

Don't Let Turkey
Make You
Bezerky...

The DREW ACORN

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Give to the
Food Drive!

Vol. XXI No. 6

BROTHERS COLLEGE, MADISON, N. J.

NOVEMBER 21, 1947

Six Listed In Who's Who

Six Brothers College students have been honored by selection for inclusion in the publication "Who's Who Among Students in American Universities and Colleges" the Dean's office announced last week.

Students are chosen annually from over six hundred colleges and universities in the United States and Canada for listing in this publication on a basis of outstanding effort and accomplishment in academic work, extracurricular activities, and service to the school. Chosen to represent Brothers College in this publication for the first time since the war were:

Don Abbott—Currently editor-in-chief of the ACORN and general manager for the Foresters' fall production of "Macbeth." Abbott was president of the Foresters last year and editor of the OAK LEAVES of 1947. In his sophomore year he won his varsity letter in fencing.

Bob Bannon—Vice-President of the Student Association, Bannon was high scorer and captain of last year's Green and Gold basketball team. In his position as catcher for the Drew nine, Bannon ranks with the best in collegiate circles.

Rod Barr—President of the Student Association, Rod was editor-in-chief of the ACORN last spring, assistant editor of the OAK LEAVES of 1947, and social chairman of the junior class.

Joe Belsky—College social chairman, managing editor of the ACORN, and president of Asbury Hall, Joe is also a vice-president of Tri Beta.

Erica Crowley—Ricky is the president of the Drew-Eds and freshman adviser. She is also an active member of the girls' chorus.

Sid Rosenblum—Editor of the OAK LEAVES of 1948 and copy editor of the ACORN, Sid is also a leading member of the Foresters. Last spring he served as director for the latter's production of "Outward Bound." This fall he is vice-president of the Foresters and publicity director of their fall production of "Macbeth" in which he has the role of Banquo.

Thanksgiving Party Offers Shod Dancing

Tomorrow night the Social Committee, in coordination with the Girls' Leadership Class, will present a Thanksgiving party and dance in the gym.

Marty Warshaw will be in charge of the evening's events, which will include dancing with shoes on the feet.

Muriel Moser and Harriet Kestenbaum are in charge of refreshments and decorations.

Deans Hear Lankard

On November 30, Dean Frank G. Lankard of Brothers College will address the Eastern Association of Deans and Advisers of Men at their conference in Atlantic City, New Jersey. The topic of Dr. Lankard's address will be: "Intellectual Standards Are Not Enough."

Role of Church Panel Topic

"The Role of the Church in the U. S. Relations with Russia" was the topic of the panel discussion of the November meeting of the P.P.&R. Club. Prof. Brunhouse, as moderator, was assisted by Profs. Smith, Whitney, McClintock and Schultz.

Prof. Smith, in his opening remarks, identified the attitude of the church in this country with that of the government policy towards Russia. Russia, he said, is laboring under a "persecution complex" of fear, as the USSR, motivated by a traditional expansionist policy, strives towards its goal of establishing Communism on a world-wide scale. Religion can play an important role in diminishing this fear and misunderstanding through its educational media. The danger to this country, warned Prof. Smith, lies in the condition within the country. The vital task of the church is to prevent a hysteria which may lead to the other extreme—Fascism.

Prof. Whitney continued by reviewing the decree of the Federal Council of Churches which recognizes the right of the Russians, as well as the U.S., to propagate their separate views. The churches further urged the discontinuance of military bases which constitute a threat to the USSR, and world-wide disarmament through the UN. Foremost in importance, the church should fill the gap between
(Continued on Page Four)

Announcement

The Student Council has announced this week the dates for mid-term elections and nominations.

Nominations for ACORN editor-in-chief will take place in the college lounge on December 4 at 9:50 A.M. Nominations for student council class representatives for the spring term will be made at meetings of the three upper classes on December 9.

The date of general elections has been set for December 15.

CORRECTION

In this spot last week, as it must to all men, error crept unnoticed into the life of our proof reader. In a spirit of blithe optimism, he let the endowment figures for Brothers College go through as some forty-one million dollars. We regret the mistake. And infinitely more, we bemoan the fact that we had not the forty millions with which to sustain our honor and the beautiful dreams of our comma sleuth. But the cold figures, as sent to us post haste by Mr. Bensinger, are these: as of June 30, 1947—Brothers College endowment \$895,679; Vanderpoel fund of \$250,000 now being used as endowment; total endowment \$1,145,679.

Sic transit gloria

7 Alumni Speak November 24; Compare BC and Business

Spirituals Conclude R. E. Observance

A group of singers from the Abyssinian Baptist Church of New York concluded the program for Religious Emphasis Week Sunday evening with a program of Negro Spirituals. They dramatized the history of the Negro from the time he was sold into slavery in America until the present day. The program was drawn to a climax with the dramatic presentation of "The Colored Mother" by Martha Pryor.

Dr. Harold Bosley, speaker for the week, stressed in his main address the minimum one could believe, if one were to believe in God, Jesus, and Man. He emphasized that though man has freedom of will, he cannot alter the factors of an orderly universe, a physical and moral evolution, and judgment for one who tries to fight the unalterables. The only way for man to find an abundant life is to learn to lose himself for others as did Jesus, who represents the supreme effort of God to save the world.

The Chapel Committee is planning to continue this emphasis on Personal Religion in the spring with Rabbi Pilchik of Temple B'nai Jeshurun in Newark, and Dr. Rufus Jones, professor emeritus at Haverford College, speaking on related topics.

Group Conferences Planned to Follow

Seven Brothers College alumni are to return to Drew Forest Monday, November 24, to participate in a convocation in the Seminary Chapel at 9:50. They will conduct vocational conferences after the convocation for Brothers College students interested in the field which each represents.

The conferences will be held in the form of group interviews at four periods during the morning and early afternoon. The fields to be represented are business, journalism, law, medicine, the ministry, scientific research, and teaching.

The convocation will serve to introduce the various men to the student body. The participants will discuss the broad aspects of vocational demands and the relation of college work to those demands. Professor Smith will preside.

The first period of conferences will begin at 10:30. Each alumnus will have an assigned room in which to meet with interested students. Students may attend as many of the conferences as they wish, and will have the opportunity to ask specific questions about the vocation represented. A schedule for the conferences will be made available at the convocation.

The seven men returning to Brothers College on November 24 are: Dr. Phillip H. Burdett '37, research specialist for Remington Arms in Bridgeport, Conn., and first Brothers College graduate to have received his doctorate; Leo D. Burrell '37, a Newark lawyer; Dr. Everett Corradini '37, assistant attending in neurosurgery at Kings County Hospital, Brooklyn; John T. Cunningham '38, head of the newly-formed Morris County Bureau of the Newark Evening News in Morristown; Rev. George Teague '39, pastor of the Teaneck Methodist Church; Harold N. Krauss '41 (president of the Alumni Association), head of Bamberger's china and glassware department; and Raymond H. Stan '41, teacher at Blair Academy.

Faculty to Meet Informally at Dean's

The first of a series of informal "bull sessions" at the home of Dean Lankard will be held Saturday evening, November 22. The purpose of this meeting is "to secure the privilege of fellowship and an exchange of ideas" among the members of the faculty of Brothers College.

Thirteen faculty members will be present at this first meeting. It is expected that the group will be kept at approximately this size for future meetings, although the same faculty members will not be invited to attend each time. Dean Lankard hopes to hold two such "bull sessions" at his home each semester.

The first group will include the chairmen of the four divisions, Professors Aldrich, McClintock, Harrington, and Fulcomer. Professors Jones, Schultz, Smith, Kimpel, Young, Kline, Green, and Mr. Bensinger are invited to attend.

Mamie Mushroom and the College Capers

Mamie Mushroom had been quite puzzled at all the signs saying "Drew Daze" which had been popping up all over campus. It seems that no one could (or would) tell her a thing about it, so she mustered all her courage and went up to Artie to get the straight dope. The following conversation was overheard by your snooping reporter.

"What is all this business about the College Capers and Drew Daze, Artie? It all seems so mysterious to me," Mamie first said.

So Artie explained, "The College Capers is one of the favorite traditions of Brothers College. It is the censored version of the old time College Stag which had to be discontinued after women came to Drew. Drew Daze is the title of the affair this year."

"But don't you like having women here at Drew?" she asked.

"It does sort of cramp our style," answered Artie. "But we'll accommodate them, and as a matter of fact, there's going to be a swell number in the show with some of the cutest fellas—I mean girls—on campus."

"You're not working up the whole thing all by yourself, are you?"

"Why no. I have a terrific gang working with me on this affair to help make it a big hit. On the capers committee there are Jazz Remaly, Lenny Spiegel, Alice Cap-

pucino, Fred Walther, and Margie Freeman. As the publicity man we have that high flyer Jim Hardy, and working on staging we have the prop man of all prop men, Don Dumm.

"On the musical side of the show, there will be a couple of original songs composed by Remaly, Walther, and Scolari. One of these is a brand new victory song for the basketball team. We think it's pretty good. Putting over the music and the rest of the acts will be a cast of about thirty-five high-stepping fellows and broad-shouldered gals."

"What do you think the faculty is going to think of all this stuff? I mean, don't you have to be a little careful about what you have in the show?"

"Oh don't you worry about the faculty. They'll have enough to think about with one part of the show, to let the rest bother them."

"Well, what kind of acts are you going to have in the show, Artie? Will you have any famous entertainers present?"

"Why you bet your father's mustache we are, Mamie. Most of the older kids at school will remember the Hope and Crosby of Drew. Yes, I mean Marx and Blotner will be at it again. They are planning on presenting one of their famous numbers of about the 1910 vintage."

"Another high-spot on the pro-

gram will be the "Smiling Irishman," Spiegle, who will be dialecting all over the place. In his capacity of Ph.D. he has given several interesting lectures to certain groups on campus, and I'm sure that he will be equally as good in his role as entertainer.

"Fred 'Chopin' Walther will be on hand with his band, Dr. Porkchop and the Four Sausages, to provide some groovy music."

"Boy this sounds pretty terrific," Mamie said. "But tell me, who is the sexational Princess Papuya whom all the fellows are drooling over? She sure has been beating my time."

"Oh she's just a shaking acquaintance of mine who's coming here from her isle of paradise. She's really nothing for you to worry about, but you'd better watch out for her two friends, "Careless Hips" Carling and "Willow" Willhi. I hear they are really something."

"I've also heard something about a Lucky Pierre. Is he the same person who is so famous in France?" was Mamie's next query.

"The very same to be sure," replied Artie, "and I've got a good hunch that Maurice Chevalier had best watch his laurels."

"I hear that in addition to the many things he was famous for in France, Pierre has developed into quite a dreamer. He and his
(Continued on Page Four)

The DREW ACORN

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On Optimum Enrolment

Though the work of a certain student-faculty committee has officially terminated, we should like to add a few words in post script. The group referred to is the sub-committee under the Educational Policy Committee; it consisted of five faculty members and one student. Their specific assignment was to propose adequate suggestions regarding the optimum enrolment of Brothers College.

The suggestion we should like to propose is that the population of Brothers College, while it is co-educational, be set at 650 students. Several reasons come to mind in support of this proposal.

At present, apparently 40% of the student body may be numbered as commuting students. Since the campus life at B.C. has always been important, facilities should be increased to absorb 250 additional students.

However, this is far less important than another point which is less clearly stated. Wendell Johnson could do much better.

All-men or all-women schools of small enrolment (and 400 students is small) would seem all right to us, but a co-educational college of such a small number of students as we have now at Brothers College does not seem to elicit the best from either group. The great big college "family" is a myth; and the disadvantages of the "small town" are not erased by the advantages. As a result of the small number of possible participants in the many activities of campus, clubs and most organizations must struggle for existence. The group that out-advertises the next draws the response that enables it to function with any degree of efficiency. There is, too, the tendency for a comparatively small number of students to spread their time thinly over a large field of extracurricular activities. And, further, of these students, a large percentage seem to be residents of on-campus dormitories. And, these activities are as vital as anything can be in that they provide a release from the tensions of exams, papers, etc.

To say, then, that a goal of 250 additional students in Brothers College should be sought is not the entire answer. All of these should be part of the on-campus life of the school.

Art for Your Sake

by Lester Bauer

The famed green-eyed siren of the Nile has managed, by one means or another, to keep herself very much in the public eye of late. Last year it was the English movie version of G. B. Shaw's *Caesar and Cleopatra* with Vivien Leigh and Claude Rains. This year it is the stage production of W. Shakespeare's *Antony and Cleopatra* with Katharine Cornell and Godfrey Tearle. Already well received in out-of-town showings, Shakespeare's dramatization of the later years of the last of the Ptolemies is likely to prove a dramatic event of the first magnitude when it opens in New York on November 26. Miss Cornell (in gowns by Valentina) will be a welcome sight for the sore eyes of Broadway.

The *Legend of Lou*, a comedy by Stephen Gross about contemporary San Francisco, is scheduled to make its bow on December 2. The following night will mark the Broadway premiere of Tennessee Williams' new play, *A Streetcar Named Desire*, with Jessica Tandy. Mr. Williams will be remembered as the author of *The Glass Menagerie*, winner of the Drama Critics Circle Award for 1946, in which the late Laurette Taylor captured the hearts of all comers.

An opening of more limited appeal is that of the German-language production of Goethe's *Faust* on November 26 at the Barbizon-Plaza Theatre (Sixth Avenue at Fifty-eighth Street). On-Stage will present *The Family Reunion* by T. S. Eliot at the Cherry Lane Theatre, November 26 through December 7. At the Paper Mill Playhouse in nearby Millburn, Helen Gleason is currently starring in *Countess Maritza*, featuring Donald Gage and Clarence Nordstrom.

Bigger things are in the process of development in the world of the theatre. The City-Center Theatre Company has joined with Theatre Incorporated to present a series of plays starring big-name actors at

the New York City Center. The combination hopes to offer three plays for two weeks each, from January 5 to February 14, at a \$2.40 top. Moreover, a series of Sunday night benefits are being planned to raise funds for the American National Theatre and Academy, the organization established to help the theatre as a whole. The initial presentation on January 18 at the Ziegfeld Theatre will consist of a number of "famous scenes" to be enacted by the original stars. Helen Hayes has already volunteered to do an excerpt from Housman's *Victoria Regina*.

Tomorrow afternoon's broadcast from the Metropolitan Opera will be Verdi's *Un Ballo in Maschera*, which opened the season last week—though no one seems to know why. The principals and conductor will be the same as those of the first night. Daniza Ilitsch, Margaret Harshaw, Jan Pearce, and Leonard Warren will sing the leading roles, and Giuseppe Antonelli will wield the baton.

The regular intermission features will again be heard this year. These include *Opera News* on the Air, presided over by Boris Goldovsky, and the *Opera Round Table*, in which various leaders in the field of music and allied arts will participate. Olin Downes, music critic for *The New York Times*, will act as quizmaster for the *Opera Quiz*.

The New York Public Library on Fifth Avenue at Forty-second Street, is currently exhibiting its copy of the justly famous Gutenberg Bible in commemoration of its purchase of the book in London a hundred years ago. Also on Fifth Avenue, just forty blocks above the Library, the Metropolitan Museum is currently displaying a collection of nineteenth-century American glass. For the admirers of Orientalia, there are also on exhibition a number of prints by Japanese artists.

Club Comments

"England's Fight to Preserve the Family" is the title of an address by Dr. David R. Mace to be given Tuesday, November 25 in the Pilling Room. The Sociology Club and Pi Gamma Mu will sponsor the talk jointly.

Dr. Mace is General Secretary of the Marriage Guidance Council of England. He is considered the foremost English authority on Marriage and the Family. A weekly contributor to *London's Star*, and a radio speaker, Dr. Mace has aided the British Armed Forces and the Roman Catholic Church in their counseling programs on Marriage and the Family. He is administrative head for one hundred fifty clinics for marriage counsel-

ing throughout England. During his visit to the campus, Dr. Mace will lecture in the college classes of Dr. Fulcomer and the Seminary classes of Dr. Werner.

"Glass for Science" was the title of a film at a recent meeting of the Science Club. After the film, a representative of the Corning Glass Company exhibited novel types of glass construction.

Natalie Fox, president of the Spanish Club, announced this week that Prof. and Mrs. O. G. Lawson would show colored slides of Mexico at the next meeting.

Of Shoes, Ships and Sealing Wax

The Vocational Guidance Convocation on Monday offers an excellent opportunity to learn something of the fields in which you wish to enter, to talk to BC grads who have become leaders in these fields, and to find out first hand the strong points and the inadequacies of their curriculum at Brothers College. These men, some of whom have made outstanding records, are giving their time to help you prepare wisely for your future. You owe them the courtesy of your attention. You owe yourself the advantages of their experience.

Of Shoes, Ships and Sealing Wax . . .

by Don Abbott

So we took the forty millions that Sid so kindly gave the school and set up the Sidney Rosenblum Memorial Fund. But before we turned it over to Mr. Bensinger we earmarked one million for a new coffee shop, two million for a new auditorium (this cost includes the Rockettes) and another million for a new ACORN room. The latter was to have a direct wire to Washington and Moscow, plush carpets, leather furniture, a coffee pipe-line from the Goumi (let it run, Joe, it's not hot yet!), television, tickers, electric typewriters, and a dark room. Also a room for developing photographs. BUT, the check bounced. Our dream castles tumbled down about our ears. We wept buckets of bitter, briny tears. Oh, Sidney, how could you!

We feel so bankrupt that we don't know if we can afford an orchid this week. But we'll smash the piggy bank. We feel that the Chapel Committee rates one for the excellent handling of Religious Emphasis Week. Incidentally, that's quite a committee. It has more sustained esprit than any other group on campus.

We will come back the Monday after the Thanksgiving holidays to be greeted by the All College Capers. While this is actually the second Capers to bear that name, it carries on a long tradition of all-college stags held before the war. There were those who claimed that its change in form was tantamount to emasculation. However, last year the Capers were well received and from what we've seen and heard of this year's program, it should be even better. A lot of work has been done to make the evening a success. Let's all get out and support it.

Coffee, good hot coffee, once one has developed the habit, can be an important morale factor in the daily life of a student. It is the essential element in any breakfast. It can be the point of luxury in a good supper. But rarely—if indeed, ever—in our long career at Drew have we had a cup of GOOD, HOT coffee in the Refectory. Better coffee, made in adequate kettles over laboratory burners has been served twice this fall at "come as you are" parties. Why? The dining hall appears to have good and, (with choice-of-beverage-suppers), we dare say adequate equipment for making coffee. We admit the difficulties of making good coffee in large urns. Yet the Goomi, with similar equipment, make infinitely better coffee than one gets here at breakfast. Why? If the brand of coffee used is good, and we have reason to believe that it is, there would seem to be little or no justification for that type of lethal brew now being perpetrated on those who eat in the Refectory.

Tonight Asbury Hall, following a precedent set by the girls' houses, is holding an open house coffee for the faculty. It is encouraging and something that we feel should have been started many years since. It is another step on the part of the student body to further student-faculty relations. We can only hope that the faculty will do their part by giving, and something that we feel should have port. It is a chance for some of them to see their students outside of the classroom for the first time.

'48 Circuit Rider Review For Ye Olde Basketballers

by Joe Sabo and Bob Heller

Thirteen is the number! Yes, sir, your basketball team is pinning its hopes on this number, and once you have seen them in action, you, too, will be cheering for lucky "13"!

It was just thirteen years ago that Coach Harry Simester led his first Drew basketball quintet into intercollegiate competition. Therefore, it is only appropriate that this year's varsity aggregation numbers thirteen players. Superstition has already fallen in defeat before the "desire to win" that is so much a part of the team's fine spirit.

Never before has the College been blessed with the strength and depth of this year's squad. Ten members of the club have formerly played college basketball, compiling a record total of twenty-two seasons of intercollegiate competition. Nine men have picked up experience while playing basketball for the numerous service outfits during the war. Furthermore, three All-State selections from New Jersey are represented on the squad.

AL CARLING, 5' 11", 160
 Al first put on his Drew colors 'way back before the war, having been an outstanding court performer at Wharton High School. During his service career Al added to his ability by playing with an excellent team at Jacksonville, Florida. Last year he was a member of the famous "Gremlin Four" which rolled to victory after victory over the Jayvee competition.

Carling is an exceptional playmaker, and a pivot man par excellence. You will enjoy watching Al toss in buckets with either hand from the pivot post.

DON SWEENEY, 5' 8", 125
 Another member of the "Gremlin Four," Don began his basketball career at Drew in 1941. During his service in the Air Corps, Sweeney gained added experience by playing with service quintets at the University of Miami and Ellington Field. Don uses deception and speed to overcome the handicap of his size. You will enjoy watching him baffle his opponents with quick fakes and sudden bursts of speed.

JERRY HOUGH, 5' 11", 180
 Jerry, a transfer student from Wagner, earned two basketball letters at that school. During his service career he played at Cornell University. He comes to Drew an experienced veteran of many court campaigns, and his rugged defensive play and fine ball handling is just what Doctor Simester ordered.

Sandy should add the fight and drive which will insure Drew a large quota of victories. Watch him work under the boards!

BILL REDDY, 5' 11", 165
 Bill is one of the finest all-around basketball players to enter Drew in many a moon. He comes from East Orange, where in '43-'44 he was named on the All-State quintet. Bill also played basketball at Syracuse. Reddy will be one of the great offensive stars on this year's squad, and yet you will not be able to ignore his fine defensive ability.

DON HUFNAIL, 6' 160
 Don is also a transfer student. He began his college basketball career at Wayne University in Detroit, and during his Naval career chalked up more experience playing with the Princeton team down in "Tiger Town." Don works at a forward position, and has shown aggressive ability in the early weeks of practice. You will see

(Continued on Page Four)

When the going gets rough this year, you will see Günsel at his best.

ED HAZELTON, 5' 10", 155
 Ed was the outstanding freshman member of last year's team. He is a perfectionist, always working to improve his game. Ed played two years of varsity ball at Summit High School before entering Drew University. He has shown this year that he is deadly on set-shots from inside. Hazelton may be the big surprise in the offensive picture this season.

BILL ELLIS, 6' 2", 190
 Bill came down from Dover High to don the green and gold uniform in 1945. He played varsity ball in his freshman year, and last year was a mainstay on the outstanding Jayvee outfit. Bill gives promise of becoming a great ball-player, and has been terrific in early practice sessions this year. Watch the big boy roll this season!

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RIDING THE CIRCUIT

by Howie Mahan

ACCIDENT INSURANCE: Drew is one of the few schools which does not offer its athletes accident insurance. Nor does it offer any protection for the student body in general, if they are seriously hurt. Last Spring the Student Council investigated Drew's facilities for the care of the injured and the sick. One of the conclusions was that some action should be taken to provide more protection.

Rod Barr contacted an insurance representative in order to determine what the cost would be, if the school were to introduce accident insurance. Here are some of the facts and figures which should be of interest to the students.

Under a plan which insures every Drew student up to a \$500 maximum for accidents on or off campus during the school year, the cost would be about eight dollars per student. Another plan with the same coverage can be substituted if not all the students subscribe. This alternate plan would cost a dollar more per student. If the coverage is only a \$250 maximum, the fee would be about six dollars per student.

Athletes participating in college-sponsored sports can be insured for twelve dollars a man with a \$500 maximum, or for \$9.60 with a \$250 maximum coverage. This includes protection for injuries sustained in practice, competition, and traveling. If the whole student body were insured, this athletic insurance would not be necessary.

At present, the college administration is only responsible for ac-

cidents resulting from the negligence of the school authorities. On the other hand, it should be noted that students have the use of the infirmary and of Dr. Failmezer's professional advice whenever necessary. Hospitalization, X-rays, dental work and drug bills are paid by the students.

In a nutshell, the students will ultimately pay more money to gain better protection in case of accident. This is the question which the student must answer: Is it worth thirty-two dollars during your college career to prevent a potential heavy drain on your financial resources, if you are injured?

WHO'LL MAKE IT 30? Coach Simester announced last week that the Towson Teacher game of December 20 at Baltimore has been dropped from this season's schedule. In a letter from the Towson athletic department it was requested that the game be rescheduled next season.

It seems Towson employs a student manager who prepares its athletic schedules. The enthusiasm of this young man has evidently not been equaled in Towson history. . . . 29 games! And no breathers!! (No time to breathe yet).

THE FABULOUS SCHOLAR-ATHLETE: Not so rare. BC has had many scholar-athletes, and we believe that they have made proportionately greater contributions to campus life. By the same token they have earned a proportionately better education.

Men like Sam Eaton, Jack Horner, Ray Stan, Red Davidson, Swede Lundberg, and Stan Oppenheim were outstanding in the classroom, on the playing field, and in campus life. And there are many, many more. These men exemplify the well-rounded student. Is it not significant that so many prominent students in campus life, and so many active alumni can boast a block "D" among their Drew achievements?

SPORT SHORTS: Having scrimmaged the varsity basketball squad last week, the junior intramural team can attest to the varsity's offensive power. . . . Don't look now, but where are the seniors going to get a team after graduation in January. . . . Typically, the seniors are the only class who have not had a practice session at this writing. . . . They feel they must conserve their strength (?) . . . Oh, the horrors of old age. . . . This season is the first of many in which sports will get their deserved publicity, thanks to the newly created public relations office. . . . "Mumbles" is not only a Drew student, but he has made the varsity basketball squad. Ed Hazelton is the on-campus interpreter for Jerry Hough. . . . The Seminary plays its first game on December 11. It appears that they will miss a few gents like Hodapp—but badly. . . . Oh yes, last issue we forgot to pick the winner of the Penn-Army game. This column traditionally picks Penn, but we had expected to call it a tie. . . . (What happened, Rod?) . . .

Riders Open '48 With Rutgers

Next Saturday, November 29, will mark the opening of the basketball season for the College quintet. Newark College of Rutgers will furnish the opposition in this opening contest. The game will be the first of the season for each.

Last year, the Newark outfit trounced Drew in both scheduled contests. Both victories were more or less personal triumphs for sharpshooting Hesh Cohen, Newark's great offensive star. Cohen will not be back this year to offer a problem to Drew's offensive set-up.

However, it is expected that Coach Bodner will field a strong, well-balanced team. Weiss, high scoring forward from Newark Teachers last year, is now coveting for the Newark squad.

Newark has an ambitious 25 game schedule, including such opponents as C.C.N.Y., Rutgers, Seton Hall, Panzer, and St. Joseph's. The November 29 game will be played at the Rutgers Pharmacy Gym in Newark. Game time will be 8:15.

On December 2 Coach Harry Simester will take the squad to Montclair to oppose the Teachers College five. In two bitterly contested meetings last season, Montclair was able to come away with victories. Returning to heckle Drew this season will be Sobo, an outstanding guard and play-maker; McGinnis, a high-scoring forward; and Gifford, Montclair's 6' 6" pivot man.

This second game of the season will be played at the Montclair Gym, and starting time is set for 8:30.

League Futures

The eight team Intramural Basketball League schedule has been released, with the opening date set for Tuesday, December 2. The league has been arranged so that each team will play all the others, followed by an elimination tournament to determine the school championship.

Two games will be played every Tuesday and Wednesday, the first starting promptly at 4:15. According to pre-season agreements, each class will endeavor to put forth two evenly matched quintets, I and II. To compensate for any unevenness in this selection, changes can be made at any time until December 9.

Students who advance into a higher class at mid-term must choose to play either for one of the two classes before the league begins, but must remain on that team for the entire season. Schedule is as follows:

Intramural Basketball Schedule 1947-1948	
1 — Freshman I	
2 — Sophomore I	
3 — Junior I	
4 — Senior I	
5 — Freshman II	
6 — Sophomore II	
7 — Junior II	
8 — Senior II	
Tues., Dec. 2	1-8, 4-5
Wed., Dec. 3	2-7, 3-6
Tues., Dec. 9	3-4, 2-5
Wed., Dec. 10	8-6, 1-7
Tues., Dec. 16	2-3, 5-7
Wed., Dec. 17	1-6, 8-4
Tues., Jan. 27	6-4, 1-5
Wed., Jan. 28	3-7, 8-2
Tues., Feb. 3	5-3, 1-4
Wed., Feb. 4	7-8, 6-2
Tues., Feb. 10	5-8, 6-7
Wed., Feb. 11	1-3, 4-2

Tues., Feb. 17 1-2, 3-8
 Wed., Feb. 18 5-6, 4-7
 First game starts promptly at 4:15. Second game starts at 4:55.
 Tues., Feb. 24; Wed., Feb. 25; Tues., Mar. 2, and Wed., Mar. 3 will be used for an elimination tournament.

Follow Your Nose to Rutgers Pharmacy

Directions for reaching the Rutgers Pharmacy Gym:
 By automobile:

Reaching Newark, follow Broad St. until it becomes Broadway. Continue along Broadway to the Lincoln St. intersection. You have now reached your destination.

By bus:

Arriving in Newark, pick up a No. 13 bus at either the Lackawanna Station or at Broad and Market. This bus will take you directly to the Gym at Broadway and Lincoln. Then just enter the Gym and start cheering.

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Oblivia

The name "Oblivia" implies nothing—and that's just what we're inclined to give you this time. Before proceeding further, we'll warn you that this space will be devoid of personalities and names—there just wasn't anyone eccentric enough to deserve the notoriety. And now for a bit of breathless prose.

Smells, some soft and low, and others like a trumpet solo. As you might have guessed from past comments, we aren't quite satisfied (or nourished) with the chow, but it was one of our colleagues who hit upon a possible key to the situation. When queried about how he managed to rate such heaping quantities of chocolate pudding, he replied, "I just give the girl behind the counter a nasty sneer, and she piles it on in revenge." But, in the final analysis, we guess it comes down to the old question of whether we derive greater joy in throwing the stuff away, or in refusing the stuff in the first place.

This last week reminded us of one thing: most people have some sort of religion—at least they know which church they're staying away from.

Prof was going through a discussion of wedding and honeymoon when someone, before dropping off into sound slumber, muttered that a wedding is a ceremony where a ring is placed upon the finger of the bride and through the nose of the groom. During the harangue about the little things in marriage, someone else quipped that some things are not so little—a woman is often a vision at night and a sight in the morning.

As the last word in the coed-dungaree affair we present a recommendation offered by a friend, who asks: "Does your end justify your jeans?" Although attention is concentrated on the "new look" (not necessarily the same as "new . . . look!") we found a fashion note for men—there will be little change in men's pockets this season. But, as an entirely sober thought, we don't see why the proms aren't strictly peacock-penguin affairs. There are but two of these shindigs per year, and, as special occasions, they demand special clothes. And another thing you might consider, my sons, is the fact that the gals have little alternative to the problems of time, concern, and expense involved in their formal wear.

There's one coed we'd describe as a chain-talker—she lights each sentence from the spark of the last. When you ask her a question it's like taking your finger out of a dike.

Basketball

(Continued from Page Three)

this Summitite turn in some fine performances for Drew this season. AL SMITH, 6' 1", 175

Smitty received All-State mention while playing with a fine Chatham Five last year. Al is a smart pivot-man, a hawk on rebounds, and a dangerous offensive threat. He will be trying to break the many freshman records set by his fellow-townsmen, Sandy Smart, in 1945.

BOB ROSENKRANCE, 5' 11", 170 Bob is the "dark-horse" of this year's squad. Playing at Nickolson High in Pennsylvania, Bob scored over a thousand points in four years. For two years he was the leading scorer in the Keystone League, and was chosen on two All-League quintets. He has performed sensationally in practice, displaying a fine defensive style to go with his scoring abilities. You will see this boy sink many

a two-pointer before the season is finished.

FRANK RITZER, 5' 10", 155

Claiming his hometown as Wharton, Frank captained his high school club during his senior year. Upon graduating, Frank entered the Marine Corps, where he played two seasons of basketball. He can fill in at guard or forward with equal ability, and will be a valuable asset to the squad. You can't miss seeing Ritzer's aggressive team-spirit as he goes all-out to assure a Drew victory.

DON DUMM

Don exemplifies the best type of Drew spirit. He undoubtedly will be the most efficient of managers. Moreover, Don is the sparkplug necessary to every good team. Virtually "bubbling" with enthusiasm, Dumm reflects the cooperative, victory-hungry spirit of the Thirteen. Don worked long and hard for this honored position, serving before and after the war as an assistant manager.

Members of Finance Class Tour Wall St.

"The ten o'clock clearing of checks is the largest of the day and often amounts to over a billion and a half dollars," said the guide in the New York Clearing House to members of Dr. Schultz's Corporation Finance Class on November 12. The class was on a tour of New York's financial institutions.

The next stop was the Cotton Exchange. Here, the group witnessed the shouting transactions of the cotton brokers in the ring, and heard an explanation of the exchange.

A visit to the New York Stock Exchange was next on the agenda. After a look at the paper littered floor, a guide, using models of the Exchange, explained how stock is bought and sold by one of the 1350 members.

After lunch the class was conducted through the Curb Exchange, where they visited the quotation rooms in which any broker or dealer can telephone for the latest stock prices.

A short walk brought the group to the Federal Reserve Bank. The guides took the group through the bullion vaults, the counting rooms, and the Board of Directors room.

The final stop was the Chase National Bank Money Museum. Mr. Brown, the director, explained the scope of the money collection, which includes money from foreign lands, and currency and coins of the United States from the earliest times to the present.

No Spring Students Jones Announces

F. Taylor Jones, Director of Admissions of Brothers College, has announced that no freshmen are to be admitted to Brothers College for the Spring Semester. The schedule of classes has been set up this year to provide for a maximum number of students in September. Therefore, there are no starting sections or openings in appropriate classes for freshmen in February.

Mr. Jones has stated that a limited number of new students may be admitted to advanced standing in February, although this number will probably not exceed twenty-five.

Capers

(Continued from Column One)

friend, Happy Horace, should be able to provide Dr. McClintock with the basis for a very interesting Freudian analysis."

"Gee, Artie, this sounds like its going to be pretty super. Just as a suggestion, how about working up an act about the daily dining hall scene?" Mamie said.

"We're way ahead of you there, Mamie," he replied. "You've heard about this post-war conversion. You just wait to see the lush waitresses which will replace that steam table."

"Well I guess that clears up my

In Any Event

by Howard Remaly

This Marshall Plan, or, as it now shall be known, this European Recovery Program, seems to be a complex thing far removed from the collegiate environs of dear old Drew. Around here \$17,000,000,000 is a term which means little. Most adding machines don't run up that far. Seventeen billion germs we can comprehend, but not bucks. Now, if they talked about the figures sixty-five and ninety, perhaps some of us could understand; especially these married students who, on ninety per and a little plus, seem to make a go of it in spite of a preposterously high cost of living and tough schedules.

These seventeen billions constitute the bill which the United States will pay to finance European recovery during the next four years. True, that's the maximum figure announced by Secretary of Commerce Harriman. Actually, we may set Europe back on its economic feet for as little as twelve billions. So states the report of the Committee on Foreign Aid, which last week set the ball rolling for U.S. aid to countries, former allies and otherwise, whose industries suffered almost complete destruction during the recent war. After President Truman's request has been acted upon by Congress, the United States will begin the administration of what has been termed "interim" aid. This interim aid, to fill the gap between now and next Spring, calls for the investment of close to six billion dollars. More specifically, between December 1 and April 1, \$328,000,000 goes to France, \$42,000,000 to Austria, and \$227,000,000 to our old buddy, Italy.

If the thing is to make sense, we'll have to refrain from thinking in terms of dollars. Let's start translating.

First, we'll be sending these dollars in the form of the most pertinent consumer goods, of which the most necessary is food. In addition, we'll send steel, oil, coal, and machinery. This is the stop-gap phase.

The principal purpose of the program, however, seems to be in the phrase, "Uncle Sam will help those who help themselves." We'll finance European recovery, but this American support is not to be an interminable thing. Our object is to regenerate European industry, revitalize European economy, and to reestablish Europe as a more or less self-supporting area, as far as her resources will allow.

Why do we do this? Motives are a dime a dozen. Some would speak of the brotherhood of man, of imperialism, of self-preservation. Henry L. Stimson, in a full page advertisement in Monday's "Times," turned a neat phrase. This aid program, he said, is "an opportunity for the best that is in America, a chance for us to show the practical idealism in which we have with reason learned to pride ourselves." It's a thought.

confusion about Drew Daze, but where and when is all this going to happen?"

"I'm glad you asked that. The show will start promptly at seven-thirty on the night of December first in the dining hall. Tell everyone to be there on time because this is one affair that is going to start at the stated time."

"And Mamie, would you tell everyone that there will be a message from heaven about the Capers on the day of the show? So get everyone out to see the word spread."

"Thanks Artie," Mamie said as she left, "and I'll see you December first."

Well folks, that's the conversation I overheard between Artie and Mamie Mushroom. I've also heard on my own that the "message from heaven" is going to be the real thing, so let's get out to see it. And by all means get out to see the Drew Daze.

Joe Slung, the Midget

the fact that the Church has historically been the judge of states, and not their servant. Today, while the Church speaks with many contradictory voices, it must never become spokesman for a political group. Our nation and Church can learn from Russia lessons of group loyalty and racial tolerance. Political realities must be faced, the truth unsuppressed, a stand on moral issues (Franco in Spain) taken and held before the Church can "clean another's house."

Dr. Schultz indicated that any comparison of Communism and capitalism must recognize the deficiencies of both systems. The best in one must not be compared with the worse in the other. The Church, to become a unifying agent, must not be subject to the criticism which it levels against either group; therefore, the Church must condemn injustice wherever it occurs.

The discussions, as summarized by Dr. Brunhouse stressed similarities of the two systems, urged a greater fulfillment of democratic ideas in American church and civic affairs, and emphasized the need for a greater tolerance of the viewpoints of others. A discussion from the floor then ensued.

Role of Church

(Continued from Page One) the interests of the people and the will of the state, by a unified emphasis on moral, not geographical absolutes.

Dr. McClintock then pointed to

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