

Tonight's  
The Night  
To Play

# The DREW ACORN

Next Week's  
The Week  
To Pray

Vol. XXI No. 5

BROTHERS COLLEGE, MADISON, N. J.

NOVEMBER 7, 1947

## Pres. A. A. Brown Announces Tuition Hike for Fall of '48

Tuition rates have had to be advanced ten dollars a semester for the 1948-49 academic year, President Brown announced this week. No further increases in student fees are contemplated unless rising food costs make an adjustment in the dining hall rate imperative for next fall, he said.

The announcement also revealed important steps being taken by the Trustees to strengthen Brothers College finances. A \$17,000 deficit for the current fiscal year—about six per cent of the total budget—has resulted in vigorous action by the Board to relieve the situation, Dr. Brown stated. A major financial drive aimed immediately at securing additional operating funds for the college includes the development of a Living Endowment Fund, with active cooperation by the Alumni Association, and a long-range effort to obtain endowment and building funds.

The Trustees believe so firmly in Brothers College, the President declared, that individual members have already subscribed \$8,500 from their own pockets, toward meeting this year's deficit.

Brothers College costs have risen 106 per cent within the last six years, it was pointed out. In the same period, income has increased only 90 per cent. Scholarship funds are not counted on either side of these figures since the college acts only as an administrator for them.

Brothers College tuition advances are behind the average of the upward trend in similar institutions throughout the country, President Brown said. Dr. John Dale Russell, director of the division of higher education of the U. S. Office of Education, announced recently that tuition fees in privately controlled institutions have advanced 29.3 per cent during the past seven years. The local increase has been 21.9 per cent for the same period.

The College had not been in operation for many years after its founding in 1928 before the "arithmetic of higher education" began to assert itself, Dr. Brown observed. The administration became keenly aware of the fact that student body expansion must be accompanied by new sources of income to supplement student fees which cannot be expected to cover much more than two-thirds of the operating costs of a first-class college.

A financial campaign in the depression year of 1935 produced small direct results, he continued. Indirect results included the Lenox S. Rose bequest which built the library and provided badly needed scholarship funds, and the \$250,000 Vanderpoel bequest which will be used for another building but now is needed for income.

The coming of the Navy training unit to the campus in 1943 sent the college enrollments to new highs. Finances stood on a wavering line between red and black during the war period. That they have now fallen into the red should not be seen as an indication that the College is by any means in critical condition, President Brown

## BC Grads Speak; Barr Reports

Rod Barr, reporting to the Student Council meeting of October 28, announced that the Convocation Committee has asked for complete student support of the November Convocation. This Convocation will feature talks by Drew graduates concerning the requirements and conditions of their various professions.

Barr also reported on the results of a recent conference with Dean Lankard. Twenty-four new lockers are to be added to the Lounge for commuters, and Woodland Road will be ploughed and lighted this winter.

The council has sent a memo to Dean Lankard urging the completion of a coffee shop, and pointing out the necessity for a resident nurse on campus.

## "D" Club Elects Scolari Pres.

At a reactivation meeting of the Varsity "D" Club held last Friday evening, Art Scolari was elected president, Ray Stan, vice-president, and Don Sweeney, secretary-treasurer.

Doc Young, Coach Simester, and Professor Smith then gave brief talks on the history of the club. This was followed by a general group discussion during which plans for future events were formulated.

Refreshments and a general bull session concluded the evening.

(Continued from first column.)

said. The situation calls not for alarm but for energetic action of the kind which the Trustees are already initiating, he concluded.

The endowment of Brothers

## Debate Embryos Start '47 Season

More than a dozen candidates reported for the first session of the Brothers College Debate Council held Wednesday evening, October 29, in the Social Room of the Library.

At this meeting, plans for the year's debate activities were discussed. Three major trips, each of a week's duration, are planned, in addition to several two or three day trips. The debaters hope to meet Yale, Brown, Harvard, Dartmouth, Middlebury, and the University of Vermont on their annual northern swing. They plan to touch Haverford, Dickinson, Penn State, Bucknell, Muhlenberg, and Lehigh on the Pennsylvania trip.

On the Southern trip they are arranging to clash with Johns Hopkins, American, Lynchburg, Duke, William and Mary, and Randolph Macon. A short trip to Cornell and a round of schools in the Philadelphia area are also projected. This last trip would include Temple, Swarthmore, and the University of Pennsylvania.

Princeton, Columbia, N. Y. U., Rutgers, and Seton Hall will be amongst those schools included in the home series schedule.

Plans for the organization also include the entry of the top Varsity debaters in the annual debate tourney at West Point, and playing host for the Tau Kappa Alpha Eastern debate finals.

"Federal World Government" is the major college forensic issue this year, while "Universal Military Training," "Socialized Medicine," and the "Palestine Question" are subsidiary topics which will be debated.

## Senior Class Opens Fall Week-end With Semi-Formal

### Prof's Article Appears in Mag.

Professor Fulcomer is the author of an article entitled "Some Newer Methods of Teaching Sociology," which will appear in the November issue of the Journal of Educational Sociology. This article is the revised condensation of a paper which Dr. Fulcomer presented to the American Sociological Society last December.

While the article contains some reference to the community laboratory work being done by the sociology department of Brothers College, this is but a single aspect of the paper which covers a review of the entire field of education in sociology.

### Secure Macbeth Tickets Now

Only one week remains for B. C. students to obtain their guest admission tickets for MACBETH. After Saturday, November 15, no more tickets will be available.

Each student must have a ticket for the Saturday evening, December 6, performance. Tickets may be obtained in the Personnel Office.

These guest admission tickets are non-transferable, and will be honored only if in the possession of a B. C. student.

### Girls Fete Profs

Rogers House will entertain the new members of the faculty of Brothers College at an after-dinner social on November 19.

Barbara Edgerton heads the refreshment committee, aided by Anne Moody, Eleanor Ryan, and Mary Yee. The clean-up committee consists of Rusty Jackson, Sue King, and Doris Ewald.

### Informal Will Have Football as Theme

The Fall Week-end will begin this evening with a semi-formal dance sponsored by the senior class. This affair, beginning at 9:00 and continuing until 1:00 A.M., will be held at the Hotel Suburban in Summit.

John Shipley, senior social chairman, and his committee indicate that the dance will be a highly successful affair.

The informal dance, sponsored by the college Social Committee, will be held tomorrow night from 8:00 P.M. until 12:00 midnight in the Madison High School Gym. In keeping with a favorite fall tradition, the theme of the dance will be "Football." Decorations will be handled by Bill Loeber. Refreshments will be served, and a program of entertainment has been planned.

Providing music for both dances will be Ernie Comer and his band, consisting of eleven pieces and a female vocalist. Comer played at the Fall Prom last year, and has been brought back by popular request.

The Chaperones for the evening are Dean and Mrs. Lankard, Dr. and Mrs. Schultz, and Professor and Mrs. Robert Smith.

The charge for tickets for the prom is covered entirely by the student activities fee. Guests and Alumni will be charged \$2.00 per couple, but there will be no charge if one member of the couple is a student at Drew. All bids will be handed out at the door.

Women guests who will be staying on campus for the week-end will be expected to abide by the rules set for all women students. The girls must be in by 2:30 A.M. on Friday night, and at 1:00 A.M. on Saturday night.

## 86 High Schools To See Macbeth

Students of eighty-six nearby high schools and eight private preparatory schools have been invited to attend the Foresters' performance of MACBETH on December 5 and 6, the public relations office announced today.

Letters containing complete information regarding the production, and suitable posters for publicity purposes were mailed to all of the above schools on November first. Postal cards were also included on which could be indicated the number of students the school wished to send.

Two performances, Thursday, December 4, and Friday, December 5, are being reserved for free performances for nearby high schools in conjunction with the university's public relations department. According to Mr. Morgan, the assistant public relations officer, several requests for information regarding these performances had already been received from high schools before the invitations were mailed.

## 'Nuff Told Tales for Freshmen . . . No. 3

Grenville walked along the sidewalk in the gray November twilight, turned left at 59th Street, and stepped down into the grimy underground of the 8th Avenue subway. Grenville seemed to be in no hurry. He adjusted a modest yellow, red, and orange cravat, grimaced at his own reflection in a gum machine mirror, and turned to watch the "A" train barrel into the station space. "Bungola — bungola, bungola," it barreled. The doors opened, people were expelled, others entered. Then the little man who pushes the knobs, which so mysteriously close those sliding doors, did just that. The doors slammed shut! "Bungola, bungola — bungola," the subway car barreled off into that stygian tube.

Grenville smiled to himself. "What a funny little man," he thought. Young Pound was quite content with his world. Yes, it was good to be alive. It was especially good to be alive when girls like Bunny Bundoni were living too. A sweet punkin, was Bunny,

and next week-end she would be taking the steam cars out to Laraloo. It was going to be a Prom week-end, a proud week-end. There would be soft music — bungola, bungola, the "D" train came to a stop on the far side of the platform. Grenville waited for the doors, then entered and sat down right under a sign that said, "Webster Macaroon has switched to Fenley's, because Fenley's burns like Hades all the way down."

The car rocked on down through the veins of Manhattan. Grenville hummed the subway tune to himself, "Bungola, bungola, screechy shinola, the professors drone on like a rusty victrola." Then Grenville saw the girl.

She was standing at the center of the car, grasping one of those white enameled poles that form part of the entrance and exit obstacle course. She was blonde, he could see by the golden fringe which edged out from beneath her hood. "This," Grenville thought, "is that New Look." She was wearing a plaid suit that flared in the

proper New Look places. Her skirt was long, her black shoes had the proper New Look straps.

Grenville was so intent upon these reflections that he was almost caught unaware. She was looking at him, and she was smiling; then, wonder of wonders, she was sitting beside him. This was it.

"You look lonesome," she said, and her smile put Miss Rhinebold of 1947 to shame. His answer was lost in a cacaphony of screeching brakes as the "D" train rolled into 33rd Street. Somewhere in the long string of cars the little man pushed the knobs which so mysteriously opened the sliding doors. The girl was gone. He saw her striding along beside a tall lad in professional football shoulders.

Grenville walked alone toward the exit. Next week Bunny Bundoni would be taking the steam cars to Laraloo. There would be soft music—bungola, bungola, the subway car barreled off into the night.



## The DREW ACORN

Editor-in-Chief Don Abbott  
 Associate Editors Howard Remaly, Mary Williams  
 Business Manager Francis Hopkins  
 Managing Editor Joe Belsky  
 News Editor Herb Lieb  
 Asst. News Editors Reba Lerner, Bob Carlson  
 Copy Editor Sid Rosenblum  
 Re-write Editor Rod Barr  
 Sports Editor Howard Mahan  
 Sports Staff: Don Sweeney, Jack Champlin, John McCallum, Joe Sabo, Bob Heller  
 Feature Editor Ken Dumas  
 Make-up Editor Jerry Theise  
 Make-up Staff Sue King, Betty VanKleeck  
 Editorial Assistant Margie Schneider  
 Circulation Manager Eugene LeFevre  
 News Staff: Jeri Schacterle, Harriett Kestenbaum, Jean Canright, James Carroll, Nat Lewinger, Don Benz, Irma Rosenthal, Ruth Thomas, Jeanne Thompson, Doris Pean, Phyllis Norkin, Carol Krantz, Ruth Sorenson, Bob DeGlas, Eleanor Ryan, Lester Bauer, Jim Dewart, Paul Drucker, Dolores Krilow, Mary Tamburello, Ben DeWitt, McLeod Ross and Nancy Corson.

The Acorn is published every other week by the students of Drew University. Entered as second-class matter at the post office at Madison, N. J. Yearly subscription price \$1.50. Single copy price 10 cents. Member of The Associated Collegiate Press.

Member  
 Associated Collegiate Press  
 Distributor of  
 Collegiate Digest  
 Vol. XXI November 7, 1947 No. 5

## We See Ourselves In Three Ways:

## FAITH . . .

On November 9, Sunday, Brothers College will once more pause to contemplate things more serious than Proms. The annual Religious Emphasis Week, which has remained an outstanding contribution to the spiritual health of the school will again offer reorientation to B.C. men and women. And it is this commemoration given to that which we recognize as a basic factor in our lives that might very well be the measure of our intellectual, and spiritual maturity.

Once more a man experienced and well-known in his field has offered his wisdom to lead the way in discussions, in chapel talks, in meditation. The opportunity offered is worth the while of every student.

## OPPORTUNITY . . .

We said above that by our concern for our own religious orientation we might measure our intellectual and spiritual maturity. We should add Ethical maturity, too. But, for this last, we have set more than a mental standard.

There is posted, for all to see, the yardstick of our response to the cry for aid to more unfortunate peoples in other countries. On the wall in one corner of the college building foyer is a thermometer that shows to date that the students of Brothers College have reached only the halfway mark in the proposed goal for the first semester.

## SPIRIT . . .

One thing the "Big Oaks" indicator in the foyer could never reflect (it's not big enough) is the elevated spirit that pervades our campus. This year, even to the die hards living in the past days of "good ol' Drew" admit that the colors of autumn are reflected in the zeal with which this semester has begun. From the administration, to the faculty, to the students, progressive and foresighted changes in extracurricular activities, in facilities, in outlook, and cooperation, combine to label this one of the most important years in the brief history of Brothers College.

—J. L. B.

## Art for Your Sake

by Lester Bauer

Opera-minded New Yorkers will again do homage at America's most celebrated temple of the lyric drama when the Metropolitan Opera commences its sixty-third season on November 10. The opera, of which first-nighters may catch glimpses between visits to the bar, will be Verdi's *Un Ballo in Maschera*, a pleasantly horrifying tale set in seventeenth century Boston. Daniza Ilitsch, the Yugoslav soprano, will sing her first Metropolitan Amelia at the opening night performance. The other principals will be Jan Peerce, Leonard Warren, and Margaret Harshaw. Fritz Busch will conduct.

The biggest news concerning the forthcoming opera season, however, is the announcement that Wagner's *Ring* tetralogy will be presented in new productions in one evening and one matinee cycle. Fritz Stiedry will conduct the four music dramas, which are to be unveiled in their proper sequence.

Two works which will be restored to the repertoire after an absence of three seasons, are Massenet's *Manon* and Charpentier's *Louise*, in which Dorothy Kirsten of near-by Livingston and Montclair will sing the title role. Louis Fourstier, who made his Metropolitan debut last year, will conduct the two French pieces. Other standard works to be revived after brief lapses are *Cavalleria Rusticana*, *Pagliacci*, *Tosca*, *Tannhäuser*, *Don Giovanni*, and *The Magic Flute*.

By way of innovation, Benjamin Britten's *Peter Grimes* will be given for the first time at the Met during the coming year, and one new conductor will take his turn in the pit. He is Giuseppe Antonelli, formerly of La Scala in Milan, who will divide the Italian repertory with Cesare Sodero. Saturday afternoon opera broadcasts will begin November 15.

The boards of Broadway are taking a well earned vacation from opening nights, but there has been some activity of the sort off the Main Stem. The Cross-town Players opened a season of repertory on November 5 with Wilde's *A Woman of No Importance* at the McBurney Theatre, 202 West Twenty-fourth Street. The current offering (through November 9) of

On-Stage at the Cherry Lane Theatre is *The Watched Pot* by British author H. H. Munro, otherwise known as Saki. In quite another vein is the program presented nightly by the French chanteuse Edith Piaf, who has been acclaimed as the personification of *l'esprit Gaultois*. Her melancholy songs are supplemented by the merry antics of *Les Compagnons de la Chanson* and other entertainers.

There is reason to believe that an undistinguished ballet season may be rescued from obscurity by the advent of the Ballet Theatre at the New York City Center on November 19. The series of new and old productions by a company of more than one hundred will continue through December 14.

New York will also witness on November 19 the world premiere of RKO's film version of Eugene O'Neill's *Civil War* variation on a classic theme, *Mourning Becomes Electra*. The picture is of epic length (nearly three hours) and stars Rosalind Russell, Michael Redgrave, Raymond Massey, and Katina Paxinou. Let us hope that this film will bear little resemblance to such current travesties of the art of the motion picture as *Forever Amber*.

Radio Row is the source of more first-rate dramatic entertainment than is often realized. One of the best programs of this type is the Theatre Guild on the Air which is broadcast over WJZ on Sunday evenings at 9:30. Big-name players offer moving interpretations of famous characters in intelligent adaptations of past and present stage successes. Another of the Guild's consistently noteworthy productions will undoubtedly be its November 9 presentation of Laurence Housman's *Victoria Regina* starring Helen Hayes, who made theatrical history in the role some years ago.

Another admirable dramatic program is Studio One, which presents distinctive adaptations of books and plays on Tuesday evenings at 9:30 over WCBs. These performances never fail to be interesting and are frequently outstanding, in spite of an unfortunate tendency to revert occasionally to the rant and ham of yesterday.

## Letter to the Editor

In the past two weeks various criticisms have come to my attention in regard to the B.C. Service Committee.

In regard to the matter of the amount asked of each student: in the first place, this is a voluntary drive—I do not think that any set amount should be solicited. The amount is a matter of individual interest in the welfare of others. The Student Council has approved a tentative budget for the drive based upon an average of \$3.00 per person. The collectors have been attempting to maintain an average of \$4.00 per person. Various individuals have registered complaints in regard to the one dollar difference. However, one dollar extra from every student

in the college means roughly 1200 meals, through C.A.R.E., or food and clothing for victims of national disasters, or the life of a child somewhere in the world. That consideration was obviously overlooked by the complainants.

Complaints have also been received in regard to the matter of restrictions being placed by contributors upon their pledges. Certain students and faculty feel that they would like to decide where their own money is going; on the other hand, I have been charged with "pulling a deal" by allowing such restrictions.

If the student body feels that contributions should be refused, if the donors want to limit the use of their own pledges, I can do (Continued on Page Four)

## Of Shoes, Ships and Sealing Wax . . .

by Don Abbott

In view of the competition from Madam McGrath, we feel the necessity of giving away a couple of orchids this week if just as an indication that he can't scare us out of business.

The first two go to Scolari and Sweeney for the work they did in reorganizing the Varsity "D" Club. Much had been said and written about it, but little had been done until they started the ball rolling.

Then, in case the one we gave him in September has wilted, we'll give another to Mr. Malm. Not all may agree with the location of the new parking space, but none can argue as to the need. It was done quietly, quickly, and efficiently. We also appreciate the fact that the gateway received a much needed cleaning, and now the college tower has received a face lifting. As to the latter, we would like to see the bells put back in working order. We don't insist on quarter-hour chimes. We understand that they were silenced because they proved disturbing to students who were catching up on their sleep in classrooms. But we would like to hear the hours being struck again.

Regarding this column's comment in the last issue concerning the leather furniture in the Rogers House study, the situation was immediately investigated by the proper authorities. It seems that said furniture has NOT been repaired, and its condition is not such as would warrant exposing it to the wear and tear it would receive in the lounge. However, it is to be repaired and restored to the lounge at the earliest possible time.

The coffee shop next to the book store will definitely not be installed this semester. However, plans are being made, equipment is being ordered, and it will definitely be installed between semesters or at the beginning of next semester.

It seems to us that adequate nursing coverage on this campus between the hours of four in the afternoon and ten or eleven in the evening is almost mandatory. A person confined to either infirmary is entirely dependent on student help from the time the regular nurse leaves in the afternoon until she returns the following morning. This we do not consider fair to either the patient or the student help. It places too much responsibility on the latter and the former is not getting the care to which his medical fee should entitle him. It is not a situation that requires further study. It demands action.

Someone who doesn't know us told someone we know (who told us) that this column reflected a vicious personality. We can only draw a deep breath and exclaim: "Gracious sakes alive!"

We simply LOVE nature! But she's getting awfully dear. We hooked a price tag reading \$15.00 off that evergreen that forms a new obstacle in the Brothers College quadrangle steeplechase track. Better walk around it. Leave us not damage the merchandise.

## Psych Students Experimenting

Come into the psych lab—if you dare! We suggest, however, that you take one of Dr. Wagner's experimental psychologists as a guide. You might get lost in a rat maze!

If you clutch your guide's arm tightly, you may have enough courage to gaze upon the far-famed "experimental conditions" and watch the perpetual change of the ever-constant "variable"—or is it the ever-varying "constant"? White rats (with four legs), scampers along diverse paths to find their "conditioned responses." Over in a corner, a "golden" hamster warily waits to see whether those new "environmental conditions" concocted by Ellen Campbell will change their immemorial love for cheese!

Not content with the facts of learning are the mental testers. Lynn Harries, Nat Lewinger, Dick Krumm, and Bob Smith are using the Binet and Wechsler-Bellevue IQ tests as indicators of the capacity of the Madison youth to learn.

Then come studies in emotions—aroused by Sid Rosenblum's "synthetic faces" and Doris Pean's heart-quickenings situations. Artistic talent and music appreciation are being explored by the aesthetics, Bender, Heddon, Cunningham, Kestenbaum, Moser, and Cimaglia. Then there is the experiment in suggestion which Fetzter hopes will be suggestive!

Not satisfied with conventional equipment, Hauch and Ansis have devised their own apparatus to measure the relationship between pressure, sensitivity and steadiness.

Ruth Splaver is engaged with damaged brains (not using class members as subjects, however). Art Grambling, in looking over the class, decided to do research on operations of the brain in personality adjustment. Following this approach, Krus is looking specifically for the major problems facing the college student today.

Finally, to assist the class—we hope—in recording their data, Lauterwasser is investigating the best method of presenting statistical data.

If any of you wish to benefit from the findings of those erudite scientists, come into the Psych lab—if you dare!!

## Religious Emphasis Week Program

Sunday, November 9  
 The Drew Foresters present "The Terrible Meek" in the Fellowship Room of the Madison Methodist Church.—8 P.M.

Monday, November 10  
 9:50 - 10:20—Meditation Period—B.C. Chapel.

Tuesday, November 11  
 9:35 - 10:15—Convocation—Dr. Harold Bosley—"We Believe in God."

8:00 P.M.—Discussion Group—"Where You Get Your Religion"—B.C. Lounge.

Wednesday, November 12  
 9:55 - 10:35—Convocation—Dr. Bosley—"We Believe in Jesus Christ."

11:00 - 12:00—Personal Interviews.  
 2:00 - 4:40—Personal Interviews.  
 8:00 P.M.—Discussion Group—"The Measure of a Man's Faith"—B.C. Lounge.

Thursday, November 13  
 9:55 - 10:35—Convocation—Dr. Bosley—"We Believe in Man."

## RIDING THE CIRCUIT

by Howie Mahan

One of the most important organizations on this campus, the Varsity "D" Club, had a reorganization meeting last week. We have asked its new president to say a few words about the club's ideals, traditions and plans. Without further introduction here he is—Art Scolari.

"The finest tradition of athletic fellowship at Drew before the war is about to take its place again on the campus. Over thirty varsity lettermen, undergraduates, alumni, and faculty, attended the club's first meeting in five years. In 1935, when the club was first organized, there were only five members. When the club disbanded in 1942 it had grown to about fifty active members. This year we are shooting at a new high in activities and membership.

"To be eligible for membership, Drew men must earn a varsity black 'D' in baseball, basketball, fencing, or tennis. To earn the 'D' is difficult, to wear it an honor. And while on the subject of varsity letters, a bit of tradition. It is an unwritten code of ethics that the only athletic sweater worn on any collegiate campus is the one earned at that institution. Any man with a high school or college sweater for sports may wear that sweater on our campus providing it is worn inside-out. This is not Drew dictum; it is universal collegiate ethics.

"A sincere interest in Drew sports is one of the basic ideals of the Varsity Club. For the members there is fellowship stemming from mutual athletic interest. What greater bond can there be among a group of men than athletic interest?"

letic ties? The 1947 baseball team will never stop talking about some of those games last year. The '41-'42 basketball team replays the Moravian game everytime they get together. But that is just fellow-ship.

"On our calendar for this year, the club is sponsoring a benefit basketball game with NCE in February. The proceeds will go into the Albert Ben Wegener Scholarship Fund. Every year the Varsity Club awards a scholarship to a deserving athlete in recognition of outstanding sportsmanship and academic achievement.

"The social program will include a smoker and banquet. A policy of this organization is to bring an outstanding representative of some phase of our national sports world as a guest speaker. Negotiations are now under way to invite either Lou Little, Earl Blaik, Branch Rickey, Frank Graham, or Frank Bowden to this campus. With our eyes glued to the future, we expect someday to bring one of these celebrities to the field of sports to our campus under the auspices of the Varsity Club to address the whole student body.

"Athletics are not narrowly confined to the great athlete. In this school of liberal education, physical recreation is as much an integral part of education as any phase of school life. In this capacity, the Varsity Club wishes to serve the University by broadening the 'liberal' part of our student body's education.

"After we have graduated, Drew sports must continue to be successful. I do not like 'moral victories!' In defeat we will always

## The Drew Cue—Week-end Issue

In case you're a stranger, and even if you aren't, *The Drew Acorn* here presents its approved list of entertainment and eating spots in this vicinity:

THE BROOK: If poppa and the government kicked through with a check recently, this is an excellent spot for food, and atmosphere.

THE CHANTICLEER: You'd better have a rich uncle in addition to above provisions. Same set-up.

HOTEL ELBEN: Close and convenient, moderately priced, no dancing.

PADLOCK, Rt. 10: Juke-box dancing, usually crowded.

DOT'S KITCHEN, Flörmann Park: Chicken in the ruff a specialty, little else.

GOUMAS' MADISON DINER: Traditional favorite of Drew students. If you don't know the place, ask your date.

LUSARDI'S, Madison: Best for light snacks and sodas.

THE TIMBERS: At the end of the sodium lights. Good old-fashioned hamburgers, fine steaks.

BOTTLE HILL TAVERN: Fine,

(Cont. from first column)  
 11:00 - 12:00—Personal Interviews.

Friday, November 14  
 9:50 - 10:20—Meditation Period—B.C. Chapel.

Sunday, November 16  
 8:00 P.M.—Program of Spirituals by Singers from The Abyssinian Baptist Church of New York—Filling Room, Library.

if you have two rich uncles.

THE WILLIAM PITT, Chatham: Middle class pocket-books, excellent service excelled only by their food. Get there early.

WINCHESTER INN, Morristown: Taps for double and triple dates.

Saturday afternoon's football schedule in this vicinity includes Madison vs. Bernardsville, 2:00 p.m., Dodge Field; Morristown vs. Bound Brook, same time, Morristown Memorial Field.

College games: Upsala vs. Rider, at Upsala; Montclair Teachers vs. Adelphi; Lafayette vs. Rutgers at Easton; Columbia vs. Dartmouth at Baker Field.

MADISON  
 SUNOCO STATION  
 GAS OIL  
 Cars Washed and Greased  
 Kings and Green Village Rds.  
 Madison, N. J.

DREW BOOKSTORE  
 BOOKS SUPPLIES  
 ICE CREAM CANDY

MILLER'S  
 Sportswear - Shoes  
 Special Discount  
 to All Students  
 50 Main St. Tel. Mad. 6-1418

For lovers of the legit, the local boards present: At the Paper Mill Playhouse in Millburn, Countess Maritza, starring Helen Gleason; at the Alexander Hamilton High School in Morristown, The Morristown Strollers present Noel Coward's *Blithe Spirit*.

The local flicks offer the following sad selections: At the Community, *Variety Girl*, with a superfluity of stars and a minimum of acting ability; at the Jersey, *Something in the Wind* with Deanna Durbin; in Madison we find a double feature, *In Old Wyoming* and *Fun on a Week-end*. You can probably have more fun in Drew Forest or on the baseball field.

COLUMBIA CLEANERS  
 Cleaning in All Branches  
 MAIN STREET  
 MADISON, N. J.

MADISON DINER  
 Excellent Food  
 Sodas - Sundaes - Milk Shakes  
 Brand New Modern Fountain  
 MEET YOUR FRIENDS AT  
 GOUMAS'

Every Banking Facility  
 THE FIRST NATIONAL BANK  
 MADISON, N. J.  
 Founded 1881  
 Member Federal Deposit Insurance Corp.

## BC All-Stars Beat Seminary

The Brothers College All-Star football team won a hard fought battle from the Seminary by a score of 6-0 last week. This post-season contest was a revival of the traditional games played between the two schools before the war.

Sharp line play and defensive strength marked the game. The offensive attacks of both teams were hampered by the lack of organization and practice.

Wiseman scored the winning touchdown with a brilliant leaping catch of Scolari's 50 yard aerial. Hardy, Dennis, and Fetzter were pillars of strength on the College line as they gave ample evidence of All-Star abilities.

The Seminary squad, led by Rog Russell, Don Dalke, and Bill Wright, a former All-American at Tuskegee, thwarted all scoring threats with the exception of the game-winning touchdown pass.

## Seminary and BC Squads Practice

Both Brothers College and Seminary basketball squads have begun their practice sessions. Several new members have been added to each unit.

The BC team has been especially noteworthy for its team spirit as it turns into its third week of scrimmaging. Seven new faces are to be seen among varsity aspirants, although it is not certain that all of them will be carried with the squad. The new men are Karkalitis, Hufnail, Smith, Reddy, Rosenkrance, Hough, and Ritzer. Practice was slowed down earlier this week because of the injuries and illnesses of some team members.

In an effort to match the highly successful season of last year, Coach Bob Kleen of the Seminary is searching for players to take the places of Hodap, Weaver, and Drake, who have since graduated. Holdovers are Dodd, Dalke, Kell, Campbell, Sunderland, and Lukens. New men showing promise at first practice were Byers, Russell, Garrett, and Fictor.

## Class Cagers To Play Soon

The Intramural basketball league is expected to begin the week before Thanksgiving, according to Jack Champlin, who will supervise the program this year.

Plans are underway to form A and B leagues, or two teams from each class. The A league will be composed of the more experienced ball-players, while the B squads will give the men who have not played as much an opportunity to develop their abilities. Until now, the seniors are the only class who have not registered enough men to complete two teams.

Two games will be played each Tuesday and Wednesday afternoon starting at 4:15. Additional games may be scheduled depending upon the availability of the players.



## Oblivia

To tell the tales of men and women, of their blunders, of their idiosyncrasies, and of their foibles is the task that beckons, so we end our procrastinations, and, hearkening to the task, we proceed with the folderol and balderdash.

Not since the days that the horses were driven from the shelter known as Asbury Hall has this campus seen anything like Cappuccino's skirt, otherwise known as "the Tent." Off your knees, grandma, we know you.

We heard some bitter soul mutter that before marriage a guy yearns for a gal, but after marriage the "y" is silent, as in work.

Sounds in the night . . . the latest amendment to the Morris Constitution gives the latest word on the manner in which a coed shall govern her behavior when lounging about on Drew lawns. Well, gals, you can always climb yon oaks to get away from it all. . . . Highlight of the Faulkner-Rogers football game was Lewinger beating Scolari to a pulp and demanding that he call a penalty. Maybe the no-football-for-coeds edict was designed to spare the well-being of referees. . . . Congrats to Profs. R. Johnson and Whitney. 'Tis said they really got in the mood at the WAA blister-party.

I, for one, would like to see the character with the courage to admit he owns that refugee from a salvage drive that has become somewhat of a fixture in front of Asbury. That's the Stanley Steamer with headlights. All it needs is a turnstile. . . . Incidentally, take a gander at the parking lots during a week-end—you'll find only a couple '30-'35 vintage jalopies in various stages of rustosis.

In the event (variations on a theme by Jazz) you thought he was slipping, we can authoritatively assure you that Hauck finally received THE letter. But, in answering, my son, remember thou that some gals keep their love letters, and others let their love letters keep them.

O tempora, O mores. . . . We kept the moosehorns last time—we deserved them for having the nerve to contaminate the deathless prose of ye olde Acorn with our gibberish. This issue, however, the sacred brass moosehorns can be shared by those coeds who have solved the eternal problem of attire by adorning themselves with dungarees. We'll forgive those gals responsible for said sin on week-days, on the ground that we're just prejudiced—but draping themselves in said manner on Sundays is a little too much. Even we shave and wear a tie on the Sabbath. Perhaps it's a hormone deficiency, or perhaps they want a chance to dust off the fireplace in the chow hall.

I hear that there's a dance tonight. Guess we must wait until the spring prom to hear one of Madman McGrath's singing commercials. Me? I'm going home to eat—we'll have some fresh duck. And, if it's warm enough, I'll go out along the rock jetties and catch a couple blackfish. To each his own. Have a good time.

## Clegg's Coeds Play Host to BC Groups

Clegg House will play host to both faculty and students of B.C. on Friday, November 14. Students are invited to this open house affair starting at 4:00 P.M., and the faculty members are invited to attend an after-dinner coffee starting at 7:00 P.M.

Clegg House is the dormitory which houses eleven freshmen girls and Eleanor Ellsworth, the senior director. The house, located at 373 Woodland Avenue, was purchased by Miss Clegg, of the Dean's office, and her father last June.

## Faulknerites Fete

The Faulkner House girls entertained their major professors and their wives at a coffee last Wednesday evening. Coffee was served by president Mary Williams, and a musical program was provided by the girls of the house.

Margie Freeman, social chairman, was in charge of the affair, while Marcia Tishenkel, Irene Fratellone, June Strelecki, and Elaine Anderson prepared the repast.

## Kimpel Speaks

Dr. Benjamin F. Kimpel spoke on the subject, "There is a Radical Difference in Religious Beliefs" at the Drew Fellowship meeting last Sunday evening.

In drawing this conclusion, Dr. Kimpel compared the teachings of Buddha with those of Jesus in regard to the conception of salvation. Faced with the endless purposeless strivings of the people of India, Buddha, an Indian prince, found these unobtainable desires evil. He thus pictured a perfect existence as a state of life devoid of all desire.

Dr. Kimpel then pointed that in coping with the tragedy of existence, Jesus demonstrated that it was not desire alone, but wrong desire which was evil. For Jesus the problem was to bring a "norm" into life which would fulfill a desire for the abundant life.

Thus, the speaker concluded, the Buddha proposes as the ultimate goal the complete elimination of desire, while Jesus looks to the fulfillment of desire as determined by the completely dependable will of God.

## Chess Club Has Promising Team

The initial meeting of the Brothers College Chess Club was held on Wednesday, October 22. Oliver Myers was elected president of the club.

Plans were formulated for an active season of participation in intercollegiate chess matches, the first of which is tentatively set for Saturday, November 15 when Drew plays host to a strong Stevens combine. It will be a five board match.

A trip up the Hudson is planned for December when the local five will cross pawns with West Point, Union, Albany State Teachers College, R.P.I., and Vassar. The chess men are practicing amongst themselves in preparation for entering the annual National Intercollegiate Chess Tournament this winter at West Point Military Academy.

Returning members from last year's varsity men include Ed Lowenstein, Tom Stonier, Oliver Myers, George Harjes, Claude Miller, and Frank Albricias. New additions to the team this year include Robert Smith and Kurt Stern.

## WAA Flings Dance

Largely through the efforts of Dick Francis, a versatile Brooklyn minister who led folk dancing and group singing, and a hardworking group of W.A.A. girls, the Weinie Roast and Square Dance which was held last Saturday evening was a huge success.

A group of about 100 B.C. and Seminary students, chaperoned by Professor and Mrs. R. R. Johnson, put on their oldest clothes, took off their shoes, and had a marvelous time making theirs "country style."

Hot dogs, cider, and doughnuts were served by the refreshment committee, composed of Pat Goble, Anne Evans, and Nancy MacMurray. The "chefs" were Bill Loeber, Art Scolari, Dick Dennis, Hal Kadish, and Al Carling.

The closing hour of the evening was taken up with ballroom dancing.

(Continued from Page Two)

nothing else than return the money collected from such donors. The voting prerogatives of no one have been infringed upon—the final breakdown of total funds to various drives is still a matter of our Student Council's jurisdiction.

Finally, the matter of "intimidation" on the part of collectors. This has been a regrettable approach on the part of certain solicitors; it has been called to the attention of them all, and will be stopped immediately. My sincere apologies to any and all students so accosted.

I would appreciate the student body registering its approval or disapproval of this charity drive with their Student Council representatives.

The drive conducted by the Food Committee last spring was a most successful venture, both financially and in the amount of school spirit developed. That drive and the present one were planned and executed by the same persons—but the critical attitude present in the current drive was entirely absent in the former one. That one succeeded—the success of the present one is in your hands.

Sincerely,  
Phil Hammond

## In Any Event

by Howard Remaly

IT'S A SHAME Professor Smith isn't giving that course in Public Opinion this season. When the course was offered last autumn the hottest contemporary argument centered around the case of the United States vs. John L. Lewis. We had a lot of fun with that one, but this present show, John Parnell Thomas vs. Hollywood—ah, there's a project.

For this one, the boys have been employing every opinion-molding force in the book. We're getting the "inside dope" through the mediums of newspaper, magazine, screen, and radio. This current floozey-wog has everything—screen idols, emotional dramatics, Congressmen, Communists, civil liberties, fellow travelers, and Mickey Mouse.

Aired from hither to yon last Sunday afternoon was a radio broadcast called Hollywood Fights Back. It was dramatic enough. The cast alone insured that: Lauren Bacall, Hump Bogart, Dana Andrews, et cetera. Representative Thomas has promised that he and his committee will be back. Well, "We'll be back, too!" Then the announcer, signing off with a patriotic lump in his throat, cried, "This is the American Broadcasting Company." Gracious.

Some have compared the whole situation to a three ring circus. A fellow student said, "This sort of thing could happen only in the U.S.A." That's probably true. Americans do love a show.

It isn't quite so amusing when you go looking for the facts. Said facts are hard to find, buried beneath all this foam and froth. We gather that the Un-American Activities Committee is attempting to put the finger on this country's Communists or Communist sympathizers. In this particular instance, Representative Thomas has reversed the usual procedure and is focusing the klieg lights on Hollywood. Thus far it has been proved that there are Communists in Hollywood. However, specific cases have been few. The Committee has proved the Communist affiliation of some film workers. Close to a dozen witnesses, however, have refused to answer the question, "Are you or are you not registered with the Communist party?" Forcing them to answer this question, these witnesses say, is an infringement upon their civil rights.

Committee procedure has called the public's attention to a cross-section of the U.S. which even under ordinary circumstances stands forever in the spotlight. Filmdom has protested this, maintaining that the entire industry is suffering because of the committee's attack on a few. Film Czar Eric Johnson pleaded with the committee to state that its investigation does not mean that all of Hollywood is Communist dominated. Thomas' reply to this, at the close of the first session of hearings, was, "Hollywood had better clean house."

So this thing becomes more and more vicious. Dorothy Parker weeps over violated civil rights. Historian Arthur Schlesinger tells us that the only criterion for measuring loyalty is by noting how much loyalty an American citizen shows toward another system. Sounds like a vague, negative approach. Snows us.

Yes, it's a great day for opinion. On campus we've heard both extremes, from "What's so wrong with being a Communist?", to "Them that ain't for us is agin us." What do you think?

## Play Begins Week

The Foresters will open Religious Emphasis Week on November 9 with the presentation of "The Terrible Meek," by Charles Ryan Kennedy. The play, which has a religious theme and is acted in significant form in the darkness, will be presented in the Fellowship Room of the Madison Methodist Church at 8:00 P.M.

The cast of the play includes: Captain, Wilson Boatman; peasant, Natalie Lewinger; soldier, S. James Tuthill; director, Wilson Boatman; stage manager, Harry Adams.

**MADISON  
ARMY-NAVY STORE**  
SPORTING GOODS  
H. R. Schwik, Prop.

7 Waverly Pl., Madison Center  
10% off to Drew Students

## Soc. Club Plans

J. Alexander Smith, a Madison lawyer, will lecture on "Juvenile Delinquency" at the next meeting of the Sociology Club.

Other plans for the club include a tour of Greystone, to be held in the near future.

At the October 27th meeting, Mrs. Gertrude George spoke to the organization on "An Analysis of the Role of the Visiting Teacher in the Community of Madison."

**LUSARDI'S  
Confectionery**  
41 MAIN STREET  
FAMOUS TOWN TALK ICE CREAM  
Fountain Service - Luncheonette  
Open Weekdays 10 A.M. - 11 P.M.  
Closed Sunday