

As Long As  
He Has  
Pants

# The DREW ACORN

Girls! Take  
Him to  
The Dance

Vol. XXI No. 3

BROTHERS COLLEGE, MADISON, N. J.

OCTOBER 10, 1947

## Sunday Recital Features Balogh

Erno Balogh, noted Hungarian-American pianist, will present his third Drew recital in the Pilling Room on October 12 at three o'clock.

Mr. Balogh's program for Sunday includes two Preludes, two of the fifteen Two Part Inventions of Bach, and Beethoven's "Pathétique" Sonata. He will also play a Ballade, an Impromptu, a Scherzo by Lecuona, and two of his own compositions, Caprice Antique and Pastorale at Dawn. Mr. Balogh will conclude his recital with Tchaikowsky's Invitation au Trepak, and two Polkas by Smetana.

Mr. Balogh studied at the Royal Academy of Music in Budapest under Bela Bartok and Zolan Kodaly. While there, he won the coveted Franz Liszt prize, and at seventeen years of age he graduated with highest honors. He is widely known both in Europe and America, not only as a pianist, but also as a composer.

The artist has introduced many contemporary works, of which several were written for him. Among his other distinctions are a citation from the National Association of American Composers and Conductors for his interest in American compositions for the piano, and a White House concert for the late President and Mrs. Roosevelt.

## Social Calendar Passes ECAC

The Extra-Classroom Activities Committee approved the College social calendar at their first meeting, Wednesday October 1. The program, printed in a previous issue of the Acorn, was drafted by the College Social Planning Committee.

Joseph Belsky, college social chairman, has announced the members of the social committee. The committee consists of the social chairman of each class, who are John Shipley, seniors; Sid Rosenblum, juniors; and Ann Fraebel, sophomores.

In addition to these members, there are two appointed members from each class. They are Jean Ann Heinzinger and Will Loeber, seniors; Ruth Thomas and Herman Hensgen, juniors; Margie Freeman and Don Renz, sophomores; and Jean Robinson and Fred Walther, freshmen.

A series of classical music programs, sponsored by the Social Committee, will be presented every Sunday afternoon. Directed by Joan Robinson and Julius Mastrobattista, the program will be in the college quadrangle, weather permitting, or if not, in the college lounge.

## Drew Receives Bronze Plaque

The U. S. Navy Department will award Drew University a bronze memorial plaque for the school's participation in the Naval Training Program during the war.

Monroe Kelly, Rear Admiral of the U. S. Navy, announced, "It is designed to be a permanent memorial to commemorate the splendid contribution of your University in furthering the education of the young men who joined the Fighting Fleets and helped to gain the victory."

Since Kelly may not be able to present the plaque personally, qualified members of his staff will award it. The convocation is tentatively scheduled for October 20.

## Glee Club Organizes

The Girl's Glee Club has been organized for the coming fall semester under the direction of Dean Morris.

The group consists of fifty members and is subdivided into three sections. Student conductors of each section are Miriam McGrath, sopranos; Ruth Poynter, 2nd sopranos; and Joan Bates, altos.

Accompanist for the Glee Club is Margaret Sippell. Janet Theilgard is the choir's librarian.

The programs scheduled for the Glee Club this term include a Christmas recital, entertainment for the Christmas tea, and several church engagements.

## Service of Food In Infirmarys

A plan is now being worked out by the Administration which will result in hot food being served in both Infirmarys. Since the cost of Medical service on the campus has been increasing each year without any corresponding increase in the Medical Fee, an increase may be found necessary at the time the new plan goes into effect. Further announcement will be made when details have been worked out.

## Drew Men Between Devil and Deep Blue Sea Faulkner—Down

Davy and Mrs. (Fulcomer) Jones reigned supreme for a few brief hours at the Faulkner House party last Saturday night. Visiting mortals to the land of "Minnie the Mermaid" were confronted on all sides by the wonders carefully preserved in Davy Jones' Locker. For among the draped fishing nets, and surrounded by sea horses, octopi, anemones, and other deep ocean "monsters," a sunken hulk lay on its side, the "Jolly Roger" still gamely flying from its mast. Above a watery grotto, wherein lay an "iron box" brimming with pearls, a mermaid, with a reflecting air and winking eye, stood wary guard.

After preliminary dancing, Davy Jones, seated with his wife on their thrones of seaweed plush, called his court into session. Mer-

Rogers House proudly announces that Miss Elaine Ornstein has been elected fire warden of the second floor for the third successive year.

## Barr Gives Report On Frosh Week

Rod Barr, president of the student council, opened the second meeting on September 30 with a report on this year's orientation program. Barr reported that on the whole, the program was good. Some freshmen, however, criticized it because of inadequate schedule counselling, insufficient opportunity to get acquainted with the faculty, and inability to learn names of upperclassmen.

This year's food drive committee was appointed at this meeting. Phil Hammond is president of the group, with Don Renz as vice-president, Herman Hensgen, treasurer, and Jeri Lou Schachterle, secretary.

The final bit of business of the meeting was the approval of the budget for the social program of the year.

## Rudiger Wins Commuter Vote

In a close election, Stan Rudiger defeated Al Cohan for the Commuter presidency on September 25.

Art Matott, Bunny Moxon, and Dot Pellet were unanimously chosen vice-president, treasurer, and secretary.

Plans for the Commuters Dance, scheduled for October 25 in the B. C. Lounge, were discussed at this meeting. It was proposed that this affair be made an all-college function. The suggestion was discussed pro and con, but no definite decision was reached.

## Danker Speaks On Palestine

Describing the attacks of the Jewish "terrorist" organizations against the British army, David Danker, a recent arrival from Palestine, last Sunday evening explained these maneuvers as an attempt to keep Palestine, potential national Jewish state, in the eyes of the world.

Danker, speaking before a meeting of the Drew Fellowship, briefly reviewed British-Palestine relations from the Balfour Declaration of 1917 to England's latest offer to surrender her mandate. The problem, he said, could be solved by partition of the country between the Arabs and the Jews, if interference by outside political "interests" could be terminated.

Danker concluded with the hope that a way will be found through the UN to open this land of great constructive potentiality to the displaced Jews of Europe.

A "March of Time" film was presented on the religious and political background of the present strife. The recent technological advances of the country also were shown.

Ruth Splaver led the brief worship service. Following the meeting, the group adjourned to the college lounge for refreshment, entertainment by Joyce Gederberg, and a community sing.

## SWB, HB Plan Party

Final plans for the October 18 party were discussed at a joint meeting of Hoyt-Bowne and Samuel Bowne dormitories held last week.

Dixon McGrath and John Scotten, co-social chairmen, appointed committees and assigned duties to each. The theme for the evening will remain a secret until the night of the affair.

This is the second year that Hoyt-Bowne and Sam Bowne Halls will have sponsored a joint house party. The affair will take place in the Lounge from 8 until 12.

## University Marks Founder's Day

Traditional Founder's Day, commemorating the founding of the University in 1865, is to be observed at Drew University on Thursday, October 16th. Highlighting the day's activities will be the annual Founder's Day convocation at 3:30 P.M. Dean Fred G. Holloway of Drew Seminary will deliver an address on the topic, "Time and Christianity."

The day's official activities will begin at 12:30 P.M. with a luncheon in Mead Hall for the trustees of Drew University and their wives. A meeting of the trustees will follow at 1:30.

Degrees to be awarded at the convocation include two Doctors of Philosophy, three Masters of Arts, one Bachelor of Divinity, and six to eight Bachelors of Arts. Bishop G. Bromley Oxham, a trustee of Drew University, will offer the prayer, President Arlo Ayres Brown will preside, and Dean Frank G. Lankard of Brothers College will deliver the invocation.

Classes in Brothers College will be dismissed at 3:00 P.M. on Founder's Day to make it possible for students to arrive at the Seminary Building before the academic procession at 3:15.

## Dennison, Drumm Get Play Leads

Lillian Dennison and Leonard Drumm will take the leads in the Foresters' fall production of Macbeth which starts rehearsals next week. Other members of the cast have been picked, and committees have been selected to aid in the technical end of producing the play.

The cast includes: Macduff, Bill Murtha; Lady Macduff, Marjorie Barnum; Duncan, Lester Bauer; Malcolm, Don Mullin; Donalbain, Herb Samenfield; Banquo, Sid Rosenblum; Lennox, Tom Stonier; Ross, Wilson Boatman; Doctor, Reeve Stone; Nurse, Evelyn Eenberg; and Witches, Jeri Schachterle, Marion Arnold, and Margie Freeman.

Don Abbott and Claude Miller will be general and business managers. Head of publicity is Sid Rosenblum. McLeod Ross is stage manager. Other committee heads are: D. Lyndon Harries, make-up; Nat Lewinger, wardrobe; Vic Cranstons, tickets; Marion Arnold, properties; Al Carling, program; Nat Lewinger, scheduling; Virginia Tyler, script assistant; Harriet Kestenbaum, special effects, and Dolores Krlow, prompter.

Performances are scheduled for December 4, 5, and 6 at Madison High School auditorium.

inger headed the entertainment committee.

After the entertainment, the refreshment committee, headed by Rickey Crowley, and aided by Ruth Thomas, Mary Tamborello, and Patty Goble, provided devil's food cake, sandwiches, and cider.

Mr. and Mrs. Wagner acted as chaperones.



## The DREW ACORN

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## They All Add Up To One . . .

"College is wonderful," a newcomer to Brothers College told us the other day, looking for all the world as if he meant it. Here, he explained, he felt a sense of liberation from parental and home ties; yet, he has grown to love and understand his family all the more. He sees them now in a new perspective; they assume the role of humans with human motives and problems. But, a far more wonderful thing he feels too; and the upperclassmen would tell him that they understand exactly what he means.

Like the emptying of myriad brooklets into a large stream religious differences melt into a kind of composite serenity.

Coming to Brothers College as freshmen each of us brings with him a background of different religious teaching and tradition. And, following this tradition, which claimed even our ancestors, we bring with us a label: Methodist, Catholic, Hebrew, Episcopal, Lutheran, Quaker . . . the list runs on. But a very wonderful sensation greets us, as it did our newcomer. There is little need to wave the banner, shout the NAME of our faith, of our tradition. We find, very quickly, that living happily in our community depends on the very common concern of each for the other as an individual. Nothing more.

But, praise is too soon given, we feel. Into almost any discussion on campus concerning religious differences and attitudes, are interjected the homemade opinions we bring with us. While faith is a strong, yet simple thing, we tend to avoid a "childish" affirmation of it. We favor the traditional phrases upon which we have been reared.

Yes, College IS wonderful. The many Credos read as one. We know it. We feel it. Yet, to say what we feel requires a courage we sometimes seem to lack. The public expression of our faith in our own ability to make life worthwhile—our Chapel services—should offer us the opportunity to express this faith. But, this expression should be fresh and vital, extending its own invitation to everyone to hear the opinion of others.

The autumn colors, the sky, the clouds mirror the strength we feel . . . you take it from there. . . .

—J.L.B.

## Art for Your Sake

by Lester Bauer

With the return of autumn, the arts, lively and otherwise, annually abandon their "summer hibernation" and plunge into the whirl of a new season. Among the first to awaken is the world of the sock and buskin with its near-by Broadway headquarters. Already those historic boards have witnessed the arrival of several new plays. The most notable of the newcomers are *The Heiress* and *Command Decision*. The first of these is based on Henry James' novel *Washington Square* and stars the English actress Wendy Hiller and Basil Rathbone. *Command Decision*, by William Wister Haines, is crisp and realistic, and has been hailed as "the" play of World War II. Then there is the Maurice Evans revival (which opened Wednesday) of *Man and Superman*, a comedy by England's vegetarian nonagenarian, G. B. Shaw.

The prospect for the future is also a bright one. Sophocles' *Medea*, adapted by Robinson Jeffers, will open October 20, with John Gielgud, (seen last year in *Wilde's The Importance of Being Earnest* and *Congreve's Love for Love*), and Judith Anderson, who will be remembered for her outstanding interpretation of Lady Macbeth a few seasons ago. Two days later *The Druid Circle* will make its bow with Leo G. Carroll of *Angel Street* and *The Late George Apley* fame. It is the latest play of John van Druten, whose *The Voice of the Turtle* is

now in its fourth year. Incidentally, if you have not already seen Arthur Miller's *All My Sons*, the winner of this year's Drama Critics Circle Award, be forewarned that it is scheduled to close November 8, and buy yourself a ticket—but quick!

In the field of music, though the opera season has not yet commenced, socially speaking at least, the New York City Opera is nevertheless presenting a series of old favorites and some seldom heard works, including *Salome*, at the New York City Center. Also appearing there, on Monday and Tuesday evenings, is the New York City Symphony under the direction of Leonard Bernstein.

Devotees of the dance will welcome the appearance of Alicia Markova, Anton Dolin, and company, at the Metropolitan Opera House on October 18 and 19. They will introduce several new works in addition to presenting selections from the classical repertoire.

As for the world of letters and of pictures, one of the most entertaining volumes to come recently from the presses is *I Remember Distinctly*, A Family Album of the American People in the Years of Peace, 1918 to Pearl Harbor. The book is composed largely of drawings and photographs, assembled by Agnes Rogers, with running comment by Frederick Lewis Allen. It paints a fascinating portrait of our changing way of life and is well calculated to produce both nostalgia and amazement.

## Letter to the Editor

Dear Editor:

Last Wednesday night there was a Come-As-You-Are party in the Co-ed Lounge, and since then the word on campus has been, "Wasn't Wednesday night terrific!" The consensus has been so great that we think it is about time for some congratulations on paper.

Wednesday night was the first in a long, long time that a lot of us realized what "all of college" meant. There has been a lot of complaining about our lost college spirit. For the last year we have been groping in the dark for something which we were not sure of. Everyone was looking for it, but it never came. There was something radically missing; the something that made students say, "I wouldn't miss that basketball game for anything," or "Go home this

week-end? Not on your life. There is a dance in the gym Saturday."

Last Wednesday night we finally found the beginning of the true Drew spirit, that of coming together in friendliness and companionship, feeling at last the close bond of mutual interest with our fellow students. The size of the crowd seemed to be consolidated into a oneness. As the group grew closer, this oneness grew until everyone realized that this was it! TRUE SCHOOL SPIRIT!

There is a pride for Drew which grew out of this fellowship. If this pride were developed it would be a firm basis for the love and memories which we will carry with us from this school.

We think Wednesday night was grand . . . Let's have more. The Faulkner Girls

## Of Shoes, Ships, etc., (cont.)

The lack of adequate space in which to hold dances on this campus is becoming a sore point. The difficulty of the situation is realized by students and administration alike. There is no easy solution. But it is a question that should not be quickly put aside as too difficult to solve at the present. It is too important to be overlooked!

The coffee shop has been tabled until the completion of more urgent work. But it has not been forgotten! (And it won't be!) Installation of the necessary equipment will require considerable remodeling. This will be commenced at the earliest possible moment.

## Of Shoes, Ships and Sealing Wax . . .

by Don Abbott

And the orchid season would seem to be about over. However, we feel we can afford a small bunch of violets to the social committee. They have really done a lot of work in setting up a well-rounded social program for the fall semester. And those Sunday afternoon classical concerts promise to be another feather in their cap.

We are posting on the bulletin board in the mail room a copy of the latest Methodist Board of Temperance CLIPSHEET. This is the copy that attracted comment on the front page of the New York Times not so long ago and in the last issue of TIME magazine. It is an interesting piece of propaganda. We do not use the term "propaganda" in any derogatory sense. The Board of Temperance would probably be the last to censor us for it. It is, first and last, temperance propaganda. The article on Admiral Halsey is cleverly weighted as such. This paper receives the CLIPSHEET regularly. We also receive "propaganda" from the Master Brewers' Association on occasion. In all fairness to our readers, we must print neither or both; that is, if we printed any such material. We don't.

In a conversation this last week, we were told that college students of today do a lot more grousing or complaining than they did in the college days of the speaker. Perhaps they do. But we feel that the term "criticizing" would not only be kinder but a little nearer the truth. We do not like constant whining. But any institution is open to criticism. Where the student body of today contains a large number of veterans, who, in many instances, matured beyond their years and whose critical faculties were sharpened by war training this is to be expected. In many cases, they know whereof they speak. And there may be times when they base their criticism on a wider and more contemporary background than that possessed by men scores of years their seniors. Experience is a great teacher. But you can put blinders on any horse and he can follow the same narrow road unassisted indefinitely.

There has been a little grumbling about the fact that at supper in the dining hall it is EITHER coffee or milk, but not both. Being a coffee guzzler who likes milk, too, we investigated. It is purely an economy measure, and, we feel, a more than fair one. Those who were here before the way, (those halcyon days!), will remember that milk was served only two meals a day. It was during the war that the navy instigated the three meals per day milk schedule. Now that the war is over, the natural economy measure would be to go back to the two-a-day system. But the dining hall administration is reluctant to do this. In order to effect some saving, however, the present reduction to one beverage per meal was made. We feel that there is no room for complaint.

The college is still waiting for its hotel-type bulletin board. The need for it is most felt at this time of year when all organizations are holding their first meetings. We notice that the seminary has a nice brand new one—though a trifle small. They seem to have no use for it as the letters remain in the same neat order in which they arrived.

## Juniors, Seniors Tie for Lead as Sophs Drop Second

Last Tuesday the Juniors and Seniors moved into a tie for first place in the Intramural Football League. The Seniors trounced the Frosh, 13-0, while the Juniors took a squeaker from the Sophs, 2-0.

The powerful Senior Eleven easily defeated the Frosh, as their hard-charging line and speedy backs dominated the play. Midway in the first-half, a delayed pass from Sweeney to Scolari countered the Seniors' first TD.

Striking back, the Frosh moved into scoring position by completing a forty-yard pass early in the second-half. Sweeney's forty-yard runback of an intercepted pass reversed this dangerous situation, putting the Seniors on the Frosh thirty. On the next play Scolari snagged Bannon's thirty-yard toss for the Seniors' final six-pointer. Sweeney circled right-end for the extra point.

Bob Heller spearheaded the Senior offense with two spectacular pass completions, while Herb Wendler spent the afternoon in the Frosh backfield. The hard blocking of Marty Warshaw again paved the way for the Senior setbacks. For the Freshmen, Ritzer and Rogers fought valiantly.

The spirited Sophomore Club was brought to a standstill by a stronger Junior team. The Sophs never carried the ball past the middle field, as the Juniors had one scoring opportunity after another turned back by the goal-line stands of the Underclassmen. The victory-deciding safety came late in the second-half when Joe Sabo trapped Wiseman in the Sophomore end zone.

Intramural Football League Standings (As of 7 October 1947)		
	W	L
Seniors	3	1
Juniors	3	1
Sophomores	3	2
Freshmen	0	5

## Twenty-six in Leadership Course

Under the supervision of Mrs. Richards, 26 girls are participating in a girl's leadership course in athletics.

The object of the course is to acquaint the student with the fundamental values of play and recreation for children and adults. Mrs. Richards will familiarize the students with the organization and administration of various types of community recreation. She also hopes to acquaint the student with recreational activities suitable for summer and school playgrounds.

Another purpose of the course is to give students the opportunity to teach these activities as a part of an entire recreational program. The girls will learn to lead both group and individual activities for all age levels. This includes the teaching of swimming, square-dancing, tumbling, calisthenics, and games. A course of this type is aimed to prepare the girls for jobs as camp counsellors, YMCA workers, and playground supervisors.

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## RIDING THE CIRCUIT

by Howie Mahan

Ever notice the plaque in the mail room of the college building? It is studded with a number of metal plates, each with the name of a great Brothers College athlete in any one of four different sports. Someone called to our attention recently that no additions have been made to the plaque since 1939. One of the members on the sports staff did a little research on the subject and came up with some interesting facts. . . .

It was found that the Alumni Association has generously assumed the responsibility of paying for and posting this plaque. The present one is only the first of an indefinite number, a new one being planned for each ten-year period. In other words, sometime in the 1949-1950 school year another plaque will be placed on the wall containing the All-Star teams for this decade, and so on through the years. . . .

This is unquestionably a sound contribution to the Brothers College sports tradition, but we would like to submit a suggestion. We feel that it would be much better if the so-honored athletes could have their names placed on the plaque before they graduate. In this way, the contemporary students might recognize some of the names placed on the board. We realize that such a scheme would cause many headaches for those who made the selections, and that the team idea would have to be sacrificed. Nevertheless, it might be well worth while.

Probably few students heard that our local horseshoe champion set another record a couple of weeks

ago. Yep, Artie Scolari, defending his New Jersey Horseshoe Pitching Championship, ran up twenty consecutive doubles, (that's forty ringers in a row, son), although he lost his title to Larry Mahoney of Lindcroft. We understand that Art had a 77.2 ringer average, while the winner made a cool 80.9. The outcome of the event might have been different if Art had not injured his hand in a football game a few days before the match.

Talking about football, we hear that one or two teams in the intramural league might win a few games if some of the more talented lads made an appearance. The charge has been made that the frosh are letting down after their valiant fight in the frosh-soph games. Maybe their huskies have caught "stack-fever"—and they're so young! Worse offenders are the juniors, who had to start a recent game with only nine men. They have been around too long to get lost in the stacks!

Selecting the annual All-Star Football Team is going to be difficult this fall, considering the sharp team-play displayed by the four classes. Nevertheless, the Acorn will have the word next issue on which men were outstanding in each position.

Moving up to the basketball front, we learn that the seminary, after some indecision, has decided to turn out another quintet this winter. Last year's team ran up an enviable record, despite one or two games against poor teams like that of Sarah Lawrence, (said game noted for fur-coated S.L. co-eds rather than for good ball playing).

The team wound up its season by barely nipping the BC squad in a game that kept the entire audience on its feet for the final five minutes. It was the second year in a row that the gentlemen from the other end of the campus beat the BC team. Unless they find a new player to fill the position left vacant by the graduated Lee Ho-dapp, the story will probably have a different ending in the coming season, providing the two teams can find a suitable open date.

Sport Shorts: A vote of thanks is due Mr. Malm for getting up the tennis screen so quickly after it had been blown down during a mid-September typhoon. In doing so, the back courts were extended three feet . . . A second vote of thanks to the committee on extra-classroom activities for including honors and varsity awards in the final convocation. Last spring this event was recognized as essential in the effort to reactivate some of the Drew traditions unobserved during the war.

A minute of silence, please, for the passing of the JV basketball squad. Remember that game against Hartwick last year when the Gremlins came in to pull the fat out of the fire? There is simply no practice space for the J.V.s this year.

The fencing team should put on some exciting matches this year considering the caliber of the varsity squad. They certainly merit student support.

In closing, a few words must be said about the unparalleled spirit shown by the sophomore team in the football league. It's a cinch that nobody will match the spirit of the soph team this year!

## Pigskin Review

On Thursday afternoon, October 2, the seniors brought the winning streak of the sophomore eleven to an abrupt end. Last year's champions rolled up fifteen points, while holding the sophs to one touchdown and the extra-point.

The underclassmen scored early in the first half when a reverse from Sanborn to Wiseman allowed the sophomore captain to trot fifteen yards into the end zone. A pass, Hazelton to Lewis, chalked up the seventh point. Immediately, the seniors bounced back to tie the score. Scolari circled left-end from thirty yards out for six points, and repeated the play for the extra point. As soon as the seniors gained possession of the ball again, they racked up their second TD on a thirty-five yard pass from Scolari to Mahan. In the second half, the senior line finished the scoring for the day by trapping Shimizu in the end zone for a safety and two points.

The senior forward-wall of Heller, Remaly, Fetzer, Wendler, Hardy, Quinn, and Shipley stood as 'a stone wall' throughout the game, as Scolari ran and passed the seniors to victory. Even in defeat, the team-play and the spirit of the sophs were outstanding. Wiseman and Hazelton played exceptional games for the sophomore eleven.

On the other gridiron, the frosh scored their first TD of the season, but went down to defeat before the juniors' power. The final score was 15 to 6.

The juniors took to the air to score their first touchdown, as Richards grabbed a Gungel toss from ten yards out. Gungel 'sneaked' over for the extra point. Another Gungel pass was good for twenty yards and a second TD. Rothfeld was on the receiving end of this aerial. The juniors' final two points came as Scruten ran out of bounds in his own end zone. The first touchdown of the season for the frosh came as the result of a pass from Ritzer to Rogers.

Gungel led the offensive play of the juniors, while Elliot sparked on the defensive. Ritzer again led the frosh team.

The games of Tuesday, September 30, saw the sophomores roll over the frosh 18-0, while the juniors and the seniors battled to a 0-0 tie.

The sophs made use of their organization and speed to smother the freshmen. Wiseman skirted right-end for twenty yards and the first score, and later TD's were scored by Runyon on a blocked kick, and by Hazelton on a runback of an intercepted pass.

The sophomore line charged hard all afternoon, spearheaded by Renz, Poynter, and Lewis. MacCallum and Drucker played valiantly in a losing game.

The upperclassmen battled to a scoreless tie in a game that was marked by sharp blocking and near scores. In the last minute, Sweeney nearly caught a pass in the end zone that would have meant a senior victory.

## Hardy to Captain Drew Swordsmen; Squad Has 20 Men

Jim Hardy was elected captain of the varsity fencing team at a recent meeting of that organization. Al Vogel, last year's coach, was asked to continue in that capacity.

This year will see the first official varsity team since before the war. This is part of the school's effort to return to its former athletic program. Previously, Drew had sponsored several successful teams, one of which captured the New Jersey fencing championship.

According to Jim Hardy, the team will probably be twenty men strong, with several experienced fencers leading the way. Hardy and Abbott won their varsity letters before the war, while Ed Lowenstein, Bob Carlson, Art Lewis, Ken Johnson, Wally Poynter, and Don Holtzman are hold-overs from last year.

John Shipley, senior manager, has announced that the team needs an assistant manager from the junior class. Anyone interested in helping out this year, and taking over John's position next year, is invited to contact either Shipley or Hardy.

Practice is scheduled for two evenings a week, and there will be a call for candidates in the near future. Newcomers will be trained in the use of the three weapons: foil, epee, and saber. The team is trying to engage the services of the pre-war coach, Mr. Pugglicci, who turned out such fine squads in previous years. In any event, Hardy, Abbott, and Vogel will be on hand preparing future fencers.

Negotiations for scheduling matches are being carried on with such schools as Rutgers, Lafayette, Lehigh, Paterson Teachers, West Point, N.C.E., Panzer, and Upsala. The matches will probably be held on Saturday afternoons. The schedule for the season will soon be announced by the ACORN.

## Drew University 1947-1948

## Basketball Schedule

- \*Sat., 29 Nov.—Rutgers College of Newark.
- \*Tues., 2 Dec.—Montclair State Teachers College.
- \*Sat., 6 Dec.—Hartwick College.
- \*Wed., 10 Dec.—Bloomfield College.
- \*Sat., 13 Dec.—Montclair State Teachers College.
- \*Wed., 17 Dec.—Union Junior College.
- \*Sat., 20 Dec.—Maryland State Teachers College (Towson).
- \*Sat., 31 Jan.—Newark State Teachers College.
- \*Wed., 4 Feb.—Rutgers College of Newark.
- \*Sat., 7 Feb.—
- \*Wed., 11 Feb.—Bloomfield College.
- \*Sat., 14 Feb.—Newark College of Engineering.
- \*Wed., 18 Feb.—Newark State Teachers College.
- \*Sat., 21 Feb.—Maryland State Teachers College (Towson).
- \*Tues., 24 Feb.—Union Junior College.
- \*Sat., 28 Feb.—Newark College of Engineering.
- \*—Away games.
- \*—Home games.



## Oblivia

Personally, we thought our readability was at least on par with the ads. It seems to have been the opinion of some individuals that Oblivia stinkt, stankt, hat gestunkt. With appropriate thanks for the opinion, we proceed blithely on our simple way.

Well, I see we can add Ralph to the Scrubby Club. Ask him or Carroll to tip his head sometime—it's like looking down at the top of a lamp shade with the light turned on. . . . Shipley and Scolari seem to be the objects of a reform movement. Occasionally they find cute little religious messages on their jalopies. "Drink not of strong spirits, my sons, for drink drowneth not thy sorrows, it-only irrigates them."

Ideology of the week—if a gal wants a man to marry her she should show a generous nature, or, how generous nature has been with her.

Sounds in the night and acorns from heaven. . . . Dr. McClintock locked in himself and his class. Trying to sneak out a little early, Fetzner gently battered the door, but it was no go. Mac stopped the lecture and joined Charlie at the gates to Troy, and together they began pushing, pounding, and yelling for help. Oh dear, psychologists losing emotional balance. Mac, further advanced in this field of knowledge, reverted to the Alley Oop stage and contemplated climbing through yon transom. . . . Dr. Jordy rates a red badge of courage for action above and beyond the call of duty. They'll have that still in the cellar of Asbury Hall before we'd ride that one-lung scooter with McGrath. 'Tis the same Herr Tonic who was greeted at the door of Faulkner early one morning by an irate Feeley with "the jerk ringing that doorbell doesn't have a brain in his head."

Dilemma of the week—how the devil did Duryea batter both sides of his proboscis with nary a dent on the front? Wasn't easy, was it? . . . And there was big-wheel Barr on a

*Continued in next Column*

## Extra Classroom Activities Committee Releases Honor Point Award Changes

The following point system was approved by the Extra-Classroom Activities Committee on May 1, 1947.

HONOR POINTS FOR EXTRA-CLASSROOM ACTIVITIES	
Acorn	Per Term
Editor-in-chief	3
Business Manager	2
Staff Heads (Managing Editor, News Editor, Circulation Manager, Adv. Manager)	1½
*Editorial staff	½ - 1
*Business staff	½
*Recommendation of the adviser.	
<b>Oak Leaves (Per edition)</b>	
Editor-in-chief	7
Business Manager	6
Staff (Associate Editor, Photography Editor, Asst. Business Manager, Circulation Manager)	4
Business staff	1 - 2
Editorial staff	2 - 3
Awarded the semester following production of Year Book upon recommendation of the adviser.	
<b>Class Officers</b>	
President	2
Vice-President	½
Senior Class President	2½
Secretary	1
Treasurer	½
Student Council Representative	1½
Social Chairman	
Junior, Senior	1½
Freshman, Sophomore	1
<b>Student Body Officers</b>	
President	4
Vice-President	1
Secretary	2
Treasurer	1½
<b>Dormitory Officers</b>	
President	1 - 2½
Social Chairman	½ - 1
Secretary	½
Treasurer	½
Vice-President	½

### Commuter's Officers

(Same as Dormitory Officers)

### Social Committee

Chairman	2½
Other members aside from class Social Chairman	1
<b>Student-Faculty Committees</b>	
(Based upon the recommendation of the chairman of each committee.)	
	½ - 2

### Dramatics

Participation in each production publicly presented by the Drew Foresters in which no classroom grade is received. Participation in this case is meant to mean the cast, the stage crew, the director, and anyone directly connected with the play and recommended for points by the faculty adviser.

### Orchestra and Band

Each member	1
Leader	½ extra
<b>Clubs</b>	
President	½ - 1
Other officers	½ - 1

### Special Committees

Members of special committees (Upon the recommendation of the president of Student Council, and at the discretion of the E.C.A.C.)

The Extra-Classroom Activities Committee has the power to reduce or raise the points.

### Sunday Evening Forum (Drew Fellowship)

President	1½
Other officers (As recommended by adviser)	½

### Debate

Each participant in intercollegiate debating per semester	1½
Manager	½ additional
<b>Points Necessary for Gold and Silver "D"</b>	
Silver "D"	20 points
Gold "D"	40 points

## Newark Music Group Announces Program

The Griffith Music Foundation of Newark has released the music program for the 1947-48 season. Those interested in obtaining tickets for any performance may see George Engle in Sam Bowne Hall for full information. All concerts will be held at the Mosque Theatre, 1020 Broad Street, Newark 2, N. J.

**MASTER PIANO SERIES**  
Sunday afternoon, November 9  
Alexander Brailowsky  
"Musicianship and pianistic mastery"

Sunday afternoon, December 21  
Guionar Novaes  
"Subtle and constantly amazing communication with the piano"

Sunday afternoon, February 15  
Rudolf Serkin  
"One can uncover nothing but the qualities of the Master in this magnificent artist"

Sunday afternoon, March 21  
Artur Schnabel  
"Sheer pianistic sorcery"

All concerts begin at 3:45 P.M.

**SPECIAL EVENTS**  
Saturday evening, November 22  
"Rigoletto" Carlo Moresco, Conductor

Sunday afternoon, January 11  
Vladimir Horowitz

Tuesday evening, January 13  
Lily Pons—Andre Kostelanetz and Symphony Orchestra

Saturday evening, February 14  
New York Philharmonic-Symphony Orchestra—Bruno Walter, Conductor

Thursday evening, April 8  
Nelson Eddy

Thursday evening, April 15  
Marian Anderson

Evening concerts begin at 8:40 P.M., and afternoon concerts begin at 3:45 P.M. No refunds within 48 hours of date on single tickets will be given.

## Oblivia

*Continued from Column One*

Sunday afternoon stroll confronted by a query—"how large do you think Drew should be?" Hardly conducive. Move over, Plato, before you get shoved.

There's no doubt about the moosehorns this time. We duly bestow the sacrosanct brass moosehorns (plus a couple rhinoceros tusks) upon one Robin and one Van Kleek. We know you're frosh, but even that doesn't explain your attitudes when pushing that jeep around Madison in general and around Drew in particular. You know, there's something more than formality involved in having drivers' licenses. But maybe I'm prejudiced—my Chevy has enough dents now.

### LUSARDI'S Confectionery

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### DREW BOOKSTORE

BOOKS SUPPLIES  
ICE CREAM CANDY

## In Any Event

by Howard Remaly

**STRICTLY FROM HUNGER:** Among those who frequent the buskined stage there's a theory that appears unassailable. The best actor, they say, is he who acts not, but lives the part, his very breath and pulse attune to the lines of the magic manuscript. Sakes, we won't diddle with the drama. However, we can testify to the truth of that theatrical maxim.

All week we've been "batchin'" it. We can't cook worth a crock. True, opening a can of soup is the easiest thing in the world, and we can brew the finest cup of coffee you've ever tasted. But that's all. So all week we've been hungry. Last Thursday morning Margie and the Goliards Three visited the cave and, while the former washed a week's collection of dishes, the lovely latter whipped up a breakfast fit for a king. But that was last Thursday. So, at this writing, we're strictly from hunger.

And so's the world. According to the Conference of Economic Cooperation, western Europe will require the delivery of some five hundred and seventy million bushels of grain before next spring if those nations are to avoid mass starvation. This immediate requirement is to be but the forerunner of the nineteen billion dollars' worth of aid requested by the sixteen "Marshall Plan" nations.

Under the direction of a newly-appointed Citizens' Food Committee a program was launched this week designed to fill in the one hundred million bushel gap between what we can now send Europe and the actual amount which Europe desperately needs. Obvious, each one of us will be called upon, directly or indirectly, to help fill that gap.

So the local tie-in. Last spring the Campus Food Committee put on a great show, an honest-to-goodness fun-filled carnival. The campus community turned out, dug down deep, and as a result the committee was able to send close to one thousand dollars into overseas relief. This year, it appears, the need will be even greater. 'Tis reported that this season's goal approaches the twenty-five hundred dollar mark. A good cause, whether your interests be patriotic or purely humanitarian.

## '48 Book Has Color

Sid Rosenblum, editor of the 1948 Oak Leaves, has announced color will be a major feature of this year's edition. Additional pages, illustrated fly leaves, and more pictures are also part of the yearbook plans for this year.

Portraits of the seniors and the photographing of various organizations on campus were started this week.

The book will be ready for distribution about May 15. Members of the editorial staff include: assistant editors, Steve Cruse, Henny Servos; business manager, Ray Elliot; photography, John Lawson; make-up and art, Jerry Theise; literary, Dorothy Clyburn, Lillian Dennison, William Murtha; photography appointments, Ruth Thomas.

## Dr. Howard Lectures

"The Romance of New Testament Scholarship" was the general subject of Drew University's Christian Biography Lectures, given last week by the Rev. Wilbert F. Howard, principal of Handsworth College, Birmingham, England.

Dr. Howard was visiting professor of Hellenistic Greek at Drew Theological Seminary in 1919. He was Dale lecturer at Mansfield College, Oxford, in 1940. He has served as examiner at various times at the Universities of London, Manchester, Glasgow, Leeds, Wales, and Oxford.

This year's lectures will be the ninth in a series which were established in 1931 by the late President and Mrs. Ezra Squier Tipple.

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