

Riding the Circuit

Out in the big world, beyond the stone fences, little, big, and medium sized men, with pieces of wood and rawhide spheres, wearing gray and white uniforms, began to earn their living as baseball players. It is my fervent hope for the 1946 season to see one of the Philadelphia clubs end somewhere but the cellar. However, the Phillies are holding their own down there right now, but there is some hope that the Athletics will make the grade.

Returning to Drew's back yard, the Green and Gold nine came out on the short end with C.C.N.Y. Doc's biggest trouble seemed to be lack of an infield. One interesting comment on the game was made by a C.C.N.Y. rooter after Jack Champlin had accidentally hit a batter, "Youse guys don't need to play doity just 'cause you're losin'." It is amazing what a college education can do for a man. The whole team displayed a great amount of spirit which, it is hoped, will be prevalent throughout the season. Credit should go to Hank Behre for driving in the lone run and to Bill Dendy for touching home plate.

Last issue's suggestion for intraclass softball teams from all appearances, created no stir, so we try again. The sleepy spring days have lengthened evenings which are wasted standing around. Following the thoughts of an old friend who thought that exercise was good for the mind, why not the softball teams?

Jimmy, the faithful man of many abilities, has put the clay courts in excellent fettle for tennis. This game, which once was considered akin to polite society, but now as an unknown player, commented, "It takes seven years to learn this game, and then you're not sure if you can play."

This week in Philadelphia the University of Pennsylvania will play host to scores of local high schools and not-so-local colleges at the annual Penn Relays. It is doubtful whether many records will be broken, but this track and field meet should give the cinder fans some indication about outstanding teams of the season.

Acorn Readers Propose New Attitude on Memorial

To the Editor of the Acorn:

We send this to you in the hope that it will be published as an open letter to the Student Body. In the April 5 issue of the Acorn an editorial stated that the only suggestions for a memorial for the Brothers College men who died in the war were the trite ideas of a bar for Asbury or picnic grounds in Drew Forest.

Returning to school this semester are many of the veterans who spent one to three years at BC before the war. We remember well those who are not coming back. It is not for any idle quirk of fortune that these men will not be back, for men like Red Davidson, Les Howell, and John Howe always put their full devotion into a task. To suggest such idiotic remembrances to them is an insult to the spirit they displayed here on campus and later on the battlefield.

If any of the present Student Body has any doubts as to the places these men held on the campus, it is not hard to look at the old yearbooks or to talk with some

of us who knew them.

We feel that we are the fortunate ones, for we are here again; and we wish to preserve the memory of the dead in a way fitting to their death and to what they stood for in life. As a constructive suggestion, we feel that a new gymnasium would be a fitting monument to those who didn't come back. Two of the three we have mentioned were outstanding athletes during the pre-war years. Such a tribute would carry throughout the years the memory of the competitive spirit displayed on the basketball court and the baseball diamond.

We hope that this suggestion will be considered and that we have seen the last of any silly suggestions such as were mentioned in the last issue of the Acorn. Those ideas do not in any way represent a spirit that should be Drew's.

Stanley R. Oppenheim, Maurice E. Hand, Donald J. Sweeney, Stanley L. Raub, Rod Barr, Theodore G. Bushell, James M. Boyd, Jr., Harry J. Behre, Sam Eaton.

The DREW ACORN



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Drew Beats Hartwick 12 to 6; Stannert Pitches Victory

Sacco's Home Run in Second Starts Scoring Spree; Dean Lankard Throws First Ball Opening Home Season As Green and Gold Nine Display Batting Power

Scoring in the second, third, fifth, and eighth Drew's nine plugged out a win against Hartwick College in the first Home game by a score of 12 to 6. Sparked by Ev Stannert's pitching and all-around hitting of the club, the Green and Gold easily took their first win. The visitors used three pitchers in a futile attempt to stop Drew.

In the second-inning Sacco drove in Eaton from first with a homer over the centerfielder's head. Hartwick surged ahead in the third as Mackey walked, Banks bunted,

Geiselman bunted, and H. Geiselman on Behre's error drove in three men. In the last of the third Raub singled, Stannert on an error advanced to first, Gungel's sacrifice scored Raub, then on Dendy's single Stannert scored to give Drew a one run lead. Eaton and Sacco went out in order to end the inning. The visitors retired in order. With two out, Bushell on an error reached first then Raub singled to score him. Stannert cleared the bases with a homer. Gungel doubled and scored on Dendy's single to add four more runs to the total. Eaton hit out.

Drew's lone run in the fifth came when Sacco hit a line drive along third base which the left-fielder fumbled and Sacco made another trip around the four. Neither team scored in the sixth and seventh. Opening the eighth Synal beat out a throw to first on a dropped third strike. Tkearow singled to put two on, the next man, Mackey, hit out. Cominsky walked, Geiselman fanned, and on Behre's error Synal, Tkearow and Cominsky scored to give the Hartwick nine their last three runs.

In the second half of the eighth Bushell walked and Raub sacrificed to score him. Stannert walked, Gungel fanned, and as Muller batted Stannert stole home. Muller singled to score on Eaton's one bagger.

Fulcomer Attends Nat'l Family Conf.

Professor David Fulcomer attended the National Conference on Family Relations at Philadelphia, April 6-8. The conference consisted of men in many professions and fields related to family welfare. Prominent psychologists, sociologists, economists, social workers, medical authorities, church leaders, psychiatrists, lawyers and government workers spoke about the problem from the point of view of their various interests.

Professor Fulcomer is a member of the Board of Directors of the Marriage Guidance Council of England, an organization designed to provide literature on the subject of marriage and the family for England where information is greatly needed. Professor Fulcomer made a speech before the conference at a general meeting in order to contact leaders and authors interested in this purpose. Among the outstanding men who were interested in the plan were Ernest W. Burgess, Professor of Sociology at the University of Chicago; Joseph K. Folsom of Vassar College, and the President of the National Conference, Sidney E. Goldstein. The final plans are not yet worked out but they are now trying to find some method of interchange.

On May 2-4, Professor Fulcomer will address the First Postwar National Parent Education Conference at Atlantic City, concerning current programs in colleges and universities to educate parents.

Cafe Motif at Gala Rogers House Affair

On April 6 a gala time was had by all who attended "Rogers Corners," better known to all as the Rogers House Party.

The motif was an exclusive cafe. The blue and silver decorations, warm candle light, and soft music all lent themselves to the very original theme.

Lucille Antes did a very able job as chairman of the refreshment committee. Vilma Tubbs and Doris Ewald were co-chairmen of the decorations committee, and Natalie Lewenger headed the entertainment committee.

Joan Binder, the mistress of ceremonies, presented such very diversified entertainment as "Moe" and her accordion, a monologue by Yvonne Wright, the distinguished BC quartet, and last but not least, Frenchie and Domenick's two-piece wonder band. There was also a skit and an original song sung by the Rogerites.

Recital by Canadian Pianist Pilling Room Tonight at 8

A piano recital will be given by Rose Goldblatt, Canadian pianist, tonight at eight o'clock in the Pilling Room. Miss Goldblatt will begin her performance with her own arrangement of Corelli's Folies d'Espagne, to be followed by

*Mozart's Sonata in A major.

Social Calendar

Changes Revealed

Spring Weekend Set for June 7 and 8; Festival, June 1

The remainder of the social calendar has been recently revised in order to make the dates of the social highlights more convenient to the majority of BC students. The date of the Spring Weekend has been definitely set for June 7 and 8.

The next calendar event will be the Asbury House party scheduled for tomorrow evening.

Other highlights for the remainder of the term are: Drew-ed picnic and dance, May 4; Faulkner and SWB House parties, May 18; Minstrel Show, May 24; and the Spring Festival, June 1.

The most recent social event, the Scavenger Hunt and informal dance run on April 12, was a highly successful affair and a novelty to Drew students.

WSSF Drive Goal Not Yet Reached

The World Student Service Fund drive closes today. Doris Collins, the Treasurer of the committee reported that on Monday \$60.00 had been collected from students and faculty members. Helen Millum, the chairman of the committee set the goal at \$100.00. Whether or not it will be attained is yet to be revealed. Collectors have been assigned to amass the funds. They are as follows: Mimi Vanderwater for the commuters, Doris Collins for Faulkner House, Virginia Tyler and Joy Morris for Rogers House, Therese Smith for Gilbert

Next she will play three works by Brahms: Rhapsody in B minor, Romance, and Ballade in G minor.

She will continue her recital with Gratton's Indian Lullaby, Archer's Two Canadian Sketches, Chasin's Two Preludes, and Sugarman's In the Glen. These selections will be followed by The Maiden's Wish by Chopin-Liszt and two other works by Chopin, Nocturne in B and Polonaise in E flat.

Rose Goldblatt has always spiced her program material with some rarely played or entirely new works, and has presented many first performances of new compositions by Violet Archer, Gratton and others.

Miss Goldblatt gave her first public recital at the age of six and has studied music on both sides of the Atlantic. She won a scholarship for five years' study at the Royal College of Music in London, England, and later studied in New York under Egon Petri. She has toured the European continent, given recitals in England, been a frequent artist on the national networks of the Canadian Broadcasting Corporation, and appeared twice in New York's Town Hall.

House, Mary Yee for Samuel W. Bowne Hall, Fritz Swartz and Bob Wickham for Asbury Hall, Fred Askham for Hoyt Bowne Hall, and Art Schomp, Charles Stewart, and Bill Sharp for the Seminary commuters.

"Although the goal for the drive this month is \$100.00," says Helen Millum, "the Community Service Committee will begin a general Community Service Fund through the use of moving pictures and other benefits from which other W.S.S.F. contributions will be made."

Bio Majors at Convention; Rice, Kayhart Are Speakers

On Saturday, April 6, 1946, Dr. Green and a group of Tri Betans and Biology students from Drew attended the Beta Beta Beta Northeastern Convention held at Gettysburg College, Gettysburg, Pennsylvania. Besides Drew, the chapters represented included Western Maryland College, Westminster, Maryland; Canisius College, Buffalo, New York; University of Richmond, Richmond, Virginia; and Gettysburg College.

The program was divided into two sessions. The morning session, lasting from 10 to 12, was devoted to the presentation of papers by several students and professors on subjects of current scientific interest. Among the speakers of the morning were Miss Mary Esther Rice and Miss Marion Kayhart of

Drew. Lunch was served at 12:30 in the college dining hall and the afternoon session followed at 2:00 P.M. The guest speaker of the afternoon was Dr. William R. Amberson, Professor of Physiology, School of Medicine, University of Maryland, who spoke on "Blood Substitutes in Experimental and Clinical Work." A social hour followed at the Chi Omega House where chapter reports were made and where the delegates enjoyed food and music.

The delegation from Drew included Alice Wood, Mary Esther Rice, Marion Kayhart, Ray Maronpot, Dominick Huster, James Eagen, and Dr. Wyman R. Green. The Drew delegation left school Friday noon and returned Sunday afternoon.

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Council Reconsiders War Memorial Project

In the spring of 1943 a wave of Brothers College men moved from the campus into the armed services. The Student Council of that year, aware of a considerable surplus in its treasury and cognizant of the rapidly-filling temporary plaques on the library walls, passed a motion which, in substance, was as follows:

—That four hundred dollars be invested in war bonds and set aside in the care of the University Treasurer to be used toward a permanent bronze plaque to be erected at the end of the war in commemoration of the service of university men in the war.

—That it be suggested that future Student Councils in conjunction with the Seminary Student Council contribute to the fund. The four hundred dollars was invested, and the Seminary Student Council expressed its desire to aid in the project.

As the mood of war has changed, so have the tides: first a trickle seeping and now, in 1946, a wave of men surging back. Minds filed keenly critical by harsh reality reject the valueless sentimentality of plaques and statues and urge that whatever is done in memory of the sacrifice of those who went to war fulfill one requirement—constructiveness.

Letters dispatched by a committee of the Student Council to nearby colleges asking what they have done or plan to do drew responses as follows: Colgate—a scholarship fund; Upsala—a chapel; Union—a field house; Hartwick—a walk bordered by trees leading to a statue; Albright—the swimming pool in a projected field house. From the standpoint of the student body of Drew, the most apt suggestion would appear to be a financial contribution to some part of any construction of new buildings on campus,—if such construction is contemplated for the near future by the administration. However, in last analysis, the decision on the question should come from the students as a whole, through expression of opinion in their newspaper and to their representatives on the Student Council.

The Stories That Old Acorns Tell

Sometimes, while waiting on a Monday night for our star reporter to finish that important story, we turn to the back files of The Acorn and relive the days gone by. The old Acorns tell the story of the early days of the College, when fledgling BC was just trying its wings. They tell the story of the beginnings of the College's traditions. But to our way of thinking the most interesting story they tell is that of our generation's views of war and peace.

When Brothers College was in its infancy and The Acorn was still in Volume I, the world was in the throes of the great depression. Hitler had not yet come to power in Germany, Mussolini hadn't at-

tacked Ethiopia, and people were too busy worrying about hard times to pay much attention to Japan's aggression in Manchuria.

It was not long, however, till war clouds began to gather. The Acorn saw the dangers of a world conflict, and began to warn its readers against accepting at face value the idealistic slogans that propagandists use to make war popular. Like most of their generation, the editors of The Acorn saw nothing but futility in war.

Then war came, and The Acorn urged its readers to give their wholehearted support to their country's fight. All the right might not be on our side, the editors argued, but nevertheless the United Nations *did* represent the fight for freedom and against aggression.

Now that the war is over—a bloody war in which millions died—it would pay us to take stock of what our present situation is. We have defeated Hitler and the Japanese, the avowed enemies of freedom and of the world's peace, but we have not achieved freedom for all men or guaranteed the world against aggression. We have done what war can do, but the task of building a peaceful world still remains.

The Acorns of the next decade, let us hope, will record our progress in building this new and peaceful world.

What's Your E.Q.?

Brothers College was founded as an "adventure in excellence"—and yet, all too often we forget that greatness doesn't lie in size. Often we fail to appreciate that the quality of education isn't proportional to the size of the university, and we fail to make the best of our opportunities here in a college that stresses quality rather than quantity.

How many times this year have you perused the magazines in the periodical room of the library? or spent an hour in the fine arts study listening to music? How many books have you read that were not required in your courses? How many lectures and concerts did you attend? How many dances?

Add up your answers to these queries, multiply by ten, and you'll have your E.Q.—educational quotient. What's your E.Q.? What are YOU getting out of college?

Rhythm and Reason

It is a particular pleasure to review the great American classic *Show Boat*, because Edna Ferber's novel is perfectly adapted to musical comedy, and Jerome Kern's score could not be lovelier nor Oscar Hammerstein 2nd's presentation of the story and lyrics be equalled; and especially because Oscar Hammerstein 2nd is a fraternity brother of my brother, which practically makes us related . . . well, practically.

Not having witnessed the production in the Twenties, I cannot begin with comparisons, but this I do know, *Show Boat* of 1946 is beautifully colorful, gay, sad, humorous, and a living capsule of the richness of a period, now gone, with the Mississippi always in the background inundating the picturesque landscape with its own special essence.

The charming story of romance and heartbreak between the poignantly innocent and lovely Magnolia (Jan Clayton) and the handsome gambler, Gaylord Ravenal (of the Tennessee Ravens), (Charles Fredrichs), who is as dashing romantic as his name, is set off by the riotous comedy farce on

Honi Soit Qui Mal y Pense

The Iranian matter is far from settled, of course, and the Russians are losing a little face in that field. But they probably can afford to lose a little in contemplation of the Spanish investigation to be made by the Security Council of the UN.

* * *

The Spanish question, significantly introduced by the Polish delegate, will prove to be the real test of the sincerity of American foreign policy so punctiliously-enforced in the Iranian issue.

* * *

The outcome of the test is unfortunately already apparent. The United States won't lift a finger to support any embargo against Franco. And, as for the British, phwell . . .

* * *

Speaking for the British . . . wee, small voices coming out of Greece seem to be quite in support of Russian suspicions about the recent monarchist elections. There is also mention of Greek patriots rotting in jails and food shortages for anti-government sympathizers.

* * *

The question is: what will happen to Representative Cecil King of California and his report to President Truman after the British protest his findings to this government?

* * *

Part of the answer can be found in the change in our government's attitude toward Argentina, when it became apparent that the British were trying to make some more wheat purchases down Argentine way, and we were hurting business as usual.

marital life with Captain Andy (Ralph Dumke) still wishing everyone a "Haaaaay New Year" at 12 o'clock and still trying to think up a good excuse to present to his shrewish wife (Ethel Owen) for not being home by 8 o'clock.

In addition there is the lovely, lyric-sadness of the mulatto, Julie, who is afflicted with so much love and heavy sorrow. Beautiful, grave Carol Bruce sings this role with such honest emotional skill and moving beauty that "Bill" and "Can't Help Loving Dat Man" are masterpieces of the evening.

The role of Joe is competently executed by Kenneth Spencer, and the most famous song in the superb score, "Ol' Man River," is magnificent and awe-inspiring. The other hands on the Cotton Blossom are gay or mournful as the play progresses, but always there is a vitality and a mood that is never lost.

Edna Ferber's novel is a tale of the showboat, Cotton Blossom, and her inhabitants. With impeccable taste in book, lyrics, and production, Hammerstein deftly leads his audience through the lines of Captain Andy, who owns and runs the great showboat, and his daughter, Magnolia, who falls in love with

the dissolute Gaylord Ravenal to the tune of "Make Believe."

Life with the gambler is sometimes gay, sometimes sad, and finally when Lady Luck no longer smiles at her captive, Gay forsakes his wife and young daughter and runs away, thinking this is a far better thing he does than he has ever done. Having to shift for herself, Magnolia obtains a position in a nightclub and soon becomes a famous stage celebrity. This tradition is continued by her daughter, Kim. (Jan Clayton plays and sings both roles with agility and good voice.)

In the last scene a happy reunion is realized between the now graying and older Gay and Magnolia, and thus everything ends happily.

Woven into this outline in color, melodrama, dance and song which all conspire effectively to produce a beautiful show and a delightful evening.

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