

Frosh
Change
Dance

The DREW ACORN

So
E.R.C.'s Can
Prance

Vol. XVII No. 10

BROTHERS COLLEGE, MADISON, N. J., FEBRUARY 26, 1943 4

PRICE, TEN CENTS

BC Marks Brotherhood Week With Three Chapel Services

As our soldiers and sailors are fighting all over the world for what the President says is "the right of men to live together as members of one family rather than as masters and slaves," the nation observes

Brotherhood Week for the ninth year. As its part in this program, Brothers College has given over three chapel services to the observation of Brotherhood Week. Monday Dr. McClintock spoke at the B.C. Chapel on the general topic of "Brotherhood." On Wednesday, Brothers College held its Brotherhood Week convocation which consisted of a panel discussion presented by Dr. Lloyd Foster of the Old First Church Presbyterian in Newark, and Rabbi Jonah Wise, distinguished rabbi of the Central Synagogue in New York City. The discussion involved an analysis of the problems confronting religious tolerance now. On Friday, Mr. Whitney spoke in Chapel on "Steps to Brotherhood."

Brotherhood Week is sponsored under the auspices of the National Conference of Christians and Jews, an association of representatives of the Jewish, Catholic, and Protestant religions who meet together with the aim of promoting cooperation, justice, and understanding between these religions. The National Conference has asked organizations all over the country to help in making the appeal of Brotherhood Week—the extension of the spirit of brotherhood—as far-reaching as possible.

The President in a message urging participation in Brotherhood Week stressed the idea that democracy is to be perpetuated by the practice of brotherhood and that "man finds his freedom only when he shares it with others."

The responsibility of the colleges for supporting Brotherhood Week observance was urged by Guy E. Snively, executive director of the Association of American Colleges, who pointed out that this occasion is "admirably adapted" to the educational programs of American colleges.

John Dexheimer, president of the Brothers College Student Christian Association, in soliciting student support of the observance deplored the small attendance at Chapel services this year as an indication that B.C. men are neglecting the religious aspect of the well-rounded life.

Second Dance Held

Saturday night after the basketball game between Drew and Pictinny Arsenal, the college Social Committee sponsored a dance in the Faculty Lounge. Bob Lukens headed the dance committee and Dr. and Mrs. Fulcomer chaperoned. Records borrowed from men on campus supplied the music.

This was the second aftergame dance to be held this year. The first was sponsored by Rogers House.

Holborn Shows Aviation Aids To Science Club

As part of its program in the field of physics, the Science Club on Thursday, February 18th was entertained by a talk given by Dr. Frederick Holborn of the Kollsman Aircraft Company concerning the elementary principles and construction of airplane instruments.

A derivation of the law involving height and barometric pressure was demonstrated by Dr. Holborn. This was followed by an explanation of the barometric altimeter and the relative air speed indicator. Much interesting background material on the early development of the principles leading to the instruments was also presented. Because of the expected blackout, the Science Club was forced to adjourn quite early, and thus Dr. Holborn was unable to include a more detailed instruction on the other common panel-board instruments.

Dr. Holborn spent his early years in study at various German Universities. His education was interrupted by the last war, but at the close of the war he returned to college and received his degree at Jena.

Shortly after, while working in the German Bureau of Standards, he was selected by De Forrest, the noted inventor of the De Forrest valve—one of the first practical radio tubes, to be brought to this country for research work.

He is now engaged in engineering research at the Kollsman Aircraft Company, a subsidiary of the Square-D Electrical Company.

Blood, Sweat, and Jeers—Battle Rages, Jacoby Races

On Tuesday last, a debacle reminiscent of the tong wars of San Francisco rocked the Drew campus. Premature reports on this bloody housewar held that the whole thing had started because a Hoyt-Bowne man had intimidated that Asbury's horse was bow-legged. However, less facetious observers traced its origin to a bagful of water thrown from one of the Bastille's upper windows upon four innocent Asbury men. Immediately the four Asbury indignant with "Golden Mouth" Jacoby in the lead started a spirited snowball attack on the Hoyt-Bowne windows. Amid the tinkle of glass and screams of the victims, more water bags issued from the Barn. Soon more efficient strategy came into play and "General" Asmus's men sprayed the invaders with their

Fitzgerald Jives for Frosh Frolic

Brothers College will swing into its spring social season at 8 P.M., March 5th, when Jack Fitzgerald gives out on behalf of the class of '46, at the annual Freshman Frolic. Sidney Rosenbloom, orchestra chairman, announced this week that Jack Fitzgerald, well known to Drew students from the Fall Weekend and the Sophomore Dance, has agreed to jive at the Freshman Frolic from eight to twelve.

This week BC students encountered a huge banner, announcing the affair, stretched across Baldwin Hall, as the freshman publicity committee swung into an effort to insure a large attendance despite the school's recent losses to the Armed Services.

The freshman social committee, in charge of the event, is headed by Jack Holbrook and includes: Art Mattott, decoration chairman; Sidney Rosenbloom, band chairman; Reid Isaac, publicity chairman; and Ralph Spoor, who is in charge of the refreshments.

Chester, Madison Hear BC Quartet

On February 10, the Brothers College Quartet presented a group of songs at an entertainment for the adult group of the Methodist Church. This was one of their first performances as a quartet since baritone Dick Peterson was called into the Air Corps.

Last Friday the quartet performed at the Youth Banquet of the Congregational Church of Chester, New Jersey. After the quartet rendered several numbers, Wright and Caramagna entertained with accordion and trumpet solos.

Their latest performance to date was Sunday morning at the Madison Methodist Church.

Service Plaque Dedicated As BC Marks Alumni Day

Alumni Day, 1943 was marked by a solemnity that was never before experienced upon this annual occasion. That BC was at war was brought home to the gathered sons of Drew

Debaters Weber And Grimm in AEF Semi-Finals

Brothers College debaters have again won honors through the National Intercollegiate Debate Contest sponsored by the American Economic Foundation. Frederic G. Weber and Otto Grimm were both selected for the semi-finals of the intercollegiate debate on the subject, "Resolved: That American youth should reestablish after the war competitive enterprise as the dominant economic system."

Weber and Grimm were chosen among 36 semi-finalists from 266 contestants, representing 250 colleges from 45 states and the District of Columbia. Brothers had one entrant on the affirmative and one on the negative side of the question. Grimm was scheduled to speak over WSP I, Springfield, Mass., while Weber spoke last week from WELI in New Haven, Conn. Debate coach Joseph E. Pooley received a congratulatory letter from Dr. W. I. Pierce, president of the AEF, on placing both of his entrants in the semi-finals.

On February 17th Drew debated Rutgers University. The topic was, "Resolved: That India be given dominion status immediately." Drew took the negative represented by Marc Joseph and Milton Gussow. The debate was held in the Ballantine building.

This debate was one half of the series of debates with Rutgers. On the same day two Rutgers' speakers journeyed to Morristown High School to meet Drew before a general assembly at the school. Willard Pierson and Albert Dorman representing Drew upheld the affirmative. Both debates were non-decision.

as the February 22 program began with an afternoon dedication of service plaques honoring Drew men in the fighting forces. The service roll contains 243 names, of which 166 are those of Brothers College men. Thirty per cent of all BC alumni are now enlisted in the armed services. Thirty-one per cent of these men have obtained commissions. Seminararians are also contributing their share with 73 men acting as chaplains, and 4 as actual combatants. Drew is well represented in Army, Navy, Coast Guard, and RCAF. Subsequent additions to the list will be made as more Drew men go off to war.

An alumni-faculty seminar, of which Dr. Kimple was the chairman, was held later in the afternoon. Professors Schultz, Brunhouse, and Herman were among those who contributed to the discussion on the subject—the creative spirit in America today.

Alumnus Robert Williams served as master of ceremonies at the after-dinner festivities in Bowne Refectory. The guests of honor were the men of the class of '33, but representatives of all classes were present. One feature of the evening was the reading of the alumni's yearbook sketches. Following these reminiscences of former days at Drew, the individual alumni were called upon to testify as to how those college day predictions have been fulfilled.

"Gabby" Blankner led the assemblage in singing the old campus songs, and further testified that there was at least one member present from each of the classes that have been graduated from BC.

Dean Lankard introduced the attending faculty members to the alumni, and President Brown spoke on the problems of the colleges in wartime. In his talk the president stated that he had faith in Brothers College, and that he firmly believed that the institution would emerge successfully from the troublesome war period.

CD Corps Organized

Organized under the direction of the Madison Defense Council and supervised by Ken Vincent, the Drew Stretcher Bearer Corps is one of two such groups trained to serve during air raids. Weekly lessons in first aid are given to these men. They will receive standard first aid certificates upon completion of the course.

It is doubtful whether air raids will occur but Drew is prepared.

As the battle progressed, the

The DREW ACORN

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For the Duration

In a fairly recent announcement, the trustees of Drew University stated in effect that Brothers College beginning with the following summer would become co-educational. The announcement further stated that this condition would exist for the duration of the war. From this we may assume that beginning at a certain indefinite date, Brothers College will close its portals to any incoming young women and then return to status quo ante bellum.

Granting the exigencies of war with their consequent dire threats to liberal arts and more specifically to Brothers College, we still find it difficult to perceive the practicality of this decision.

We deem it impractical because any prospective co-ed would and should look askance at any such attached string as "for the duration."

This plan is further found wanting because of the dubious worth of a baccalaureate degree from a male college for any female graduate. A possible rejoinder to this might be that all prospective female students could easily infer that this situation might and probably would arise and that any subsequent actions which they might take would be shadowed by a realization of these possible difficulties.

But why should this be inferred? Why should a degree be offered when its value will possibly be nullified by a passage of time? We do not believe that a proposition of this nature is fair either to the prospective students or to the school fostering the plan.

It appears to us that if a policy can be initiated with a system for, we will assume, a period of five years, its discontinuance might result in embarrassment or unpleasantness for both parties concerned.

We believe that the proposed institution of co-education is a wise gesture, but we feel that it is a proposition that brooks no half-way measures. Thus if co-education is to be started at Brothers College, we feel that it should become a permanent integral institution for the good of both school and students.

No Foolin'

A few days ago our attention was called to Mr. Walter Lippmann's daily Tribune column, "Today and Tomorrow." In this particular article Mr. Lippmann reminded us of the hard fact of which we in the liberal arts colleges are already keenly aware—that liberal arts have been dunked, if not completely submerged, in the whirlpool of all-out war activity. Until an armistice is reached in this war, education for living is not wanted. Instead, we are training—training the man for the job, not educating the man for life. Like it or not, this situation does exist. Let Adolf and his gang are like the nasty little ruffians who come tearing across the street, upsetting the old apple cart on the corner. Liberal arts is just one of the many apples that roll to the side of the road and gather dust until we have kicked the little boys' teeth in and have time to come back to regather the scatterings. Far be it from us to pick up that liberal arts apple and to keep it polished while there is still a tooth in the axis' corporate head. We'll have lots of time for that tomorrow.

Still, there are those who fear that if we sacrifice liberal arts for the time being, we are killing liberal arts for all time. Mr. Lippmann speaks of Mr. Stringfellow Barr, president of St. John's college, and his plan for placing fifteen year old, two year high school educated youths in college to fill in the gap left by the boys who are marching, sailing, or flying off to war. Mr. Barr feels that such a move will allow these younger boys to have a taste of higher education before they are called off to war at eighteen. He believes that giving them a year and a half of college will encourage them to return to finish that education when the fight is won. But there are pitfalls before this otherwise praiseworthy

plan. Questions arise. Both Mr. Barr and Mr. Lippmann agree that we have not proved that fifteen is too young an age at which to begin college work. But we dare say that it is. They feel that the high schools could shorten their programs to three, or even two, years, graduating students at a younger age, and thereby allowing them to enter college earlier. But would this youth be prepared for college at fifteen? Would these youngsters have developed a large enough mental, cultural foundation upon which to base a liberal education? We think not. A student must have had more than two years of high school before he is ready for college. There must be a connecting link between the immature thinking of the fifteen year old and the more mature thinking that is necessary for liberal arts work.

Perhaps the high school program should be cut down. Roughly little more than ten per cent of the American high school population goes on to higher education. Those who do not plan to go on are nevertheless fed kettles of sundry courses which later will be of little use to them. But that is another matter.

The fact remains that those who do intend to pursue a liberal arts college career must be developed to meet that career. This should be the function of the last two years of high school or, preferably, the preparatory school or junior college.

We would not say that Mr. Barr fears the demise of liberal arts education. But we do feel that his plan constitutes little more than a last-chance grasp for some means of keeping the liberal arts colleges running, "business as usual," during wartime. Such a plan would, in essence, make high schools out of our colleges. Certainly that would be a regrettable state of affairs for American collegiate education.

Platter Patter

By Roger R. Evans

If, as the adage goes, "the test of time proves worth," then we could not begin with a better recording than Benny Goodman's "Benny Rides Again," released on Columbia in 1939. This ten inch classic, Goodman's first release after his painful illness, signifies the return of Goodman to music. Its unique style tells the story of Goodman's life and of his three great bands. The personnel of this recording is noteworthy, including Jimmy Maxwell and Cootie Williams on trumpet and George Auld on sax. The reverse side carries Gershwin's "The Man I Love," vocalized by Helen Forest. Considering that Miss Forest is one of the best interpreters of Gershwin music, we could recommend the recording without further hesitation. Besides Miss Forest's vocal the recording is notable for Goodman's solo, which is one of his best. This recording, indeed, is a "must" for any music lover.

Another classic worthy of consideration is Artie Shaw's "Begin the Beguine," released by Victor in 1937. This recording came during Shaw's hey-day when Helen Forest and Buddy Rich were his feature artists. Typical of Shaw's fine music before he went berserk, it best exemplifies his Bostonian style which

is so distinguishable. This recording, so admirably illustrating Shaw's ability in the higher ranges of the clarinet, belongs in any record collection.

Tommy Dorsey's "Hallelujah," on Victor, is one of his star-studded productions. Strictly a "ride" recording, it has some excellent individual work by Messner, Elman, Dorsey, Rich, Lodice, and Buskin. The combined efforts of Elman and Rich, on trumpet and drums respectively, are typical of the excellent work which these two produce. Dorsey's trombone solo reminds one of the original work which Tommy used to produce.

Little can be said in favor of February 18th's releases. Striking a patriotic note, Vaughn Monroe recorded "Hip Hip Hooray" on Victor. Featuring the Lee Sisters and Monroe, it's a miserable failure to imitate Jimmy Dorsey's "major-minor" style. The reverse side features Monroe on "When the Lights Go on Again," a mediocre production. Monroe's other new release, "Let's Get Lost," also featuring Monroe and the Lee Sisters, is typical of his "come on" style.

The Four Vagabonds' "I Had the Craziest Dream," on Bluebird, is a waste of wax. A weak imitation of the Ink Spots, the reverse side, "Rosey the Riveter," is even worse.

Superman For President

Under the title "March of Youth, Inc." a campaign is underway sponsored apparently by a Mr. C. H. Scott... "a proud father of four typical American girls, . . . anxious for the opportunity to be given them to express their views through the ballot on labor, agriculture, capital and government before they are 21 years of age." In a sheaf of propaganda, containing testimonials of various individuals is included a letter from the Honorable Homer M. Adkins, Governor of the State of Arkansas, in which the following little literary gem is found: "It is my opinion that if we call upon the young men to give their lives in this emergency the least we can do is to grant them the right of suffrage and have a voice in the affairs of state and national government." Enclosed also is a form letter drafted by Mr. Scott, addressed to the Governor, in which Mr. Scott states his case in phrases like the following: "Youth has become Atlas, sturdily assisting in upholding the whole globe on broad and uncompensated shoulders." And: "Youth is on the march. Grant Youth the ammunition of peace—the ballot."

We gathered from the letter that, since youth has taken to the factory, the field, and the fight, that he has grown more mature. Also, that youth has become better educated in this decade than in the last, and hence is better prepared to help decide this country's destiny.

We grant that to an extent this is perhaps true. We contest whether intelligence has increased proportionately, realizing however, that an actual standard of comparison of, say, two generations, is difficult to agree upon. We believe, and in a recent vote, the majority of the student council believed, that the average youth of eighteen is not mentally well enough equipped to decide his country's destinies. Further, we doubt if the average person of twenty-one is well enough equipped for this decision.

Few, indeed, are the people who can see through the political glass clearly after the beatific appeals of most politicians. Simply because a man is fighting on a battle front, be it with a gun or a drill press, does not mean that his concepts of the world-shaking consequences of a war are any more profound. Rather, we should think, that they would be more distorted by the one-sidedness of his situation.

Thus, in the decision of a just peace to follow this war, would any of us sponsor a seat on a peace conference for a youth of eighteen? Yet, if our democracy is to remain valid, we are virtually doing that by allowing suffrage for eighteen-year-olds. And assuming that suffrage was granted to eighteen-year-olds, why not then grant it to seventeen-year-olds and sixteen-year-olds who work in factories. Perhaps then in a "March of Youth Jr. Inc." a giant movement could be fostered to elect Superman to the presidency and Dick Tracy to head the F.B.I.

Riding the Circuit

By Joe Mele

Since it is impossible to maintain the "status quo" in collegiate sports, the colleges, for the duration, will engage in informal competition with nearby rivals, and intramurals will receive greater stress and recognition.

The leaders of the various branches of the armed services are cognizant of the value of athletic competition and are encouraging sports in the universities if they do not in any manner hamper the war effort. The desire to win on the field of sport is easily transmitted to the field of battle. A good athlete is well-disciplined, alert, has unusual coordination, and is aware of the importance of cooperation and timing. Military men of significance have acknowledged the fact that athletes make the best fliers and soldiers.

The Wagner fracas was positively the most exciting and best played contest played on the home court this season. The game was of particular interest as Les Howell, hustling junior, appeared in a Drew uniform for the last time for a duration. Les played the brilliant type of ball of which he is capable and he turned in one of the most spectacular plays of the contest when he dashed between two Wagner men, leaped high to tap in a rebound which tied the count in the second half.

A post-season basketball game with the E.R.C. vs. the Navy and Marine Reservists would be a "natural." The doughboys can muster a potent array in Horner, Capron, Gungel, Carling, Mason and others, while the seamen and leathernecks have stellar performers in Raub, Frazer, T. Bushell, Watts, Lundberg and Whittle.

The J.V. with seminarian Paul Balliet coaching play a good brand of ball. Stan Raub is potentially the best ball player on the court team. The undefeated Soph intramural club is maintaining their early season pace. Whittle, high scorer in the league, is the key man in the Soph lineup. Take heed when passing through the portals of Rogers House; fusiliers Titchen and Nelson use the foyer for their practice area. Did you hear those feminine sighs when Phil Young thrust out his chest during his performance between halves of the Wagner game? . . . Peterson and troupe rate a pat on the back for their efforts at the basketball games. . . . Mangus and Hummer both gave evidence of their latent pugilistic ability by demonstrating to a marine reservist just how rugged E.R.C. and Air Corps men are. "Doc" Young will lose four key men when the E.R.C. is called: Capron, aggressive guard on the quintet, has a keen sense for analyzing the offense and defense of the visiting clubs. The Frosh have been going great guns since Art Scolari has joined the quintet. . . . Is there any truth in the rumor that "Doc's" more robust base-balls refused to take their four mile daily jaunts unless "Doc" supplied the shoes? . . . Mays and Frazer, Naval Reservists, exchange messages in Morse Code; in one of these perhaps Mays was inquiring of Frazer the possibilities of a tennis team this spring.

Army Ruins Doc's Plans Takes Mele, Mangas, Gungel

If you should see the usually smiling Doc Young walking around the campus with a worried expression on his face, there is good reason for it. On paper, "Doc" had one of the most impressive nines listed for the coming season, but the loss of a few of his key men to the Army will be a severe handicap to the team.

Returning for baseball are the veterans "Red" Davidson, "Sparky" Watts, "Swede" Lundberg, Gordon Bushell, Al Inteman, and Stan Raub, who will play a prominent part in "Doc's" plans.

Riders Set Back By Fast Wagner Quintet, 55-48

In the best played and most spectacular game on the home court this season, the Circuit Riders suffered their third setback of the season at the hands of a driving and accurate shooting Wagner team by a 55-48 score on last Wednesday night.

The Green and Gold immediately went into the lead when Stan Raub, Jack Horner, Les Howell, and Jim Frazer found the range. Before the first period ended the locals were in front by a 20-14 count. The Wagner team with their quick cutting, weave, and "picks" puzzled the Riders and with Hennessey, huge visiting center tossing in pivot shots the Wagner club erased the Drew lead and the count was even at 26-all at the half.

Messina, swift Wagner forward, put Wagner ahead with a set shot at the opening of the third period. Les Howell, Drew forward, knotted the count with one from close range. Jack Horner then counted twice from the pivot to put the Riders ahead. After Howell tossed another through Winsor and Danson of the visitors broke through to tie the game. At the close of the third period Drew was ahead 35-34 as a result of Raub's successful free throw.

Horner, maintaining his early game pace, opened the final quarter with a field goal and foul to place his team far in front, but the Wagner club with a few changes in its lineup staged a rally and finally matched the Drew score. The lead exchanged hands many times and the gym was in a bedlam as the game was deadlocked at 46-all with but two minutes remaining. At this stage of the game Stan Raub, high scoring Rider forward was lost via the foul route and Wagner taking advantage of his absence managed to drive on to victory, with Hennessey and Messina showing the way.

The Wagner team was forced to place two men on Horner to stop his variety of pivot shots, which troubled Hennessey to no end.

Drew (48)		Wagner (55)	
Howell, f	4 2 10	Danson, f	3 1 7
Raub, f	5 2 12	Messina, f	3 2 7
T. Bushell, 0	0 0	Reisch, f	4 0 8
Horner, c	8 6 22	Hennessey, c	6 1 12
Capron, f	0 1 1	Lough, f	2 0 4
G. Bushell, 0	0 0	Winsor, f	4 1 9
Frazer, f	1 1 3	Pettkin, f	3 0 6
Totals	18 12 48	Totals	25 5 55
Score by periods:	14 12 8 21	20 6 9 13	48
Drew	20	6	9 13 48
Referee—Fries.	Umpire—Herbert.		

Riders Bomb Newark Squad In 77-47 Win

The Drew Circuit Riders trounced Newark State Teachers College 77-47, Thursday evening, February 11, at the home court. There was considerable sentiment in the game as "Big Don" Sweeney, a forward, was playing his last college game as he was called the day before to service and left this week to join the Air Corps.

Coach Simester, seeing that his team clearly outclassed the visitors, yanked the starting lineup in the second quarter after a 22-8 score was run up. The subs carried on and made the half score 29-11. The regulars played only part of the second half and tossed in baskets at will.

The visitors led in the first three minutes of play four to nothing but Stan Raub tossed in two baskets to knot the score and Jack Horner and Bill Capron put Drew in the lead with two more buckets before the visitors could score again. The Bushell brothers, Raub, Horner, Gungel, and Capron added more points to run the score to 22-8 at the end of the opening quarter. The locals, with subs in, outscored the visitors 7-3 in the second quarter which made the half score 29-11.

Fast Third Period

Bob Gungel started the fireworks at the resumption of play in the third quarter. Raub followed with two baskets, Horner came through with three in a row, Gordon Bushell added another, and then Raub and Horner ran the score up to 50-26 going into the final quarter.

The final frame was just another breeze for the regulars who had taken up the burden and while they were in the game peppered the Teachers' basket to run up a twenty point lead.

Stan Raub and Jack Horner were the high scorers for the Riders with 22 points apiece and Dick Lowrey with 17 points and Fred Smilari with 15 points were the high scorers for the visitors.

Drew		Newark S. T. C.	
G. Bushell, f	3 2 4	Doppelt, f	5 6 24
T. Bushell, f	0 0 1	Perlow, f	1 1 3
Sweeney, f	1 0 2	Nemec, f	1 0 2
Smith, f	3 1 7	Smilari, f	7 1 15
Raub, f	11 0 22	Shawcross, f	3 1 7
Horner, c	10 2 22	Berry, c	0 0 0
Smith, c	2 2 6	Murray, c	3 1 5
Capron, c	1 1 3	Bender, c	0 0 0
Hines, g	1 0 2	Reinik, g	0 1 1
Gungel, g	2 0 4	Scott, g	0 0 0
Howell, g	1 0 2	Herbert, g	0 0 0
Totals	35 7 77	Totals	21 5 47
Drew U.	22	7	21 27 77
Newark S. T. C.	8	3	15 21 47

Officials—Fries and Clardi.

1943 Oak Leaves Goes to Press; Editors Can Relax and Live Again

The balmy week-end weather may not have heralded the coming of spring, but to Oak Leaves staff members it seemed a fitting sort of weather to announce the end of their labors on the 1943 yearbook. Co-editor Sam Eaton, all smiles, sighed, "Now that it's all over, I can relax once more. I haven't had time for even movies since last fall."

His labors finished too, Co-editor Chamberlain turned his thoughts to Florida and its broad sandy beaches. He planned a vacation there before his call to active service in the Army.

And Photographers Fliske and Peterson were glad to see the end

Drew Riders Top Yeshiva

Horner Scores 31 Points as Quintet Routs Guests, 72-48

Yeshiva Hebrew College of New York, making its first appearance on a Drew University basketball schedule, was handed a 72-48 wallop by the fast traveling Circuit Riders.

The visitors came here fresh from victories over Queens College, New York Aggies, and last Wednesday night beat the crack Fort Hamilton team 39-36 to post a record of seven wins in ten starts, but were no match for the local team.

Hardly ten seconds had ticked away after the opening whistle before Jackie Horner tossed in a left hand shot and this was followed a minute after by another basket by Stan Raub. Gordon Bushell, Horner, Frazer, and Raub ran the score to nine before Stan Dopplot secured a foul for the visiting team.

Drew kept pouring in the baskets and at half time was up in front, 33-17, although Coach Simester had sent in a number of subs to replace the regulars. They too kept up the barrage of the visitors' goal.

Jackie Horner missed breaking Milt Winch's 33 point game record when he tossed in 31 points. In the final frame he missed two fouls that would have given him a tie.

Stan Raub was also "on" and he racked up 19 points and played great ball otherwise before being eliminated via the foul route and received a tremendous hand.

The third quarter saw the Circuit Riders forge ahead with Raub and Horner leading the way, aided by G. Bushell, Capron, Frazer, Smith, and Horner to make the third period score: Drew 56, Yeshiva 26.

At this point Coach Simester sent in Howell, Hines, T. Bushell and Harry Smith to work with Jackie Horner, and the visitors managed to take the period score 22-16, Horner securing ten of his team's points.

Drew		Yeshiva	
G. Bushell, f	3 2 4	Doppelt, f	5 6 24
T. Bushell, f	0 0 1	Perlow, f	1 1 3
Raub, f	8 3 19	Jaret, f	1 0 2
Smith, f	0 1 1	Pomerantz, f	2 2 4
Horner, c	11 9 31	Scharfstein, c	5 2 12
Hines, c	0 1 1	Rosenblum, g	1 1 3
Capron, g	2 1 5	Mayer, g	0 0 0
Howell, g	0 0 0	Friedman, g	0 0 0
Gungel, g	0 0 0	Friedman, g	0 0 0
Frazer, g	4 0 8		
Totals	28 18 72	Totals	19 10 48
Drew	22	7	21 27 72
Yeshiva	12	5	9 22 48

Officials—Fries and Clardi.

-TRIVIA-

now that the place has been fumigated and the last copy of the freshman issue has been burned lets go to press

the oracle of trivia written in the last days of st paul st paul is gone the golden age of drew has passed

not content with gaining the coveted moose horns once nay not even twice phil young terpsichore of the trusses purveyor of the parallel bars romeo of the flying rings has at last forced the venerable and battlescarred editor of trivia to dig down into his dusty files of religion papers and calvert bottles and award the award of awards and much contested for always coveted brass moose horns of eternal infamy you perhaps wonder how phil swept aside all opposition it seems that as phil was about to put on his exhibition of gymnastia one of our reporters casually dropped down to the locker room where aforesaid phil was busy flexing his pads for the mirrors amusement when informed that an interview was requested of him phil lept upon our reporter and neatly floored him in the marvelous time of two seconds when you write your feature about me dont put in that im assistant physical director at drew said phil gasping through rapidly bleeding lips our reporter promised and then asked if he really were assistant with a little smile of conquest phil arose from his prey and answered no but i am captain of the gym team here and you might mention that i was captain of the western reserve gym team for two whole years utterly crushed our reporter crept upstairs where we found him later in a pool of blood

found in another pool of blood was the wag who declaimed that the best songs of all come from asbury hall via peter-son after which statement said wag committed hari kari with a bobbypin found in deacons left pocket

smooth suave and sophisticated frank truehaft and dick stokes are running a friendly little competition to determine which one of them can shell the most people for the most money for the longest time

stan oppenheim one of draws more outstanding chemists is writing his latest report for the american national chemistry society on the curious element fluorine most chemists believe fluorine is very active but oppenheim reports that after intensive qualitative and quantitative tests fluorine just will not react oddly enough stan spells it florine

duke-weber is doing his part in answer to the freshman plea for a brighter and better dressed dining hall goble calleth the daughter of a certain bc prof on ye phone to ask her for a date after a long pause she refuseth him on papas orders tsk tsk and great caesars ghost

rags to riches department from behind a broom in asbury hall to an honored seat high above the east basket in bowne gymnasium as asst coach of basketball where else but in america could this great success be won

broken windows a broken door bruised knuckles and aching heads faulkner house had a quiet social evening with beast muller pulling a phil young leading the parlor games someone suggested that the jolly group play puss in the corner so the beast was promptly slapped in the puss and he laid in the corner all night

neatest trick of the week dept

the removal of snow from the campus to any room via opened or openable windows

excuses for lipstick on the collar dept

prexy anderson dean of bungolian wit and humor explained away red stains on the collar as coming from an apple on the stick which he bought from a hard working little old lady we understand from a private source that said little old lady is hard at work passing her second year of high school tobias levitt chuckling rh mr by same is enjoying life saving amongst the chicks at centenary musical dept

hines takes care of a really hot trombone in rh lounge his new theme song is throw another trombone on the fire also egad it is only fair to warn you imports a cello come easter

Profile An Evening With Melchior

To the casual observer of the college scene, some students seem to be outstanding in certain ways. Colleges are not immune from their share of "characters," and Brothers College is no exception. Certainly one of the most interesting individuals on our campus is the Zero Mostel of Drew, Jack Infanger.

So it was with great interest that we approached room 209 Asbury Hall for an interview last week. The "Bishop," attired in a violet quilted robe and puffing the characteristic cigar, welcomed us with the grace of a king, and after exchanging a few pleasantries we delved into the life of this campus comic.

Jack is 20 years old, and was born and raised in West Orange, New Jersey. The son of an architect, he became interested in the ministry when he was 12 years old, and has been active in the Methodist Church ever since. Upon graduating from Brothers, Jack is going to Drew Seminary, and since he is a good student, a thoughtful speaker, and an understanding counsellor, he need not worry about his future in the ministry.

At this point in our interview a Freshman walked into the room to heckle. "Run along, stomach pump," said Bishop, "I only feed the needy at Christmastime." This remark falling, more subtle means were

employed, and the Bishop came forth with, "I have a present for you, halitosis, a hari-kari knife with full instructions." More remarks followed, witty (but unprintable), and our Freshman friend beat a hasty retreat from the crossfire of the Bishop's wit.

All of this conversation led us to ask, "How did you get that way?" Jack answered that, historically, his career started about five years ago when he won third prize in a high school amateur contest. He liked being in the limelight, and decided to become a comedian and raconteur.

PLUM FROM PROFESSOR ALDRICH

Dramatics has always been one of the Bishop's favorite activities, and he is well remembered for his performance as the Prince of Morocco in "The Merchant of Venice." Jack said that he liked the role very much and was quite pleased when Professor Aldrich commented that he played the role as it was meant to be played. Bishop confided that he had always had a secret desire to be on the New York stage, but feared that his wish would never be fulfilled.

Humor is so much connected with Jack that we were interested in knowing who his favorite comedian is. He answered that it's Fred Allen because of his clever satire. However, in spite of this preference, Jack borrows his material from all comedians.

Life cannot be all laughter, so we were interested in asking what the serious side of our friend was. Characteristically, he answered that he had none, but when pressed he had to admit that he does spend a great deal of time listening to operas and classical records.

And so we left 209 Asbury, feeling that we had gotten a little better picture of one of the most outstanding figures (no pun intended) on the Drew campus.

bull" with us between snatches of pleasant blue smoke from the "philosophical pipe" — and those who invited us to an occasional "contest" at the ping-pong table, and nearly always drubbed us soundly in the bargain—and those who cracked the pun at times—and those who raised their voices in condemnation when they were trying to study, and we preferred to wrestle in the halls.

But this is war, they say, so off to war they go. And as they take their places in the fight that's right, we wave no flags, sing out no martial airs, but simply say, "Good Luck!"

THE THEO LOG

By Frank Brandon

So Helen calls us up and says the faculty wives are having a tea for us. Well, that isn't it exactly. She says they are having a tea for the students. But if you define the term loosely, it includes us. So we put on our clean shirt and wandered off to the tea. Only it is coffee. Who's complaining? It is good coffee. A goodly crowd is there, as they say. And the whole goodly crowd stands around not daring to ask for a second cup of coffee, 'cause that isn't patriotic. So Brother Peterson takes several gallons of coffee home with him after all is over. Helen (who presides over the faculty wives under the pseudonym of Mrs. Simester) and her girls are to be very much thanked for this delightful interlude. We hold that there should be more of them.

For a pleasant change, our two-part alma mater has gotten its two parts together. B.C. and D.T.S. have a common set of plaques commemorating the DREW men in the armed forces. Rumor has it that separate memorials may be erected after the war. Right now we cast our vote against any such division. This is a university, you know.

We are just barely mentioning Phlying Phil, the local Adonis, this week, on account of he doesn't want a lot of publicity. A Wednesday or so ago, between halves of the Wagner game, Young Phil and his boys gave out with an exhibition of gymnastics that was really good. No kidding, Phil, you were really good—as you have already mentioned.

Wild Bill Mercer takes unto himself shortly a 1941 Packard Eight convertible. No doubt he will pass the old one on to his valet. Spring is en route, fellers. Brother Bill is now taking reservations for proms, double dates, etc.

In the mood for classical type music? Then drop in on Russ Shepard. His den is positively cluttered with records, and is just the place to stop, look, and listen.

Grant of the Shockleys, who assists at St. Mark's in Harlem, ran himself the finest Race Relations program we have heard of to date. On the panel were Africans, Chinese, Koreans, Japanese-Americans, Negro-Americans, European-Americans, Canadians, Mexicans. Not only race, but also youth and peace problems were under discussion, keeping it from being as lop-sided as race relations programs usually are.

Pick up a book called "The Screw-tape Letters," by C. S. Lewis if you're looking for wit and wisdom. Letters from a devil below to a devil above, on the art of keeping a Christian from being a Christian. The devil knows all our weaknesses, and do we look silly?

We hear there is a ban on pleasure driving, and we do not hear that preachers with C cards are any exception. Truly, a visit to the local eatery at 10 P.M. may come under the head of necessity, but just as truly, the place is within walking distance. Shoeleather's giving as much mileage as it ever did.

Army Claims Sons of BC

Good men are leaving Drew these days, forsaking cap and gown for uniform of khaki. Empty seats are those where lately sat our classmates and our friends. And as each day hints more and more of Spring and all that's green and good, so with the passing of these days go forth to fight more and more of these good men. Some have been here long, close to June and graduation. Others have been here but awhile, but long enough to catch the spirit of B.C.—and may they keep that spirit in all the hard months, we pray not years, that lie ahead.

Not easy is it to watch these men go off to war—the same fellows who whipped the pill around before the umpire yelled his coarse "Play ball!"—the same who swung the racquet on the court when days were warm in Spring and Fall—the same men who scored point upon point for Green and Gold while the old gym rocked with the cheers of us who watched—the very same who cheered along with us. Nor is it easy to part with those who tramped the fields and woods with us when afternoons were sunny—or simply sat and "slung the

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