

"The Campus
Newspaper With
A Community
Conscience"

The

Drew



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With Malice
Toward
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VOL. XIA, NO. 6

BROTHERS COLLEGE, MADISON, N. J., THURSDAY, NOVEMBER 3, 1938

PRICE, TEN CENTS

Brothers Building Included In Display Of New Architecture

Current Campus Exhibition
Embraces Various Schools
Of Modern Art

"From Apartments to Zoos" might well be the slogan for the national exhibit of America's homes, schools and playgrounds prepared by the American Federation of Arts and currently on display in Baldwin Hall.

Representative buildings of the post-war period, buildings which architects consider fine in design, irrespective of school, style or individual, have been selected for the exhibit by the American Institute of Architects.

More than 1,000 buildings were submitted as being worthy of consideration by members of the Institute, staffs of architectural schools, and practicing architects in all parts of the country. Final selection brought the exhibit down to its present range, which includes residential and housing groups, hotels, apartments, schools and colleges, and recreational buildings.

Included in the exhibition is the Brothers College building, designed by Henry B. Marsh of Summit, N. J.

A special guidebook has been prepared for visitors to the exhibit, which will be open to the public from November 3-17. C. Dudley Ingerson, art instructor in Brothers College, has arranged the display, which is of special interest to students and will be shown by many universities and schools. It is the first of its kind for more than twenty years, and the first ever to be prepared for circulation throughout America.

Dean Hough To Preach In Toronto and Boston

Dr. Lynn Harold Hough, dean of the seminary, will preach on November 6th in Toronto at the Parkdale United Church, which is celebrating its 60th anniversary this year.

From November 8th to 11th Dean Hough is preaching at King's Chapel in Boston.

Students Ridicule Professors With Bouncers' Day Celebration

The annual Bouncer's Day was celebrated Friday in spite of threatening skies. Like its inspiration, the staid and formal Founder's Day, festivities commenced with a convocation. The main hall of Brothers College was crowded with students and Faculty members, most of whom, all things considered, were very generous with their applause and laughter.

The alleged comedy of the occasion was decidedly slow in getting under way, but from time to time it came through with a wallop. Walter Sharp, who represented Professor Lawson, acted as master of ceremonies. He introduced in turn Fred Johnson, who satirized Dean Hough; Marcus Estrin, imitator of Professor Trickett; Jack Knight who caricatured Professor Guy; Arthur Pedersen, imitator of

Professor Harrington; George Blankner, present in the capacity of Professor Young; and several others. Ray Stan, acting as Professor Semester, gave a brief pep talk. A tour of the campus followed, the students clad in bath robes and square-crowned caps. It started out fine, with everyone making his preconceived wisegracks and performing a variety of antics which suggested that they thought they were in an "Epileptic" Procession. To revive their spirits they did their best to annoy the Seminary students, and returned to Brothers College for further addresses. William Beuscher, speaking as Professor Meier, gave the morning's most accurate imitation and observed that Bouncer's Tag was an "incredible" institution. Well, everyone has a right to his own opinions.

Frosh Rate McClintock's Study Habits Talk Tops

The freshmen have some very definite opinions about Orientation Week, according to the results of a poll released today.

The poll gives first honors to Professor McClintock's talk on "Effective Study Habits." The dinner on the first evening of Orientation Week with the faculty as hosts, and Dean Lankard as the speaker rated second as one of the most important events for the frosh. The Wednesday afternoon teas for which various faculty wives invited the new men to their homes also won appreciation from the freshmen.

Forum Votes Down Girl Rules 45-9

Heated Debate Led By Stan
For Affirmative And Briggs
Against Any Rules

The forensic activities of the college Forum were officially opened for the year last Wednesday night, in Baldwin Hall with a discussion on the subject, "Resolved: That Women be prohibited from the dormitory rooms of Brothers College." The discussion was led by Raymond Stan, who spoke on the affirmative side, and David Briggs, who led the negative discussion. Professor Aldrich acted as the critic. A vote from the floor at the end of the discussion gave the negative an overwhelming majority of 36 votes, the tabulation being 45-9.

Stan's argument centered around the fact that "we must take precautions to keep the name of the school above any dishonorable implications." Briggs emphasized the fact that "we must make education a positive force, we must condition a man for life by duplicating in college the freedom that is his after college."

Brown To Meet Theologians

President Arlo Ayres Brown will attend a business meeting of the heads of Theological schools at Chicago, Ill., on Thursday, November 3, 1938.

Vaughan Postpones 'Julius Caesar' Till March 'Pending Definite Policy By Proper Authorities' Mead Quits As Referendum Backs Him 82-56

EDITORIAL

What Means This Shouting?

I do fear the people

Choose Caesar for their king . . .

Shall Rome stand under one man's awe? What, Rome?

I cannot tell what you and other men

Think of this life; but for my single self,

I had as lief not be as live to be

In awe of such a thing as I myself.

I was born free as Caesar; so were you.

. . . and this man

Is now become a god, and Cassius is

A wretched creature and must bend his body,

If Caesar carelessly but nod on him.

. . . Ye gods, it doth amaze me

A man of such feeble temper should

So get the start of the majestic world

And bear the palm alone . . .

Why, man, he doth bestride the narrow world

Like a Colossus, and we petty men

Walk under his huge legs and peep about

To find ourselves dishonourable graves . . .

Now, in the names of all the gods at once,

Upon what meat doth this our Caesar feed

That he is grown so great! Age, thou art sham'd!

Rome, thou hast lost the breed of noble bloods!

Now it is Rome indeed and room enough,

When there is in it but one only man.

He would be crowned: Crown him—that!

And then I grant we put a sting in him

That at his will he may do danger with.

And when he once attains the upmost round,

He then unto the ladder turns his back;

Looks in the clouds, scorning the base degrees

By which he did ascend . . .

If I know this, know all the world besides,

That part of tyranny that I do bear

I can shake off at pleasure. So can you.

So every bondman in his own hand bears

The power to cancel his captivity.

We all stand up against the spirit of Caesar;

And in the spirit of men there is no blood;

O, that we then could come by Caesar's spirit,

And not dismember Caesar! But, alas!

Caesar must bleed for it! Poor man! I know

He would not be a wolf but that he sees

The Romans are but sheep. And for my part,

I know no personal cause to spurn at him,

But for the general. And for Mark Antony,

Think not of him: for he can do no more

Than Caesar's arm when Caesar's head is off.

Let Antony and Caesar fall together.

. . . But, O grief,

Where hast thou led me? I, perhaps, speak this

Before a willing bondman.

—William Shakespeare.

Extra-Class Committee Says
It Will Consider Vote
In Making Decision

Losers Belittle Win

Point to "Uninformed Frosh"
And 'Caesar' Cast Yes's

The Drew Foresters' production of *Julius Caesar*, originally scheduled for December, and postponed because of the delay resulting from the recent Mead controversy, will be held on Friday and Saturday, March 24 and 25, in the Madison High School auditorium, Director John Vaughan announced today.

Meanwhile, hinted Mr. Vaughan, the Foresters may work on a set of three-one-act plays to fill the original December date.

The postponement had come as a result of a hotly contested debate as to whether or not Charles Mead, a seminary student, should have been given the part of Brutus in a Brothers College production. The argument reached such proportions that the Student Council voted to hold a referendum to decide the issue. The result was a victory for the supporters of Mead, who triumphed by an 82 to 56 margin, in the voting last Friday.

It was the opinion of the minority leaders, however, that the vote was not as decisive a victory as it might outwardly seem, because of the large number of uninformed freshmen, and because of the influence of a large "Caesar" cast, all of whom would be sure to vote "Yes."

Dr. Jordy, chairman of the extra-classroom activities committee, when questioned regarding the action of the

(Continued on Page Two)

Orchestra To Give First Concert Soon

Orchestra Has Largest Turnout
In College History, Says
Maestro Woolley

Under the direction of Dr. Grange Woolley, assistant professor of French, a fifteen piece orchestra made up of Drew University students is now preparing for a concert to be held in Samuel W. Bowne Refectory some time before the close of the semester.

Dr. Woolley, who has directed the University concerts since 1934, announced that this year's orchestra is the largest in Drew history. Weekly practice sessions are supplemented by independent string and brass drills conducted by the students themselves.

The members follow: Violins — Arthur Levitt, Armando Coppola, Morris Sklansky, Sidney Miller, and Clifford Albertson; Piano — Robert Marston; Drums — William Comstock; French Horn — David Trinkaus; Clarinets — Harold Keir, Peter Baez, and Harry Baughman; Flute — George Clarkson; Trumpet — John Kulp; Trombone — Grover Bagby and Earl Rowe.

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THURSDAY, NOVEMBER 3, 1938

WHERE WAS THE EXTRA-CLASS-ROOM ACTIVITIES COMMITTEE?

DOES IT TAKE a semester to decide whether

seminary students should be allowed to participate in Brothers College dramatic productions? Does it take a month or even a week?

Why could not the Extra-classroom Activities Committee have made its decision within a day or two in time to allow the scheduled production to go on? The issues were certainly clearly enough defined.

(1) Dramatic productions are being paid for out of Brothers College funds, not out of Seminary funds or some nebulous "University" fund.

(2) The so-called big fall production is frankly put on to please New Jersey high school students regardless of any college preference. The pretext for this is publicity; the hope of luring unsuspecting secondary students to Brothers College—not to the seminary—on the basis of the wonderful dramatic abilities nurtured by said college. This being so, the production should be an all-college production.

If there are any other issues at stake they are only reflections of the ambition of the dramatic directors—not college student demands. And certainly Seminary students have shown little enough interest heretofore. In fact THERE HAS BEEN NO MALE SEMINARY STUDENT IN ANY COLLEGE SPONSORED PRODUCTION SINCE *The Passing of the Third Floor Back* IN 1934, and in that Seminary men filled only a couple of minor parts. College plays began but two years before in 1932 with *Sun Up*.

Furthermore, a dramatic policy ruling excluding Seminary participation need not set up a precedent for other activities such as the orchestra, as has been suggested. But maybe we better call in our office boy to settle the whole d-n thing. Say Kolinkoff, what is your opinion of the whole debacle?

Kolinkoff: Confidentially . . . it s-t-i-n-k-s.

—Kaufman & Hart.

WELLES' HALLOWE'EN PRANK

INADVERTENTLY LAST SUNDAY night

Orson Welles proved once again that Barnum was guilty only of understatement. There are probably two or three born every minute.

Magic Casements

By David K. Briggs

Charmed magic casements, opening on the foam of perilous seas, in fairy lands forlorn;

During the past week or two, students have not, in spite of what a certain department may feel, confined their interest in dramatics entirely to the campus. There have been some trips to New York.

CHARLIE ROACH reports: "Big Blow," presented by the W.P.A. Federal Theatre Project at the Maxine Elliott Theatre, lives up to the high standard set by this group in former productions. Everything about the play is good—the cast, the settings, the lighting effects, and especially the hurricane climax.

"Amelia Romano turns in the best performance of the evening as the orphan child of nature who befriends the northerners and who falls in love with Kendall Clark, the ambitious young pioneer in Florida.

"The Holy Roller camp meeting provides the necessary crescendo prior to the hurricane which is very effectively staged, and which paves the way to a happy ending."

Incidentally, the same Mr. Welles who set America on its very foolish ear this past Sunday night announces that some time late in January he will again turn his attention to Shakespeare. In association with the Theatre Guild he will present *Five Kings*, which will be an acting version of Shakespeare's chronicle plays, including *Henry IV*, *Henry V*, *Henry VI*, and *Richard III*.

Those of you who plan to see Mercury Theatre plays will want to remember that the Mercury Theatre issues discount cards that permit students and faculty members to see the plays for twenty-five per cent less than the published box office prices.

Speaking of Shakespeare . . .

FRANK ENTWISLE says: Maurice Evans' version of "Hamlet" presents a well-balanced, stirring production. Not only is Evans' portrayal of Hamlet an extremely competent one but his entire cast is well chosen. Kathryn Locke as Ophelia, gives a poignant portrayal of the unfortunate girl. Mady Christians as the Queen exhibits the depth of feeling with which this part can be played. Polonius and the First Gravedigger are extremely funny, each in his respective fashion. King Claudius is not as well played as he might be but this failing would be less noticeable were it not for the general high quality of the cast.

Despite its length, this full-length version is not wearying to watch. The action moves at a steady pace, reaching a high pitch in the final scene when the fatal duel between Hamlet and Laertes takes place. The scenery is fairly elaborate, but its somber hue not only serves to set off the brilliant costumes of the players but does not distract one's attention from the play. "The play's the thing" from start to finish.

In the witching hour of midnight dance bands sometimes seem a little raucous—not quite the accompaniment for the last hour of reading or "bulling." If you ever happen to be up at midnight, tune in WHN's *Music for Reading*. It's the program that completes the cycle of good music which WNYC ushers in every morning at seven. For one full hour, from midnight until one, it brings you a dreamy succession of "light concert" tunes.

1010 on the dial is the place to look for it.

Open Letter About 'Caesar' By Vaughan

Students of Brothers College:

It was extremely gratifying to me and to those at work in the production of *Julius Caesar* to receive such a fine majority vote of cooperation and confidence in the recent student referendum conducted by the Student Council.

However, in view of the shortage of time and of all factors in the situation, I believe it is in the best interests of the student body at large and in the interests of the best possible production to postpone the presentation of *Julius Caesar*. Such a postponement pending the formulation of a definite policy by the proper faculty authority will, I feel, make for the good will of the minority opposition.

May I continue to hold the enthusiasm particularly of you, the cast of *Julius Caesar*, who have pledged your best endeavors in publicly representing Brothers College and Drew University on the standard of our past public productions.

John A. Vaughan,

Director, Extra-Curricular Dramatics.

'CAESAR' POSTPONED AS MEAD WITHDRAWS

(Continued from Page One)

committee on the matter, said, "No doubt the committee will take into account the referendum along with everything else." Dr. Jordy also revealed that Brothers College is canvassing a number of colleges, both large and small, to learn their policy in such matters.

Despite his victory at the polls, Mead elected to withdraw from the tight spot in which he had been placed, and before the poll had closed, made public his release of any claim to the role of Brutus.

Close upon the heels of this event came the postponement of the production. "Such a postponement," declared Mr. Vaughan, "pending the formulation of a definite policy by the proper faculty authorities, will, I feel, make for the good will of the minority opposition."

Klauder, Designer

Of Library, Dies

Noted Architect Fails To See His First Draw Project Finished

Charles Zeller Klauder, designer of the Rose Memorial Library and internationally famous campus architect, died in Philadelphia last Sunday at the age of 66.

His plans for Drew campus development were most ambitious but unfortunately he failed to see the first building of his design completed, the Rose Library.

Active until a short time before his death, Mr. Klauder was responsible for the design of many churches, libraries and universities throughout the country, among them buildings at Princeton, Yale, and the University of Pennsylvania.

He was supervising architect for New York University. For the University of Pennsylvania he designed Franklin Field, Hutchinson Gymnasium, the Palestra indoor stadium, the museum and Wightman Hall.

He was born in Philadelphia, February 9, 1872, the son of Louis and Anna Carolin Koehler Klauder, German immigrants who came to this country in their youth.

Mr. Klauder was executive architect (Continued on Page Four)

What's It To You . . . The Oak Leaves Faces A Decision of Much Importance

by Frank Bello

WHETHER the student body realizes it or not the most pressing problem in the college today is neither *Caesar*, nor dormitory girl rules. This big problem is one which will have to be decided within the next few days: Is our student body so desirous of having a 1939 yearbook that it will extend every possible cooperation to the OAK LEAVES staff?

The question has been brought to a head by the demands of the only photographers who have offered to take the yearbook portraits. A sitting fee of 50c per student is the best bid offered to date. Now, such a modest demand would seem most reasonable in any other school except Brothers College. Here, however, to persuade 90 per cent of our students to part with ten minutes of their valuable time to sit for a photograph even at no expense is harder than to have one of them shut a window without asking for NYA credit.

This is absolute fact. In the past we always found some poor sucker willing to take pictures on speculation alone. At last the supply of suckers seems to be exhausted and the staff is faced with the dismal alternative of either charging a sitting fee of four bits (and having perhaps 50 students sit) or, paying \$80 out of its own treasury (and sticking the printer for at least that next June).

Now, add to this problem the realization that routine photography of this sort is the merest fraction of the task of producing a yearbook and you get some idea of the dejection of the present staff. But even that word staff is misleading. Let's be frank, there is no "staff" in the true sense of the word. I doubt if there ever has been, certainly not in my memory. And this year the available manpower and interest in the Junior class—through no fault of its own—is lower than ever. They are attempting a book, they openly admit, because they feel they owe it to the present Senior class, who, in their opinion, published the college's finest annual to date. This manifest awe of last year's *Oak Leaves* is perhaps their greatest stumbling block.

Why, even with better cooperation in every department, (I am convinced) than ever before, Brothers College last year turned out only a second class yearbook. It was so judged in schools of its own class by the National Scholastic Press Association, in results just announced. Compared with the 700 points awarded to the so-called "average" yearbook of its class the 1939 *Oak Leaves* was awarded 645 points, a scant 45 points above the 3rd class level. But perhaps I am only adding to the "staff's" gloom. Why make two departments unhappy by this issue of THE ACORN?

Seriously, I would advise Merritt Sanders, as unfortunate editor, to charge the 50-cent sitting fee, then if 150 students don't pay in a total of \$75—why just resign and call the whole thing off. And I mean just that. If Brothers College students will falter on such a little matter as the payment of a 50-cent sitting fee for pictures, then they don't deserve a yearbook.

Riding The Circuit

With J. H. Thomas

In the last issue of THE ACORN the inquiring reporter question was: "Should six-man football be established at Drew?" While the game has its obvious advantages it must be admitted that there are numerous obstacles to its establishment here.

The foremost difficulty would be in arranging a schedule. Thus far there are no colleges in the east that play six-man football. The game has really only caught on among small high schools in the west. The expense of sponsoring the game would be high. Equipment is costly and the hiring of coaches, and a trainer would involve additional financial outlay.

The problem of players would be another barrier. Competition for top-flight high school players among the colleges is terrific. Drew, in order to attract athletes to play football, would have to offer terms equal to those made by other colleges. This might easily result in subsidization and its allied evils. Certainly there are not enough men in the college at present to make up an intercollegiate team. The only player of note is Tony Ciardi who gained state-wide renown at Dover. A few others have had high school experience, but the majority are entirely green. It is too late to teach men to play football when they enter college.

The Seniors—once again are champions in the interclass gridiron circuit. It seems to be a habit with them. Prospects didn't look too bright for them at the beginning of the season with Harry Stilwell and Ev Staner missing from the lineup, but the pessimists were foiled as this year's version of the Class of 1939's eleven breezed through the season undefeated. Red O'Hanlon developed into a passing sensation and Larry Horner and Jay Steele were other surprise threats.

There are only three repeaters from last year's All-College eleven. Jack Knight and Arlo Klinetob made the grade this year again and Hippy Hippensteel was switched from tackle to end. Tony Ciardi slipped to the second team and Ralph Eskesen and Ken Lester dropped right out of the picture. Bill Hedden, Harry Archer, Slim Sanders, George Blankner, and Slim Newcomb, all of whom were on the second eleven a year ago, also failed to repeat.

A total of seventy-six played in the league this season establishing a new record despite the lack of support of the Juniors who disbanded . . . Frank Bello who led the scores last season failed to account for a single point . . . Only Larry Horner and Dick Schmidt tallied more than one touchdown . . . Of the ten touchdowns scored during the season all but one were made on forward passes. That one came on a pass that backfired as Klinetob went over on an interception . . . Maybe a livelier ball would increase the scoring. At it is, it looks like a pitchers' league . . . The Juniors, without the services of Ken Lester's educated toe, were the scoreless wonders . . . There were no field goals this season. Only one was attempted. In fact there have been but two in the history of the league.

Tennis Tournament Reaches Last Stage; Lester Gains Final

Eskesen, Hopper, Miller Survive Early Round Matches

Class told last week when Lionel Truscott, who had advanced by Arlo Klinetob's default, fell before the furious attack of Ken Lester. It was Lester all the way, 6-1, 6-2 as he gained the final round.

In this match observers saw Ken playing his best brand of tennis and at the same time witnessed "Red" giving one of his worst exhibitions.

Lester's under-slice stroke seemed to have his opponent guessing most of the time, and at opportune times, the former came through with well-placed "kills."

Previous to his defeat at the hands of Lester, Truscott had beaten Diamond 6-1, 6-2 and had won from Klinetob by default.

In the quarter-finals Dr. Hopper came back to trounce Muchmore 3-6, 9-7, 6-1, and will meet Sid Miller for the right to play Ralph Eskesen, who took Arthur Levitt 6-4, 6-4. Eskesen had previously advanced by topping C. Williams 6-3, 6-3.

In the Class B Tournament Danny Potter advanced to the semi-finals by triumphing over Kernahan 6-0, 6-3. His next opponent will be Ken Carpenter, conqueror of Banghart, by the scores of 6-6, 6-3, 6-4.

Shiffman and Capron entered the same round when Averill defaulted to the former while Capron was beating Rainer 6-4, 1-6, 6-4.

Earlier matches were Slockbower 6-2, 6-3 over Chen, Potter 6-0, 6-0 over Kirby, J. Steele 4-7, 7-5, 7-5 over "Mac" Rowe, Kernahan 6-3, 6-1 over J. Steele, Banghart won by default from Goldenberg and from Savage, Interman forfeited his match to Averill, and Dr. H. Taylor defaulted to Sharp.

Plagiarism Department

We picked this up at a literary rummage sale, and have included it among our anthology of *Songs My Mother Never Even Heard Of*.

"Sweetest little feller,

Everybody knows,

Dunno what to call him,

But he mighty lachrymose."

—Satevepost.

Football Mentor "Red" O'Hanlon

Maneuvers Proteges to Victory

Jack Sutherland, Earl Blaik, and Elmer Layden—watch out. Such a warning may be issued to the leading college gridiron mentors by students at Madison Academy, local day school. The new threat to football coaching circles is none other than Drew's own Redmond "Red" O'Hanlon, '39.

O'Hanlon besides being a keen student of the game has had plenty of experience, having played sandlot football in New York and having been nominated first string halfback on the Brothers College All-Star Interclass Football Team.

Taking over the football helm of Madison Academy at the beginning of the season, "Red" assembled an eleven which a short time ago trounced a heavier Morristown Academy team to the tune of 26-6. The victory is all the more imposing when viewed in the light of the Madison team's failure to win a single game last season. Coach O'Hanlon, as modest as ever, disclaims

Alumni Game 4th On Basketball Schedule

Basketball schedule:

Fri. Dec. 2—Webb

Fri. Dec. 9—Hartwick (away)

Sat. Dec. 10—Cathedral

Fri. Dec. 16—Alumni

Fri. Jan. 6—John Hopkins

Sat. Jan. 14—Wagner (away)

Tues. Jan. 17—Moravian (away)

Wed. Feb. 1—Rutgers Pharmacy (away)

Thurs. Feb. 2—Hartwick

Sat. Feb. 11—Moravian

Wed. Feb. 15—Wagner

Sat. Feb. 18—N. C. E.

Wed. Feb. 22—Rutgers Pharmacy

Sat. Feb. 25—N. C. E.

Sat. Mar. 4—Bard

* To be played at Madison High School.

Fifteen basketball games have been scheduled for the coming season of which ten will be at home. Home and home series have been arranged with Hartwick, Wagner, Moravian, Rutgers Pharmacy, and N. C. E. A new feature will be an Alumni game on December the 16th. The home games with Moravian and Newark Engineers will be played on the Madison High School court.

Rogers House Foments

A Bridge Tournament

A contract-bridge tournament has been organized by Dick Kammerer and Erhart Drechsel of Rogers House. It seems that in Rogers House especially, the fellows have taken to playing bridge in their spare time. Much debate has arisen concerning the best doubles team and the best individual player. Bridge playing has not been confined to Rogers House, however, for Coach Simester's car can frequently be noticed parked in front of Asbury Hall, a sure sign that a hot bridge game is going on somewhere and that Joe Hough, Ray Stan, Bob Saul, and Swede Backstrom are probably involved.

This contest is open to both the college and the seminary. Members of the faculty are also invited to sign up. There are notices on all the bulletin boards and drawings will be made in about a week to determine the first matches.

When Red stepped in as football coach at the Academy, he realized that he had a job on his hands. Of the 25 boys enrolled in the school, 14 answered the roll call for football candidacy. To make matters worse, the parents of 3 of the candidates were reluctant to permit their sons to play. However the former were so impressed by the spirited play of the youngsters that they readily reversed their former positions.

"Red" points out that because his squad averages only 13 years of age and only 87 pounds in weight, he has had to build up an offense based on deception rather than on power. The team has been especially successful in its uses of passes and of reverses.

The Madison Academy lists tentative dates with Buxton Day School (Short Hills), Wardlaw Prep (Plainfield), and with Carteret Academy (Orange).

All-College Football Team Stars Five Senior Champs

Backfield Consists of O'Hanlon, Capron, Slack, Klinetob; Seniors Dominate Line Taking Four Out of Seven Positions

All-Brothers College Football Team

First Team

Horner (Seniors) L.E. Schmidt (Freshmen)

Comstock (Sophomores) L.T. Kammerer (Seniors)

Steele (Seniors) L.G. Sharp (Seniors)

C. Bennett (Sophomores) C. Glendinning (Freshmen)

H. Terwilliger (Freshmen) R.G. C. Campbell (Sophomores)

Knight (Seniors) R.T. VanDerhoof (Freshmen)

Hippensteel (Seniors) R.E. Clardi (Sophomores)

Klinetob (Sophomores) Q.B. Kulp (Freshmen)

O'Hanlon (Seniors) L.H. Monroe (Juniors)

Capron (Freshmen) R.H. Roach (Seniors)

Slack (Sophomores) F.B.

The first of the 1938 "All-teams" to grace the sportsheets is the All-Brothers College football team which has been selected by Coach Harry Simester, Joe "Gook-arm" Hough, Swede Backstrom, and Grove Bagby. This quartet of gridiron seers acted as officials throughout the season and thus they are best fitted for the task of selection. The champion Seniors dominated the roster placing five on the first team and three on the alternate eleven. The Sophomores won place honors with four first stringers. The lowly Juniors had only one member on the second team.

The co-captains of the mythical eleven are Jack Knight and Hippy Hippensteel. This pair has made every All-College team to date. Knight, although normally a center, possesses all the qualifications of a tackle and has been selected to fill this position. Hippensteel has made the all-star grade both as a half back and as a tackle and this year he completes the demonstration of his remarkable versatility by being named as an end. These two men are real sportsmen, aggressive competitors, and fine leaders. So it is only fitting that they be named as co-captains of the all-college team.

Hippensteel was a bulwark on the defense and proved to be a dangerous threat as a pass receiver. Larry Horner, at the other flank, was the leading scorer of the league and likewise starred on defense.

Knight was all that could be asked for at tackle. It took more than one to block him when he charged on defense and his blocking on offense was largely responsible for the success of the Seniors' running attack. Comstock also displayed aggressive form consistently throughout the season.

Steele and Terwilliger were head aches to opposing offenses. They bolstered the center of their respective lines and showed themselves capable of playing at top speed without rest throughout. Bennett at center starred on defense and was the ablest pass interceptor in the circuit.

Klinetob, as field general stood out and his broken field running was sensational. Red O'Hanlon was the Sammy Baugh of the league, tossing several touchdown passes and otherwise making life miserable for the opposition. Capron was chosen for his ability as a blocking back. He also was a threat on the receiving end of passes. Slack's great punting earned him a spot in the charmed circle.

Students' Zeal Spurs Record Sports Peak

98.7% Undergraduate Students Active In Intramural Events This Fall

Joining the current "up-swing" trend, the athletics program at Brothers College presents a rosy picture of near-perfect sports structure with 98.7 per cent of Brothers College students participating in a 13-tournament intramural program.

Such figures, surprisingly enough, are not the result of strict participation requirements, but are the outcome of student enthusiasm, according to Athletic Director Harry W. Simester.

"Our program," declared Professor Simester, "is designed to give the novice and average performer a wholesome taste of organized sports competition. Our goal is 100 per cent participation in intramural events," he added.

From early September to late in May, Brothers College students compete in individual and interschool meets, including such activities as "touch" football (only four injuries this season), tennis, wallball, volleyball, golf, swimming, handball, foul-shooting, table tennis, horseshoe-pitching, fencing, softball, and basketball.

"All work and no play . . ." is evidently a sound maxim. Evidence of its success at Drew lies in the record of the varsity teams. A majority of Drew athletes are the stars of the classroom as well as the field. The first-string, 1937-38 basketball team, for example, achieved an academic average of 2.1, or a "better-than-B" equivalent.

Coach Simester came to Drew in 1935. A graduate of Chicago Y. M. C. A. College and Ohio Wesleyan, he is a popular figure on the campus where his experience, aggressiveness, and originality have evolved the unique sports system of the Green and Gold.

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Theo's Log

By Paul B. Mares

The recent discussion of rules and student conduct reminds us that those who will not govern themselves will find themselves governed. In the interest of the community there must be some code by which all will abide. Certainly it should come by common consent from the community itself and among men of quality found in Drew it could be a code of honor. As a part of the community seminary men have every reason to join with the college men in working it out.

Autoeratic schools are not good training quarters for persons who expect to be citizens in a democracy. But when democracy fails dictatorship comes glittering in. Usually when a group prizes democracy enough to do something about it they will discover that they have achieved it. Alexander Hamilton's observation that men are reasoning rather than reasonable animals seems as true of students as of other men. Campuses seem rather prone to sweeping attacks of emotion in its crusades, undistinguished by brilliant seizures of thought and calculation, usually dissipated in one gripe session.

In the *Nigger of the Narcissus*, Joseph Conrad shows how a mutiny failed. With a drawn revolver the captain faced the mutinous crew as they shuffled forward and asked them what they wanted. They knew they wanted something more than anything else in the world but they had no words to say it. The captain was the only man aboard who had the resources for making his desires articulate, so shamefacedly they went back to swabbing the deck. There might be an homeletic analogy here.

A recent study of the ministry points out that ministers lack professional standing because there is no uniform standard of qualifications, no consistent code of ethics, and little agreement on its function. Among students, the Interseminary movement which is part of the National Intercollegiate Council is a hopeful sign. Drew is sending ten men to the regional conference meeting in Pittsburgh this week. For the past year Merritt Queen has been a member of the National Student Committee.

The student committee on worship, composed of Raymond Valenzuela, chairman, Melvin Wheatley, Gordon Michelson and Jack Parks, is to be commended for the work it is doing. The middler class prayer meeting, the university devotional service, and the student chapels deserve consideration, constructive criticism, and active support. Why not a campus wide adventure in personal integration and group fellowship leading toward better work and clear goals? A sentence quoted by Dean Hough one night sticks. "Those of us who are not content to drift aimlessly take our bearings daily on the map of the universe." Here's to better maps and men who know how to use them!

TRIVIA

"... nothing half so sweet in life as love's young dream"

WORLD'S END: after spending Sunday night on the roof of the doghouse listening to *the War Of The Worlds* my girl Thursday was in no condition to give even a garbled account of campus capers. Now all I have to say to her is "better be a good girl or I'll get Orson Welles and his Martians after you."

DISPENSING FORMALITY: Dr. and Mrs. Schultz did a grand job of chaperoning at the Prom. . . . **RETURN OF THE NATIVE:** Phil Esposito, B. C. Professor of Choreography, and guest, gave a really smooth exhibition. . . . Dickie Kammerer, ubiquitous Social Chairman, wants a pair of roller skates from Santa so he can tend to all his Prom jobs at the same time. . . . attention Teddie Marks and partner, what is this—how you say—"hot foot" number. . . . **LOVE IN BLOOM:** Christy Patterson '38 and Glad Susan seen after the dance at a nearby sandwich-club being serenaded by a singing guitarist. . . . **THERE'S A FARAWAY LOOK,** Vernie, as you waltz with sweet Alice.

TEN O'CLOCK, TAKE THAT THING OFF: nice going, Simms and Chatham lassie, for copping the Grand Award at the Masquerade. Oh, the gay nineties with flounces, perky bonnets, and well-clad limbs-not-legs. . . . you too, Doc and Mrs. Jordy, bring on that Easter Parade. . . . sparking the party was a torrid rejuvenation of the Large Apple, to say nothing of that hands-across-the-sea affair, the Lambeth Walk. . . . doing OK were those solid-senders of Gay Young who temporarily forsook Summit's Brook for Drew's Forest. . . . and wouldja look at all the former Drewmen: Randy Phillips '38 all the way from Yale Grad School; Johnny Schabacker '38 up from Montclair Teachers; Jim Herslow '36, our sword Coach; John Cunningham '38, now prof at J. C.; How Reckhow; Al Bowne; baby-face Bobby Todd; city-slicker Urban Clark. . . . the guy who didn't miss a tick, Jerry (Flash) Lorentz, our own pitcher-snatcher.

PRIMARILY WE ROLL ALONG now to spicy Asbury where we find two well-seasoned Frosh, Saul and Pepper. . . . Sophomore Mills, in an uncontrollable spasm of ire was heard to emit a heart-felt "Shucks." Tsk tsk, and we thought he was a real-gentleman. . . . in view of the anti-animal attitude of the campus cleanup squad it's just as well Francis Hoimañ Asbury II is a tom—otherwise his felines might be hurt. . . . Georgie Porgie Clarkson, by way of witticism criticism, has been told what results when "y" is added to "pun". . . . Red O'Hanlon, that old definition definer gives us this: a gentleman is one who gets around before a round gets him. . . . one of the most pacific campusters is a Savadge. . . . another definition (by guess who): adolescence is that period between infancy and adultery.

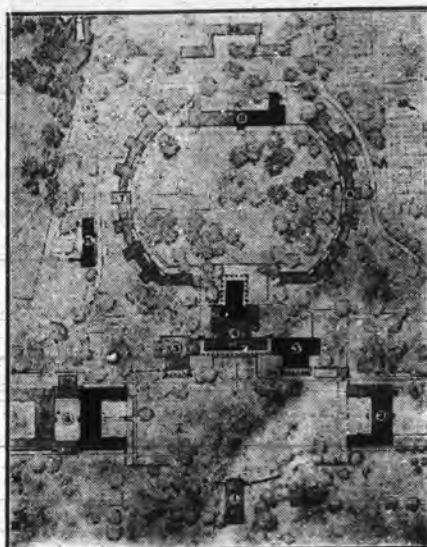
VARSITY SHOW: Princeton has its Triangle, Harvard its Hasty Pudding, Army its Hundredth Night, Drew, until recently, its Foresters. However there's a bunch of play-doctors (Bello-Mishkin, Lester-O'Hanlon), spurred on by Adam's tirade week ago, who feel Drew needs an annual show, and think they could make Gilbert, Sullivan, or Shakespeare look like a sucker. OK, guys, make it a musical, a bang-up Varsity Show.

SUCCESS STORY in the making: on page nine of current *Billboard* Freddy Weihe '37 now with NBC gets a plug line on his promotion to the production department.

GLEANINGS FROM CHAFF: a peremptory voice over Asbury's phone asking "is there a man in the house? I've got three women." Shameful to relate, it took coaxing to secure even one, Bud Snyder. . . . a guy driving a truck stops Ray Blair and inquires how to get to the refectory. The truck fairly tinkled with bottles of distilled juniper. . . . for a Hallowe'en present the lads of Faulkner and Roger gave the nightwatchman a nice cold bath or two. . . . Monroe's station-wagon was destined to be driven into the rear foyer of B.C., but nassy ole Art Munday wanted it to be properly registered first. . . . somebody is evidently using the clapper from the dinnerbell for a paper-weight. . . . Miss Weatherby will have to get an official hog-caller. . . . comes the dawn, Sammy Campbell bugles reveille at the door of Asbury round about four ay em. . . . What's this, Hanson my boy, about you getting stood up. . . . and Saul (of Glendale, not Tarsus) refusing a date because his allegiance is with his heart, and that is three thousand miles away. . . . better get together on that. . . . dates, blond and blind, Potter mixes em for variety.

AT LONG LAST: and now before Wooley's tresses become any more *decrecendo*, Schultz's voice any more *profundo*, ADAM is off with a song in his heart, a quip on his lips, and a bag in his knees. . . . Motion pictures are still your best entertainment.

Campus Plan Klauder Designed



The campus plan at the left was one of the last projects of the noted architect, Charles Z. Klauder, who died last Sunday.

The buildings indicated by the numbers are as follows: (No. 1) A chapel facing inward near the gate to stand opposite the library. (No. 2) A new Seminary building, to be a copy of the college building, and which will close in the front quadrangle. (No. 3, 4, and 5) Respectively Mead Hall, the new Rose Library, and the proposed Commons building adjoining. (No. 6) The proposed B.C. science building. While the circular group of buildings in the rear are proposed student residences.

The Student Commons building (No. 3) is the next scheduled for erection.

LIBRARY DESIGNER DEAD IN PHILADELPHIA

(Continued from Page Two)

for the Holder Hall group and many other buildings at Princeton University; the "Cathedral of Learning," Heinz Memorial Chapel and Stephen Foster Memorial Building at the University of Pittsburgh, and for structures at Brown University, Cornell University, University of Colorado, Denver University, Pennsylvania State College, Wellesley College, Albion College, Drew University, Concordia Seminary, Mercersburg Academy, The Hill School, St. Paul's School, University of Chicago, University of Delaware, Hartford Theological Seminary, Theil College, Vanderbilt University, Rhode Island School of Design and the Staunton Military Academy.

In 1891 Mr. Klauder received the silver medal of the Philadelphia T. Square Club, in 1918 the medal of the Philadelphia chapter of the American Institute of Architects, in 1921 the gold medal of the Architectural League of New York, the gold medal of the American Institute of Architects for the best institutional work, and the honorary degree of Master of Fine Arts from Princeton University.

Received Many Honors

He was elected corresponding member of the Central Association of Austrian Architects of Vienna in 1926, and in 1927 received the grand prix and the silver medal of the Pan-American Congress of Architects at Buenos Aires. He received the medal of the architectural exhibition coincident with the Olympic games at Amsterdam in 1928.

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National College News
In Picture and Paragraph

Collegiate Digest

Volume VII Issue 4



Paddle Run

When Southern Illinois State Teachers College freshmen refused to wear the green ties prescribed for them by upperclassmen, they were forced to run between two lines of swinging paddles. This freshman is doing his best to evade the stinging whacks.

Collegiate Digest Photo by Hamilton



Millionaire Studies Labor Problem

David Rockefeller, 22, has just enrolled at the University of Chicago, the institution to which his family has contributed approximately \$70,000,000. He'll study what he calls America's major problem, idle machines and idle labor.

Acme



Bandsman Officially Crowned Dean

"King of Jazz" Paul Whiteman was officially made "Dean of Modern Music" when New York University school of commerce freshmen voted him the honor at their recent prom. The new title left Whiteman pop-eyed with pride.

Collegiate Digest Photo by Lipsett



Grid Battlers Battle Over Shirt

Sid Luckman (right), Columbia grid star hailed as the east's greatest forward passer, battles at home, too. He's shown tussling with his roommate, Bill Corey, for the best shirt in the house.

International



They're Figuring Out Their Travel Record

Utilizing plane, ship and automobile, Bruce Brown and Mitchel Daniloff have completed a 6,200-mile trek from Alaska to the University of Alabama, where they enrolled as freshmen. Center is another Alaskan, Elaine Housel, who made the ship and automobile trip, but missed out on the plane flight.

Photo by Faber



Guardian
... of the San Diego State College campus is this giant diorite Aztec statue. School sports nickname is Aztecs.

Photo by Ono



They're Cheering Return of the Beret

Something new and different in causes for collegiate capers was the reason for this parade of Paris university students. They are marching because the velvet beret with various colored ribbons has again been proclaimed their traditional headdress.



Hands Across the Cups

It's apple-cider time in the orchard district around Pennsylvania's Westminster College, and a customary sight at student gatherings is a table loaded with cider and doughnuts.



Masked Protest

New York City collegians paraded in gas masks and mortar boards during the recent war crisis to tell Broadway's crowds they don't want to be cannon fodder.

Loyal Fan

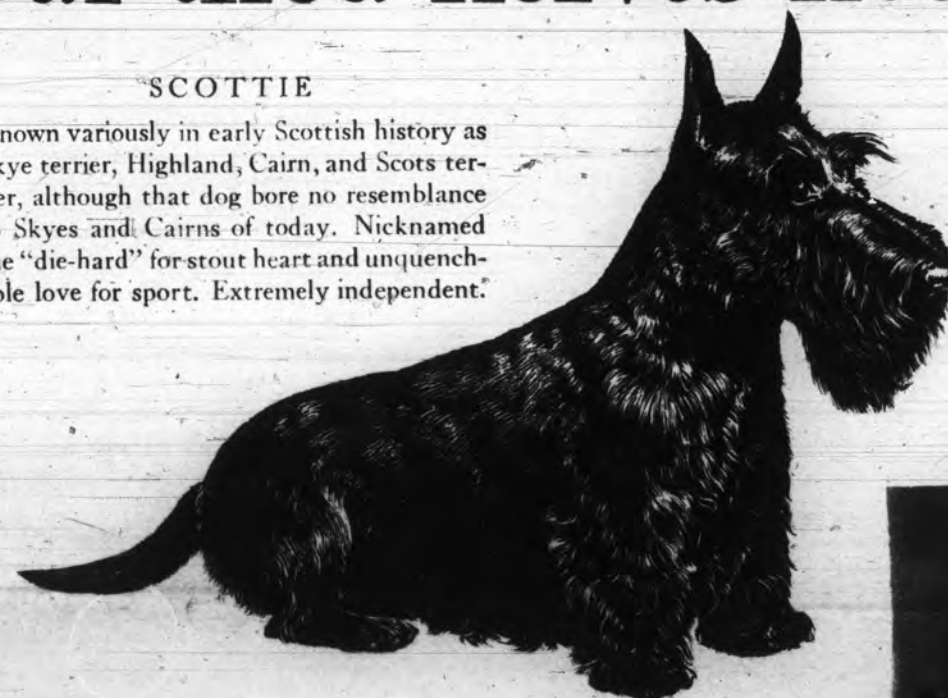
Cinemactor Joe E. Brown really proved his loyalty to the U. C. L. A. Bruins when he attended their game with the Iowa Hawkeyes even though ill.



Your tired nerves need frequent relief

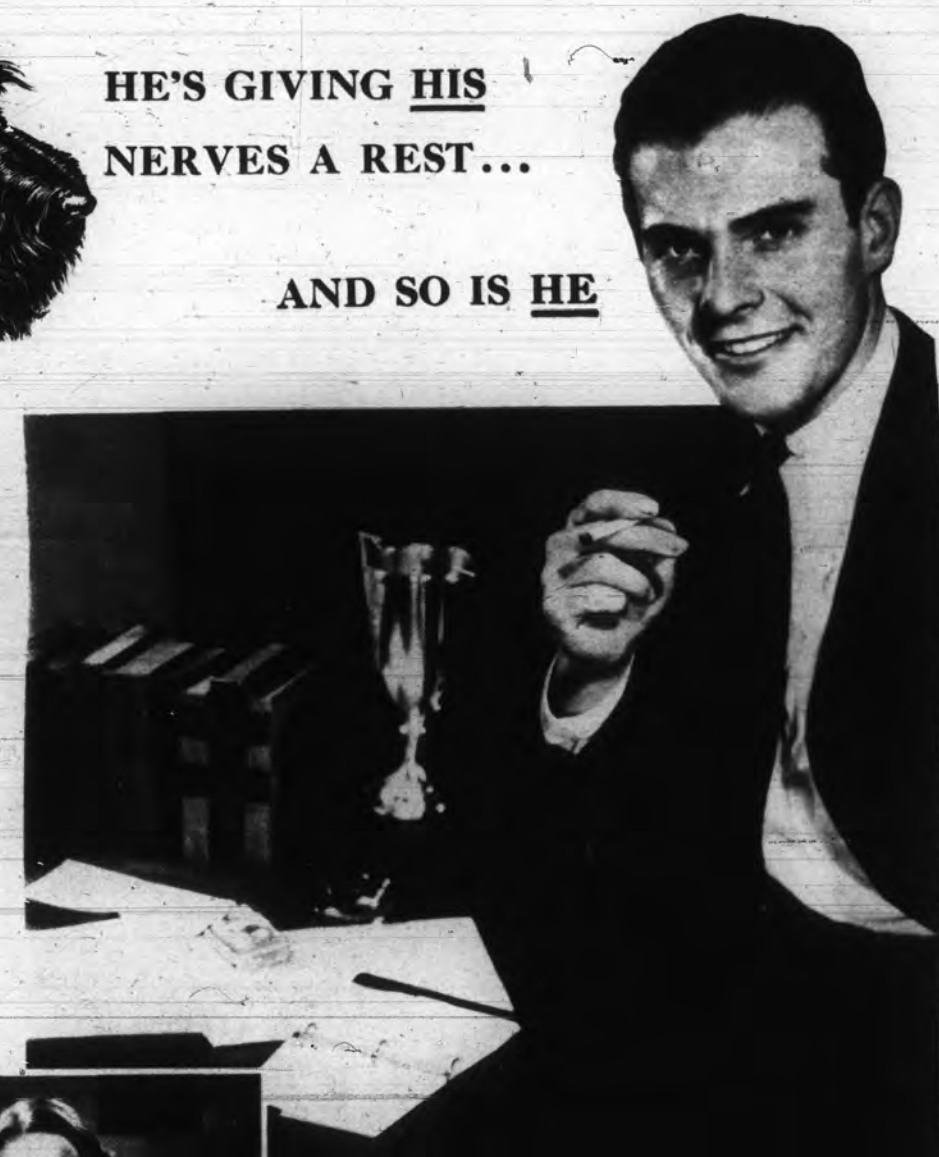
SCOTTIE

Known variously in early Scottish history as Skye terrier, Highland, Cairn, and Scots terrier, although that dog bore no resemblance to Skyes and Cairns of today. Nicknamed the "die-hard" for stout heart and unquenchable love for sport. Extremely independent.



HE'S GIVING HIS NERVES A REST...

AND SO IS HE



LIKE humans, dogs have a complicated set of nerves. But dogs are kinder to their nerves than we. They rest when they need rest... while we plunge ahead with hurry and worry—straining our nerves to keep up with the fast pace. We can't turn back to the natural paces of life like

an animal, but we can protect, soothe, and calm our nerves. Smoking a Camel can be your pleasant method for breaking nerve tension. Camels are mild, with the flavor of a matchless blend of costlier tobaccos. Smokers find Camel's mild tobaccos delightfully soothing—soothing—to the nerves.

SUCCESSFUL PEOPLE ADVISE

"Let up—light up a Camel"

DID YOU KNOW:



—that tobacco plants are "topped" when they put out their seed-head? That this improves the quality of leaf tobacco? That most cigarette tobacco is harvested by "priming"—removing each leaf by hand? Camel buyers know where choice grades of tobacco are—those that cure nicely—the mild, ripe, fragrant tobaccos. Camels are a matchless blend of finer, MORE EXPENSIVE TOBACCOS...Turkish and Domestic.



Smoke 6 packs of Camels and find out why they are the LARGEST-SELLING CIGARETTE IN AMERICA

EDDIE CANTOR—America's outstanding comic personality of the air—each Monday evening—Columbia Network. 7:30 pm E.S.T., 9:30 pm C.S.T., 8:30 pm M.S.T., 7:30 pm P.S.T.

BENNY GOODMAN—King of Swing, and the world's greatest swing band—each Tuesday evening—Columbia Network. 9:30 pm E.S.T., 8:30 pm C.S.T., 7:30 pm M.S.T., 6:30 pm P.S.T.

"HOUSEWORK, shopping, and social affairs," says busy Mrs. V. G. Weaver, "would get me strained and tense if I didn't rest my nerves every now and then. I let up and light up a Camel frequently. Camels are so soothing."

LET UP—LIGHT UP A CAMEL!

Smokers find Camel's Costlier Tobaccos are SOOTHING TO THE NERVES

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Study Time is Pipe Time

Many fraternities and dormitories are real pipe clubs during study time, with scenes like this at the University of Minnesota duplicated on campuses from coast to coast. Collegiate Digest Photo by Goldstein



Higher Education in its Second Childhood

Teething rings and large name-plates identify the "baby" freshmen at Adelphi College, where hair ribbons are the style for first-class students during their early college days. Acme



Forced Stop!

Stellar halfback Pellegrini of the Sugar Bowl-bound Santa Clara gridsters is neatly tackled by Stanford's Stockovich, during Santa Clara's rout of the Reds, 22 to 0. Acme



Top Honors for This Freshman

Shellie Patterson, Chi Omega, was elected freshmen queen at the University of Arkansas in a poll conducted by the *Razorback*, university yearbook.

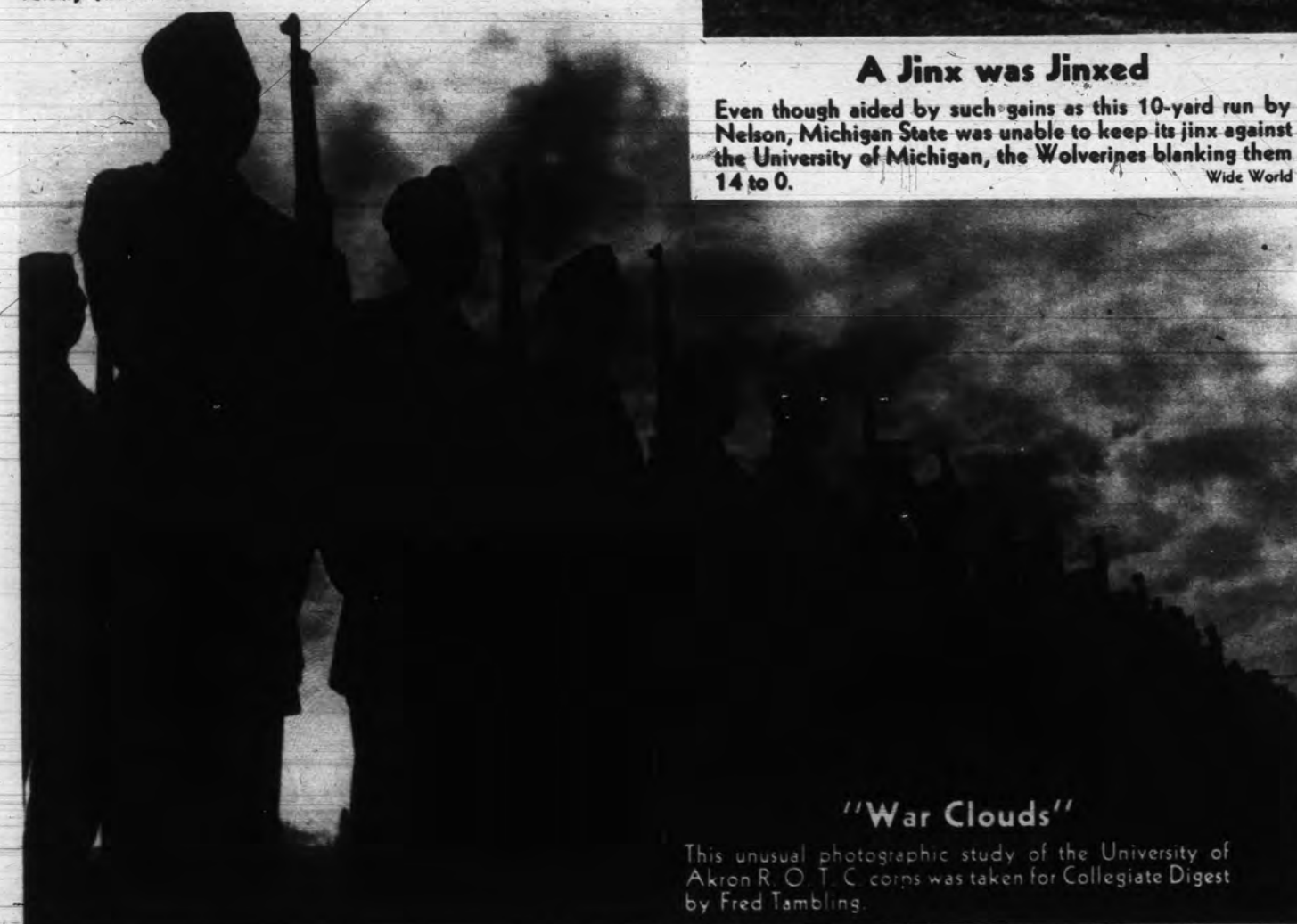


A Jinx was Jinxed

Even though aided by such gains as this 10-yard run by Nelson, Michigan State was unable to keep its jinx against the University of Michigan, the Wolverines blanking them 14 to 0. Wide World

Activities

... of many kinds are portrayed in this interesting mural being painted by Betty Lou Hardin at Bradley College.



"War Clouds"

This unusual photographic study of the University of Akron R. O. T. C. corps was taken for Collegiate Digest by Fred Tambling.

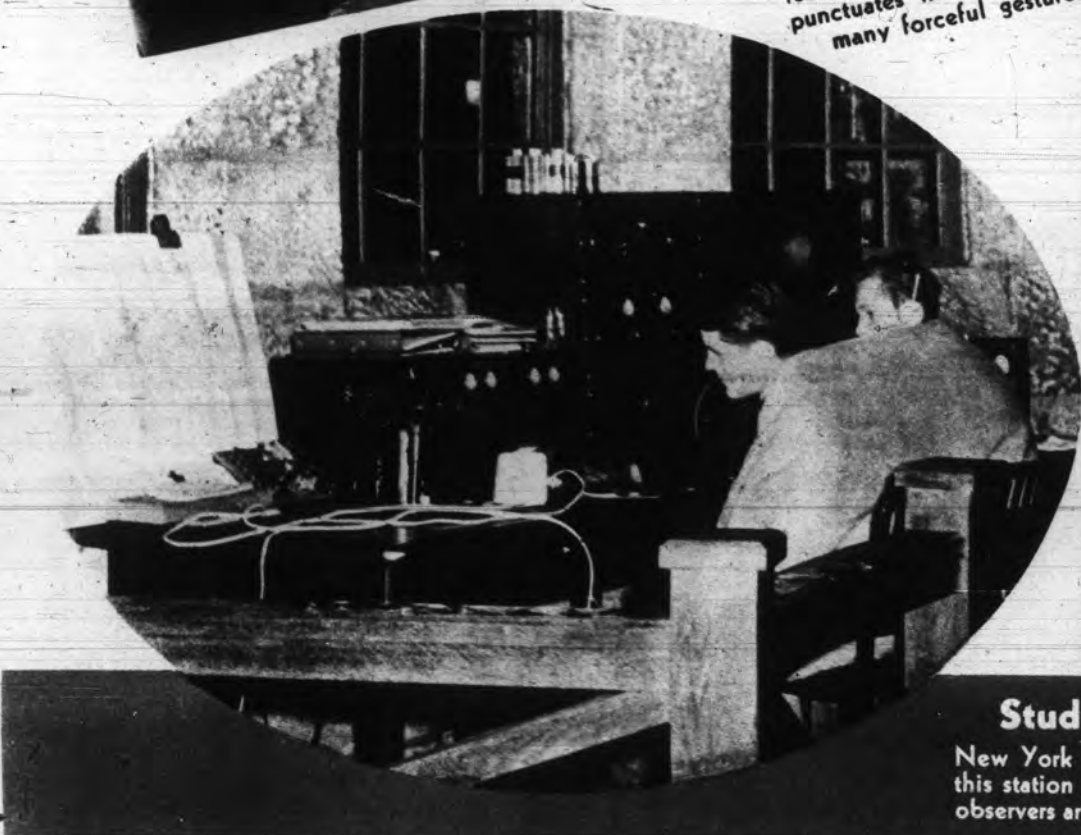


"We're on the Air"

Los Angeles City College students now have one of the most complete broadcasting laboratories of any U. S. college in their recently completed \$50,000 radio studio. Here a student group is opening a drama broadcast.



"Get the Idea?"
University of Chicago's professor-politician, T. V. Smith, punctuates his lectures with many forceful gestures.



News Wanted
Alice Hirsch, modernly attired in her new jitterbug jacket, searches hopefully in her mailbox at Grinnell College for news from home — a daily chore for more than a million collegians.
Collegiate Digest Photo by Cogswell



Study Mountain Weather to Improve Forecasting

New York University and Rensselaer Polytechnic Institute scientists have established this station almost 5,000 feet above sea level in the Adirondacks, where winter-time observers are literally sealed in because of blocked trails and roads.



No Crew Practice: Too Much Water!

That was the unusual notice for Rutgers University sweepmen when the Raritan river went on a rampage and lifted the crew's barge boathouse onto the bank. Students were excused from morning classes to help repair the damage.

Wide World



Winning Smiles

Final contestants in the annual Bored Walk freshman beauty contest at Indiana University smile for the photographer while they wait the final decision of the judges. Contestants are: (left to right) Delores Miller, Chi Omega; Janet Graham, Delta Gamma; Mary Bachelder, Pi Beta Phi; Joan Barr, Kappa Alpha Theta; Margery Stewart, Kappa Kappa Gamma; Dolores Small, Alpha Omicron Pi; Margerie McGaw, Zeta Tau Alpha.

Collegiate Digest Photo by Bonisb



Warning to Pin Hangers
Kappa Sigma brothers at Michigan State College who give their fraternity pins to their girl friends undergo the tortures of the damned to pay for this grave rule violation.



Free Ride!

Minnesota's Larry Buhler gives two Nebraska men a pick-a-back ride during the Gophers' rout of the Cornhuskers.



This Doesn't Happen Often

The beautiful graining of this Kaywoodie pipe is what our brain-men call Super-Grain. Notice how the grain runs in uniform, parallel lines over most, but not all, of the surface. All this tells you that it came from a big, mature briar burl. Such pipes are rare. Take a five dollar bill in hand, and get one now.
Shape pictured: No. 04 (BILLIARD).
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Dates for the Dateless

Woodbury College socialites have classified all students according to age, size and personality to provide a ready reference for date seekers.



PRINCE ALBERT ASSURES A COOLER SMOKE AND A DRIER PIPE! AND THE SPECIAL CUT BRINGS OUT ITS FULL RIPE TASTINESS...WITH NO BITE!

SMOKE 20 FRAGRANT PIPEFULS of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the packet tin with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Co., Winston-Salem, North Carolina



PRINCE ALBERT THE NATIONAL JOY SMOKE

50 pipefuls of fragrant tobacco in every 2-oz. tin of Prince Albert

Century of Co-eds

A Picture Story of Style Changes

From the first U. S. college co-ed (left) to today's modern undergraduate women (right), feminine fashions have changed so markedly that the 1938 college student would believe himself in a foreign land if he were to encounter a classroom of students dressed in the styles of more than a decade ago. To graphically portray the decade-by-decade evolution of the modern co-ed, Collegiate Digest here presents a camera record of a century of co-eds as found in the files of Oberlin College, first U. S. co-educational institution.



1830-1840



1930-1940



1840-1850



1850-1860



1860-1870



1870-1880



1880-1890



1890-1900



1900-1910



1910-1920



1920-1930



Double Name Trouble

When twins enroll in college, classroom consternation is enough to tax the patience of any instructor. But when three sets of unrelated students with the same name come along, registrars just about give up. This is what happened this fall at Woman's College, University of North Carolina. Here are two Catherine Carpenters, two Margaret Smiths and two Jean McDonalds.