

"The Campus  
Newspaper With  
A Community  
Conscience"

# The Drew



# Acorn

Get The Habit  
Of Reading  
The Editorial  
Page

VOL. XIA, No. 3

THURSDAY, OCTOBER 20, 1938

PRICE, TEN CENTS

## Senior Prom Starts Full Social Season; Banks' Ork Selected

Formal Senior Dance Replaces  
Traditional Fall Prom  
In General Shakeup

### Next Friday, Saturday

Formal Opening Event Followed  
By Informal Masquerade Dance

The annual Fall weekend, gala Drew social event, which is scheduled for Friday and Saturday, October 28 and 29, will usher in a new dance policy at Drew. This year the Senior Promenade, and the Saturday night informal, sponsored by the social committee, will replace the committee-sponsored Fall Prom.

Thornton "Tug" Banks and his "Evening Stars," who provided the syncopation for last year's spring prom, will again grace the orchestra platform for the Friday night formal dance which will be held in the Samuel W. Bowne refectory.

On Saturday night the College Social Committee will sponsor a masquerade ball in celebration of Halloween.

The social committee, headed by Dick Kammerer, who is assisted by Russ Kellogg, Everett Duval, Walter Sharp, Dan Potter, and Jack Knight have almost completed the plans for the week-end.

Professor and Mrs. Schultz, and Dr. and Mrs. Meier will chaperone the dance.

## Frosh Score High In Psych Quizzing

Nine-tenths of the freshmen in Brothers College broke the national average in this fall's psychological tests of the American Council on Education, according to an announcement made today by Dean Frank Glenn Lankard. Fifty of the fifty-five new men made scores ranking them above the norm set by college freshmen over the country at large, while twenty per cent of the individual rankings ran above ninety-five.

## Propaganda For 1939 "Oak Leaves" Has Extensive and Varied Scope

Mighty oaks from little acorns grow, and that is no parable, for from the formless embryonic state in which the non-existent "Oak Leaves" today finds itself pilot Merritt Sanders prophesies there will grow a year book that will go down in history as the mighty "Oak Leaves" of 1939.

The next few weeks will see a furor of activity as the 1939 edition of the "Oak Leaves" swings into its formative stage. On October 25, Editor Sanders, business manager Ugo Lisi, and other members of the staff will meet and decide upon the publisher of the book. This week will also see the completion of the pho-



## Huge Columns And Capitals Raised In Front Of New Library Building

With the recent erection of the Rose Memorial Library columns and the placement of their capitals, the new building has taken on an entirely different aspect. The capitals were made in Camden, New Jersey, from molds cast from the Mead Hall capitals. The structure of the library porch roof will be begun immediately. The erection of the corner pillars is already under way. The library is also in the process of being insulated.

Professor Lawson announced today the acquisition of several books of outstanding interest. Among these he numbered: *Cooperatives*, by Mrs. R. C. Goslin, and *The Sino-Japanese Conflict and the League of Nations*, 1937, by C. K. Young, in the Cornell Library; and *The Preparation of Scientific and Technical Papers*, by S. F. Trelease, *The Intelligent Individual and Society*, by P. W. Bridgman, and *How to Read Fiction*, by G. H. Gerould in the Brothers College Library.

### President In Ohio

President Arlo Ayres Brown will be one of the speakers at the inauguration of a new president of Mt. Union College, at Alliance, Ohio, tomorrow. The new president of Mt. Union is a graduate of the Drew Seminary graduating class of 1916. The topic of President Brown's speech will be "The Obligation of the Church Related College in a Democratic State."

## Big Cast Selected For "Julius Caesar"

Lester Plays Caesar, Spencer Is  
Antony, and Brutus Is  
Undecided

Production of the Drew Foresters' Fall presentation, *Julius Caesar*, is well under way. Rehearsals are at the present time being conducted on an individual basis. Work on the mob scenes will begin at a later date.

Among those who have been selected for the cast are the following:

Julius Caesar, Kenneth Lester; Octavius Caesar, Charles Browne; Marcus Antonius, William Spencer; Cassius, Albert Frost; Casca, Charles Taylor; Trebonius, James Steele; Ligarius, Raymond Goodlatte; Decius Brutus, Frank Entwistle; Metellus Cimber, Dan Potter; Cinna, Arthur Pedersen; Flavius, Fred Rosseland; Marcellus, George Blankner; Artemidorus, Robert Leppert; Cato the poet, Everett Sims; Lucius, William Sutton; Servius, Donald Smith.

## Founders' Day Introduces 'Alumni College' Lectures; Oxnam to Give Main Address

### Late Bulletin!

## Council Is Opposed To Mead in 'Caesar' And Dorm Girl Rules

An adamant Student Council, after hearing Dean Lankard and Professors Young and Simester Tuesday night, refused to formulate any specific rule regarding the questions of girls in the dormitories. The body also reaffirmed the resolution of last year's Council the "dramatic productions shall draw their casts solely from the undergraduates of this University," thus implicitly disfavoring the casting of Charles Mead, a seminary student, in the lead role of Brutus in the proposed production of *Julius Caesar*.

The Council maintained throughout discussion of the first issue that the present unwritten rule that a "Brothers College student is always a gentleman," was not only adequate but the

(Continued on Page Four)

### Smith, Vincent, Baughman 1, 2, 3 In Speech Contest

Donald G. Smith, John K. Vincent, and Harry W. Baughman won first, second, and third prizes respectively in the annual Brothers College oratorical contest held last week in Baldwin Hall. Smith's topic was "Our Rural South," Vincent spoke on "Not the Least Among Them," and Baughman told "The Need for Progressive Religion."

Judges were Professor Norman M. Guy; John M. Houston, English and public speaking instructor at Morris Junior College, and Ralph Forzio, B. C. '38, former editor of THE ACORN.

Members of College and Seminary  
Faculties To Speak In Annual  
Founders' Day Exercises

### Lectures In Morning

Bishop Oxnam to Give Address  
In Afternoon Convocation

Drew University classes will be suspended Friday and in their stead "Alumni College" will carry on a full program of activities for the annual Founders' Day. Alumni College, an innovation this year, will provide ample opportunity for all faculty members, trustees, and students of the University to hear new points of view, new interpretations and new data on many diverse subjects.

The morning session will be devoted to classroom lectures by members of the faculties of Drew Theological Seminary and Brothers College, liberal arts unit of the University. Professor Norman M. Guy of the Seminary will lecture on "The Present Day Cooperative Movement." Dean Frank Glenn Lankard of Brothers College will speak on "Youth and Religion."

Dr. Dorr Diefendorf, professor of practical theology and applied Christianity, will lead the morning chapel

(Continued on Page Two)

## Tame Touch Football Takes Terrific Toll

A slight miscalculation and a sudden stop were the causes of two casualties on the football field last week. The first accident occurred when "Sammy" Monroe and Harry Archer collided head-on, putting Archer in the world of the unconscious for 35 minutes, and putting Monroe in the hospital for three days. In another game, Arlo Klinetob, stopped suddenly and put his knee out of joint. This will necessitate his appearance on crutches for the next few weeks.

## Fifty Fellows Fight For Feline Against Angry Administration

Dark looks, seditious mutterings, and whispered conferences are the order of the day, now in the dark confines of Asbury Hall. And the cause? A cat. A gray and white one, small, with pensive green eyes and three names: Francis Asbury, Herman, and McGillicuddy.

Let us explain. It seems that this cat, which the house has so readily taken to its heart, does not meet favor with the One Higher Up. In fact the One has intimated that if Cat is not soon ousted, he will become hamburger, or maybe cat-sup.

Faced with this ultimatum, the cohorts of Asbury Hall have rallied loy-

ally behind their furry friend. In a recent house meeting they voted almost unanimously to support him. They have drawn up a petition and under the heading, "We the undersigned want to keep the cat," 51 indignant Asburyites have inscribed their names. They have appointed a committee to meet with the One Higher Up and plead for the cat's life.

And so the situation is tense tonight. Mr. Burdett is determined. "The Cat must go," he states. While in Asbury Hall, swords are being sharpened for a finish fight. So unless some noble Neville Chamberlain flies to Madison soon to meditate, there will be War on the campus.



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THURSDAY, OCTOBER 20, 1938

### DOES HITLER EYE AMERICA?

WITHIN ONE short month Hitler has gained mastery of Czechoslovakia, and in the prophetic words of Bismarck, now is in a position to "be master of Europe." As the Fascist star gained ascendancy with the peace of Munich, the unsteady star of the two principal democracies, Britain and France, went into virtual eclipse. But as a result of the peace-in-our-time policy of Chamberlain, Europe seems resigned that a fight to the death between the two ideologies will bring anything but peace in its children's time—if not sooner.

It is this resignation, this futile feeling that war between Democracy and Fascism is eventually unavoidable, that should most sadden the hearts of every peace-loving person today. Particularly distressing is the reflection of this sentiment in the United States as witnessed by the Baruch suggestion for immediate and unprecedented increases in armaments.

The Baruch smoke-screen is that Fascism is gaining such a foothold in South America, that the United States proper is vulnerable to attack and actual invasion. Or perhaps Mr. Baruch would argue that the Atlantic is little more formidable than the English channel in preventing invasion by the fabulous Nazi bombing planes.

The only alternative reason for such an armament program, then, is that England and France are convinced they cannot avoid a war with Germany and Italy. The reasoning continues that if such a conflict starts, America cannot hope to remain neutral, ergo America must arm. Perhaps there has been no such tacit understanding between the Democracies, yet the feeling must exist. But, were Mr. Baruch and Mr. Roosevelt to state the case thus there would be little hope indeed of public sympathy. Instead the executive leaders will prefer to arouse fears more imaginary than real, and clinch their argument with the assertion that America must not find itself in the position of England and France at Munich... a pretty statement but unconvincing.

The real problem facing the American people is to prevent the growth of Fascist and anti-democratic ideologies within the borders of the country. Americans need not cower in fear at the threats of even a dozen Hitlers—three thousand miles away.

### Magic Casements

By David K. Briggs

Most of you have heard of Margaret Bourke-White. For those of you who haven't, she's one of the most talented photographers of our day. She has an uncanny knack of condensing a whole story in one picture, so that her photographs are things of life and movement.

When a woman of Margaret Bourke-White's ability combines her talents with those of a gifted writer and student, such as Erskine Caldwell, the product should be something to arrest the attention of even the most casual reader. You have seen their faces is just that. It will hold your attention with both its pictures and its text.

You have seen their faces is the story of "the Southern Extremity of America, the Empire of the Sun, the Cotton States." If you wish merely to be entertained, this book will entertain you. If you want to see the Deep South as two discerning people saw it, this book will show it to you. If you are a student of social conditions in our country, you cannot afford to miss this book.

Pick it up sometime when you're in the library. You won't be sorry that you did.

Many of you have probably forgotten about the United States Senate Committee on Labor and Education, although you probably wished at the time the committee was in the headlines that you could read the complete story of their investigation of the labor spy racket in the United States. You probably thought that it would be both absorbing and important. Well, you were right. The only trouble in reading the report is its length—2,500,000 words! A little too much even for a college student.

However, in Leo Huberman's book, *The Labor Spy Racket*, you will find a very fair representative sample of the complete report. Read it. If it does nothing else it will entertain you with a tale of modern intrigue as fascinating and sinister as any that came out of the first World War. At the same time it will probably give you an understanding of why labor unions do some of the things that they do. You will get a side of labor war that never gets into the newspapers. The side that's censored.

As a rule we don't recommend motion pictures. If you really want to know why, ask our business department. However, for once we'll make an exception.

When *Dark Rapture* finds its way out to the local theatre, be sure to see it. It's a travel picture of the most breath-taking kind. And, it's about a section of Africa that has never before been filmed.

The shots of the ceremony in which the boys of a tribe living far in the depths of the jungle are initiated into the rights of manhood are scenes that you won't soon forget, nor will you forget the thrilling pictures of pygmies building a suspension bridge over a river infested with crocodiles, or the caravan's flight from a jungle fire that finally destroyed it—all except the films!

### BISHOP OXNAM SPEAKS ON DREW FOUNDERS' DAY

(Continued from Page One)

service, which will be followed by further classroom lectures and discussions.

President Arlo Ayres Brown will welcome the "students" at luncheon in Samuel W. Bowne Refectory. Following the luncheon, trustees and members of both faculties will don colorful academic robes to take part in the traditional academic procession.

Bishop G. Bromley Oxnam of the Omaha Area will deliver the Convocation Address at 2:45 o'clock. His topic will be "The Place of Culture in Preaching that Would Conserve Democracy." Bishop Oxnam was president of DePauw University from 1928 to 1936. Following the convocation tea will be served in the Wendell Room of historic Mead Hall by the faculty wives.

Lectures with their topics include: Prof. Edwin Lewis, "The Rebirth of Positive Theology"; Prof. James A. McClintock, "The Child, the Church and the High School"; Prof. Ralph A. Felton, recently returned from two years in China, Japan, and Korea, "Conflicts in the Far East"; Prof. J. Newton Davies, "On Paul's Prologue to Romans; a Reevaluation"; Mrs. Mildred M. Eakin, instructor in religious education, "The Religious Development of the Small Child"; and Dr. A. Stanley Trickett, "Clashing Purposes in World Politics."

### Speaks Tomorrow



BISHOP G. BROMLEY OXNAM

Founders' Day has always been a notable occasion at Drew. In 1917 Drew celebrated its semi-centennial with an historical pageant, "The Glory of the Christian Ministry." 1921 saw the unveiling of the Memorial Gateway, followed in 1926 by the unveiling of the memorial statue of Francis Asbury, famous "circuit-riding."

Most outstanding Founders' Day was October 17, 1929, when delegates from 34 states and 140 colleges and universities gathered at the inauguration of President Arlo Ayres Brown. On the same day the \$500,000 Brothers College building was dedicated, and several portraits and four Tiffany windows for the Refectory, the latter the gift of Mrs. Samuel W. Bowne of New York, were presented to the University.

### What's It To You...

"Man, The Unknown" Is Often A Pitiful Being to Dr. Carrel

by Frank Bello

IN the past two weeks I have mentioned a couple of the greatest contemporary writers of fiction. This week I should like to bring to your attention a work of non-fiction with which, no doubt, many of you are already familiar, but which I believe should be required reading in every college in the country. The book is *Man, the Unknown* by Dr. Alexis Carrel. Unfortunately of late Dr. Carrel has been publicized almost solely in a role subordinate to Charles Lindbergh in the development of the so-called "artificial heart." Of course Dr. Carrel in his own right is a greater man than Colonel Lindbergh may ever hope to be... which is not meant to detract from the achievements of Lindbergh in the least but merely to attest to the far greater achievements of the comparatively unknown Dr. Carrel.

In 1912, when Charles Lindbergh was still in knee pants, Dr. Carrel won the Nobel prize for his success in suturing blood vessels and transplantation of organs. When the World War started he equipped his own hospital immediately behind the front lines and developed many new techniques for the treatment of the horrible wounds inflicted by modern warfare. The war ended Dr. Carrel returned to his duties as a member of the Rockefeller Institute for Medical Research where he has worked ever since.

Many of you may remember the furor *Man, the Unknown* caused when it appeared a few years ago. To understand this undertaking you must understand Carrel as the type of man who was not content to let all the knowledge acquired in medical laboratories in recent years blush unseen. Dr. Carrel was one of the first and is still one of the few great research workers with a social conscience. It was Carrel's ambitious object to "confine all knowledge of man within the pages of a small book," as he says in the preface of his volume.

In the hope possibly of wounding your pride and arousing you to the great effort necessary to read Carrel's 322 page book I quote his following characterization of contemporary mankind:

"Most civilized men manifest only an elementary form of consciousness. They are capable of the easy work which, in modern society, insures the survival of the individual. They produce, they consume, they satisfy their physiological appetites. They also take pleasure in watching, among great crowds, athletic spectacles, in seeing childish and vulgar motion pictures, in being rapidly transported without effort, or in looking at swiftly moving objects. They are soft, sentimental, lascivious, and violent. They have no moral, esthetic, or religious sense. (The italics are mine.) They are extremely numerous. They have engendered a vast herd of children whose intelligence remains rudimentary... The mind of most people can be compared to a reservoir containing a small quantity of water of doubtful composition and under low pressure. And that of only a few individuals to a reservoir containing a large volume of pure water under high pressure."

Are you blushing? Or are you saying to yourself, "How true. Most other people are like that?"

### Riding The Circuit

With  
J. H.  
Thomas

A new rule has been passed designed to open up the scoring in the interclass football circuit. It states that no more than five defensive players may be stationed in the secondary. This measure has undoubtedly helped the offenses, but the scoring is still far from prolific. There are several reasons for this.

The offenses are too extemporaneous for one thing. Not one of the four eleven has a carefully mapped out attack. Plays are made up in the huddles with the result that most of the line-men have only a hazy idea of what they're supposed to do. The right guard, for example, practically always blocks out the same defensive player. Why not let him run interference on end runs and otherwise vary his assignments. A lineman can do more damage to the defense if he keeps his opponents guessing.

There is also a lack of originality in the attacks. Most of the plays are run from the same formation. Intentions are often telegraphed to the opposition by permitting the passer or ball carrier, depending on the play, to be stationed directly in back of the center. How about some more reverses? It's deception that counts in touch football.

The Sophomores have a deceptive offensive trick employing the man-in-motion play which has been perfected by the Chicago Bears. The man in motion can upset the defense in several ways. He can block out the end or the halfback on an end run. He can receive flat or long passes or drift wide for a lateral. He can act as a decoy for a play around the other end. He can disrupt the opposing secondary as three backs have to change their positions.

Otherwise there is little in the way of startling offensive schemes employed in the league. Why not use a spread formation? This style of attack is particularly confusing to the defense. Three years ago the Chicago Cardinals threw the famed New York Giants' defense into disorder by spreading the line all over the field. With gaping holes setup before the plays even began the Card backs ran wild. Swift changes can easily be made among the eligible pass receivers. Because most of the opposing linemen have a considerable distance to rush, the passer has more time to spot a receiver.

This is no appeal for razzle-dazzle football that requires constant practice to be effective. However, a little deception will take the drabness out of the game and increase the chances of scoring. Variations of attack are difficult to devise in the few seconds allowed in the huddles. If each team would practice only one afternoon a week they could synchronize and improve the co-ordination of their attack considerably.

The new rules have opened new opportunities for scoring, but unless the teams take advantage of the new opportunities there will still be a plague of low score games.

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### Tennis Championship Lost To A. Klinetob As Result Of Injury

Lester, Miller, Bagby, Truscott, Levitt, Hopper, and Eskesen Advance In Tournament

#### Many Close Matches

Carpenter Reaches Third Round To Lead B Group

The Class A tennis tourney has been gaining momentum and at this writing finds the field strewn with unfortunate victims of the favorite netsters.

The surprising exception to the predictions was created when the '37 champion and the favorite in the present tournament, Arlo Klinetob, wrenched his knee in an interclass football fracas and was forced to default to Lionel Truscott in the quarter finals. Previously Truscott had won his opener from W. Archer as the latter wrenched his back and was forced to default. The score: 6-1, 2-1.

Ken Lester, last year's varsity man, advanced to the third round when he beat out Scoville, 6-3, 6-3. In his last match Lester stopped Monroe 6-0, 6-1. In another first rounder M. B. Queen found Ralph Eskesen playing his usual steady game with the result that the latter prevailed in two sets, 6-2, 6-2.

The veteran Sidney Miller, in his initial test, took Cooper in stride to the tune of 6-3, 6-2, and then followed up with a 6-2, 6-1 triumph over Gallo. Dr. Hopper made his tournament debut and won from Hultsch with apparent ease 6-2, 6-2.

"Grove" Bagby won his first two matches but only after considerable difficulty. He defeated E. Rowe 6-3, 4-6, 6-2, and Dr. Wooley 7-5, 6-4. Arlo Levitt won from Goold 8-6, 6-1, in the first round and from Dreschel in the second 6-0, 6-1. In the final first round match to be played Muchmore beat Wolfe 6-0, 4-6, 6-2.

Frank Bello, previous to his defeat at the hands of Klinetob, had managed to come out ahead of Esau Mishkin by a 6-8, 6-4, 6-2 score.

All those advancing to the second round as a result of byes—Gallo, C. Williams, Dreschel, Wooley, Scoville, Diamond and Klinetob have since been eliminated.

The field will be thinned out further in quarter-final matches when Miller meets the victor of the Muchmore-Hopper affair and when Eskesen and C. Williams meet for the right to face Levitt.

In Class B circles early meets saw Potten whip Mays 6-2, 6-2, Carpenter came back strong to take Harrison 7-5, 6-0, and Averill hold Robbins down to three games in two sets to win 6-1, 6-2.

Later additions to our records show that Kernahan trounced Baughman 6-1, 6-3, Compton breezed through Norlemann 6-0, 6-2, Kirby brushed F. Dennis aside 6-3, 6-2, Rainer won out over Feldberg 6-2, 6-4, and Savage won from Albertson by default.

First round contest results during the past week were Banghart's forfeit to Vanderhoof and Cheng's default to Tannenhaus.

In second round play-Shiffman beat Liad 6-3, 6-3, Capron defeated Moody 6-1, 6-1, and Goodier nosed out Valenzuela 6-3, 6-4.

Ken Carpenter jumped into the lead over the rest of the pack when he trimmed Bob Compton in the only third round match played to date.

### Seniors Hold Wide Margin, As Horner Leads Scoring

	W	L	T
Seniors	4	0	1
Juniors	0	4	0
Sophomores	1	1	2
Freshmen	2	1	2

High scorers: Horner (S), 19; Schmidt (F), 12; Eskesen (S), 6; Klinetob (So), 6; Newcomb (So), 6; Hippensteel (S), 6; A. Mishkin (F), 6; Capron (F), 6; Lester (S), 1; Ciardi (So), 1.

### Fencers Meet Early For Theory Review

Brandon, Halstead, and Browne Expound Blades To Frosh Swordsmen-To-Be

#### MANY VARSITY RETURN

During the last fortnight Coach James F. Herslow has held two joint meetings of last year's fencers and of new aspirants to the sword squad. At the first session Coach Herslow told about the historical background of fencing and had several of his varsity men explain and demonstrate the use of the foil, epee, and saber.

After Frank Brandon had spoken on the subject of foil play, he and Russell Kellogg opposed one another in mimic maneuvers of a foil bout. Charles Browne expounded the principles of epee technique and then teamed up with Thomas Komuro in a dueling sword demonstration.

In introducing the saber to the new men Frank Halstead had Vernon Carnahan as his opponent. Included in the second meeting was a short practice drill using the on-guard position as well as the advance and retreat steps. Coach Herslow also gave readings concerning fundamental stances. In conclusion he assigned all men a set of special build-up exercises.

The next class will be held at 1:45 P.M. on Saturday in Room 120 of the College Building.

The returning varsity fencers this year include: Russell Kellogg, Everett Du Val, Frank Brandon, Frank Malloy, Thomas Komuro, and George Blanker—foilmen; Merritt Sanders, Charles Browne, and Ethan Adams—epee; Vernon Carnahan and Frank Halstead—saber.

### Fulcomer and Spencer Entertain At First Faulkner House Party

The first house party of the year was held in Faulkner House on Saturday evening, October 8, with nearly 20 couples in attendance.

William T. Bennett had charge of the entertainment program. After an informal half hour of introductions, the guests were entertained with feats of magic by "Shoo-Poo," a Seminarian prestidigitator, and selections on the piano by William Spencer. Later in the evening Mr. Fulcomer and Mr. Spencer played numerous duets and everyone joined in with a real "Community Sing."

### DREW UNIVERSITY DINING HALL

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## Interclass Football League Featured By Two Deadlocks As Sophs Halt Seniors, Frosh

### THE "SNOOPER"

The Juniors have committed the ignominy of being the first team in B. C. history to forfeit a game... Three teams have been hard hit with injuries. Bill Bennett of the Seniors, Sam Monroe of the Juniors, and Arlo Klinetob of the Sophomores are all on the infirm list. When Ray Stan muffed an easy pass in the Soph-Frosh encounter Ump Joe Hough observed that it must have taken a bad hop... The Frosh have an end named "No hit-no run" Vanderhoof...

### Flashy Running Attack Of Sophs Combined With Pass Defense Keeps Frosh In Hot Water

#### Freshmen Threatened

Seniors' Aerial Attack Voided By Vigilant Sophs Backs

The Seniors were held to a scoreless tie by the Sophomores in an interclass league fiasco last Wednesday. It was the second straight deadlock for the Sophs. The Seniors remained in first place and the sole undefeated eleven in the loop.

The Seniors started at a whirlwind pace when Red O'Hanlon tossed a long pass to Larry Horner who waltzed to the seventeen yard line before being dropped. The Sophs stopped the advance by what is seemingly becoming the orthodox method, that of intercepting a pass.

The Seniors relied mainly on forward passes and gained consistently until they reached the twenty yard line. No less than five times did the Seniors push the Sophs back in the shadow of the goalposts, but each time they failed to push over a score.

The lineups:  
Seniors: L.E. Horner, Saul Dickenson, L.T. Kellogg, Mishkin, Comstock, L.G. Steele, Campbell, Jeltch, C. Knight, Bennett, R.G. Sharpe, Truett, Compton, R.T. Dugdale, Schiffman, Eagen, R.E. Kammerer, Stan, Q.H. Roach, Klinetob, L.H. Hippensteel, Clardi, R.H. Bello, Lester, Newcomb, F.B. O'Hanlon, Slack.

#### Seniors Hold Freshmen

The Sophomores and Freshmen battled to a scoreless tie failing to break a second place deadlock in interclass football competition. The second year men threatened to score numerous times to completely outplay their foe, but they lacked the necessary drive to push over a tally. The Sophomore backfield abetted by center Clair Campbell repeatedly spoiled the Frosh's offense before it started by pass interceptions.

The Sophs held a monopoly on the play in the first half. However, they bogged down in the crucial moments. Near the close of the second period Ray Slack slipped a thirty-yard pass to Tony Clardi who galloped to the fifteen yard line. With time remaining for only one more play Slack muffed a field goal attempt.

The Sophs went to town in the third quarter after Clair Campbell intercepted in midfield. Ray Slack passed to Sid Newcomb for forty yards to the seven yard line.

The lineups:  
Sophomores: L.E. Stan, Freshmen: Mishkin, L.T. Fagen, Dennis, L.G. Compton, Baughman, R.G. Estrin, Terwilliger, C. Campbell, Glendinning, R.T. Comstock, Wetzel, R.E. Saul, Vanderhoof, Q.H. Klinetob, Sinder, L.H. Clardi, Kulp, R.H. Newcomb, Hanson, F.B. Slack, Capron.

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## My Word!

Question: Should six-man football be established at Drew?

I think that six-man football should be established at Drew for the following reasons: in a school of this size a six-man football team would not be much of an expense; other schools in this vicinity have tried it and found that it is a very exciting game; the set-up of the team permits all sorts of offensive tactics interesting to the player and spectator. —Sidney Miller.

No. There wouldn't be any competition among Eastern Colleges for a six-man team. Drew would have a better chance getting opponents for eleven-man football. CCN-Y sometimes gets fifteen men out to practice on the same day. Drew ought to be able to do better than that. Let the six-man football craze stay in the West and let Drew have eleven-man football. —Harry Archer.

Six-man football has become very popular out West, and I see no reason why this should not hold true here in the East. It is a fast, exciting, inexpensive game for small colleges and should have a try here at Drew. I am sure the majority of students would back it 100 per cent.

No, I don't think six-man football should be established at Drew. The expense, the difficulty in arranging a schedule, and the small number of students that could participate are factors against this game. The present intramural league benefits many more students at a slight cost. Soccer would be a better fall sport for Drew to adopt. —Daffin Backstrom.

As an outlet for the football enthusiasm which we have on campus, I believe six-man football would be more practical for Drew than the regular eleven-man game. This football enthusiasm should have an outlet, but, until the question of competition is settled, inter-class football is all that we can have here. —Frank Brandon.

## TRIVIA

"... who likes his pint and a kipper for tea,  
The same as you or, at any rate, me." ... Punch

**FISH AND QUIPS:** while breezing down to the chophouse the other night for my usual kennel-ration-on-rye, I ran into my girl Thursday, who tells me all about it just one day ahead of Winchell's dowdy. Trotting along beside her (she walks as though she wishes she were there three minutes ago), I found out about the Faulkner house-party. About Maguire letting his heart drift down to Roselle; Bashful Bill doing a little local canvassing; about the uncorking good fellows who, when the smoke had lifted, were veddy, veddy indisposed. Furthermore, she intimated that O'Hanlon was certain of a varsity letter even if he didn't make the ball team—he's already got his "D" in English. But I was rather disappointed with Thursday. You see, I can only get to see her on weekdays, and now she tells me she has a steady feller; he must drop around on Sundays. He goes to Hahvahd, she says, and is a gentleman and a sculler, and awfully intellectual. "But I'm afraid I'm not making such a good impression on him," she confided, "We were talking about Europe, and he called Hitler an irredentist, and I said, yes, I always see my irredentist twice a year, and he coughed and said maybe he'd better be going, and that he'd see me the following Sunday. He didn't say following what." At this a tear drooled from her one good eye, and she circumnavigated me with her arms, crying, "Looie, come back to me." "But madame, I'm Adam," I protested, thinking to myself, "any old palindrome in a storm." And to this day Thursday doesn't know why Looie never did come back ... But we know, don't we.

**SUSPICIOUS** as the father of a red-haired octroon are some of the profs. Their list of putative offenses committed by us includes: cribbing, steaming sealed envelopes, ripping from the wall the test-box outside the English study, doing outside reading at the rate of fifty pages a minute, copying verbatim our term papers from technical journals (intentionally splitting infinitives to throw them off the track). Apropos of this last, remember, dear teachers: if you steal from one person, it's plagiarism; if you steal from three, it's research.

**DISTAFF OF LIFE:** Mary Pickford, cinemactress when daddy was a boy, calls all women to sit in protest against the goings-on of those nassy ole dictators over there. She figures the men run the country,—and guess who runs the men ... Oh, Lysistrata, thou shouldst be living at this hour; the world-hath need of thee.

**WRITHE AND SHINE,** you literary lazybones. There's a select group of studes at B.C. who dream fondly of themselves as literati. They call themselves the Quill And Scroll. To date their literary output has been about two heroic couplets and a very unheroic tohellwithit. Other definitions notwithstanding, genius has been said to consist of an infinite capacity for applying the seat of the pants to the seat of the chair—and thinking. Now, having writhed sufficiently, the Quill And Scroll should don its collective blue serge, and shine.

**MEANING OF MEANING** offhand may sound like Gertrude Stein; actually it's a textbook of modern semantics written by a man who considers practically no metaphor absurd. Of course he's right (yes, I had to look it up, you heckler). Then there was the professor who christened his ancient Ford Thais (after the heroine of Anatole France's story) because "she had been possessed of many." Afraid you'll have to pardon me now, I've got to see a semanticist about some doggerel.

A metaphor's the root of thought,  
Say pundits of semantics;  
But I'm inclined to label them  
Incurable romantics.

Dawn's a miracle; love, a cloud,  
Our wordy savant thinks.  
I tell you very, very confidentially,  
It stinks.

**ACCOLADE:** to the OAK LEAVES business mgr. for drawing attention to his announcement by intentionally illustrating it with a maple leaf. Sort of like Heinz's supernumerary "57 varieties"—you count 'em ... to newcomer Fulcomer for catching on quickly, and taking everything in his stride. (ask him about his experiences with the marimba).

**PARTING'S SUCH SWEET SORROW:** I'll see you when next those unwept, unhonored, and unstrung heroes throw together that hodge-podge they call the ACORN (with the help of providence and Mr. Bensinger).

## Theo's Log

By Paul B. Mares

Indian Summer is here again with its riot of color, and its falling leaves. By strange alchemy the sun turns the autumnal haze into gold dust. The air is seductive to laziness and day dreams. The squirrels, however, are not fooled for a minute. They go feverishly on storing nuts against the winter, finding time to frisk a little while doing it.

In the presence of the ancient seasonal miracle of life and death, we confess a twinge of nostalgia for the things that have been and reluctantly we leave the summer behind, carefully storing our memories away for barren moments.

But fall is also a time of new beginnings and great resolves. As much as we dislike work, it's still good to get back to school and greet some of the fellows again. The friends we make and the people we meet will probably mean as much to us as any other thing that happens to us, excepting falls from the fourth floor while trying to make breakfast. All we meet, they say, becomes a part of us. (Pleasant cliches, dear reader, are ever a boon to the columnist.)

Even studying is not so bad when we see its meaning in the light of what we are experiencing and hoping to do. Besides, we have already found several books that have nothing to do with the courses, but make good reading. Such a book is Robert Nathan's "The Barley Fields"—a delightful fantasy, rich with a gentle, ironic humor and whimsical philosophy veiling a satire that becomes bitter at times. Or try Marjorie Rawling's "The Yearling" for prose that reads like poetry.

What quality is more indispensable to a student than a sense of humor? Is not a sense of humor really the ability to see every situation in its true perspective? A ripe tomato to the adolescents who think the height of humor is found in horse play in the dining hall. Let naught else be said of a Drew man than "He is a gentleman and his laughter is not cruel." And there shall be a rose for the fellow who teaches any one of a selected list of persons we know to smile.

While we are speculating, what will three years of cloistering in Drew Forest do to the Juniors that entered the seminary this year? It has been said that it is the first business of a college to disillusion its students, for it is only then that they can become thorough going idealists. It is inevitable that all but the most helpless will be disillusioned when they represent as many backgrounds as we find on the Drew campus. Lesson number one in an orientation course should be that people can disagree and still be friends. What right have we to remold the personalities of others to our own pattern of living? Let us share the best we have and together face the challenge of our time.

A bowl of roses goes to the administration for the improvements in the dormitory and especially for the new hospital unit.

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## STUDENT COUNCIL MOOTS MEAD AND DORM RULES

(Continued from Page One)

only code befitting an institution whose avowed aim is "an adventure in excellence." Vernon Carnahan, David Briggs, and Jack Knight gave the general Council attitude in prepared speeches as the meeting opened. Dean Frank G. Lankard then gave his personal views on the problem, starting with a tentative set of regulations as the basis of his discussion.

Dean Lankard expressed himself as wholeheartedly in favor of a mere gentlemen's agreement, but doubted that society, upon whom he said the college's life and future rests, would incline favorably to such a broad regulation. The dean remarked incidentally that the open, frank discussion was extremely gratifying to him, and that he was convinced that it marked probably the first time in the country that such a student-faculty conference was used to decide such a momentous issue.

Agreeing to the Dean's objection that the conduct of a "gentleman" was extremely hard to define the Student Council appointed a committee of five to submit results of an investigation as to what constituted gentlemanly conduct. With this action the faculty members left and the Council went on to consider the petition of members of the dramatics group to allow Charles Mead, a seminary student, to play the lead role of Brutus in the play *Julius Caesar*.

In the long debate that followed the Council felt it was not within its power to decide the first part of the petition, and that since apparently the department had appealed to the Council it could do no more than reaffirm the resolution of last year's Council limiting all male parts to college students.

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