

"The Campus
Newspaper With
A Community
Conscience"

The Drew



Acorn

Have You
Purchased Your
Ticket For
Ibsen's 'Ghosts'?

VOL. XI, No. 4

THURSDAY, NOVEMBER 18, 1937

PRICE, TEN CENTS

Fascism, Communism Flourish in Wake of Static Christianity

Reverend Imre Kovacs Declares
That Racial Solidarity
Creates Unrest

Is Well Known Singer

Philosophy and Religion Club,
IRC Sponsor Programs

The failure of Christianity as a dynamic and challenging religion has opened the way for Fascism and Communism, "the last resort of a decaying civilization," the Rev. Imre "Jim" Kovacs, asserted Monday night in speaking on "Chaos in Central Europe" before College and Seminary students.

The speaker told of the racial, political, religious, and social hatreds of the several peoples who make up his own country, Jugo-Slavia.

"We are too convinced of our own values. Each is sure that he is perfection, and we will not mix," he said.

At a Brothers College convocation Tuesday morning, the Rev. Kovacs discussed "The Future of Central Europe."

Sponsored by the International Relations Club and the Philosophy and Religion Club, the programs were made possible through the efforts of Dr. A. Stanley Trickett who brought

(Continued on Page Four)

College ASU Chapter Plans Group Meeting

A regional meeting of ASU chapters is being planned by the Drew chapter, a spokesman for the organization announced today. Sponsored by the Drew unit, the meeting is expected to include chapters from Princeton, Rutgers and N. J. C.

The date or place of the gathering has not yet been announced but it is expected that it will take place shortly after the Thanksgiving vacation. Chapters listed above are now being contacted.

The possibility of a drive to arouse Japanese boycott sentiment on the campus is also being discussed by the Drew chapter although the organization has not yet taken official action on the proposal. The drive would include the wearing of "boycott" pins and the refusal to buy Japanese goods.

Undaunted by its failure to gain official recognition from the Brothers College Extra-Classroom Committee, the local chapter plans to continue its meetings on the second and fourth Wednesdays of each month.

Tonight's Three Plays Redolent of Romance

A Maharajah's palace in India, an Egyptian tomb, and an English drawing-room will successively appear before the guests of the Drew Foresters tonight in the Madison High School auditorium, as the dramatic society presents its program of three one-act plays.

John A. Vaughan is in charge of the plays, which include "Command Performance," "A Message from Khufu," and "Wild Hobby Horses." There will be no admission charge for Drew students.

Staff To Hear Registrar
Registrar F. Taylor Jones will speak at a luncheon meeting of THE ACORN staff in Samuel W. Bowne Refectory tomorrow noon. Professor Jones is regional director of the American College Publicity Association.

Secondary Students To See Ibsen Play

Performance on Dec. 4 Benefit
For Yearbook in New Tie-up
With Foresters

CAST TO GIVE 3 SHOWS

Students from many high schools in northern New Jersey will travel to Madison on Friday evening, December 3, to witness a performance of the Drew Foresters' production of Ibsen's "Ghosts," Professor Ralph R. Johnson announced today.

In an effort to alleviate the perennial financial embarrassment of the year book, Professor Johnson and the Junior class have arranged a tie-up whereby the OAK LEAVES' staff has assumed responsibility for the sale of tickets and in turn will receive the entire net proceeds for the Saturday evening performance.

The cast, now in the advanced stage of rehearsals, includes: Mrs. James Ranck as Regina, Mrs. Noel Bensinger in the role of Mrs. Alving, John A. Vaughan as Oswald Alving, Norman F. Weihe as Pastor Manders, and Wilfred Hansen in the role of Engstrand.

A special matinee will be given for the benefit of Madison High School students on Friday afternoon, December third. The final performance will be held on Saturday evening, December fourth.

Chester B. Dugdale is in charge of reserved seats. Sam Campbell will assist with the stage lighting effects. Several Seminary students are also assisting in the sale of tickets.

Asbury To Hold Party

Plans for the improvement of the Asbury Hall lounge under the direction of the faculty wives were discussed at the regular November house meeting. Announcement was made that a Christmas party will be sponsored by the house December 16.

Gives Inaugural Today



Professor Geoffrey W. Stafford

Stafford to Lead Convocation Today

New Theological Professor
Makes First Speech at 3:20
P. M. In Seminary Chapel
TO SPEAK ON WESLEY

Professor Geoffrey Wardle Stafford, who joined the Drew Theological Seminary faculty in September as associate professor of church history, will give his inaugural address at a Seminary convocation today at 3:20 p. m. His topic will be "John Wesley, Prophet of the Evangelical Revival."

The convocation program will be: academic procession; prayer, President Arlo Ayres Brown; scripture reading, Professor Edwin L. Earp; presentation of Professor Stafford to President Brown, Dean Lynn Harold Hough; address, Professor Stafford.

With a background which includes both teaching and preaching, Professor Stafford came to Drew from Seattle, Wash., where he had served as pastor of the University Temple Church since 1932. He holds the bachelor of arts degree from Durham University, England, and from Oxford University. He is a master of arts of Oxford and bachelor of divinity of the University of London.

Symbols That Pass Unnoticed on Drew Gateway Revealed To Carry A Deep Religious Significance

Architect Carlson Says Figures
Suggest 'Truths' Even Though
Seemingly Barbarous

Symbolic meanings of the Bowne Memorial Gateway at the entrance to Drew Campus, hitherto a popular mystery, were uncovered this week by an ACORN reporter delving into old records.

Erected and dedicated in 1921, one hundred and fifty years after the landing of Francis Asbury on the shores of America, the impressive structure is the gift of Mrs. Samuel W. Bowne, in memory of her husband.

The machine age sealed the fate of the old stone gate houses, with their wrought iron gates, which had been standing since 1867, when Daniel Drew donated part of his estate to Drew Seminary. The era of the automobile demanded a "wider" gateway.

Of significant interest are the different shields, gargoyles and symbols,



which ornament the gateway. On the side facing the street are three shields. The largest one in the center is a combination of the shields of Oxford University, Christ Church and Lincoln College where John Wesley studied and was a fellow. The shields

Debate Team To Meet

Plans for the coming debate season will be discussed at a preliminary meeting of candidates for the varsity debating team Monday at 7:30 p. m. in Room 117, Joseph E. Pooley, director of debate, announces.

Students To Desert Grinding for Prom

Drew to Look Co-ed This Week-
end As 'Best Girls' Convene
For Festivities

CHAPERONES CHOSEN

Drew campus will take on the appearance of a co-ed campus this weekend, as Brothers College students desert their books for the dance and bring their "best girls" to the annual Fall Festival, tomorrow and Saturday.

More than sixty couples are expected to attend the Fall Promenade tomorrow night in Samuel W. Bowne Hall. Halsey Miller and his orchestra will provide the dance music from nine to one o'clock. Dean and Mrs. Frank Glenn Lankard and Professor and Mrs. Marshall C. Harrington will be chaperones.

An informal dance will be held on Saturday night from nine to twelve in the Bowne gymnasium. Gay Young and his orchestra will preside. Dr. and Mrs. Louis C. Jordy will chaperone.

Decorations for both dances will be in a light mood, with red and white dominating the color scheme.

John Schabacker is chairman of the social committee. Assisting with the arrangements are Richard Kammerer, Richard Morgan, William Hedden, Robert Todd, and Ira Hecht.

Starting early tomorrow morning, feminine guests are expected to begin pouring into the campus where they will occupy reserved rooms in Bowne Refectory and at professors' homes. A number of alumni are also expected.

Dean Hough To Speak

Dean Lynn Harold Hough will preach at Green Mountain Junior College Sunday and at Wheaton College November 28. He will deliver the second of a series of two evening lectures at the Central Congregational Church in Brooklyn tomorrow night.

Gate Gift of Mrs. S. W. Bowne
In Memory of Her Husband
Dedicated in 1921

on either side of the large one are those of the Wesley family and the well known Crusaders' shield.

In the words of the designer, Harry J. Carlson, Boston architect, the symbols used "were to suggest and illustrate truths." The symbol itself might be trivial, barbarous, or even repellent, but the associations connected with it make it the sign of something higher than that which meets the outward eye.

On the side facing the street is an image of a lion reading a book, which represents St. Mark, who was a great defender of the faith and who was remarkable for his royal dignity. Directly opposite is the image of an ox, also reading a book. This represents St. Luke, who set forth the priesthood of Christ. The ox also signifies

(Continued from Page Two)

Council Resolution 'Suggests' Students See Mooted 'Ghosts'

Reconsider Furore-Creating
Move; Withdraw Opposition
But Reaffirm Policy

Johnson Presents Case

Lengthy Discussion Culminates
In Explanatory Action

A resolution suggesting that the students support the play, "Ghosts," which is to be presented by the Foresters early in December, was adopted at a special meeting of the Student Council of Brothers College last Thursday.

The action was the result of the furore following opposition expressed by the Council to "Ghosts" at its last regular meeting. At that meeting the governing body went on record as opposing the production because the cast, with one exception, is composed of other than college students. The lone college student taking part in the Ibsen play is Wilfred Hansen. The Council holds that this is not in accord with the policy of the extra-classroom activities at Drew.

The opinion of the council remains opposed to the policy of the Foresters, but the group does not wish to bring an undue financial burden to the school by directing student opinion against "Ghosts." The members of the council were called to a special meeting by President Joseph L. Behr-

(Continued on Page Four)

Wegener Exhibits Art at Restland

Albert Ben Wegener, retired director of physical education at Drew University, has submitted two paintings to the student section of the art exhibit sponsored by the Restland Memorial Park. Both entries, a watercolor and an oil, are landscapes of the park.

On exhibition at Professor Wegener's home is the recently completed painting of Cornell Library on which he has been working during the fall. This natural-color oil, measuring fourteen by eighteen inches, is a front, right-quartering view. In progress is a larger canvas of the library viewed from the left side.

Versatile in his artistic abilities, Professor Wegener studies at the Toomey Studios in Madison, turning his hand with equal adeptness to both painting and sculpture. Intensely interested in his hobby, the indefatigable, genial sexagenarian dislikes referring to his accomplishments as "works," for, as he smilingly points out, they are more in the line of play, affording not a dull moment.

Earp Leads Red Cross Campaign on Campus

The Red Cross drive on Drew campus is well under way with Dr. Edwin L. Earp in charge of the campaign. Begun last Thursday, the membership roll call on campus will end with the beginning of the Thanksgiving recess Wednesday.

In Brothers College, Student Council President Joseph Behrman is directing the drive assisted by Fred Goehner, Wilbur Hippensteel, Charles Roberts and Arlo Klinetob as representatives of the four classes.

The Drew Acorn

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1937 Member 1938
Associated Collegiate Press

"I wholly disapprove of what you say but will defend unto death your right to say it."—VOLTAIRE.

NOVEMBER 18, 1937

SCIENCE AND PROGRESS

(Editor's Note: Mr. Briggs' editorial on "Irresponsible Science" in the last issue of THE ACORN has aroused considerable discussion on campus. Tirades of rebuke have been heaped upon the editor for even permitting its publication. We can only point to our good friend Voltaire and in the same spirit present the opposing views of Albert S. Woodhull, another ACORN writer.)

THE outburst against science that appeared in these columns two weeks ago demands, we feel, a refutation. The writer who blandly assumes that all the ills of the world arise from the immaturity and irresponsibility of science is invited to consider a few pertinent facts.

If he studied the history of medicine during the past century he must concede that the progress made has far exceeded that of all previous centuries. He must concede also that this progress is due to the scientific method. He must concede, again, that the remarkable technological development of our day is the direct result of scientific achievement, and finally, he cannot deny that the greatly increased store of the world's wealth has come out because science has been able to direct and utilize the forces of nature.

There is no question that the very basis of our modern material civilization has been provided by science, and by science alone.

My editorial colleague demonstrated a singular lack of perspicacity in declaring that the troubles afflicting mankind are the result of scientific progress. The real roots of our present difficulties are as old as man himself. Intolerance, greed, selfishness, cruelty, self-complacency, intellectual inertia, racial hatred—these are the real causes of warfare in the world today. These are the sources of the economic turmoil afflicting the globe. These are the pernicious forces that threaten to wipe out our civilization.

Every one agrees that the only way to achieve world peace is through international cooperation and harmony. One of the most potent factors working toward this goal is science, which is international in its scope, constant in its purpose, and impersonal in its approach. Science is not blinded by prejudice. It is not torn apart by petty dissension. It is not disrupted by individual greed and selfishness. But it is one of the greatest assurances of man's future. Scientists are human, but the very nature of their profession makes them less susceptible to the foibles of mankind than the average man.

—A. S. W.

UNEMPLOYMENT—THE GREAT ENIGMA

GOVERNMENT machinery for the voluntary registration of the unemployed functioned smoothly on Tuesday, according to all reports. But the number of unemployed who did not take the trouble to register will forever remain a mystery, while the failure to take an accurate and scientific census of the unemployed during the greatest depression in history stands as a lasting monument to human stupidity.

The Inquiring Reporter

TODAY'S QUESTION

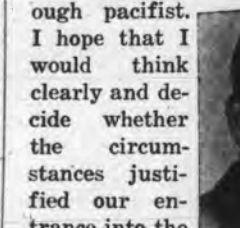
If the United States declared war tomorrow, what would be your attitude? Would you enlist?

THE ANSWERS

Fred M. Rosseland, Jr.: "Why should youth go to war and age stay behind? All we have left after a war is a dying present and a crippled future. Our leaders at the time are too old, and our leaders for the future are too crippled to serve efficiently. War impedes progress and breeds misery and suffering. Therefore, I would not go to war, but I would do everything I could to prevent it."



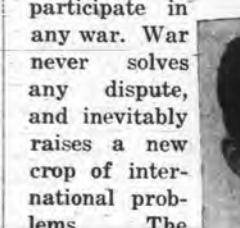
Robert S. Hill: "I don't know. I am not a thorough pacifist. I hope that I would think clearly and decide whether the circumstances justified our entrance into the war, and on my conclusions base my decision to fight or refuse to go to war. I am afraid, however, that, with a million other youths inflamed by emotion, I will rush off to fight and die for a slogan."



Allan Cathcart: "Were the United States to declare war tomorrow, I would be willing to enter the conflict being 'in subjection to rulers,' but would face the crisis with faith in God. I would prefer service in the medical corps where there would be no opportunity to ease suffering instead of the infantry or any branch where there would be opportunity only to create suffering."



George Teague: "I should refuse to sanction or participate in any war. War never solves any dispute, and inevitably raises a new crop of international problems. The pacifist begins his action long before a declaration of war. The declaration does not mark the beginning of war; it is merely one of the stages in our war system."



Thomas H. Denman: "Whether or not I should enlist if the United States declared war would depend upon the causes and the objectives of the war. I should rather work to prevent war by removing the prejudice and injustice which cause war. But if these practical efforts for peace should fail, and if Justice, Freedom, and Equality were at stake, I should enlist in a war for their preservation."



MAGIC CASEMENTS

By DAVID K. BRIGGS

Seven Europeans, six men and a woman, sojourning in a city in the center of Chinese Turkestan, are suddenly, for political reasons, compelled to flee. Accordingly they join the caravan of a Chinese merchant and commence the long, desolate trek toward Shanghai. Against the background of this situation, Mr. Prokosch unrolls the panorama of their lives, and conducts *The Seven Who Fled* to their inexorable destinies.

It is not a pretty story. This 1937-38 Harper Prize Novel. "The seven who fled" are spiritually bankrupt, and Mr. Prokosch has impregnated the book deeply in his own pessimism and unregenerated fatalism. He sees man sinking into a slough of his own making; and he sees the western peoples obsessed with a desire for self-annihilation.

In this sense, *The Seven Who Fled* belongs with the works of that school of modern novelists who are typified in James Hilton—the melancholy fatalists. It is saturated with the same conviction of futility which marked *Lost Horizon*, *Knight Without Armor*, and even the saccharine *Good-Bye Mr. Chips*!

But Mr. Prokosch is a finer craftsman than Mr. Hilton. He paints his scenes in swift, sure phrases such as Mr. Hilton has not yet been able to attain, and he probes more deeply into character. His technique, however, suffers from one handicap; each scene appears as under a spotlight, and consequently the broader vistas lack integration.

If you believe that western civilization is hovering on the brink of inevitable catastrophe, you will find congenial atmosphere in *The Seven Who Fled*; if you do not, you will at times find yourself decidedly hostile to the mood of the book. Moreover, if you are one of those who abhor modern realism, the book will jab you in the tenderest parts of your mental and emotional anatomy: Mr. Prokosch portrays faithfully all that he sees of his characters—and he sees them in the raw. Emphatically, *The Seven Who Fled* is no literary sedative.

The Seven Who Fled. By Frederick Prokosch. 479 pp. New York: Harper and Brothers. \$2.50.

Rev. Carpenter, Dean of Exeter, To Give Talk in Visit Here

The Very Reverend S. C. Carpenter, Dean of Exeter School in England will visit Drew University December 6. That night Dean Carpenter will be guest of honor at a rectorial dinner, after which he will deliver an address.

Deep Religious Significance Revealed in Gateway Figures (Continued from Page One)

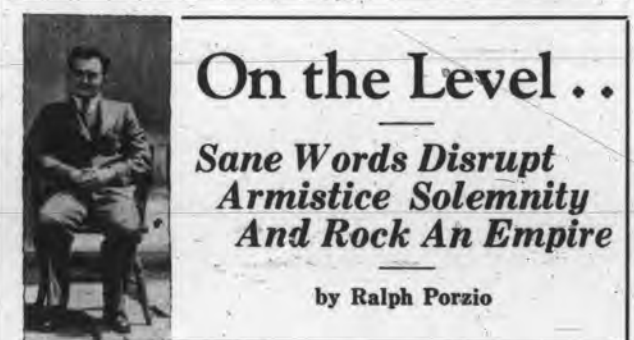
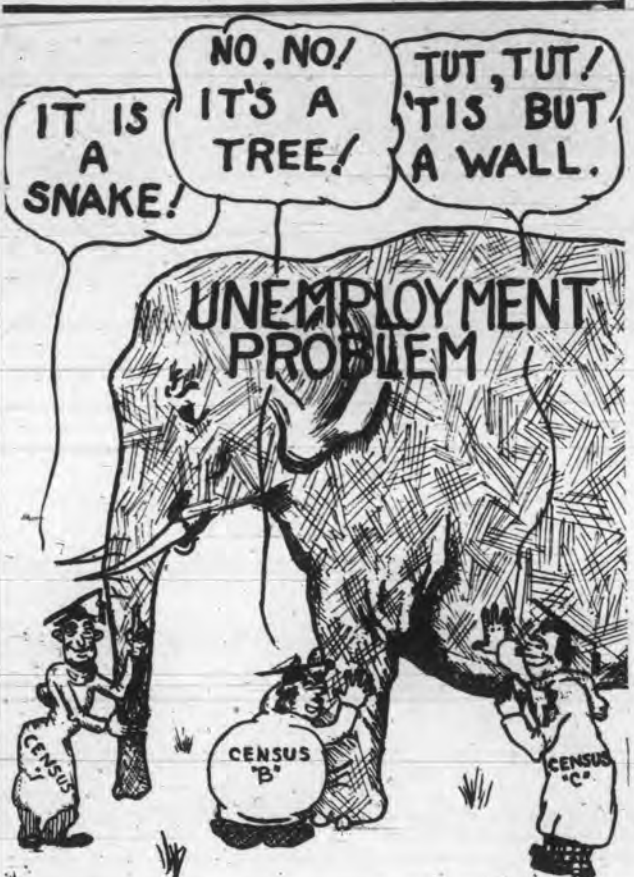
Sacrifice. The Dragon image depicts Satan and Sin. The fish is one of the earliest symbols connected with Christianity. The anchor represents hope and patience, and was also a very early Christian symbol.

Editor's Note

Will the writer of letters to the editor pertaining to the Bowne reformatory and the Rose Memorial please forward his name to THE ACORN. The name of the author will be withheld if requested. Signatures, however, must accompany all letters.

The Three Blind Men

By Frank E. Halstead



BURIED in the inside pages of the morning papers, the Associated Press dispatch from London was terse and pithy and began as follows:

A middle-aged man struggled through the naval guard surrounding King George today at the World War Centenary in Whitehall and broke the solemn two minutes of Armistice Day silence with the shout: "All this is hypocrisy—you're deliberately preparing for war!"

There was a clatter of hoofs and mounted police threw the man to the ground, then shoved him back away from the King's Guard.

Several subdued boos from the crowd added to the disturbance, continued the report, and when the horse guards' gun boomed the end of the two-minute period there were cries from the throng, "Kill him! Kill him!"

At Downing street the man was described as Stanley Storey who was committed to the Cane Hill Asylum last February and escaped September 21. He was taken to a police station and later transferred to a hospital for psychopathic examination. Sir Samuel Hoare, the Home Secretary, later arose in the House of Parliament and declared that the man was obviously suffering from "a delusion."

We don't vouch for the man's sanity or insanity. And we don't wish to detract from any respect paid to the dead. But regardless of Stanley Storey's mental capacities, there is no doubt in our mind that he uttered the sanest statement that has come out of England in a long time.

If we pass judgment upon Mr. Storey on the basis of nine words alone, we question whether he's suffering from "a delusion." We doubt whether he needs a psychopathic examination. And we're not so sure that he belongs in an asylum. In fact, candidates much more qualified may be easily found.

It is both just and logical to ask, Why Armistice Day? We know that there never was a real armistice, that the war goes on, that nations armed to the teeth only await a new Serajevo.

Riding The Circuit

With John Cunningham

Very cold, very forbidding, is the first line on Coach Harry Simester's basketball schedule: December 3—Morris Junior College, home. Morris Junior College? Why we have everything to lose and nothing to gain by playing them!

On the face of it, that's true. Surely we won't gain any prestige if we beat the Morristown college, in spite of the fact that it's the only school of higher education besides Drew in this vicinity. And if we lose—well, trying to squeeze Drew writeups in the local papers will be like trying to get a ticket to the Army-Navy game. I know.

But, win, lose, or draw, the game is a culmination of one of the finest friendships that has ever grown out of athletics at any college, and it typifies just what we seek to do here at Drew. Of course, Dr. Sherman Plato Young ("Doc," you know) and Arthur Scott Platt ("Pop") we call him, and good reason too! didn't put their heads together and say, "Here, we'll play a game," but their spirits are behind it.

Some years ago a lanky figure strode out on Drew Field for baseball practice. Quiet, unassuming, he didn't attract much attention in spite of the fact that he'd been a semi-pro star up around New England. He'd been a pitcher, but he'd thrown his arm out, so he decided to try the outfield, in spite of bad eyes. A little older than the other fellows, since life had knocked him about severely in his youth and kept him from getting to college early like other boys who have father padding the bankroll, Arthur Platt was immediately dubbed "Pop."

The rest of that Spring early arrivals to the daily practices saw a strange scene. Far out in the field was "Pop." At home plate was "Doc," furiously sending long flies to the outfield, picking ball after ball from a basket. As "Pop" gathered each one in, he dropped it in a little pile, since his bad arm prevented long throws, and when the basket was empty, "Doc" and "Pop" picked up the balls and started again.

To cut it short, Platt-developed into one of the finest baseball players Drew has ever had, built up an excellent scholastic record, married the Dean's secretary (formerly Jean Webster), took an instructor's job at Morris and finally worked himself up to Dean, his present position.

Throughout the years, the friendship of Doc Young and Art Platt has ripened, and always Drew has held out a helping hand to the Jaycees. In return Platt has sent several fine athletes and scholars to Drew.

Just think of that friendship when the teams tangle, and as a former Junior College student who thinks "Pop" Platt one of the finest men he has ever known, I hope Drew wins by a good margin.

Professor O. Gerald Lawson to Be Reading Commissioner

Professor O. Gerald Lawson, University Librarian, has been appointed Commissioner of Reading to the Morris and Sussex Council of the Boy Scouts of America. His duties will consist of promoting locally the reading program designed by the National Council, and in assisting the scouts of the Morris and Sussex Council to form worthwhile reading habits.

Morris Jr. College Replaces Manhattan in Basketball Opener; Second Annual All-College Touch Football Eleven Selected

Competition Keen For Berths on Team

Natural Rivalry Seen as Quintet Clashes With Alma Mater of Some of Players

JV SQUAD SHAPES UP

Basketball will get under way on an earlier date and a new opponent will be met as Morris Junior College has replaced Manhattan (S. I.), and will be met here December third. As several Drew players, past and present, apprenticed at the Morristown School the "rivalry," as they say in Brooklyn, should be a natural one.

With the opening game only two weeks away the quintet is busy preparing for the oncoming season. The practice sessions, thus far, have been marked by close competition for first string positions although five letter-men are left over from last year.

Holdover veterans are: Swede Backstrom, Harry Stilwell, Grove Bagby, Ev Stanert, and Captain Ralph Eskesen. Stilwell, a guard last year, has been shifted to forward and will play along side of Stanert. Backstrom and Bagby who formerly played forward and center will occupy guard posts as will Eskesen.

Ray Stan, of the newcomers, appears particularly promising and will be used at center. Joe Hough who has been alternating between guard and center is another bright prospect. Tony Ciardi is a forward who bears what by a three-year layoff from the court game. Sam Campbell who was ineligible last year, Milt Winch who is out of action with an injury at present, and Wilbur Hippensteel, graduate from last season's "goof" squad are others slated for varsity berths.

Joe Berhman, erstwhile regular forward, is at the helm of the junior varsity. Among the players under his guidance who are looked upon as possible future varsity material are: Roach, Archer, Knight, McConnell, Morgan, Campbell, Newcomb, Nones, Slack, Goehner, and Clarke. The Jayvee squad will also make its debut on December 3 against an, as yet, unnamed opponent.

Drew University BASKETBALL SCHEDULE 1937-'38

Dec. 3, Fri. — Morris Junior College*
Dec. 10, Fri. — Rutgers Pharmacy*
Dec. 11, Sat. — Wagner
Jan. 8, Sat. — Newark College of Engineering
Jan. 12, Wed. — Cathedral*
Feb. 5, Sat. — Hartwick*
Feb. 9, Wed. — Bard
Feb. 12, Sat. — Moravian*
Feb. 16, Wed. — Wagner*
Feb. 19, Sat. — Newark College of Engineering*
Feb. 23, Wed. — Rutgers Pharmacy*
Feb. 25, Fri. — Bard*
Mar. 3, Thurs. — Johns Hopkins
Mar. 4, Fri. — American University
* Home Games

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All-Brothers College Football Teams for '37

First Team	Position	Second Team
Eskesen (Jrs.)	L. E.	Hedden (So.)
Knight (Jrs.)	L. T.	Goehner (Sr.)
Hansen (Srs.)	L. G.	C. Wright (Sr.)
Schabacker (Srs.)	C.	Archer (Jr.)
Woodhull (Srs.)	R. G.	R. Smith (Jr.)
Hippensteel (Jrs.)	R. T.	Sanders (So.)
Stilwell (Jrs.)	R. E.	Blankner (Fr.)
Klinetob (Fr.)	Q. B.	Roach (Jr.)
Ciardi (Fr.)	L. H.	Berhman (Sr.)
Lester (So.)	R. H.	Newcomb (Fr.)
Stanert (Jrs.)	F. B.	Slack (Fr.)

Falzer and 'Yank' Makosky Enchant Varsity Club Men

Twenty-five Varsity Men Gather At Annual Fall Smoker In B. C. Lounge

Simester, Young Speak

Keeping a group of athletes from becoming restless is quite an assignment for any professor. Gus Falzer, professor of sport knowledge, did this—and for three and three-quarters hours, at that.

It all happened at the annual Varsity Club smoker last Friday night in the college lounge room. Surrounded by twenty-five Brothers College varsity men, Falzer held sway for the greater part of the evening, flustering from one branch of athletics to another like a happy jay-bird, and with as much grace and aptitude. Unprinted tales, new insights, ludicrous yarns, sizzling anecdotes—allegedly by the sports-minded—were gobbled up by the attentive athletic audience.

Grover Bagby, president of the Varsity Club, introduced the noted sports editor of the Newark Sunday Call to the group. Gus Falzer, gray-haired and witty, is the favorite at any smoker. He himself is an inveterate smoker. With each flash from the end of his cigar came a new flash of thought. Falzer holds the distinction of broadcasting the first nation-wide football hook-up, taking the "mike" at the Princeton-Chicago struggle back in '24. He also brought for the first time to the air-waves a description of the World Series.

Coach Harry Simester spoke on the prospects of the coming basketball season. "Doc" Young, with his inimitable vocal knack, told what "his boys" would do to the opposition in the spring. The advance of fencing at Drew was summarized by "Chick" Sutton, and Ken Lester viewed and reviewed tennis, past and present at B. C. Frank (Dins) Makosky, a local boy who took advantage of a break and broke in with the New York Yankees recently, revealed the living, customs, hardships, and fun of the major league ball players. Frank averred that a fellow that "has that little extra something" is sure to make good.

After the speakers' schedule was completed, Falzer permitted himself to become a target to a barrage of hit-and-run sports sticklers. All sorts of questions were thrown from all sides but the veteran Falzer managed to keep bobbing and weaving a crazy-quilt pattern of the present world of sport.

Fencing Team Lists 10 Matches

Haverford Comes Here in January to Raise the Curtain on Fencing Season

AMHERST NEWCOMER

The schedule for the Brothers College Varsity Fencing team is rounding into shape with approximately ten matches being listed. Arrangements for a match with Amherst are near completion but no date has been set, it was announced today.

Last year when the varsity met only six opponents, Coach James Herslow was concentrating on building-up the freshman and junior varsity men to fill varsity positions left open by graduation. This year, however, Coach Herslow feels that he has a suitable nucleus for the varsity and, as a result, wants to extend the schedule.

The Green and Gold season will open when the Haverford team comes to Madison late in January for its first visit to Drew.

Tentative February dates have been made with Montclair Teachers, and Wagner, while Rutgers is working towards a triangular meet at New Brunswick with Lehigh and Drew the invited teams.

An early March date has been lined up for a meeting with Newark College of Engineering, while Temple and Delaware will be met later in the month. A match with Lafayette is also being considered.

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Five Champ Juniors On Team of All-Stars

6 Players Repeat From Last Year as Simester and Committee Choose from 84

ALL CLASSES INCLUDED

Five members of the champion Juniors, three Seniors, two Freshmen and a Sophomore make up the annual All-College team, released for the first time this morning by Athletic Director Harry Simester.

With 84 men to choose from, the committee was able to select a team with great potential power. In each case the men selected for a particular position have the physical qualities to fill that position and in all cases have demonstrated their ability on the field.

Six men who were chosen on the All-College team last season repeat this year, while three members of the second team again place. Holdovers on the first team include Stilwell, Stanert, Schabacker, Knight, Hippensteel, and Woodhull.

In releasing his selections, Coach Simester and his committee gave the following reasons for their first team:

ENDS — Stilwell and Eskesen. The Junior class had the two best ends in the League. Both were fine pass receivers and had the ability of getting into the open to receive passes.

TACKLES — Knight and Hippensteel. These men did not play these positions during the entire season but in the games where they were stationed at tackle they demonstrated their ability as excellent players. Both men blocked well and charged hard.

GUARDS — Hansen and Woodhull. On defense these men spent most of their time in the opponent's backfield. On offense they gave splendid protection to the ball carrier or passer.

CENTER — Schabacker. His fine offensive and defensive play throughout the season made him the outstanding lineman in the League. What he lacked in weight he made up in fight.

QUARTERBACK — Klinetob. His selection of plays and ability to carry the ball and to snare passes won him this important berth.

HALFBACKS — Lester and Ciardi. Both of these men were fine passers and ball carriers. Had they played on stronger teams their play would have been even more brilliant.

FULLBACK — Stanert. An ideal triple threat man. His passing and kicking were exceptional throughout the season.

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'Ghosts' That Stalk the Campus

Raise a Storm of Protests

But the Show Must Go On!

All, All Alone



Capacity crowds are expected to storm the Madison High School auditorium December 3 and 4 to see the Drew Foresters' production of 'Ghosts,' the famous Ibsen drama, if for no other reason than the stormy controversy that was

'To Be Or Not To Be'



recently raised by the College Student Council (See Page 1.) Photo 1—Will Hansen, lone undergraduate to "crash" the cast. Photo 2—Frederick N. Weihe, '37, important figure in the fracas and one reason for the protests. He plays the role

'The Play's The Thing'



of Pastor Manders and once aspired to play Hamlet but was thwarted by Madame Guillotine—the Academic Ax. Photo 3—Professor Ralph R. Johnson, guiding genius of the drama at Drew. His herculean efforts brought the N. J. Inter-

'And the Green Room Remains a Beehive'

Routine Work
Goes On As
Usual Today
In the—



Foresters'
Bailiwick—
Where All the
World's a Stage

collegiate Drama League championship to the campus. An indefatigable worker, he's fond of Longinus, Shakespeare and bicycle-riding. Photos 4 and 5—Miniature stage in

the Green Room, headquarters of the Foresters, where thespians hold forth. They've been known to drink ginger ale at rehearsals.

ASU Wins in Torrid Forum;
Schiffman Leads Affirmative

The ASU scored a victory by the narrowest of margins at a recent meeting of the Brothers College Forum at which the question was "Resolved: That a chapter of the American Student Union is needed on Drew Campus."

At the voting which followed the discussion, the poll was 20 to 20. Exercising his power to vote in the case of a tie, Forum President Ralph Porzio cast his ballot in favor of the affirmative side. Jacob Schiffman presented the affirmative and Dan Potter, the negative.

A. Vernon Carnahan was named president of the Forum at an election which concluded the session. Other new officers are: N. Frederick Goehner, vice-president; Stanley Averill, secretary-treasurer; and Jacob Schiffman, teller.

STUDENTS HEAR KOVACS

(Continued from Page One)

the Rev. Kovacs to the campus.

The Rev. Kovacs, himself a Central European, is a typical example of ethnical and racial mixtures. His father is Hungarian, his mother, German, and at home they often speak French, while Jim himself studied for seven years in Serbian schools, for two years in Rumanian schools and for seven years in American universities.

A singer of wide renown, the Rev. Kovacs has been bass soloist of the Yale Glee Club and sang in vocal ensembles of the Palmolive Hour, with Rudy Vallee, Paul Whiteman and in the Radio City Music Hall Glee Club. For a time, he earned his livelihood in New York as a professional singer. He studied at the Westminster Choir School at Princeton and at the Juillard School of Music in New York. He sang several solos before his talks here.

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COLOR SCHEME IN VERSE

Roses are red
Violets are blue
And slightly pink
Is the A. S. U.

HOWEVER—

Left-handed readers
Are apt to say
That A. S. U.
Means U. S. A.!

THAT THE BRAVE DESERVE THE FAIR, was disproved on at least two occasions recently, Aesop learns. During a field trip to the Hayden Planetarium, Ray Stan, Dean Academy's gift to Drew, espied a beautiful young thing—blonde, vivacious, with Carole Lombard attractiveness—seated in the lecture room stargazing. She sat three seats from the aisle. An elderly gentleman occupied the end seat, but the second seat was vacant. Ray heard the call. But imagine his chagrin when the elderly gent, instead of letting San pass to the cherished seat, moved over and occupied it himself! . . . But that wasn't half as embarrassing as the blushing moment that quiet Cliff Anderson experienced at the Florham skating rink the other eve. Cliff had been constantly ignoring a young lass who was trying to make him all evening. But did he blush when she accidentally (???) fell over him and planted a big kiss on his blushing cheek! A Canadian mountie, bigosh!

THE ALUMNI ALBUM . . . Morris Fine, '36, is holding down an exec job with the American Jewish Committee . . . Bill Kapp, '37, is living in New York and working in the Metropolitan office of Standard Oil . . . Tasker Witham, Aldrichian protege, is teaching at the Newton school . . . Emil Knust, '37, former varsity catcher, is now head of the bookkeeping department in the Bank of Nutley . . . Arnold (Max) Bergman, '36, is studying for his master's degree at Montclair and will begin practice teaching in Morristown next semester.

OVER THE FENCE . . . What temperamental Drew prof was threatened with fisticuffs recently—with the Marquis of Queensbury rules cast aside? . . . Frank Entwistle, the beachcomber, is taking dancing lessons from a lady professional in East Orange. Esposito stymied! . . . Jack Cavender, Faulkner bragadocio, is crrraaazzzy about a student nurse at Greystone Park . . . Ugo Lisi, Acorn business manager, is in Morristown Memorial Hospital as a result of an attack of acute appendicitis. Best wishes, Ugo, for a speedy recovery—from The Acorn mongrels . . . Harry Archer, the fashion-plate of Faulkner House, again led the trek this year to the Oak Leaves photography studio. Wotta man! . . . Dr. Kline, so his students say, is quite an artist at the blackboard . . . What Faulknerite is coming to the Prom this weekend on a strictly "Dutch" basis? . . . My! My! . . . Brothers College last week said a regretful farewell to Sophomore Dave MacIntyre, who will enter the Atlantic Union College at South Lancaster, Mass. . . . Only 23 more shopping days until Christmas. (Bang! Bang!)

NOT IN THE RECORDS . . . Joe (Woof-woof) Hough and Joe Byrnes were standing in the lobby of a New York theatre recently and started a conversation with two gals. Coises! But it took them only a few seconds to learn that the gals did not speak English. They were a couple of Spanish senoritas . . . Fate is crooooo! . . . In order to break him of the habit of writing lengthy papers, li'l Jack Meeker was "short-sheeted" more than once during the past week . . . We wonder if Bob Hill can explain the feminine handwriting on the wall of his Asbury boudoir . . . If things stand Pat, a St. Elizzie eyeful from one of Jersey's sun-kissed Oranges will be seen about the campus aplenty from now on . . . Bill Comstock was well stocked with assorted fruits until some alien prowler invaded the sanctity of his room . . . There'll be plenty of deaths at the Foresters' plays tonight . . . Which reminds us that we'd better stop beating the life out of this typewriter or there'll be a real death hereabouts . . . And so until next issue we remain your faithful slave, Aesop, who believes that any sophomore can lead a freshman to water, but why disappoint him? . . . Adios!

PLAY TO BE SUPPORTED

(Continued from Page One)

man last Monday to hear the cause of the Foresters from the head of the group, Professor Ralph R. Johnson. After a prolonged discussion a committee was appointed to bring a resolution to the meeting the following Thursday.

The resolution as it was passed by the majority of the members present reads as follows:

"We, the Student Council of Brothers College, hereby reaffirm our belief in the principle set forth in our resolution of November 2, 1937: namely, that the extra-classroom activities at Drew rise out of the demands of the students and are run for the good of the greatest number of students.

"In view of this belief, the Student Council recommends that in the future all plans for dramatic productions sponsored by Brothers College as extra-classroom activities, other than those presented by the dramatics class of Brothers College, must be submitted for approval to the extra-classroom activities committee; and, further, that such dramatic productions shall draw their casts solely from the undergraduates of this University, except in the case of female roles.

"Furthermore, having been assured by the administration and by Professor Ralph R. Johnson, coach of dramatics, that no situation such as now exists in the Foresters' production of 'Ghosts,' with only one college student in the cast, shall occur in the future, and whereas, plans are so far under way that it is impossible to stop

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