

Novel 'Oak Leaves' To Appear In May

Editor J. Cunningham Says
'37 Annual Will Reflect
Campus Atmosphere

TO CARRY SNAPSHOTS

Promising that the 1937 "Oak Leaves" will surpass anything ever done in Brothers College annuals to date, the editors of the publication are commencing a drive to complete all necessary photography in the next three weeks in order to publish the book early in May.

Something radically new is being tried this year by John Cunningham, Editor-in-Chief, and John Schabacker, Business Manager. The book will be a variation of formality and informality throughout; every effort being made to catch the seriousness which motivates the average student and yet to show the real collegiate atmosphere that manifests itself at times.

To achieve this purpose every Senior will be presented in a serious pose but a picture of him in his old pants or in a basketball suit will accompany the orthodox picturization. Informal shots will play a strong part in the attempt to catch a glimpse of Drew as it really exists.

Writeups by Fred Goehner and his assistants will carry out the formal-informal theme. Acknowledging the varied capabilities of the graduates, the writeups will not predict success, however, or even hope for it. Rather, an accurate account will be presented so that the reader may judge for himself.

DR. MCCLINTOCK ATTENDS COUNCIL IN NEW ORLEANS

Professor James A. McClintock, personnel officer of Brothers College, is attending the conference of the American Council of Guidance and Personnel Associations in New Orleans today. The conference began Tuesday and will conclude this Saturday.

Forum Hears Debate On Socialist Planks

Pros and cons of the 1936 Socialist platform were debated before the Brothers College Forum Tuesday night. George Teague upheld the affirmative and David P. McCracken the negative of the question: "Resolved, That the 1936 Platform of the Socialist Party was for the best interests of the American people." Professor T. K. Scott-Craig acted as critic.

"We must have cooperation instead of competition; production for use instead of for profit," Mr. Teague declared.

"True, the Socialists point to the evils in our present system," said Mr. McCracken, "but these evils are imbedded in the personal nature of man and will not be eradicated by the regimentation of a new economic order."

Ralph Porzio was elected president of the Forum for the coming year. Other officers chosen are Vernon Carnahan, vice-president; George Teague, secretary, and Stanley Averill, teller.

De-Lighting Campaign Calls De-Limit On Waste Of Electric Power As Student Cooperation Is Urged

The ACORN at its weekly luncheon last Friday decided to act on University Treasurer Noel E. Bensinger's suggestion that it might be possible to cut down on the tremendous electric bills in Brothers College and the various dormitories.

"Any savings effected could be put toward an increased student activities' budget," said Mr. Bensinger. With this aim in view, the ACORN decided to publicize a "de-lighting campaign."

It was moved that Editor Ralph Porzio bring the matter up before the Student Council this week, and suggest that any concrete action should come from that body. The Student Council will also decide how any savings as a result of the campaign should be appropriated. Student Council President Charles E. Sutton has been notified of the proposed move.

The electric light bill for Brothers College for the school year 1935-1936 amounted to \$1028.80, and up to February is running considerably over the figure for the same seven months of last year.

Mr. Bensinger's figures also showed



Treasurer Noel E. Bensinger

excessively high bills for the three dormitories. Asbury Hall was high last year with \$393.35, Rogers House next with \$186.90, and Faulkner House \$163.50. When the relative number of students in each House is considered, however, the order is reversed, Asbury Hall having far the lowest per capita consumption of electricity, followed by Rogers House and Faulkner House.

Mr. Bensinger felt that the waste of electricity was due to the accumulation of small oversights rather than to any flagrant extravagances. With this in mind he suggested that just the ordinary thoughtfulness that students would exhibit in their own homes would effect material savings in the electric bill.

In view of Mr. Bensinger's generous offer to turn over any savings that might result from such a campaign, the ACORN staff has entered wholeheartedly into the "de-lightful" campaign and thinks that it would be just de-lovely if the student body would declare itself in favor of the proposal to diminish the light bill with the hope that the savings would be turned over to defray the expenses of other student activities.

ARRANGEMENTS FOR PROM RESERVATIONS COMPLETED

Brothers College students are requested to see the following Juniors for Junior Prom reservations: John Schabacker, Christie Paterson, Randolph Phillips, Joseph Behrman, Thomas Jameson, and Grover Bagby. The Seminary students may make reservations through Stewart Thomas.

The Junior Prom will be open to all friends of the University. Accommodations for guests may be made through Christie Paterson.

College Field Trips To Visit Museums In N. Y.

Dramatics Class To See Play By Maxwell Anderson

Brothers College students will take part in the regular monthly field trips tomorrow, with dramatic centers providing the chief points of interest.

Professor Earl A. Aldrich's classes in Plays of Shakespeare, UA-99, and English Literature, UA-25, will visit the Metropolitan Museum of Art to study the workings of the Maxine Eliot Theatre. Ralph R. Johnson's classes in Dramatics, LA-40, will receive some first-hand knowledge in lighting, stage setting and make-up. Afterwards the class will see Katherine Cornell in *The Wingless Victory*.

The class in The History and Appreciation of Art, under the direction of Professor John K. Benton, plans to visit the Metropolitan Museum of Art to study some famous paintings.

Professor Wyman R. Green's Geology and Science Survey groups will see the geological exhibit and study the dinosaurs at the American Museum of Natural History.

Faculty To Present 'Lights Of London'

Acorn Reporter Eavesdrops On Profs Eager For Theatrical Fame

Surprise! Surprise! Surprise! Students and faculty of Drew University will be entertained *extraordinairement* when the curtain rises next Thursday at 8:00 P. M. in Samuel W. Bowne Hall, Ralph R. Johnson, coach of dramatics, reluctantly announced yesterday.

Eleven personalities are to lay aside their official duties, take off their professorial masks of dignity and restraint, and take up the responsibilities of Barymores and Garbos.

The presentation is to be "Lights of London." The cast will be comprised of Dr. Louis C. Jordy, Mrs. Noel E. Bensinger, Mrs. Harry W. Simester, Dr. A. Stanley Trickett, Paul K. Keene, Joseph E. Pooley, Mrs. Wyman R. Green, Mrs. Louis C. Jordy, Dr. Dorr Diefendorf, Dr. William M. Gilbert, and Eugene A. Curry.

This conglomeration of Thespians will be directed by Mr. Johnson with Mr. Vaughan assisting in the technical details of the stage. Musical entertainment will be furnished by Mrs. Noel E. Bensinger, Mrs. Ralph R. Johnson, and Dr. Grange Woolley.

LIBRARY STAFF TO HOLD PARTY THIS MONDAY

The Library staffs of Cornell and Brothers College libraries will hold a party this Monday in the Wendell Room in Mead Hall. Mrs. Forest Fuess and Mrs. Melvin M. Cammack are chairmen in charge of arrangements.

DEAN HOUGH ADDRESSES TWO BROWNING SOCIETIES

Dean Lynn Harold Hough completed two speaking engagements before Browning societies in Boston and New York during the past week. On Wednesday of last week he addressed the Browning Societies of New York at the Waldorf-Astoria on the subject "The Stream Flows Through the Dark Forest of the Middle Ages." On Tuesday he spoke before the Boston Browning Society on "The Terrible Choice," a study of the *Ring and the Book*.

Music Group To Hear Bach and Chopin Recital

John Menza of Newark to Sing At Methodist Church

The annual mid-winter recital of classical and modern music will be presented by the Drew University Music Group next Wednesday evening at 8:15 p.m. at the Madison Methodist Episcopal Church. John Menza of Newark, with more than fifteen years of amateur concert experience, will be featured on the program.

Mr. Menza will give a musical interpretation of Bach and Chopin, in addition to an oral interpretation of these master composers. The program is being sponsored by the Music Group under the leadership of Professor John K. Benton and William K. Page, student director. There will be no admission charge.

The Music Group was organized in September to supplement the course in Music Appreciation offered by Professor Benton. Its primary purpose is to allow the student to cultivate a taste for and listen to good music. The Group includes among its membership both college and seminary students.

Details Completed For European Tour

Six Hours Credit Offered To
Students Visiting His-
toric Spots

WILL TAKE 2 MONTHS

A two-month tour to Europe, in the nature of a regular academic summer course, has been fully arranged, and is now opened to students and graduates of Brothers College and similar accredited institutions, according to a recent announcement by Registrar F. Taylor Jones.

The purpose of this collegiate field trip in Contemporary European History and International Relations, according to the announcement, is "to correlate classroom work with first-hand observation of the political, economic, social, and cultural life of contemporary Europe. It is a logical extension of the monthly Brothers College field trips to nearby industrial and social agencies, as carefully planned and as direct in its purpose."

The trip to Europe, which begins on June 18 and ends August 6, is under the direction of Dr. A. Stanley Trickett, instructor in history. A graduate of the Geneva School of International Studies and of the Victoria University of Manchester, Dr. Trickett has also completed graduate study in France, Austria and Germany.

The European cruise includes stops at Oxford, Stratford-on-Avon, London, Brussels, Cologne, the Rhineland, Heidelberg, Munich, Nuremberg, Prague, Budapest, Vienna, Venice, Milan, the Italian lakes, Locarno, Geneva and Paris.

Brothers College is offering six semester hours credit toward the bachelor of arts degree for the trip, which includes readings, lectures and an examination. The tour fee, which includes all traveling expenses, is \$495.00. Further information may be secured from Registrar F. Taylor Jones.

No. Jersey Represented At Endowment Meeting

Brothers College endowment campaign dinner for this area will be held tomorrow night in Samuel W. Bowne Hall at 7:30 when Dean Frank G. Lankard will deliver the principal address. Approximately 25 North Jersey communities will be represented at the gathering.

Dean Lankard is expected to emphasize in his talk the advantages of the college's convenient location and the opportunities it offers. W. Spenser Robertson of Madison will preside at the meeting. President Arlo A. Brown will also speak.

Towns and cities represented include Caldwell, Verona, Bernardsville, East Orange, West Orange, South Orange, Summit, Chatham, Westfield, Dover, Boonton, Morristown, Somerville, Paterson, Plainfield, Montclair, Maplewood, Hackensack, Elizabeth and Cranford.

The Brothers College quartette, composed of Chester Dugdale, Willard Cook, Jerry Lorentz and William Bennett, will entertain.

The Drew Acorn

Published weekly by students of Drew University during the college year with the exception of the following vacation periods: Thanksgiving, Christmas, Mid-year examinations and Easter.

Terms: \$1.75 per year Single copies 10 cents

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1936 Member 1937

Associated Collegiate Press

"I wholly disapprove of what you say but will defend unto death your right to say it."—VOLTAIRE.

FEBRUARY 18, 1937

Nine Plus Six Is Fifteen—That's All

A week after the national elections last fall we discussed the Supreme Court issue in this column in a rather prophetic vein. At that time we said among other things:

The usurped power of the Supreme Court to nullify acts of Congress must be curbed. . . Otherwise, some day in the future the Court will crumble before the wrath of an outraged citizenry.

Needless to say, our editorial was smeared with rebuke. One critic told us we were talking about the millennium; another said we were expecting a revolution. So when President Roosevelt recently revealed his plan to modernize the Judiciary system, we greeted the proposal with mixed feelings. We were glad to see the divine right of judges at least being questioned. We were glad to see the Supreme Court spoken of in less awesome tones, just as we speak of the depression or the price of wheat. When the Supreme Court is looked upon as common clay (and that's all it is) it is a sure sign that common sense is entering the arena.

Providing each justice over 70 years of age with a "wet nurse," as Carter Glass calls it, is only a temporary solution to the problem. A fluctuating membership has an advantage in removing the Court's unbalanced power. But how long will it take to complete a Supreme Court appointment? What about the approval of the Senate which has refused in the past to accept Presidential appointments? And most important of all, it is still a mathematical fact that 9+6=15. Is it not possible to have fifteen judicial relies as well as nine? Old-age is not necessarily synonymous with conservatism. Many men below fifty have a checker-board concept of society.

On the other hand, we do not see much cause for alarm, such as that now being provoked by the reactionary press and bar associations. There is no sacrilege in political life. When respect for a political instrument or institution becomes reverence, let the citizen beware! It impedes his progress. It tramples upon his liberties. It blinds him to reason. As the toy of reaction, it deals the crushing blow that safeguards status quo.

Whether or not the President's plan is adopted, the American people should consider one of the following measures: 1. Grant Congress the power to override by a two-thirds vote only those decisions of the Supreme Court which declare acts of Congress invalid. 2. Or, submit Court decisions to the people upon the request of a majority in both houses of Congress.

The President's proposal is too roundabout. It is not fundamental. It does not strike at the heart of the issue. That issue has been ably expressed by Chief Justice Hughes himself: "We are under a Constitution, but the Constitution is what the justices say it is."

Specifically, the statement means this: Nine human beings tell 130,000,000 people the meaning of the words and phrases in the Constitution, the fundamental law of the land. That law was written by some fifty-five men 150 years ago. (Although many attempts have been made, it has not been con-

clusively proved that God wrote the Constitution!) Now these words and phrases in the mouths of smooth-tongued lawyers and judges are frail things. The meanings of these words and phrases are twisted, tortured, mangled, stretched, contracted—all according to the whims of the judges. For example, two words—"due process"—have been interpreted eighteen different ways. Surely, the founding fathers were not too brief for words.

The justices themselves cannot agree as to what is and what is not constitutional. In the Hoosac Mills (AAA) case, the justices heard the same arguments, read the same briefs, had the same body of precedent to draw from, and considered the same Constitution. Yet Mr. Justice Roberts and Mr. Justice Stone came to directly opposite conclusions! Many similar cases might be cited. In the New York job insurance case the vote was 4 to 4, because one justice was ill. The two groups of justices did not write opinions. That would have been slightly ludicrous.

Upon such slim threads the economic and social welfare of the American people is balanced!

We are fully aware that the very nature of judicial review precludes opinions. But social welfare legislation demanded by a majority of the people, passed by a national Congress and approved by the President should not be obliterated by the opinions of nine men without some check by the people or their representatives.

The discussion boils down to this basic point: Shall we bend the Constitution to suit the people? Or shall we try to bend the people to suit the Constitution? Shall we have a democracy of 130,000,000 people or an oligarchy of nine—or even fifteen—old men?

Curbing the Supreme Court by an adequate check will remove its absolute power, round out to perfection our system of checks and balances and restore to the people a prerogative which is rightly theirs.

PIN-POINTS OF PUBLIC OPINION

COLLEGE AND COMMUNITY

By DAVID K. BRIGGS

A college of liberal arts, which trains its matriculants for no profession or specific task, exists on the premise that it provides its matriculants with a store of knowledge comprehensive enough to enable them to enter society capable of enjoying its worthwhile aspects and of contributing their fair share to its upward development. It is with that premise in mind that Brothers College requires that every student acquaint himself with the fundamental beliefs of religion, philosophy, and the sciences; that he at least browse in the field of Occidental literature; and that he recognize the correlation existing between the various branches of learning. In addition he is expected to make a more detailed study of a subject of his own choosing.

That is an excellent program. However, completion of it will do the student no good if, when he finally enters normal society, he is unable to adjust himself quickly and efficiently to his environment. College life and community life are two different things, and unfortunately the formal courses of the college afford the student little preparation for the changed individual relationships which constitute the greater part of that difference. For instance, he has learned nothing of the theory and practice of government; yet in our society he is expected to take an active part in it. Or again, he makes no study of the extremely intricate art of marriage; yet the future and stability of our society are predicated on his success in that art.

What should be done to remedy these omissions in training? There are, as I see it, two solutions to the problem: add additional courses to the curriculum, or encourage the student to map out his own course of study. Of the two, the latter appears preferable. One or two courses in which the student is left to his own initiative should be included in every college curriculum. Let the faculty assist him with a few lectures on the subjects; beyond that, aid him only by consultations and by placing appropriate books and pamphlets in the library. But, lest the student waste his opportunities, include suitable questions on the subjects in the sophomore or senior comprehensives.

This Week At Drew

Issued weekly from the Office of the Registrar, Drew University. The Acorn will accept additions not later than the Monday before publication.

Thursday, February 18

Qualifying examinations for advanced degrees.

Seminary Chapel, President Brown, 9:45 a.m.

Lectures, Dr. Hendrik Kraemer of Java, Seminary Chapel, 3 p.m. to 8 p.m.

Council of Executive Committee of Co-operative Associations, Room 120, College, 8 p.m.

Friday, February 19

B. C. Field Trips.

Seminary Chapel, Mr. Hugh Klinetob, 9:45 a.m.

Endowment committee dinner, S.W.B., 7 p.m.

Saturday, February 20

Basketball game, Wagner (away)

Sunday, February 21

Bible Class, Rogers House, 9:45 a.m.

Monday, February 22

College Chapel, Prof. Benton, 9:45

Library Staff Party, Wendel Room, 8 p.m.

Tuesday, February 23

Seminary Chapel, Prof. Briggs, 9:45

B. C. Lenten Meditation, Baldwin Hall, 7 p.m.

Wednesday, February 24

College Chapel, The Rev. Paul Tilden, 9:45 a.m.

Seminary Chapel, Prof. Gilbert, 9:45 a.m.

University Devotional Meeting, Mead Hall Chapel, 7 p.m.

Mid-Winter Musical Recital, Music Group, featuring John Menza, M.E. Church, 8:15 p.m.

Thursday, February 25

Seminary Chapel, Dr. Edwin L. Earp, 9:45 a.m.

Faculty dramatic program, S. W. B., 8 p.m.

MORGAN HEADS MODIFIED ASBURY GOVERNMENT

Asbury Hall modified its form of government for the second semester at a meeting Tuesday night. Richard C. Morgan was elected president.

Elected to the advisory committee were Bill Hedden, first floor; John Meeker, second floor; Robert Williams, third floor. Last semester a "Committee of Five" replaced the conventional officers as an experiment in house government.

GEORGE WASHINGTON ON WAR

Washington was "first in peace" in another way than being a leader in peace-time. He hated war! He wrote to his secretary in 1785: "My first wish is to see this plague of mankind (war) banished from the earth, and the sons and daughters of this world employed in more pleasing and innocent amusements than in preparing implements and exercising them for the destruction of mankind."

He once wrote to Lafayette: "It is really a strange thing that there should not be room enough in the world for men to live without cutting one another's throats." Again he wrote: "For the sake of humanity it is devoutly to be wished that the manly employment of agriculture and the humanizing benefits of commerce would supersede the waste of war and the rage of conquest. . ."

Released by
The National Council for Prevention of War.

MAGIC CASEMENTS

REVIEWING BOSTONIAN CULTURE

By RALPH S. THORN, JR.

It seems that the late George Apley was a gentleman and, certainly, a person worth knowing. He represented, in a fine way, the spirit of Bostonian culture about which we have heard so much talk. And his life story gives us the genuine attitude of a man who was, perhaps, a bit provincial, yet deeply appreciative of the affairs of life and its practical values.

In his fictitious biography (*The Late George Apley*, Little, Brown and Co., '37), John P. Marquand has succeeded quite commendably in creating a character who had the good sense to assume responsibility instead of attempting an escape from the powers that cause frustration. But in doing this Apley achieved an awareness of the limitation he had constructed to prevent his development. As a result he became a type of classical minority whose interests in life cannot be easily understood. In this book Mr. Marquand explains these interests clearly. And the exposition is made in such a manner that "reading between the lines" provokes intellectual pleasure.

Mr. Marquand displays his art adroitly both in his finished style and in his subtle satirizing of Boston life. I am conscious that his new work is very important. It will be discussed with vehemence in all the literary circles and women's clubs of the Capital of Culture.

(Reviewed by courtesy of the Exclusive Shoppe, Morris-town.)

There is every reason to believe that Robert Sherwood's English version of the French comedy *Tovarich*, now being presented at the Plymouth Theatre, is an enticing piece. As evidence is the fact that Marta Abba, John Halliday, and the remainder of the cast play to a full house almost every night in the week. The play appears to have captured the public's fancy. And yet, to those who look for something more in a drama than a mere rehearsal of the farcical careers of a Russian ex-duchess and a Russian ex-prince, the situation is appalling.

That is to say, a time occurs in the third act of probably every straight comedy when the humor is no longer appreciated by the more discriminating members of the audience, because they have been satiated. And the content of the drama has been unduly stressed outside by word of mouth and one finds at the conclusion of the performance that seeing it did not, after all, really make a difference.

Well, it is all a matter of opinion. But I deplore the desires that are responsible for the success of a *Tovarich* and the failure of a Johnay Johnson. If our legitimate theatre is to remain true to its ideal of being the advance guard in moral and political considerations (and a few of us believe that it can be in spite of those people who maintain that it is always at least ten years behind the times), those responsible for its progress must emphasize the production of plays that are capable of stimulating the public mind to an engrossing contemplation of important things.

I do not mean that we can afford to disregard a play like *Tovarich*, especially when it is done so magnificently, but it is disappointing to see the theatre-goers avoid more worthwhile fare.

Riding The Circuit

With Joe Tamovits



Even the co-eds in the stands and some professors understand that a veteran basketball team playing its second season under a good coach will show improvement from one year to the next, but there is usually a story beyond the obvious facts that the blonde ones and the bland ones miss.

The record for this season blares the merry tune that the current quintet has turned in triumphs over every team that used to schedule Drew as a set-up, a breather, or just a friendly gesture. Off-hand we'd say that the Circuit Riders are scoring more points than the other teams and let it go at that, but it seems that such a phenomenon (two years ago we'd have said phenomena) is more effect than it is cause.

Asking the man who knows is a good way to settle most problems and Coach Harry Simester should be the one to know why his club is trimming outfits who used to give Drew quintets the jitters.

Simester gave us the answer as fast as a Drew break for the bucket, when he attributed a good deal of the success his club is having over former nemeses to the excellent physical condition of his men. A glance at the box score of the close games reveals that only one reserve has broken into the line-up in the nip-and-tuckers. In short, the varsity has had to perform the iron-man stunt to pull out the close ones.

It's a truism of sorts to say that close games are won towards the end, but it so happens that it's the only way a close game can be won. A team with the prettiest strategy in the world can not cope with a team in better physical condition. Mere razzle-dazzle peters out like a political convention—short of wind. Our condolences go to the Simesterite stalwarts who sacrificed some of the traditional characteristics of college life for sturdy legs, sound wind, and a clear head.

Simestermen Meet Wagner

Green Wave Is Expected To Offer Stiff Battle

The Simestermen will play the last of their away-games Saturday night at Staten Island when they meet Wagner for the second time this season.

On the basis of the easy 47-22 victory gained over the Green wave three weeks ago, a Drew triumph seems imminent, but it is generally felt that Wagner is made of sterner stuff than it showed. The Wagnerites haven't been winning many games this season, but they have battled several strong teams on even terms. Hamilton and Hobart eked through victories over Wagner with close decisions, while the perennially powerful St. John's team of Brooklyn beat the Staten Islanders by only twelve points. Any team that can hold the Vincents to a twelve-point margin can make serious trouble for most teams in the collegiate circuit.

Campus rooters will have a chance to watch the Circuit Riders wind up the season at home with games against Manhattan College of Staten Island and Newark College of Engineering.

Fencers Open With Lehigh Next Week

Traditional Foes Make Up
Brief Schedule For
Swordsmen

VARSITY DRUBS J.V.'S

A short but intensive season opening February 24 will pit the varsity fencers against six traditional foes, according to the 1937 schedule recently released. With the Frosh and Jayvees already in the midst of their campaigns, the varsity will be the last of the college fencing groups to get underway.

Opening with a road trip on Feb. 24, the fencers will tackle Lehigh, Lafayette and Haverford in that order. A bout with Temple at home, a match with Rutgers at New Brunswick, and a finale with Delaware at Madison will complete the season.

Drew has met every team listed previously with great success, and if Coach Herslow can re-build a team that will rank with the fencing teams of recent years, his charges will again wind up on the winning side of the ledger.

The Schedule

February

24—Lehigh, away

25—Lafayette, away

26—Haverford, away

March

6—Temple

12—Rutgers, away

13—Delaware

Varsity Scores Over J. V.'s

Paced by the veteran Bob Dennis, the Varsity fencers downed a fighting Junior Varsity squad by an 8-1 count.

The match was a lot closer than the final tally indicates as evidenced by the three bouts carried to the 4-all stage before the Varsity man emerged victorious.

Lionel Truscott, J. V. ace, was impressive in defeating Chet Dugdale, 5-2. The scores:

Varsity	Junior Varsity
Dennis 5	Goehner 2
Dennis 5	Truscott 4
Dennis 5	Clark 1
Dugdale 5	Goehner 4
Dugdale 5	Esposito 4
Dugdale 2	Truscott 5
Du Val 5	Goehner 3
Du Val 5	Esposito 1
Hippensteel 5	Truscott 2

BASKETS AND BLEACHERS

By Harry W. Simester

GOOD SPORTSMANSHIP AN APPEAL TO THE GALLERY

Good sportsmanship in basketball is an element not confined within the four black lines of the playing court; it is a spirit to be developed by players and spectators alike. It is paradoxical for rosters to applaud good sportsmanship by the players, while condoning unsportsmanlike conduct on the sidelines. The steadily improving rules which are making basketball a clean, fast game on the court should be paced by a more pervasive code of ethics in the gallery. Let unsportsmanlike rosters join in oblivion the dishonest players and "home-town" officials of a past age. One point should be emphasized in this connection: good sportsmanship does not stifle keen rivalry. Everybody wants to see his own team win, as long as it plays according to the rules. Good sportsmanship goes farther than that—unrestricted by a too narrow partisanship, it appreciates good play whether by friends or by foes.

Much poor sportsmanship in the bleachers is associated with "riding" the visiting players or the officials. But use a little common sense. Visiting players and rosters are your guests, and are entitled to the same treatment you desire when your team plays on a foreign court. Remember also that officials are selected by mutual agreement of both teams; their slips must be chalked up against human imperfection rather than wilful partisanship. You may occasionally catch some errors the officials miss, but the umpire and referee on the floor are usually in better positions to see plays than are you in the stands—and they keep abreast of the ever-changing rules. Do you? If not, you are still on the fringe of the game. Get into it! Skill and good sportsmanship are both needed to maintain the enthusiasm that is making basketball a leading attraction in the world of winter games—and that applies to the bleachers as well as to the playing court.

Quintet Sets Victory Mark In Downing Bard Five, 33-26

Improved Annadale Club Pushes Circuit To Limit
Before Bowling To Drew For Second Time;
Ninth Win Of Season

"SWEDE" BACKSTROM STEALS SPOTLIGHT

Unexpectedly pushed by a game Bard five, the Circuit Riders rallied sharply during the last half at Annadale-on-the-Hudson Saturday evening to chalk up the eighth victory of the season in ten starts by a 33-26 margin.

Saturday's triumph marked the greatest victory number that Drew has ever reached in basketball. Last year's team, the first in the new shuffle of court cards, chalked up seven wins in thirteen starts. The victory was also the fourth in two years over the Bard Anns.

Drew outscored Bard steadily throughout the first half and held a 16-8 lead before the home club commenced a strong spurt that carried them to a 16-18 Drew lead at the half. Rugged Harry Stillwell supplied the spark that kept Drew out in front at the half as he dropped four timely buckets in a splendid exhibition of set shooting.

But it took an individual show by gigantic Swede Backstrom, hero of the upset-victory over Rutgers Pharmacy, to put the game on ice in the last half. Swede pulled his pivot shot to perfection, dropping three field goals and drawing two fouls which he promptly converted. Although Bard never really had a chance to overtake the rampaging Druids, it put forth a determined fight to make the game close.

Harry Stillwell's 12 points took the scoring lead away from Backstrom, who chalked up eleven.

Drew 46, Rutgers 36

Led by "Swede" Backstrom who rang up nineteen points to set a new scoring record for the season, the Circuit Riders turned in one of their most notable victories in recent years last week when they downed the Rutgers College of Pharmacy, 40-36.

The game ranks as the most thrilling ever played in the Bowne gym. Rallying from a 5-0 deficit in the opening minutes, the Simesterites scored freely to lead 23-19 at half time. Rutgers evened the count largely through the brilliant playing of Captain Dave Myerson, and the two teams battled to a nip-and-tuck finish with the Circuit Riders gaining the final margin on two buckets by Backstrom.

Harry Simester captured honors for the night with 10 points while Ed Porter of the Juniors threw in seven markers for the Juniors.

JUNIORS (21)	G.	F.	T.
Cooper, forward	0	1	0
Felton, forward	0	0	0
Smith, center	0	0	0
Wheatley, guard	0	0	0
Porter, guard	1	1	1
	10	1	1

AGGIES (11)	G.	F.	T.
Goehner, forward	1	0	0
Helms, forward	1	0	0
Clark, center	1	0	0
Campbell, guard	0	0	0
Reckhow, guard	2	2	2
	5	0	0

Score by quarters:	1	2	3	4	Total
Juniors	0	4	8	7	29
Aggies	0	4	3	4	11
Referee: Chant.					

FACULTY (14)	G.	F.	T.
Trickett, forward	0	1	0
McClintock, forward	0	0	0
Simester, center	0	0	0
Wick, guard	0	0	0
Meeker, guard	0	0	0
	0	1	0

MIDLERS (12)	G.	F.	T.
Hunting, forward	0	0	0
Chant, forward	0	0	0
Rheemaker, center	0	0	0
Achters, guard	0	0	0
Bailey, guard	0	0	0
Edwards, guard	0	0	0
	0	0	0

Score by halves:	1	2	Total
Juniors	0	14	14
Middlers	0	15	15
Referee: Porter.			

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Theo's Log

Fortunate indeed are the students and faculty of Drew University in having as their speaker on Retreat Day, Dr. E. Stanley Jones. After his splendid record of vitally touching and affecting people in many cities of the United States during the Preaching Mission, we can consider ourselves truly fortunate in having him visit the campus. The deep conviction and commanding sincerity which mark his speech enable him to come directly into the confidence of his hearers. Without a doubt his influence will be noticed in the spiritual life of the campus long after the words of his addresses have been forgotten. The students of the Seminary wish, through this column, to express their gratitude to him for coming and to the administration for inviting him.

Despite a general impression among the laity that ministers have too many heavenly interests to have time for such mundane considerations as basketball, the splendid attendance on the part of Seminary men at the recent Brothers College games and the vigor of their enthusiasm give evidence of the fallibility of this contention. It would seem that a common interest, such as is displayed in these games, is doing a good deal toward welding these two institutions into a more balanced and co-operating unit. It is with a spirit of pride that the Seminary men watch the splendid work of the college team, and their wish for continued success is a genuine one.

In this same vein the Seminary body extends congratulations to the members of its own victorious team for the fighting spirit which characterized their spurt to success in the game with Princeton. It is to be hoped that the spirit of good sportsmanship which has marked the play of both the College and Seminary squads will continue. We of the Seminary wish to issue a cordial invitation to the College student body to witness the remaining games on our schedule.

Freddie Katsuyama, plucky friend of many students at Drew, continues to fight a discouraging battle in the Methodist Hospital, Brooklyn. The cheerful and optimistic spirit that has always been his still gives encouragement to those who watch his progress. Although very weak and easily tired, he welcomes the visits of his friends. Perhaps the most practical expressions of affection which we can make are the personal notes and letters which we send him from time to time. Only one who has been confined for several months to a hospital bed in a strange land far away from his family can fully understand the depth of meaning which these contain for him. We wish him speedy recovery and hope soon to welcome him again to our fellowship.

—W. H. M. THEODOSIUS.

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CAMPUS CHATTER

By AESOP

ALL THE KNUST THAT'S FIT TO PRINT. . . After a four-year siege Emil Knust, varsity catcher for the Green who has been dubbed "The Rhodes Scholar" by a campus wag, has finally given in to a local gal (she is the dotter of a delicatessen prop). . . This is undoubtedly the most serious blow to bachelorhood since Eddie Winsor came to bat with two men on base and the Empire callin' the game on account of reign. . . For Knust we have little sympathy. . . We were not in the least surprised, then, to hear that last Sunday afternoon, amiable Emil visited New York to take part in Bob Emery's spelling bee over WOR. . . Imagine the Dutchman's feelings when he fell down on the word "whippoorwill," which he spelled with one "o". . . Now it would be reasonable, it seems to us, if he missed up on such words as Ruminantia or sarcophagus or zoometry. But "whippoorwill"! No, no, no! The beloved whippoorwill whose nocturnal cry has been praised by poets through the ages. . . And with that big Dutchman a confirmed romantic. . . And to get back to earth, why the spelling bee in the first place! . . . *Dux femina facti.*

DOTS AND DASHES—and lots of flashes gathered while watching the broads go by. . . Everett (Joe) Corradini, whose genius knows no bounds, has an affinity for a blonde nurse at the United Hosp in Portchester, N. Y. . . She's a belle of Virginia with a charming Southern accent. . . Fair warning to you Bio majors! . . . Speaking of nurses reminds us that Charlie Roach was out with one the other night while she was supposed to be on duty at the Summit Overlook Hospital. . . Wahooooo! The love-sick list is mounting. . . Harry Archer ought to be told that a bird in the hand is worth two in the bush. The other day Smiling Harry visited a gal-friend (one of the many) miles from here and was quite eager to get back to Madison the following Sunday to fulfill another engagement with another number. . . Archer was peeved when he had to explain to the little women why he was in such a rush to get away. . . (Haw! But was his face red when the gal in Madison stood him up). . . Russ (Cornflakes) Kellogg and Chet Dugdale are making a private study on their own initiative of Ideal Marriage. Another utopia? . . . Music is the voice of angels, some bard once said, and it recalls the sophomore who took his heart-throb to the opera the other night. . . They tell us that Brawn Stanert was held to three points against Bard Saturday because his Chatham inspiration wasn't in the gallery. . . Larry Horner is tying himself in knots ever since he turned down a blind date that turned out to be a beautiful eye-opener.

GOING TO BAT FOR CUPID. . . We know how difficult it is to imagine that fiery orator, Vernon Carnahan, lost for words. . . But recently he was. . . It seems that a local girl (he's been keeping Co. with her for months) gave him the air (He'll tell you it's the other way 'round) and so Vernon, instead of marching forth and unleashing his wrath in one full blast, meekly penned her a rather dogmatic letter. . . We don't know what her reaction was, but since the Great-Divide, A. Vernon hasn't been the same. . . (By no means, suh, by no means!). . . Aesop hopes that some kind friend will pinch-hit for Dan Cupid by pointing out this item to his beloved.

HELL HATH NO FURY—like a woman's scorn. . . So beware, ye basketball opponents of Drew. . . This pillar, after some investigation, finds that Drew's most rabid rooters are women—believe it or not. . . And there's a handful of 'em who'd make a bleacherful of Brooklynites look as docile as sheep. . . Add your own, but this is our roll call: Mrs. Harry W. Simester, Mrs. Mahlon Smith, Mrs. Sherman P. Young, Mrs. Stanley R. Hopper, Mrs. Susan Craig. . . Quite a line-up, eh? . . . And you can thank your lucky stars you're on the right side of the fence!

HARBINGERS OF SPRING. . . Premature as it may sound, now you're free to mark it down (By gad, that's poetry!) . . . Spring is here. . . Last Saturday Professors Aldrich and Scott-Craig, accompanied by Bill Kapp and Christie Patterson tramped through wood and dale over Green Village and New Vernon. . . Keep it under your hat, but we heard that the profs had the students puffing all the way with their quick strides. . . That spring has arrived was evident in many ways last week. Lionel Truscott, the carrot-topped, silent caballero from South America, reported seeing two robins. Some of his companions told him that in South America one swallow doesn't make a Summer—so maybe one robin doesn't make a spring. . . In the rear of Hoyt-Bowne a game of soft ball was in process, with Lou Mitchell tossing 'em in. . . The college steps were crowded with airy studes discussing "Doc's" chances of winning all games on the schedule and getting a straight A. . . In the mailroom we overheard several practical minded lads laying plans for vacation jobs. . . Here and there on the campus one sees piles of boughs, showing that the grounds crew has been doing some Spring pruning. . . On his scaffold on Dean Hough's new garage a painter whistles a merry tune. . . Along the highway we see hitch-hikers wearing college dinks and thumbing rides. . . A suppressed invective here and there, provoked by mud on a neat shoe-shine. . . So goodbye to winter and welcome to Spring and all the fun we hope 'twill bring. . . (By gad, there goes my blood

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(Continued from Page 3)

Joe Behrman, ace moundsman of last year, will be throwing them up again, and several newcomers, including "Swede" Backstrom and Larry Horner, will round out the twirling staff. Backstrom and Horner had fine records last year with the Morris County Junior College and should support Behrman ably. Stanert will also be available for mound duty at any time should Coach Young decide to switch him from center field in emergencies. Stan is a mean hurler in his own right, as his no-hit, no-run game against Cathedral last year proclaims.

"Dutch" Knust and Guy Cunningham will again handle the receiving assignments as they have been doing for three years and both should have great seasons behind the plate.

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