

The

DREW



DREW
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DREW DEBATERS DEFEND COURT AT WESLEYAN

**Burdett-McCracken To
Represent Drew U.
February 22**

NASSAU WINS FIRST MEET

The next debate definitely set is with Wesleyan University, champions of New England last year, in Middletown, Conn., on February 22. In this debate the Drew team will uphold the negative side as it does also against Swarthmore College, of Swarthmore, Pa., 27, and against Ursinus College, at home on February 27, and against Ursinus College, of Collegeville, Pa., at home on March 10.

Philip Burdett and David McCracken have been selected to represent Drew at Wesleyan.

Drew will take the affirmative side again in the match with Ursinus in Collegeville on March 18. Allegheny College, of Meadville, Pa., will come to Madison for a meet on April 10.

The question being debated this year is: Resolved that Congress should be permitted to override, by a two-thirds vote, decisions of the Supreme Court declaring acts of Congress unconstitutional.

The Drew affirmative lost their opening contest against Nassau College of New York University Tuesday night at Hempstead, Long Island. Drew was represented by Vernon Carnahan and Ralph Porzio.

Though the judges were unanimous in giving their decision, the audience, the members of the opposition and the Nassau coach expressed the belief that the Drew debaters won. Because of the nature of the resolution this year, it is believed that Coach Joseph E. Pooley will not have decision debates for the remainder of the season.

CAMPUS WILL OBSERVE RETREAT DAY THURSDAY

Dr. J. V. Moldenhawer, Pastor First Presbyterian Church, New York City, will be the principal speaker on Retreat Day which comes next Thursday.

Retreat Day is a day of thoughtful meditation on Drew Campus. Discussion groups meet in the morning, and the principal speaker leads the afternoon services. No classes are held on Retreat Day, but students are not expected to consider it a holiday. Rather they are expected to take an active part in making the day beneficial to themselves and to others.

Student-Faculty Appointees Announced; Hippensteel Elected Frosh President

With graduation looming four months hence appointments have been made by President Robert Williams and confirmed by the Student Council to fill in the vacancies which will be created by the exodus of men in the Class of 1936.

Alpheus Robbins and Cecil Wright have been appointed to the Personnel Committee; Josef Tamovitz and Paul Corson to the Extra-classroom Activities Committee; Willard Cook to the Religious Life Committee, Ernest Arthur being reappointed; and Ralph Porzio to the Curriculum and Scholarship Committee, Leighton Pitkin being reappointed.

Those men who are new appointees will assume their duties at the beginning of the next academic year.

Freshman class officers for the second semester were elected at the last class meeting as follows: Wilbur Hippensteel, president; Ira Hecht, Jr., vice-president; Ralph Eskesen, secretary-treasurer; and Walter Sharp, Student Council representative.

The Forum officers for the second semester are Philip Burdett, president; Alpheus Robbins, vice-president; Ira Hecht, Jr., secretary-treasurer; and Dudley Ingerson, teller.

DREW U. BAPTISM AT STUDENT POLL

**Four Names for College
Teams Now Up For
Student Vote**

Take your pick. The Circuit Riders? The Foresters? The Indians? The Oaks? Which will be the name that officially will be the name that officially athletic teams? The favored name must be chosen by the students and alumni of Brothers College.

The deadline for submitting names in the contest was Wednesday, February 12. The committee of judges met and reduced the names handed in to the four listed above, and these are herewith submitted to the student body of Brothers College for their approval or disapproval.

All one has to do is list three of these names on a slip of paper according to first, second, and third choice, together with his own signature, and place same in Doc. Young's box in the mail room before Friday noon, February 21. A first choice will count three points, second choice two points, third choice one point, and the name receiving the most points will win. The individual or individuals who suggested the winning name will receive one dollar from the Acorn.

Let everyone who is at all interested in athletics in Brothers College vote in this contest. Have a part in labeling Drew teams with the nickname that will live through the ages.

Graham McConnell read a paper on Plato's "Republic" at the February 3rd meeting of the Philosophy and Religion Club.

JUNIORS SPONSOR PROM ON FRIDAY

**Coach Philip Esposito
Drills "Wallflowers"
For Event**

The annual Junior Prom will be held in Baldwin Hall, Friday evening, February 21, from nine to one o'clock, with Johnny Kopplitz and his orchestra furnishing the music, Howard Beck, chairman of the committee promoting the prom, announced Friday.

The subscription rate is one dollar (\$1.00) per couple, and the dance will be semi-formal. Professor and Mrs. L. C. Jordy and Professor and Mrs. John K. Benton have consented to be chaperones. The prom committee includes Howard Beck, Thomas Nevins, Robert Kohan, and William Russo.

"Right, 1-2-3-4; left, 1-2-3-4; skip, 1-2-3, skip, 1-2-3," and the boys go round and round to the ringing commands of Coach Phil Esposito, holding his first dancing class for those Brothers College men interested in improving their dancing ability.

Phil, who, incidentally, knows his dancing, has undertaken the task of instructing all who wish to attend the class, which meets once a week in the college building. The class will be divided into two groups, one for beginners, the other for those desiring more advanced instruction.

At the first meeting, held last Thursday, more than a dozen men were present. Mr. Esposito at the close of the "workout" gave his students some training advice. "Practice a great deal," said Professor Phil. "Dance before a mirror in your spare moments. Watch good dancers at every opportunity you have. Remember, practice is essential."

STUDENTS HOLD QUIET SESSION TO AIR 'GRIPES'

**Stress Need of Greater
Cooperation With
Administration**

HONOR SYSTEM DEBATED

The Annual Gripe Meeting presented its usual reports by the committees on Curriculum and Clubs, Athletics, Social Affairs and Religion. The details of these reports may be had soon in mimeographed form. The range of suggestions running from the scrapping of the infield of the baseball diamond and the provision of seats for basketball spectators to more and cheaper dances, revealed that the emphasis of the reports was complete cooperation between the students and the administration.

Meeting Mild

The meeting was not the type that some of the Gripe meetings have been in the past. There was little of the spirit of defiance on the part of the students and little of the spirit of indifference on the part of the faculty.

The usual objections to survey courses were again offered from the floor. For some time now it has been held that these courses have been attempting to cram too much material into a very short period of time.

Dances have been costing too much, reported the committee on Social Activities. The committee suggested that more low price dances be held as well as more smokers.

Honor System

Much discussion was centered in a proposed honor system for the college. The outcome of the discussion was that the President of the Council, Robert Williams, was to continue with investigation of the possibilities of inaugurating such a system. A tentative plan will be presented to the student body. Among the many matters brought up in the general discussion from the floor were: the theft situation, for the investigation of which a committee was appointed; the lack of preparation on the part of some of the professors; objections to the posting of grades on the bulletin board; the possibility of keeping the library open on Sunday. The suggestion was made that the students should not ask favors of the library staff which make the librarians abrogate their duties.

International problems are the result of prejudice, Dr. George W. Briggs told the International Club Tuesday.

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JULIEN W. CAMPBELL Editor-in-chief
RALPH PORZIO Managing Editor
CARL VAN GILDER Sports Editor
HERMAN ESTRIN Business Manager
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Features: Edwin Heintz, John W. Patterson, Carlos Marcial, Edward Fox,
John Barclay.

News Staff: Joe Tamevitz, Robert Smith, Edmund Lacey, John Cunningham,
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FEBRUARY 17, 1936

"LET FREEDOM RING"

A queer situation exists when academic freedom is throttled in American schools. However, hardly a day passes that does not bring an account in the press of imposition of teacher oaths in some section of the country. One needs only to mention the recent moves made by Massachusetts, New York, Illinois, and the very regrettable imposition made upon teachers in Washington, D. C., to show how prevalent is the tendency to curb freedom. Even student oaths are being considered by the groups which are the proponents of nearly every such act. The cry of those groups who would have student and teacher oaths is that American institutions are being destroyed by radical teachers and students, and to such teachers and students the stigma of "red" is usually attached. If those who are so anxious to preserve American institutions will let one of the most sacred of American institutions prevail—that of free speech and free press—there need be little worry concerning the welfare of the country.

We do not think that schools should be the organs of political propaganda and on the other hand we do not think that we should adopt the head in the sand attitude. President Conant of Harvard has aptly said, "We must see to it that the contemporary problems are earnestly discussed. It would be a sad day for America when either reactionary intolerance or revolutionary zealotry takes possession of our academic halls." We must be allowed the freedom of discussion, the freedom of teaching. Take away the freedom and a university cannot truly exist, as President Hutchins of Chicago has pointed out. Certainly the only way to show up the weaknesses of any political-economic system is by openly discussing it. President Hopkins of Dartmouth has wisely put it when he said, "False political systems will reveal themselves more evidently in the light of open discussion than in the obscurity of whispered argument. Repression of criticism, false emphasis and managed propaganda are the methods under which millions of students are being educated among a majority of the peoples of the earth today. The quickest way to eliminate Americanism is by curtailing knowledge and free speech."

The pressure that is brought to bear upon school administrations comes not only from certain forms of governmental force, but also from those who are said to support the schools. Here at Drew we have not experienced the curtailment of academic freedom nor have we known the pressure of trustees or alumni. We are fortunate in having and thankful for this freedom. How long we will have freedom we do not know. How long it will be before we are engulfed in the tide which is stifling freedom in the name of patriotism we cannot tell. While we are yet free we raise our voice in protest and are taking this opportunity of striking a blow at the ugly head of the tendency which has reared itself and which smacks of Facism.

Let us criticize the existing systems, let us criticize all systems, and if we can make a better world thereby so much the better. If we are not concerned with building a better world and if we think that we should produce from our schools individuals stamped with the rubber stamp of static society, then the future is inevitable. We will have either a decay of civilization or some form of coercion. The coercion will be either of the sort that forces the status quo upon the citizen or that brings with it the revolution in which everything is changed.

We do not agree with everything that Nicholas Murray Butler says or does, but recently he said, "When we are asked concerning some new and rather startling doctrine, 'Is that what Columbia University teaches?' we answer, 'No, but it is what Columbia University gives honest and intelligent men the opportunity to teach. And she gives other men the same chance to teach the opposite.'" We do agree with Dr. Butler at this point.

If the bridling of academic freedom were an evil in itself alone, we could cope with it, but it is more formidable in that it represents a force which has no place in America. Having no place in America the force nevertheless goes under the name of Americanism and gets a hearing by waving the American flag and at the same time negates everything for which the flag stands.

EDITOR'S MAIL

To The Editor:

Recently the student council of Brothers College received an invitation from the New Jersey College for Women requesting that we send delegates to a Model Senate which convened February 13-15 at New Brunswick. This organization is modeled after the United States Senate and was formed for the purpose of enabling representatives from all our Universities to assemble and discuss important world problems. Many of our large Eastern Colleges send delegates, each of which receives the name of a U. S. Senator. There are questions of national and international interest presented for debate. During the session the several representatives have ample opportunity to exchange views on the many problems common to all campus life.

Our student council, for reasons which we must deem expedient, has decided not to send delegates from Brothers College. This may be because it either considered this particular organization not worthy of future attention, or because the expenses involved are too great. For the wisdom of such a decision we must rely upon our faith in the judgment of the Council.

But one thing cannot be excused. That is the failure of the Council to communicate with N. J. C. its intentions as to whether or not Brothers College would be represented. Almost two months have passed since the matter was raised, and still N. J. C. is left wondering what has prevented this College from exercising the most common of courtesies, that of simply replying to the invitation.

We are comparatively new but we have the opportunity of building up a reputation worthy of the ideals of this University. Certainly misunderstanding in a small matter like this can have a potent effect upon the attitude with which other institutions may regard us. Any slightly disagreeable incident concerning a new college might all too quickly circulate among collegiate groups, and by an accumulative process take on a semblance entirely unfair to our student body.

As a student of Brothers College I raise the question: Is it not the duty of every one of us to do our part with enthusiasm and sincerity in the upbuilding of a creditable reputation? If this is so, then may we not also expect our own student council to assume a more positive attitude in handling matters which, however small, if neglected may desecrate that which we hold sacred—the name of Brothers College?

Robert B. Williams.

IN REVIEW

By Edwin Heintz

KIRSTEN FLAGSTAD

When these years have melted, we shall probably forget many of the miseries of the decade, and this economic nightmare will take on some of the romance that the famous blizzard of eighty-eight now has for its survivors. There will no doubt be reminiscing too about our favorites in the theatre. Without being unduly presumptive, we shall probably praise Katherine Cornell just as Julia Marlowe's admirers applaud her to-day, and on a pedestal next to Carusoe we shall place the Metropolitan's find of last season, Kirsten Flagstad.

Mme. Flagstad's performance as Isolde has already become operatic history. Because there had never been anyone really equal to the part here, "Tristan and Isolde" had not been well received in America until this past year. It is dependent less upon action and more upon spiritual insight and an understanding of the characters. Mme. Flagstad brings these with a deep rich voice that is even in highly emotional passages always under control. The opera is now the most popular in the Met's repertoire and appears almost weekly on its bill. Still it is necessary to stand for several hours to be among the few hundred admitted to the performance as standees.

The Norwegian soprano's overnight success came only after years of training and experience. Previous to 1928 she had not sung outside of her native country, although she made her debut as early as 1913 when, not yet twenty, she was called upon to learn a role a short time before a performance. Since there was no permanent opera company at Oslo, her home town, she accepted a position to sing in operettas. Later when nothing else was available she divided her time between singing popular songs at a casino and rehearsing Beethoven's Ninth Symphony with the Oslo Philharmonic. Then her operatic career began, first at home and later on the continent where she sang thirty eight roles. Though it is the ambition of every singer to be added one day to the roster of the Metropolitan, Mme. Flagstad made no reply to several invitations for an audition.

She had married, was happy and did not want to leave Oslo. Fortunately, she was finally induced to sign a contract to appear here.

Mme. Flagstad relates an interesting incident that occurred during her first performance as Isolde at the Metropolitan. It happened at the beginning of the "Liebestod."

(Continued on page 3)

RUTGERS DOWNS DREW FIVE, 40-36

Bricker Stars Against New York Aggies in Win Here

The victory stride of Drew courtmen was halted last Wednesday when they dropped a close 40 to 36 decision to Rutgers Pharmacy.

The Pharmacists had a definitely "on" night, and at one time lead the Indians 19-9. The score at the half was 21-19 for Rutgers. At the beginning of the second half, Drew pulled away to a 25-21 lead, only to see the game slip away in the closing minutes of play.

Three victories in the last three starts had put the Drew courtmen on the winning side of the ledger with the season's record standing five triumphs against four defeats. The polish and finesse displayed in accumulating the string of wins had brought actual performance in accord with potentialities, and the pre-season predictions which hailed the Green and Gold netsters as a capable, heady team are finally justified.

"Rosenberg's Rats," the reserve team, applied the spark which dispelled the lethargy that marred play in the first seven games when they were substituted en masse for the varsity late in the first period of the game against Newark Tech, January 15. The "Rats" jumped at the chance and played rings around the Newark team which had completely stopped the first string men. With the "Rats" showing the way the varsity caught the spirit and returning to the fray turned the game into a rout.

On Feb. 1 the New York Aggies were engaged in a return game and the evident superiority of the Indians which was of no avail when they absorbed a trimming from the Farmers earlier in the season emerged in all its power to avenge the defeat, 53-26. This game saw the emergence of Kermit Bricker, who replaced the injured Cutie Iatesta, as the key man of the quintet. Bricker scored 13 points, as did Gemmel and Stanert, and the diminutive guard directed the team and set up scoring plays in uncanny fashion. It is affirming a great deal for both Bricker and Iatesta to say that the former filled the shoes of the incapacitated captain in a manner which left nothing to be desired.

The third victory came Feb. 8 when the Technicians from Newark were again trimmed, 45-23. The first team of Bagby, Gemmel, Stanert, Eskerson and Bricker ran up a 23-3 lead in short order and the remainder of the game saw every man on the squad in action.

MATT IATESTA LOST TO DREW ATHLETICS

Matthew "Cutie" Iatesta, mainstay of the basketball team for the past three years and second baseman on the base ball nine for the same length of time has scored his last basket and made his last hit in a Drew uniform. Ear trouble has brought his brilliant college athletic career to a premature end. Under the advice of his physician Iatesta has retired from active competition.



Iatesta has retired from active competition.

The epitome of grace and a flawless style on the court and diamond and an exemplification of the highest ideals of Drew athletics, "Cutie" has carved an enviable niche for himself in the archives of the Green and Gold, and his retirement is a distinct loss to the sports with which he has been associated. Iatesta's basketball has repeatedly matched the best in college circles, and he has been one of the smoothest infielders ever to scoop 'em up for Doc Young.

As one who has made a durable contribution to Drew athletics Iatesta departs from the playing fields with a sincere hope by all who know him for a complete recovery which will enable him to engage once more in the sports in which he has been a great athlete and an outstanding credit.

FENCERS SPLIT SOUTHERN TOUR

Last week the Drew fencing team, on an eight hundred mile southern tour, engaged the fencers of Haverford College, University of Delaware, William and Mary College, Johns Hopkins University, and Temple University in a series of matches with the record of one loss, one win, two ties, and one protest match.

The first match with Haverford was close from the start, the score at the end of the foil bouts being five to four for Haverford. In the epee bouts Bill Gungel tied his second opponent after losing to the first. After the score reached eight and one-half to seven and one-half for Haverford, Max Bergman took his last sabre bout easily to tie the final count, 8½ to 8½.

After traveling in zero weather three hundred miles into Virginia, the Drew fencers reached William and Mary College late in the afternoon to find that the match that Drew expected to take place in the evening was scheduled to take place immediately. The match ended in a one point victory for William and Mary, the last epee bout deciding the match.

The least said about the Johns Hopkins-Drew meet the better. The match resulted in the only unpleasant incident of the trip when Captain VanGilder was thrown out for contesting the partial judging of the Johns Hopkins officials. Johns Hopkins won by a 13 to 6 score.

The Temple-Drew match resulted in a decisive victory for Drew, 9 to 6. Bergman once again displayed his skill and quickness with the sabre by adding a point to his eight consecutive victories. Gungel came through with two wins in his epee bouts, and Van Gilder repeated his fine foilsmanhood of former years. Tolkooff and Du Val showed up well for first year foilsman.

BASEBALL TEAM NOW TRAINING

Doc. Young Takes First Step to Insure 1936 Success

The grunts and groans emanating from Bowne gymnasium for the past week and a half were not the result of students bewailing the grades of last semester, but were, rather, the effects of Doc Young's first attempts to condition his '36 baseball squad.

In view of the most difficult schedule ever arranged for a Drew nine Doc is getting an early start to make certain that no winter's avoirdupois hinders the success of the team.

Each afternoon from two-thirty to four the squad is put through a rigorous training process consisting of calisthenics, medicine ball, volley ball, and track. After two weeks of this preliminary work the gang will be ready to start indoor practice of fielding grounders, throwing, and playing soft ball. As soon as weather permits the squad will go outdoors in preparation for the twelve game schedule.

Fencing men who are candidates for baseball begin training for the diamond sport this week, and basketball men will report at the close of the basketball season.

The veteran squad of Guy Cunningham, Emil Knust, Bob Smith, Carlos Marcial, Bill Gungel, Ferdie Marcial, Carl Van Gilder, Max Bergman, Rosie Rosenberg, and Pitt Barclay has been bolstered by the addition of several new men including Jasper Steele, Joe Berhman, Ev Stanert, Hippo Hippensteel, John Cunningham, Kermit Bricker, Esau Mishkin and Russell Kellogg.

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FOUND: PINCH-HITTER FOR OUR INQUIRING REPORTER

(Ed. note:—Our correspondent, suffering from bunion trouble this week, was unable to make his usual rounds. Instead of asking a few individuals questions, we present the following thumbnail sketches by an unknown contrib as questions for everyone under the quaint title: *Guess Who?*)

Number 1. A sad case. He could be a likeable fellow but his egotism is getting in some people's hair. Nuts about AAA. Always capering around, his curiosity leads him to ask the wrong questions. One individual has placed a price of one dollar on his inquisitive proboscis. Does anyone want to earn a buck?

Number 2. Rah-rah and flaming youth, my dear. He sports swagger coats and white shoes in the midst of Winter! But his cherubic countenance shines like a ray of sun-shine, creating countless admirers, and at his own admission among the gentler sex! Some say beneath his gay exterior he is just another sad mortal but in our assumed role of psychological adviser, we suggest he settle down to earthly reality and cease acting the spoiled infant.

Number 3. Most traveled of the faculty. Or else we got the wrong impression. Delights in chuckling at his own humor and imagines his remarks on sex to be quite shocking. Perhaps his interest in history and general encyclopedia makes him forget this is the 20th century. Withal, his weltanschauung makes him one of the most popular of the profs.

Number 4. This learned person wears a mustache a la Hitler but is in no sense a Nazi. He would like to take the sin out of Sinclair Lewis and will argue most any time on the sanctity of marriage and proper preparation in youth for the bonds of holy matrimony.

(Continued on Co. 4)

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CAMPUS CHATTER

By Aesop

"SHOW THEM NO MERCY!" almost held for the Scaramouche Squad (fencing team to you) when riding thru the Quaker City they were threatened with jail on a charge of concealed weapons! Driver Light-hipe finally convinced the G-Men the foils and sabres, tied to the spare tire, were not to be used to rob a bank.



WHILE OUR TENDER thoughts dwell upon this date of bleeding hearts, we pause to chuckle at the sad predicament of "Bill" (Ask me anudder) Kapp. Coming into the mail-room a few days ago, Bill side-stepped over to the window where some of the boys were holding up to the pane a purloined greeting (the better to see, my dear). Bold and red, a heart stood outlined against the frosty glass. "Haw-haw," laughed Bill. But coming closer, he saw the envelope was addressed to himself. 'Tis said, drops of crimson marked Bill's exit. But William won't tell.

IDYLLICS ARE SUPPOSED to be connected with Spring but Nevins in the library presented a pastoral scene to Prof Guy when he discovered the young brain-truster sleeping over an economics book. "I didn't know it was as bad as that," said Prof Guy—after he had taken the book out the library and returned it to the no-longer dozing but astounded Nevins!

INTERNAL RUMBLINGS of disruption and crashing rumors of disintegration come from the inner sanctums of the Great Unknown Gamma Rho Omicron !!! And of all things, the reason is in the realm of academics! It appears that two of these intrepid Riders of the Purple Sage resorted to an argument over grades, one even appearing before the Dean to air his troubles. Can it be that the Terrible Clansmen are merely sissies in disguise? Quibbling over marks! Can you imagine, Imogene? Financially, the lads are in a bad way, too. Wilfred Hansen who made a poster for the Gammas is wishfully waiting for his 25 cents which was promised him by "Scottie" Patterson. But to entreaties, "Scottie" says "Hoot-mon!" The Scotch have a word for it, too. Which doesn't help Will and leaves the G. R. A. with an awfully bad reputation to anyone who has a sensitive mind.

NOTES TO YOU: "Boston" (Beans) Ingerson expects to be an uncle in the Spring . . . And Bill Russo is interested in Seeds That Grow . . . "Mac" the Moo has lost his soul . . . P. S.—He's found it again . . . Say farewell to Brother Cannon who has graduate out into the crue-e-el world . . . the Bishop expects to change the political scene and latest reports say he is headed for Philadelphia . . . And they shot Huey!!

STUDIES ARE SUCH sweet sorrow—what do they foretell the morrow? Or in plain words, does burning the midnite oil dull excellent minds? Raving sociologically, is not the bricklayer more expressive than the average searcher for knowledge? Bob Williams pointed out the right of assembly and free speech at the Gripe Meeting but less than 20% of those assembled had anything to say! This paragraph might be called a thought for today. Whither Democracy? Are we men or mice, etc. ???



MIDNIGHT MUTTERINGS:—'Abel the mark-grabber and Cain, very pious and high-standing' . . . Does that literary gem from Sinclair Lewis soothe any aching hearts and does it, perchance, cause any embarrassed flushes? ? ? Dust lay thick on the ping-pong tables during exam week but the cellar athletes are at it again . . . What Prof is keeping a certain notice he asked the Registrar's office to type as a memento . . . And why??? The Faulknerites should change their name to International House. The latest recruit wants to be called Tad . . . A Cornell wag put a sign over the drinking fountain: "Bathing or Swimming Prohibited in this Pond." A great mind at play, we suppose . . . "Farmer" Phil Esposito is getting along nicely with his horticultural garden; viz: raising wall flowers into the lime-light . . . We understand that Rollo Gray is not going out for baseball this Spring at Rutgers . . . Boys Who Are Making Good: John Creamer, '32, now a member of The Feagin School of Dramatic Art, and playing in The 57th Street Playhouse . . . Sam (The Aristocrat) Goldblatt who combines sartorial splendor with shoveling snow for Over-seer Burdett. With pig-skin gloves, a long overcoat, and topping a Hom-burg, Sam typified the other day the common man, the worthy laborer, the back-bone of America . . . Speaking of back-bones, our own is yelling for bed. G'nite, mes enfants.

BAGBY AND KOHN TAKEN INTO QUILL AND SCROLL

Grover Bagby and Raymond Kohn were initiated into membership in the Quill and Scroll Society at the Society's last meeting, February 3. Edward Fox was unanimously voted an associate membership.

William Russo read two short sketches in which a story was told. Plans for the Society's creative writing contest were discussed, and definite plans will be announced in the next issue of the Acorn. Dr. Mortimer P. Giffin has donated a prize to be presented to the winner of the contest.

THE INQUIRING REPORTER
(Continued from Col. 1)

Number 5. How can we mention one without the other? They murder the English language and make it sound better than Shakespeare. Hot Tam-male and strike up the rhumba! One half of the combination has his own worries over the yellow peril. The other half possesses a Latin calm but beneath lies the fiery passion of a caballero. Habla espanol?

Number 6. He can quote most any authority and is determined to be a cultured gentleman even if it hurts. But there is danger when culture builds a pedestal too lofty for the ego. Lately, he stared a term paper right out of existence so perhaps he is revolting against his own decorum. Book-larnin', sez Uncle Ezra, is all right in its place, but who wants to be a book-worm?

Number 7. The Great Song and Dance Man. His song is a crescendo of sound and fury and his dance a rat-tat-tat on the drum of conventionalism. In a different environment, he might have been a Studs Lonigan. Or maybe it's only illusion. His bark is louder than his bite—Studs with a silver spoon, or at least nickle-plated in his mouth. But we could not do without his raucous shout or mad gesture towards the seats of the gods. More power to him.



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