



AUDIENCES HAIL PROFS' PLAY IN LONG APPLAUSE

Crowds Pack the Green Room to Witness Laugh Riot

Enthusiastic audiences greeted with long applause the Drew Foresters' presentation of three one-act plays, Tuesday and Wednesday evenings in the Green Room. The productions officially opened the Foresters' dramatics activities for the year and were featured by the riotous acting of Dr. Louis C. Jordy and Dr. Grange Woolley.

In the comedy "Tickless Time" faculty members and wives made their debut in the college theatre. Those participating were Dr. Louis C. Jordy, Dr. Grange Woolley, Mrs. Noel E. Bensinger, Mrs. F. Taylor Jones, Mrs. James A. McClintock, and Miss Jeanette Smith.

A tragedy, "Submerged," and a farce, "One Egg," were given mainly by student members of the Foresters, especially featuring new Brothers College men in the former and including John Gilmore, Jr., John Vaughn, Russell A. Smith, John Cape, Jasper Steele, and John Knight, Jr. The farce was played by Miss Elizabeth Orr, John Vaughn and Walter Sharp.

The plays were directed and staged by John A. Vaughn, president of the Foresters, who also arranged musical interludes which were given by students.

ENGLAND-INDIA UNDER SURVEY BY I. R. CLUB

The subject under consideration at the last two meetings of the International Relations Club was that of the relation between England and India.

November 4, Professor Oscar M. Buck talked informally to the Club concerning the history of India, stressing especially the development toward nationalism during the British regime. Dr. Buck, who was born in India and lived much of his life there, is an authority on the history of India.

At the November 18 meeting, Mr. William Kapp read a paper concerning the latest phase of the England-India relation—the Indian Constitution of 1935. Mr. Kapp pointed out that this Constitution provides for a decentralized government with powers actually divided among the many political states. England will still maintain a strong power in India.

Scene of Annual Fall Prom Tomorrow Night



The beautiful Samuel W. Bowne Building, modeled after Christ Church at Oxford, will be the scene of Drew University's annual Fall Prom tomorrow night. The structure is an example of Gothic design with its predominance of the pointed arch and the subserviency of all other parts to this chief feature.

Fall Prom Guests, Hailing From Wide Area, Will Open Social Festivities Tomorrow

Campus House Parties Feature Weekend Events Here

Approximately seventy couples including faculty members, students, and their guests will dance tomorrow night from ten to two in historic Samuel W. Bowne Hall to the sparkling rhythms of Allen Leafer and orchestra.

This Fall Prom is the climax of the fall social season, and the week-end will be completed by house parties and other functions on Saturday and Saturday evening.

The increase in subscription sales, due partly to the fact that the Prom is semi-formal, has enabled John Barclay, chairman of the social committee, to secure an excellent orchestra and very appropriate dance programs for the occasion. Allen Leafer and his orchestra, featuring Rene Dover, girl vocalist, are well-known and very popular throughout the East. They have played at the Cannon Club in Princeton, Tavern on the Green, Central Park, Casino de Paree, and Ambassador Hotel in Atlantic City.

The strikingly appropriate programs feature a green suede cover with the gold seal of Drew showing through an opening in the center.

Mass., New York, Penn Represented On Guest List

Guests from New Jersey, Massachusetts, New York and Pennsylvania will converge on Drew campus during the week-end.

Some of these guests are: Misses Betty Jeffras, of Springfield, Mass.; Kathryn Meiser, of Sewickley, Pa.; Beth Blanker, of Mt. Holyoke, Mass.; Edith Mullen, of New Rochelle, N. Y.; Willa Headley, Janet Schmidt, Elizabeth Speer, Peggy Force, Helene Force, Harriet MacDonald, Ann Hoefeld, and Winnie Tapner, of Madison; Vera Dobbs, Helena Stinson, Martha Stinson, and Millicent Dennis, of Bernardsville; Ester Schabacker and Ann Ronghley, of Nutley; Anne E. Jackson, of Chatham; Lois Watters of Morristown; Wilhemina Schwartz, of Roselle Park; Kitty Knoop, of New Brunswick; Alice Williams, of Dover; Dorothy Pierce, of Boonton; Dot Leary, of Chester; Mildred Ritter, of Millburn; Doris Bowman, of Orange; Elizabeth Brown, of Florham Park; Elizabeth Orr, of Rockaway; Eileen McClosky, of West Orange, L. Lee Lavedan, Tenafly; Alice Malmgreen, of East Orange; Virginia Kapp, of Morristown, and Grace Galvin, of Madison.

CLASS SPEAKERS DEBATE TONITE; INTEREST KEEN

Cannon-Van Gilder To Clash With Robbins And Porzio

The opening gun in the Brothers College annual interclass debates will resound in Baldwin Hall tonight at 8 o'clock when Carll Van Gilder and Wilson L. Cannon, Seniors, oppose Alpheus C. Robbins and Ralph Porzio, Juniors, on the question of centralization of political power in Washington.

The College Forum session tonight will usher in the first of a series of debates, the Senior-Junior winners to face the victors of a Sophomore-Freshman clash. Both teams have been gathering verbal fodder for the debate this evening and a large contingent of students is expected to be present.

The full question before the Forum is: Resolved, That this House views with misgiving the present tendency to centralize political power at Washington.

Dr. Norman M. Guy, director of the Forum, said that a board of three judges will hand down a decision tonight. Van Gilder and Cannon will uphold the affirmative side of the resolution while Robbins and Porzio will present the negative case.

The interclass series is expected to uncover material for the varsity team when Joseph E. Pooley, college debate coach, issues his call for candidates at the end of the month.

PROSPECTIVE MEMBERS FOR QUILL AND SCROLL

The Quill and Scroll Society was host to six prospective members of the Club at the last meeting held last week in the Tolley Rooms. Grover Bagby, John Cunningham, Samuel Goldblatt, Robert B. Williams, Ira Y. Hecht, Jr., and Howard Reckhow were the visitors.

Each year the Quill and Scroll fills the vacancies left by graduation with men from the freshman and sophomore classes. Prospective candidates are invited to a Society meeting. If they wish to become a member, they submit papers at the next meeting. The papers judged best by the members of the club automatically elect their authors to membership. This year there are two vacancies to be filled to complete the quota of ten members.

Antonio di Benedetto read his paper "Horace, Poet and Philosopher." He outlined

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NOVEMBER 21, 1935

TO FALL PROM GUESTS, WELCOME!

To all the guests at Drew University during the weekend of the Fall Prom, "The Drew Acorn" bids welcome. May you enjoy your visit to our campus to such an extent that it will always remain a cherished memory which will urge you to return whenever you have the opportunity. The social committee has tried to arrange a program which is of a high type in every way. We believe it has succeeded, but the final verdict rests with you. We hope that your reaction is favorable and that your stay here is the most pleasant ever.

THE PROBLEM OF ELIGIBILITY

The primary purpose of the eligibility rules at Brothers College has been to protect a man from himself. Some men come to college so enthusiastic about extra-classroom activities that before they know it their scholastic standing has been jeopardized because they spend too much time on extra-classroom and not enough time on classroom activities.

The theory of the eligibility rules is two-fold in that it reasons, first, that if a man has less to do outside of class, he will do more inside of it; and secondly, that a man who is ineligible will bring his marks up in order that he may be eligible for the extra-classroom activities which he enjoys.

There is evidence to show that in some cases the eligibility rules have served this purpose, in others that it tends to defeat its own end, and in others that there is very little, if any connection between eligibility for or participation in extra-classroom activities and scholastic standing.

As example of the first group, we know of several men who are doing better work than they have ever done before simply to become and to remain eligible for extra-classroom activities. Then, too, some of them are finding that it is a very peculiarly happy feeling to be making comparatively good marks in studies. For this group the eligibility rules are definitely constructive of better work and a better attitude toward college life.

In the second group come persons whose whole happiness in college at first depends on whether or not they are eligible for extra-classroom and more especially athletic activities. To be declared ineligible probably would end their college careers, whereas to be allowed to participate in athletics probably would improve their attitude toward studies and college life in general to such an extent that they would be a credit to the college.

In the third group, as we have said, there is very little connection between scholastic standing and extra-classroom activities. Outside work, ping pong, movies, radios, and laziness, to take only a few examples, are not listed under the activities in which a student who is failing may not participate.

There are many flaws in the Brothers College eligibility rules at present, but these now are being ironed out. We have in mind one outstanding example—a very excellent student who is listed as limitedly eligible, the reason being that he is unable to swim the length of the Drew swimming pool!

The most ticklish point concerns the eligibility of new students who are on probation. This point probably will be cleared up by having the probation waived at the end of the first grading period if the student's marks are high enough.

FIRST BASKETBALL GAME

The basketball game December 4th between Drew and an unnamed opponent officially opens the Brothers College major sports season. With enthusiasm and optimism running rampant, B. C. Students are anxiously awaiting the starting gun which will send the yet untried team into action. Let's be at the gym en masse to help Coach Simester and the team bring home the bacon.

Directs Foresters



Ralph R. Johnson

DREW FORESTERS LOOK FORWARD TO SURE HIT

Ernest Arthur Given Important Role In Kennedy Play

Mastery of the lines and the mood of the Drew Foresters' play, "The Servant in the House," is gradually becoming a reality as Ralph R. Johnson, coach of the Foresters, sends the cast through daily rehearsals.

This play was written by Charles Rann Kennedy in 1908, but it has stood the test of time as is evidenced by O. O. McIntyre's writing October 30th, last, that it was "a fine propaganda play . . . the most moving play ever produced." Mr. Johnson's faith in his cast's ability really to catch the feeling of the play and the subtlety of the lines and pauses is, however, being justified.

Ernest Arthur has been inserted in the cast in the role of the scheming old Bishop of Lancashire. The rest of the cast remains intact.

The evening of December 6th has been set aside as guest night for the high school teachers and dramatics club students whom the University has invited to the performance. The general public is urged to come on Saturday evening to avoid over-crowding at the Friday evening showing.

QUILL AND SCROLL

(Continued from page 1)

Horace's early life and pointed out the influences which this life had on Horace's poems and on his philosophy in general. Horace's philosophy is pessimistic in that he thinks only of today and has no faith in a tomorrow.

Mr. di Benedetto's paper was greatly enhanced by the inclusion of his own translation of one of Horace's odes. Following the reading, there ensued a lively and instructive discussion of the merits of the paper and of the man Horace.

PARTY FOR DR. JORDY

The cast of "Tickless Time" honored Dr. Louis C. Jordy with a birthday party at the home of Mr. and Mrs. Noel E. Bensinger after the Foresters' plays last night.

IN REVIEW

By Edwin Heinl

VINCENT VAN GOGH

In our day when a Ravel can grow rich from the sensuous thumps of a bolero, and Gertrude Stein's four unintelligible saints cavort successfully through three acts, it is quite in keeping that the paintings of Vincent Van Gogh should enjoy a wide popularity. Less than half a century ago, the artist was able to sell only one of his 741 paintings for eighty dollars. Today, when his work is valued at more than ten million dollars, crowds comparable to those at an Army-Navy football game are flocking to the Van Gogh exhibition at the Museum of Modern Art.

The present Van Gogh renaissance is probably due to the modern interest in whatever is different, unconventional, even freakish. The art of Van Gogh reflects a wild, abnormal life and a temperament that approaches madness. After a disappointing love affair, Van Gogh lost his position as an art clerk because he refused to sell any paintings other than those in which the artist expressed human suffering. He then decided to devote himself to doing good and became an evangelist in the mining regions of Belgium. Here among the half-starved miners who were unable to earn enough to provide adequate shelter and clothing for their families, he first tried a hand at drawing.

It was not the work of a French academician, however, but that of a bitter realist. His brother, Theo, recognized the quality of these early sketches and finally persuaded Vincent to leave his shack in Belgium. At Paris, Van Gogh became acquainted with many of the impressionists and their influence is indelibly a part of all his later work. But in the atelier he never felt free; he yearned for the bright sun of Provence. During the few years at Arles (1887-1889), he worked indefatigably and produced the paintings upon which his fame rests. It was a turbulent period of intense emotion with no let-up, the swan song of frustrated being. Through sickness, drink and insanity, Van Gogh averaged four convalesces a week. He covered with one stroke of the brush what most painters would have taken twenty; some pictures were completed within a few minutes. It is the work of enthusiasm without an ordered intellectual process. After several spasmodic attacks of insanity during one of which he cut off his ear with a razor, Van Gogh shot himself.

Van Gogh was captivated by the impressionists' basic principle—the use of the pure colors seen when a ray of light

(Continued on page 4)

COLLEGE FIVE IN OPENER ON DEC. 4

Coach Simester Puts Men Under Strenuous Daily Workouts

Daily workouts under the direction of Coach Harry W. Simester are gradually putting form to the 1935 edition of the Drew basketball team which will take the floor Dec. 4 against a yet unannounced opponent to inaugurate what is expected to be a new era in Drew court history.

The objective at present is to discover the most effective combination, and the effort features intensive scrimmages with experimentation in line-ups. Coach Simester plans to develop two teams of a fast breaking, sharp cutting, snappy passing type that may be alternated in bodies but which will retain the flexibility of unit substitution. Defensive strategy puts equal emphasis on zone and man to man defense, with special regard to checking key men of an opponent's attack.

This year's team will present a host of new faces, for only "Cutie" Iastesta remains of the old guard. Shaping up as likely prospects for varsity berths are Billy Gemmel, Joe Berhman, Everett Stannert, Jim Croom, Grover Bagby, and Kermit Bricker, all new-comers.

The entire squad had its first experience under fire last week in a practice game against an independent New Providence team, and while showing many early season defects gave the impression of latent power that is likely to develop into something more satisfactory.

FALL PROM GUESTS

As we go to press, the following names have been added to the Fall Prom guest list: Mrs. Spiecker, of Madison, and the Misses Alma Peterson, of Birmingham, N. Y., Alice McDonough, of Newark, Jean Buck, of Madison, Evelyn Sargent, of Livingston, and Emily Schemps, of Narberth, Pa.

The social committee is composed of John Barclay, Thomas Nevins, Ira Hecht, William Page, Leo Burrell, and John Schabacker.

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SENIORS RETAIN GRIDIRON TITLE BY TROUNCING FRESHMEN, 12-0

The deadly Jule Campbell-to-Bob Smith passing combination burst forth in all its glory last week after the Seniors had gone one down to the Freshmen in the football tourney and enabled the Class of '36 to win its fourth straight Brothers College championship.

In four years of play the Seniors have dropped but two games, both defeats coming this year in games in which the Seniors played with less than eleven men. They lost one game to the Juniors by a 6-0 margin and the other game to the Freshmen, 7-6, in the finals of the tournament. They have played ten contests this year, winning four, tying four and losing two.

Wilbur Hippensteel and his rampaging Frosh eleven, fresh from a surprise triumph over the Sophs, furnished the opposition in the finals of the tournament. In the first game of the three game series the last year men got away to a 6-0 lead in the first two minutes of play on a long pass from Campbell to Smith in the end zone. With less than a

minute of play remaining, however, Hippensteel passed to Knight for the tying score and Bowne grabbed a pass over the center of the line just as the game ended to earn a 7-6 victory for the Freshmen.

Being one game to the bad did not phase the Seniors at all and they came back strong to cop the last two contests by 13-0 and 12-0 margins. Smith scored twice in the second game on passes from Campbell and he gathered in a pass in the final game to again score a six-pointer. Carlos Marcial took credit for the fourth touchdown, again on a long pass from Campbell.

The Seniors played a 0-0 tie with the Seminary following their win from the Freshmen but due to a heavy rain that fell throughout the game neither team was able to show any superiority. The Brothers College team had several excellent chances to push over a score but the bad weather conditions made any sort of an attack impossible. Whether or not the teams will meet again is not known at this writing.

TABLE TENNIS POPULAR HERE

Morris Fine Triumphs In College Ping- Pong Tourney

Having established all possible legitimate athletics on a competitive basis, the organizing geniuses of Brother's College ransacked the repertory of sports and came up with a ping-pong tournament.

Morris Fine, '35, became the first ping pong champion of Brothers College when he swept through to an easy 4-1 victory over Frank Bello, '39, in the final round.

The match was a duel between Fine's sound, steady game and Bello's aggressive forcing shots. Bello assumed a quick lead and commanded the early stages of play, but a sparkling rally by Fine took the first game in duce points. Fine was stopped only after he had amassed a 3-0 lead. Bello took the fourth game, but Fine won the fifth game and the match going away.

The semi-finals were productive of two of the best matches played in the tourney. In a surprising upset Carll Van Gilder, baseball and fencing star and seeded no 1, fell before the slam-bang attack of Bello, 3-2. Morris Fine, the Bitsy Grant of the ping-pong tables, seemed armed with a dozen racquets as he made his usual spectacular retrievals and placements to win from "Max" Bergman in five games.

It is expected that the library will resume its normal place in the affections of the students starting today.

PING-PONG PATTEN

By J. L. T.

If Porzio could devastate a ping-pong pill the way he makes devastating cracks in the role of a supercilious spectator, he'd be world champ . . . Tamovitz, the champ of the tennis courts, was just another chump on the ping-pong court . . . Bello's comeback against Van Gilder couldn't have been more spectacular if Ziegfeld had staged it . . . For the sake of sport Sol Baron obligingly spent a few minutes within the College building. He wasn't detained long . . . The "grinds" and "intellects" did all right for themselves, proving that ping-pong is a harmless activity . . . The usually mild mannered Bob Smith took a sadistic delight in watching the deflation of egos . . . Rosenberg solved the problem of making his new four-in-hand by tying himself into knots reaching for Van Gilder's slices . . . This boy Welsh is a rare bit with a ping-pong racquet . . . The old adage of "nothing is so strange as the way of a man with a maid" was given new meaning by the honorable gentleman who stood up a femme to polish up his game . . . Sid Miller's indifference in losing would have put John Barrymore to shame.

The squad is supplied with lettermen for each weapon: Carll Van Gilder, Robert Dennis, and Edmund Lacey with the foils; Coach Herslow, Arnold Bergman, and Charles Cushman with the sabre; and William Gunsell and Robert Smith with the epee. Among the other aspirants Everett DuVal and Wilbur Hippensteel with the foil, Vernon Carnahan with the sabre, and Fred Weihe, John Cape, and Edward Kennedy with the epee show great promise. Other possible future varsity men out for the team this year are Harry Thuber, Chester Dugdale, Russell Smith, Walter Sharp, Esau Mishkin, Philip Esposito, and Leonard Tolkoff.

FENCERS SEEKING HARD SCHEDULE

Temple, William and Mary, Lafayette, Le- high Opponents

With the return of eight lettermen and the addition of thirteen candidates, nine of them freshmen, the Drew fencing team has bright prospects for the coming season. For several weeks Coach James Herslow's promising squad has been practicing assiduously in the Salle d'Armes, preparing to add another successful season to the already enviable record of Drew swordsmen.

A new departure is planned in the schedule of the fencers this year, a Southern tour, intended to take in Temple, Haverford, Delaware, John Hopkins, Virginia Military Institute, and William & Mary. In addition there will be meets with Lafayette, Lehigh, and, if finances permit, with Colgate and Syracuse also. The exact dates for the meets have not yet been set, although it is definitely known that the Southern tour will begin soon after the mid-year examinations, early in February. John Vaughn, business manager, will conclude the arrangements for the tour in person during the Christmas vacation. Besides the regular meets, practice tilts with Upsala and Montclair will be held.

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CARNAHAN WINS SPEECH CONTEST

**Hecht Places Second
Hansen Third In
Annual Contest**

Vernon Carnahan won the annual Brothers College oratorical contest for new men, Thursday evening, November 7th, with a speech entitled "Cum Honore." The first award was \$10.

Ira Y. Hecht, Jr. won second place and a \$5 award with "Training School For Politicians," and Wilfred Hansen took third place and \$3 with "Freshman-Sophomore Relations." The judges were Professor Norman M. Guy, Dean Frank C. Lankard, and Melvin Thomson.

Other new men who took part in the contest and the titles of their speeches were: Samuel Goldblatt, "A Voice in the Wilderness;" Harry McLaughlin, "American Youth Looks to the Future;" Esau Mishkin, "Doctrines by which Men's Destinies are Guided;" Wilbur Hippensteel, "Character;" and Robert Nisbet, "Realism."

Director of Debate Joseph E. Pooley announced that the plans for the debating season were not yet completed, but added that the first debate would probably be about the first of December. He is looking forward to meeting again Ursinus, Middlebury, and Allegany, and expects to arrange meets with Swarthmore. The questions to be debated this season will come out of the general topics of state medicine and an amendment to the constitution concerning limiting the power of the supreme court.

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CAMPUS CHATTER

By Aesop

IS MARX A MENACE ON DREW CAMPUS? ... No, we do not refer here to academic grades but to the author of the Communist Manifesto, Das Kapital and what have you ... We lift this amazing statement from the Morristown News under the column "Around the Park" by Val: "The students who go to college near Madison are reputed to be sort of favorable to the ideals of Russia due to an instructor or two there who preach the ideas around the campus and classrooms." As your campus correspondent who is supposed to be "in the know," this is certainly a surprise. Drew is, no doubt the target of Mr. Val's remarks. Could he be thinking of St. Elizabeth's College when he writes "college near Madison"? ... We hardly think so ... Drew of course is in Madison, but Val's geographical mistake only goes to prove our old contention that the bigger the town, the bigger the hick ... If an instructor or two at Drew is preaching communistic doctrines, it would smack of intolerance to say we're against it ... But at least we'd like to know who our communistic friends are among the students and faculty. Why resort to subterfuge? Will Val supply us with more details in the next issue of the Morristown News?

FROM DAME RUMOR'S SCRAPBOOK ... Bob Kohan, the blonde Adonis, is now taking lessons at Madame Eugenie's dancing school in Elizabeth ... (Tsk! Tsk!) ... Art Brant, the czar of Faulkner House, has extended his political influence to the solitude of Dr. Aldrich's study ... And bye the bye, as Philo Vance would say, our eminent English prof is now completing another detective novel which will be gutenberged in the near future ... John Kenderdine had his first date last week with a femme in Union Center ... Sammy Goldblatt, the voice in the wilderness, drove thirty miles the other night on a blind date—with a gal from his own home town, Morris Plains! ... Oh, Sam, are you a hermit? ... Herman Rosenberg, the Brothers College culture-fed baby, says that his name will not appear in this column until he makes the Dean's List ... (That's what he thought!) ... Eternity is a wonderful thing, Rosie ... Ferdie Marcial, the Cuban caballero, did not captain the Junior soccer team last week because he was in the Big City play-boying with his sweetie from the Panama Canal Zone ... Hot Dawg!

AESOP TELLS ALL ... After four weeks of nerve-racking, brain-bending, tongue-twisting effort about a dozen Campus Chatter fans finally persuaded us to explain that paragraph which has been the talk of the campus since October 18. Secure a copy of Oct. 18 issue of the Acorn in the library or see the bulletin board and follow closely. Here goes: "Shades of Dr. Freud" ... Joe Tamovitz, Sol Baron and Herman Rosenberg converse and devour at a down-town restaurant during noon-hour. Fine (excellent) also among the eaters ... After 10 o'clock in the mail room, Nevins, Burdett and Robbins are unionsquaring ... Nobody wins the argument ... But, heavens that nightly seminar is a hot bed of political discussion ... Carlos Marcial has the wrath of Achilles. A few Juniors and Seniors are after him. Why? ... Nobody knows ... Some one stole one of his economics books and turned the furniture in his room at Faulkner topsy-turvy ... Bill Helme thinks the Acorn (nut) is going to the dogs. He says it is fast becoming a scandal sheet ... We just reflect the minds of the students (VoxPop) ... The dancers among the Freshmen made the headlines last Sunday ... The New York Times carried the story in a box about the dancing lessons ... Barclay did not believe it ... Dr. Benton likes the make-up of the Acorn—art for students ... Now you may take up James Joyce's "Ulysses."

"BYRON AND KEATS, HAVE YOU TOO, Etc." ... Our Boy-Poet is at it again. The other day he gave a volume of his poems to the daughter of one of Drew's better-known profs. (She's a Smith College grad) ... There's a door in Asbury Hall which has the words "We speak English" in a dozen different languages with the word English changed each time to suit the lingo ... Incidentally, the Foror Bust Club heard a classical lecture at Asbury the other eve ... The Freshmen are still praising Dr. and Mrs. Brown's reception Tuesday night ... McConnell's brain-child, the Gamma Rho Omicron (Grik to you) has now a membership of eight students ... Howard Reckhow was overheard to remark the other day that the girl he brought to the Fall Prom would at least be his intellectual equal. Won't that be a rather difficult task, Cellini? ... Hey, listen, pal, tell that merchant that you saw his ad in the Acorn. That will convince him you're the nutz ... S'Long.

HUNTER SPEAKS AT COLLEGE CONVOCATION

Mr. P. B. Lum, of Madison, widely-known hunter and explorer, gave a very entertaining lecture and moving picture of his hunting expeditions on the North American continent at the convocation period Wednesday, November 20th. Five hundred of the 1400 feet of film that he showed were in color.

Mr. A. G. Osteyee, of Central high school, will lecture at the December 12th convocation on "South America."

IN REVIEW

(Continued from page 2)

passes through a prism. He paints his yellow sunflowers, purple rolling clouds, and bright roofs in great masses of brilliant color. One might say he painted with a hose and applied impasto with a trowel. Along with his use of rich color and thick brushwork, he adds to everything a rhythm. His frenzied lines, running zig-zag and at random, make many of his pictures flame up and fairly crackle. It is this violent spontaneity and intense emotion that make Van Gogh's work interesting if not great.

Lost Balloonist (to farmer below)—"Hey! Where am I?"
Farmer—"Heh! Heh! Ye can't fool me. Ye're up in that darn fool contraption."—Ex.

"I'sh afraid to go home. Wife shmell my breath."
"Hole ya breath."
"Can't, 'stoo strong."—Ex.

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