



## DREW FORESTERS PICK CAST FOR ANNUAL PLAY

### December Production A Test Of Talent, Says Johnson

The cast has been selected and rehearsals are now underway for the Drew Foresters' production of Charles Rann Kennedy's "The Servant in the House" which is to be given December 6th and 7th in the Madison high school auditorium.

Ralph Johnson, coach of the Foresters, announced the cast as follows:

Bishop of Lancashire.....  
Edward Kennedy  
The Vicar..... Phillip Burdett  
Auntie, the Vicar's Wife.....  
Mrs. Basil Johnson  
Mary, their Niece.....  
Anna Macijauski  
Mr. Robert Smith.....  
Wilfred Hansen  
Rogers..... Robert Dennis  
Manson..... Frederick Weihe  
John A. Vaughn is general business manager, assisted by Ira Hecht, Jr., who is in charge of sale and distribution of tickets. George Birney, Wilbur Hippensteel and Wilfred Hansen have charge of posters, designs and the set.

Mr. Johnson was so well pleased with the authentic costumes which were used last year for "She Stoops to Conquer" that he is securing costumes from the same company, Hooker and Howe, again this year.

While admitting that such plays as "She Stoops to Conquer" and "The Servant in the House" require genuine dramatic artistry of a cast, Mr. Johnson pointed out that he is interested in using the best vehicles he can find to put the Foresters' talents to the limit.

## PLAN ARMISTICE DAY PROGRAM THIS SUNDAY

A group of College, Seminary, and graduate students, who meet each week for discussions on current problems, will sponsor an Armistice Day program in the Methodist Church on Sunday evening, November 10, at 8 p. m.

The meeting will open with a panel discussion on the question of America's Reactions to League Sanctions, in which six students will participate, including Winifred Greene, Alpheus Robbitts, and Daniel Lee. Professors Guy and Diefendorf will assist during the open discussion to follow, in which the audience will participate. The public is invited.

## ALL QUIET ON FROSH-SOPH FRONT AFTER BIG CLASH IN CORNELOWA

Repercussions of the Frosh-Sophomorian skirmishes in scattered sections of Madis-Ababa could still be heard about the campus today as both sides prepared for a winter's retrenchment, while the administration and other University powers threatened to bring sanctions against the aggressors. Both antagonists reported many battles, early dispatches today indicated, but it was later learned that the conflict underwent a momentary lull.

WITH THE FROSHIAN ARMY ON THE CORNELOWA FRONT. Defying all threats of sanctions and campus opinion, the Froshians discarded their garbs of submission today and prepared to defend their ground against the approaching Sophomorian who were reported today advancing from their stronghold at Asburgat.

MADIS-ABABA. Special to the Acorn. Haile Wright Selassie, Sophomorian Emperor, in an official communique this morning stated he would single out the Froshian troops who escaped the Bounders Day Caravan on the main street of Madis-Ababa, much to the chagrin and embarrassment of his

subjects. Flogging by means of paddles is in store for the ringleaders.

WITH RAS JEEM BROWNA'S ARMY NEAR CORNELOWA. Chieftain Ras Browna's small band of natives were rapidly moving on the Froshians as positions were occupied for the impending battle.

ON THE BATTLEFRONT AT CORNELOWA. Froshian and Sophomorian troops met in a severe clash this morning. Fighting on both sides was furious. Many casualties were reported. Among the Froshians who fell were General Truscott and Majors Carnahan, Garcia and Nesbittano. Ras Jeem Browna's flank caused the most damage.

THE LEAGUE OF NATIONS CONFERENCE IN BROWNEVA. Mead Hall rocked with oratory today as the League President intervened in the Frosho-Sophomorian conflict. The battle came to an abrupt ending. When the smoke had cleared it was observed that the Froshians incurred the greatest losses.

MADIS-ABABA. Both sides see hope for truce as powers confer. Campus awaits developments.

## ELECT BARCLAY CLUB PRESIDENT

### New Officers Chosen By Philosophy And Religion Club

The Philosophy and Religion Club held its first meeting of the year at the home of Dean and Mrs. Lankard on Tuesday evening, October 22. Chester Hodgson read a paper entitled "God and Mr. Arnold," setting forth Matthew Arnold's beliefs concerning God, and his attitude toward religion.

The members of the club unanimously chose John Barclay president, and Willard Cook secretary-treasurer. Mr. Barclay was empowered to appoint a committee to bring before the group at its next meeting suggestions concerning rules for membership. The second and fourth Mondays of each month were designed as evenings for regular meetings, beginning November 11.

Last year John Hartwell was president and Chester Hodgson secretary. Professor Benton and Dean Lankard are faculty advisers of the club.

## STUDENTS HEAR TALK ON PARKS

### Elbert Cox Presents Illustrated Lecture On Park Service

Morristown National Historical Park was the main topic of the address of Elbert Cox, representative of the National Park Service, in the second Brothers College convocation of the year. With the aid of colored slides, Mr. Cox presented a vivid picture of the work the Park Service is doing.

As an introduction to his remarks and slides on the Morristown Park, Mr. Cox told of the institution of the historical part of the service about ten years ago. Its purpose is to preserve and to interpret areas important in the history of the United States.

Washington's Headquarters, Fort Nonsense, and Jockey Hollow are included in the Morristown National Historical Park. Mr. Cox showed various slides of various scenes from these three divisions and told of the historical importance of each scene.

## FALL PROM TOPS SOCIAL EVENTS ON CALENDAR

### Allen Leafer's Band On Drew Campus November 22

Superseding all major events on Drew's social calendar, the Fall Prom on November 22 at Samuel W. Bowne Hall is expected to attract hundreds of students and their guests who will converge on the campus for a week-end of house parties and other functions.

The nationally known Allen Leafer and his orchestra will furnish dancing music, John Barclay, chairman of the social committee, announced this week. A feature attraction will be vivacious Rene Dover, girl vocalist, who helped Leafer draw crowds to the Tavern on the Green.

The Fall Prom this year will be semi-formal. "By way of a gentle reminder," Mr. Barclay said today, "the Spring Prom is formal and will require tuxedos." Other students assisting in arrangements are William Page, John Schabaker, Thomas Nevins and Leo Burrell.

Allen Leafer and his orchestra are highly popular in the East. Each year these melody-makers appear at the Cannon Club in Princeton. They have completed a summer's engagement at the Tavern in the Green, Central Park, played at the opening of the Casino de Patee and followed Isham Jones at the Ambassador Hotel in Atlantic City.

The prom programs will be in the familiar green and gold colors and of a quality and type which will make worthwhile souvenirs, the committee stated. The usual accommodations for guests may be made with John Barclay.

## NINE STUDENTS TO VIE IN ORATORIAL CONTEST

The annual oratorical contest for new men in Brothers College will be held Thursday evening, November 7, in a B. C. classroom.

The following men have signed up for the contest: Russell A. Smith, Esau Mishkin, Robert Nisbet, Ira Hecht, Jr., Wilbur Hippensteel, Wilfred Hansen, Samuel Goldblatt, Audrey Carnahan, and Harry McLaughlin. Each man will give an original speech from ten to fifteen minutes in length. Outside judges will decide the winner.

Last year eight men contested; first prize went to Ralph Porzio with a speech on "Tolerance".



# THE DREW ACORN

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Features: Edwin Heint, John W. Patterson, Carlos Marcial, Edward Fox,  
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NOVEMBER 6, 1935

## PATRONIZE BROTHERS COLLEGE ADVERTISERS

As students of Brothers College we should patronize Acorn and Oak Leaves advertisers. Our reason for saying this is largely selfish. Let us take the Acorn as an example.

Each student of Brothers College pays \$1.50 to the treasurer as a subsidy for our school paper, The Drew Acorn. This subsidy, however, actually pays less than one-half of the cost of publishing. Advertising and subscription sales must make up the deficit. To put it simply, each student would have to pay more than \$3.00 a year for his Acorn if it were not for advertisers.

The Acorn advertising department does not want so-called complimentary advertising. On the other hand, advertisers expect results from their ads, and rightly so. They have every reason to expect Brothers College students to reciprocate by purchasing from them. As an added incentive, some of them offer special reduced rates to Drew students. We have to buy from some one, so why not patronize advertisers who help support our own activities? Let's let them know that we are from Drew and that we appreciate their interest in our newspaper.

We mentioned Acorn and Oak Leaves in the first paragraph because these are the only two legitimate Brothers College activities soliciting advertising. It is true that some individuals have solicited ads for such things as blotters for their personal benefit, and at the same time pretended to the advertiser that they were representing some legitimate Drew activity. These persons hurt Acorn and Oak Leaves advertising because of their underhand methods.

It is up to Brothers College students to revive and hold our advertisers' support by buying from them and letting them know we appreciate their support. When buying from an Acorn supporter, just mention that you saw his ad in the Acorn.

## FALL PROM SEMI-FORMAL

The Fall Prom this year is to be semiformal. We believe that this innovation is to be encouraged. It will allow a lot of students to attend the dance who could not have come otherwise. Those who are fortunate enough to own tuxedos may come formally if they wish, but being formally dressed is not required. The standard of the dance will not be lowered by this innovation, but the financial strain on many students will be removed somewhat.

## HALLOWE'EN DANCE

The first dance held by the freshman class was very successful. The freshmen and new men in general seem to have the initiative and ability to carry out almost anything they undertake to do in college. What is necessary now is to direct this initiative and ability into channels which will mean the most for the College and for the students. That this is being done is evidenced by the active participation of new men in athletics, dramatics, various clubs, the oratorical contest, and other extra-classroom activities. Two freshmen have been added to the Acorn staff. If other new men would like a chance on the staff, they should see the editor.

## CHAPEL STRAGGLERS

Those persons who come in late to the chapel and convocation period should realize that they are disturbing the speaker and the listeners as well. It seems to us that it would be better not to come at all if one must come late. Being kept overtime in the class preceding this period is often the cause of students being late. But we believe that it would be better to walk out of an overtime class period than to be tardy at chapel or convocation.

## EDITOR'S MAIL

### AN APPEAL

To the Editor:

I appeal to my fellow attendants at the chapel service because I don't believe that they, with their good intentions and their fine sense of courtesy, half understand what they are doing when they whisper and talk so persistently during the period just preceding the chapel service.

The distressing annoyance of this unnecessary and distracting conversation forces me to protest against unrealized bad manners. It is difficult to account for this situation. We see one another often, and we cannot be so pressed for time that we can afford to disrupt the atmosphere of worship that should prevail during chapel.

So I appeal! Let us enter Baldwin Hall at the chapel hour in the mood of true worship. For the sake of our good reputation and for the happiness of those who seek a brief moment of meditation and worship, let us manage to mend our manners, and to postpone our whispering and our sotto voice confidences until some other time and place.

Hopefully and kindly submitted,

A Regular Attendant  
at Chapel.

### VOICE FROM INDIA

[Following is a letter from Cyril Modak, graduate of Brothers College in 1933 and now head master of the Mission high school in India. Brothers College made a financial contribution to this school last year. Ed. note.]

Dear Dr. Young,  
Rumors had reached me some months ago of the gallant effort of some of my well-wishers and friends to encourage Brothers College students to take an active interest in the work I am doing here at the Mission high school. For many weeks I had been looking forward to an official report of what had happened.

It was a delight to hear from you. I am very happy that Brothers College hails one of its humble alumni across the seas with such warm sympathy. I congratulate my old college on its spirit. I solicit its support. The actual contribution at this time is immaterial. But it is of great significance that you are thinking of us and trying to help us. It is a matter of inspiration to me, animating me with fresh hope to face financial difficulties of the present! For some day, even in the near future, Brothers College shall bridge the distance with tokens of affection, regard, and good will which will bring for our underprivileged boys some of the countless advantages enjoyed by their western brothers.

With kind regards to all our Brothers College friends, the Dean, Dr. Benton, Dr. McClintock, and the rest,

Yours sincerely,  
Signed Cyril Modak.

## IN REVIEW

By Edwin Heint

### "WINTERSET"

The patronage of an art can be as little determined as life itself. Shelley and Keats found their audiences only after they had passed on. Though during its first week "Winterset" took in hardly enough to meet expenses, it is beginning to thrive with a considerable profit. For one performance last week the box-office receipts were \$2,000. The play is indeed worthy of the theatre-goers' support.

The plot with its exciting incidents of gang murder is stirring, yet never melodramatic. It is a play of Fate, and Maxwell Anderson's characters are doomed to lives of terror and painful anxiety. But they do not weakly accept their sordid lot. Each of these wilful beings fights defiantly against unalterable circumstances with an energy that is "the glory of earth-born men and women, never to yield, but standing, die unsubmittingly."

Not wholly unlike Hamlet, Mio's only aim in life is to establish the innocence of a father executed for murder and to seek revenge. In his search for evidence along the grimy East River, he meets Miriamne, whose brother was involved in the murder. Though Mio discovers his father's innocence, he doesn't live to establish the truth. Minor themes add to the intensity of the principal one: Judge Gaunt who tried the case has lost his mind, and wanders around mumbling phrases about justice; Trock and Shadow who committed the murder are willing to kill any number of others to cover the evidence; Garth and his sister Miriamne, living in a tenement basement, are unable to lift themselves above their sordid surroundings.

Though "Winterset" is vibrant with modern political and social ideas, it is not propaganda. Neither can it be compared to the naturalistic drama of a Gorky. It is not merely a photographic representation of sordid conditions as "The Lower Depths," but presents its depressing facts against a background of the poet's vision. The nobility of Mio does not move one sentimentally but has a truly uplifting effect, for the playwright has not shown the crime without its significance.

Like last season's "Within the Gates" by Jean O'Casey, "Winterset" shows the great breach between truth and justice. But it is a more vigorous play; its characters do not lack individuality and compact plot gives it greater unity. Most of the play is in verse that sounds perfectly natural, though perhaps a little more smooth than (Continued on page 4)

## THE INQUIRING REPORTER

### TODAY'S QUESTION

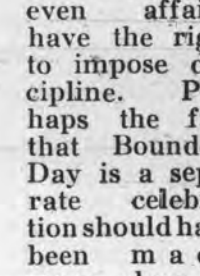
"Do you approve of hazing tactics as practiced at Brothers College and have you any comments to make on recent Hell Week and Bounders Day activities?"

### THE ANSWERS

Charles Cushman, Junior: "In my opinion, Hell Week this year was a mess as was Bounders Day. I am not especially enthused over hazing but at the same time I am not certain the practice should be discontinued. I think, however, hazing in general should be better planned and executed. The only bounders this year were Sophs. When I was a Soph, Hell Week was different."



David McCracken, Junior: "While opposed to any physical violence, I do approve of the general principles of hazing. I think the Freshmen have the right to revolt, if so inclined, and the Sophs, to even affairs, have the right to impose discipline. Perhaps the fact that Bounders Day is a separate celebration should have been made more clear to the Freshmen, but all in all any deviation from traditional observance was slight. Hazing, by all means, should continue to be a part of Brothers College tradition."



Howard Reckhow, Soph.: "Yes, I approve of hazing at B. C. but only to a certain extent. Frosh should be given proper and sufficient discipline, but good naturedly, and without resentment. The trouble with hazing this year was that the Soph class took only slipshod, half-hearted interest in hazing the Frosh and therefore was not successful."



Leighton Pitkin, Junior: "Hazing in Brothers College ought not to be dropped from the Sophomore program: however, hazing by the Sophomores ought to be well organized by the entire discipline committee acting as a unit. The Hell Week program and the Bounders



## SENIORS HUMBLE JR. ELEVEN, 6-0

### Pass From R. Smith To Marcial Decides Class Series

The Seniors finally defeated the Juniors, 6 to 0, to take the upperclass touch football series. A pass over the goal line from Bob Smith to Carlos Marcial with only a minute left to play climaxed a game played in mud and rain and marked by sloppy play on both sides.

The inability of the Seniors and Juniors to settle a little difference had slowed the intramural football program to a walk. The two teams had met five times in the last three weeks, with each winning one game and deadlocking the other three.

### Freshmen Triumph

An amazing display of ability in the third game of the Soph-Frosh series sent the first year men into the finals of the play-off series. The Sophs had tied the series in the second game by taking an 8-6 win and were highly favored on the basis of the form shown in this contest.

A high wind cut the accurate passing attack of the second year studies to a minimum but failed to frighten Wilbur Hippensteel, yeoman fullback hailing from Robinson, Illinois, and when the figurative smoke of battle cleared the Sophs were vainly trying to ease the pain of a 19-0 beating.

### Seniors Stage Rally

After taking a 6-0 trouncing from the Juniors for their only defeat in four years the Seniors came back strong in the third game of their series to trounce the third year class, 13-0. The famous Campbell to Smith passing attack sparked anew with a third man, "Cutie" latesta, showing enough ability to change the class of 1936 duo into a trio, at least temporarily.

The fourth game of the series again witnessed a reversal of form on the part of both teams and neither could gain any advantage, the game ending in a 0-0 tie. The Seniors muffed several opportunities to score and the game ended with the ball on the Juniors' one yard stripe.

Several players stood out in the games to date, most of them Sophomores and Freshmen. Hippensteel, Gemmel, Bowne, Eskesen, Garcia and Truscott flashed brilliantly for the first year men as did Bagby, Clarke and Reckhow for the Sophs. Naturally Campbell and Smith shone for the Seniors with latesta close upon their heels. Rosenberg, Bricker and Sutton stood out for the Juniors.

Day activities ought to be well explained to the Freshmen in order that there may be no doubt as to the purpose of the event and the conduct required at the time.

## Basketball Schedule

### December

4-Rutgers Pharmacy, Home.  
13-Newark C. E., Away.  
14-Bard College, Away.  
16-Hartwick, Away.

### January

11-Newark C. E., Away.  
15-N. Y. Aggies, Away.  
17-Newark Tech., Away.

### February

1-N. Y. Aggies, Home.  
8-Open, Home.  
12-Rutgers Pharmacy, Away.  
22-Bard College, Home.

## SIMESTER WINS GOLF

### TOURNAMENT, 2 AND 1

Harold Almond, the red-tatched lad from Millburn, sipped the dregs of defeat when he was vanquished by Professor Harry W. Simester in a thirty-six hole final, 2 and 1, in a match played at the Valley View Country Club to decide the University Golf Championship.

The battle was a real "hammer and tong" affair throughout. After the first nine holes, which were marked by poor golf, the contestants settled down to exhibit real skill at the classical Scotch game. Time after time Simester sent whistling drives booming down the fairways. However, Almond retaliated with his approach shots to lead one up at the end of the first eighteen holes.

As the shadows lengthened, the last eighteen holes were played and a dogged fight ensued. Almond's usually remarkable putting game had more flaws than a twelve-dollar suit. Meanwhile, Simester was playing good golf. On the green of the thirty-fifth hole, the score was even. The sorrel-topped youth had a doleful countenance as he saw the athletic director sink the white pellet to garner the trophy. Drew University's first annual golf tournament came to a close with Professor Simester the king.

## PING-PONG

The first B. C. ping pong tournament is now underway in the B. C. lounge room with thirty-two players entered. Matches will be best three out of five games until the finals which will be the best four out of seven games.

The seedings were as follows: Carl Van Gilder, one; Morris Fine, two; Kermit Bricker, three; Robert Welsh, four; Frank Bello, five; and Sidney Miller, six.

## HOST OF STARS ON COURT TEAM

### Drew Hopes High For Best Season In Its History

Eighteen candidates, including two letter men of last year, and a host of new faces, answered Coach Harry W. Simester's call for basketball Monday of last week. "Cutie"



latesta, veteran guard and mainstay of Drew court aggregations the past three years, and "Ferdie" Marcial were the varsity men to reappear.

Among the newcomers are such seasoned ball tossers as Billy Gemmel of Madison, Joe Berham and Everett Stannett formerly of Morristown Junior College, Kermit Bricker, former Morristown High luminary, and Jim Croon, erstwhile Scranton High courtman. The conditioning process began in earnest with a short lecture on training rules, preliminary practice, and a scrimmage.

While any predictions are premature, it is safe to abide by the present indications that the Green and Gold faces the most promising court campaign in its history. Under the direction of a new coach, the phenomenon, for Drew, of a nucleus of players drilled in fundamentals should prepare the way for creditable accomplishments.

## APPOINT CAPTAINS FOR CLASS SOCCER TEAMS

The intra-mural soccer series is to start soon. Carlos Marcial, of Havana, Cuba, heads the seniors, Fernando Marcial, of Havana, Cuba, the juniors, J. Christie Paterson of Madison, New Jersey, and Randolph E. Phillips of Hawthorne, New Jersey, the sophomores, and Wesley L. Truscott, of Buenos Aires, Argentina, the freshmen.

A round-robin tournament will be tried in place of the elimination system of the football season. Each class will meet every other class at least once. A win will count two points, a tie one point and a loss nothing.

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## MANY ENJOYED FROSH HALLOWE'EN DANCE

The freshman class of Brothers College began its social activity Friday evening, October 25, with a Hallowe'en Prom. The dance was well attended and proved to be a great success. Approximately forty couples danced to the sparkling rhythms of Johnny Koplitz's orchestra, the first to appear on Drew campus this season.

Faculty members who enjoyed the dance were Professor and Mrs. Simester, and Mr. and Mrs. Bensinger, who acted as chaperons. Also present were Professor and Mrs. Benton and Professor and Mrs. Harrington.

The success of the dance was due in large measure to the excellent work of the social committee. This committee, consisting of John Meeker, chairman, assisted by Wilbur Hippensteel, Bob Nisbet, Ralph Eskesen, Chet Dugdale, Bill Gimmel, Harry Thurber, Jack Knight, and Ira Hecht, received splendid cooperation from the members of the freshman class. The activities of the class are under the direction of Tasker Witham, senior adviser.

## NOMINATE MEMBERS FOR QUILL AND SCROLL

Tasker Witham read his short story, tentatively entitled "Behind Spectacles", to the Quill and Scroll Society at its last meeting.

Several prospective new members for the club were nominated and will be invited to the next meeting of the Society. Two members will be selected on the basis of papers written by those candidates.

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## CAMPUS CHATTER

By Aesop

### MATRIMONIAL WAVE HITS DREW CAMPUS . . . Crack!

And another victim has succumbed to one of Kid Cupid's erotic arrows . . . Arnold Spofford's wedding march to Baltimore with a Madison gal last April, just revealed the other day, is but one of the many which occurred here in the past year . . . Who's next? . . . Charlie Roach has taken a sudden interest in a downtown antique shop (She's the popular ed. of the M. H. S. year-book) . . . N. J. Bell Telephone stocks have jumped since Bob Williams has been using the wires nightly at Rogers House. Try to make a call there at 7 o'clock . . . Wilson Lee Cannon (Brother to you) is milestandish about Mr. Johnson's efficient sec'try . . . "Jackrabbit" Helme is considerably peeved about a former playmate of his at New Providence. They became re-acquainted at the University Hallowe'en party . . . Cornell's Betty Orr attended Chick Sutton's birthday party in Scranton the Sunday before. Kenyabeatit? . . . Can it be sulphuric acid which attracts those two up-county lassies to the chemistry lab windows every afternoon? . . . Among the strollers on 7th ave., N. Y., the other week: Bill Page and a dazzling blonde . . . The college's self-styled Boy-Poet, so his companions report, has a secret passion for a certain under-grad . . . And so romance river flows on. . . Ain't love grand! (Snicker).

DOTS AND DASHES . . . And lots of flashes—about Brothers College alumni gathered from coast to coast . . . Via reliable sources . . . Clarence Harrison is at the General Theological Seminary at Chelsea Sq., N. Y. He is also an assistant pastor at a Prot. Episcopal church in Orange . . . Elbridge Smith is a stude at Albany State Teachers College . . . Ken Maynard is putting in his time with the Sessions Clock Co. and may I-Do in the very near future . . . Johnny Hartwell is butler-ing in a Montclair home and is on the way to becoming a boy-scout executive . . . Hal Lewis attends Rutgers Night School and sleeps in a Standard Oil Company office in New York . . . Harold Pitkin has landed his third job since graduation—he's now with the International Business Machine Co. in Endicott, N. Y. . . Bill Trinkaus is with a Knickerbocker insurance firm while . . . Guy Leinthall has a three-circuit church in Alderson, Pa. . . Incidentally, Guy's gal-friend is still at Syracuse . . . Jack Strange is searching for a good baseball training camp in Florida . . . Ed Voegtlen is associated with the General Motors Export Corp . . . And by the way, did you cast a vote for Bud Nansen, student council president last year, in the election yesterday? He was running for justice of the peace.

FROM DAME RUMOR'S SCRAPBOOK . . . Professor Aldrich, who divides his time between Billy Shakespeare and S. S. Van Dine, got entangled with John Law the other day outside the Holland Tunnel. Little white lines . . . Drew will be completely co-ed someday, declared Dr. Charles F. Sitterly in an address at the Chester (Pa) Federation Church home-coming day last week . . . The retired Drew professor was high in his praise of a mixed student body . . . Aesop's brain-buster "Shades of Dr. Freud," had many of our best minds baffled over the last column. Shucks! We underestimate our public . . . It reminds us of the prominent sophomore who searched the volumes of the B. C. library for the essay "What Is A Classic?" —By St. Paul! . . . Sol Baron, the dreamy-eyed Romeo, thinks the Spanish gals can't be beat, judging by his latest visit to El Toreador . . . Robert (Flypaper) Dennis is thataway about a leading light in the Morristown Epworth League . . . He's making little headway!

BOOMERANG! . . . Is it a reaction to our recent comment about the library? We don't know, but the lounge room has now become a glorified country club . . . The ping-pongers will continue to hold sway with a tournament for the championship . . . The campus will certainly miss Ike Walton, the High Bridge wit . . . No student enjoyed as much universal popularity as Ike. He could dispel gloom with a single word . . . The Kampus Kleptomaniac is on the rampage again . . . Don't miss a voice in the wilderness at the oratorical contest tomorrow night . . . Will John (Misplaced Eyebrow) Barclay have the first dance with Rene Dover (Rrree-naaa Dooverrrrr) at the Fall Prom November 22? . . . Lack of space prevents us from printing many other personal items this week . . . But there's room for one more. Let's see—Oh!—You Know, it really pays to read and advertise in the Acorn. Honest! . . . And let Aesop be the first, the very first, to wish you all a very merry Christmas and a Happy, Prosperous New Year!—S'Long.

## CANNON ACTS AS GUIDE ON CARIBBEAN CRUISE

Wilson Lee Cannon conducted the members of the International Relations Club on an imaginary aeroplane flight over the islands of the Caribbean Sea at a meeting of the Club held Monday evening, October 28. The guide pointed out the geographical features of each of the important islands, and also summarized the historical and political aspects of lands visited.

At the business meeting following the discussion of the paper it was announced that the Carnegie Endowment had sent the first consignment of books on international problems to the Club.

## IN REVIEW

(Continued from page 2)

prose. The language, nevertheless, is strong and sometimes even too frank. There are, however, some exceptionally fine passages. Anderson has created a play that stands apart from the great stream of contemporary pieces that come and go as quickly. Let us hope that from "Winterset" more tragedy worthy of the name may come.

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See Russell Dalzell, '38