

The DREW ACORN

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Madison, N. J., April 5, 1933

No. 9

NORTH JERSEY COLLEGE COUNCILS MEET

Dramatic Contest Between Colleges To Be Held in Newark

"POTBOILERS" ENTERED

Last February a joint meeting of the Student Council representatives from each of the several North Jersey colleges, namely, Brothers College, Dana, Newark College of Engineering, Panzer, Upsala and St. Elizabeth, met together for the purpose of working out plans whereby the colleges would have further contact with one another. Not only was it hoped that the colleges should join together in their athletics, but also in those activities which are more closely related to the fine arts such as debating, dramatics, and glee clubs.

To start the ball rolling, the Council thought of dramatics. The proposal was that the several colleges should attempt a competition in presenting plays. Dana College was the first to materialize the idea. The plan was that each college should present a short, one-act play, so that four plays could be presented in one evening. The plays would be judged, compared, and the college which staged the best play should be awarded a trophy. All this to start a tradition which is expected to become an annual affair.

These plans have materialized in the following fashion: The schools competing this year are Dana, Panzer, Upsala, and Brothers College. Each college is now working on its play. On Friday evening, April 21st, the Dramatic League of North Jersey Colleges will present four one-act plays in Griffith Hall, Broad street, Newark.

The reason we hope that Brothers College will be well represented there that evening, not only by the play cast, but also by the Student Body, is that we have a fine opportunity for advertising Brothers College, to keep in line with our rivals in collegiate activities, and last, but by no means least, to provide ourselves with good entertainment. Four plays in one evening! Dana College expects two hundred of her own students to be present; Upsala and Panzer between them held another two hundred tickets. Brothers College has a smaller number. Realizing the difficulty of transportation, we would like to follow out this plan as much as possible: We would like to offer each man who has a car, a complimentary ticket, expecting him to carry four passengers.

Griffith Hall is located on Broad street, at the end of Rector street. This is in the realm of one-way thoroughfares, where there is free parking for the first-comers. When the Student Council members approach you with a ticket,—well, let's buy, and don't forget the girl.

Philosophy Club

The next meeting of that august body of our peers—we refer to the Philosophy Club—will be held at the home of Dean Larkard. At this meeting Professor McClintock will read a paper which will be followed by the usual discussion. Refreshments will be served.

DR. HOOFT LECTURES ABOUT MODERN WORLD

European Christianity at Cross-Roads

The Rev. W. A. Visser't Hooft, Ph.D., General Secretary World's Student Christian Federation, brought a very illuminating view of European youth to Drew students on Thursday when he lectured in the Seminary Chapel on, "What Is Going on in Europe Today." Dr. 't Hooft is one of Europe's younger intellectuals and his address was a decided mental stimulus to all who were privileged to hear him. His talk was followed by an exceedingly fruitful discussion.

Following the World War, Europe's youth faced a new world with hope and enthusiasm. A new confidence was in the air. Today, most of the former idealists are cynics. Doubt and disillusionment are everywhere. Confidence is shaken. The crisis affects all of life. Nobody seems to know just what is going to happen. One of Europe's best sellers last year was, "War Again Tomorrow."

University life used to be maniac; it is now very realist. The struggle for existence is very desperate today. Youth baffled, beaten, links itself with some mass movement. Hence dictators and their armies. After the war, youth demanded freedom, now the demand is for discipline, regimentation, leadership. They will follow any leader who has a concrete program and lots of power. Youth is in a revolutionary mood. These mass movements for many young people become religious movements. They relate them to something that transcends their own lives.

The future of Christianity in Europe will be determined largely as it sees and faces these new forces.

Young Europe has become very primitive. There is a breakdown of many types of older idealism. Youth is facing the world that is, not the world that might be. They are seeking a transcendental experience. They do not want to be thrown back on their own lives. "Give us something objective, positive," they cry. A noted French essayist has said, "Many young intellectuals of today are seeking St. Thomas in St. Lenin."

Many are seeking the Absolute. It cannot be found in nationalism or in class. We cannot manufacture Gods. The only Absolute is God—the God of Jesus Christ. God is eternally dissatisfied with things as they are. He demands 100 percent loyalty and that will change our whole attitude towards the world.

Dr. Wood Gives Address

Dr. L. Foster Wood, Secretary of Marriage and the Home, Department of the Church and Social Service, Federal Council of the Churches of Christ in America, brought two lectures to our campus on Tuesday. In the afternoon he spoke on, "Getting at the Roots of Divorce and Family Unhappiness," and in the evening his topic was, "The Pastor and Family Problems."

These subjects are very timely and many students availed themselves of the opportunity of hearing Dr. Wood. More such lectures of a practical nature would be welcome.

BEER BARRED FROM BOOKSTORE BY "BOARD"

8-7 Decision After All Night Session

A disappointed and saddened group of students faced the verdict as it was announced from the Bookstore on Doodlesday last. No beer! No beer! From thirsty theologians, from thirsty educators, from thirsty, parched collegians came back the angry cry, "We want our beer!" Tears stood tremulously upon the salesman's eyes. With a quaver in his throat he told the sad, sad story of how the verdict had been brought about.

After a long, all night session with the administration, the decision was finally reached, by a vote of 8-7. Heated and aroused as they were, they had kept the entire campus awake with their controversial discussion. It was just at break of day; the radiant sun was just creeping up over the rosy horizon, as the chairman announced the final decision: "We shall not have beer sold in the bookstore." Back to the anxiously waiting bookstore management came the news. No beer, no beer.

Well, that's the story pure and simple. But, oh righteous indignation that now raises havoc in the ears and mouths of all our imbibers. It simply means that the dining hall will have to change its plans, and stick to coffee and tea. Too bad, too bad. Then, too, with all these parties and receptions coming off!

But, lo! beneath the surface of all this dirt, there rumbles a discontented throb. I think I hear the plaintive notes of a one-time favorite melody:

Drink it down, drink it down,
drink it down,
Drink it down, drink it down,
drink it down,
Here's a keg of good home-brew,
Drink it down for dear old Drew,
Drink it down, drink it down,
drink it down.

P.S.: We have included the first, second, and third verses of this striking classic.

News Flashes

Milwaukee, Wis., Doodlesday—Last minute flashes have it that the Society for the Prevention of Cruelty to Animals is much elated over this momentous decision which Drew University has taken. The Local Daily praises the brave action in face of all odds at some length. However, the Tribune of same metropolis mourns action of administration, feeling that the University, the first of all universities to take desperate action, has gone decidedly against the New Deal, and has passed up a philanthropic opportunity to relieve unemployment. (You can't please all of the people all of the time, but you can please some of the people some of the time).

Holyoke, Mass., Flagday—Weekly Dirt Sheet bemoans Drew's decision. The campus girls simply can not understand why the poor, little Drew boys can not have their beer. "Boop-boop-a-doop, and hootchy-koochy, poor drooping Druids." So goes the last minute flash from these sympathetic girls.

Just one more glass, boys, and we'll go home—said the dishwasher to his assistants.

LAST FENCING MATCH TAKEN BY LEHIGH

Voegtlen and Van Gilder Show Fine Form

LETTER MEN ANNOUNCED

Even though Carl Van Gilder and Edward Voegtlen won all their bouts, the Drew fencers lost their last match of the season at Lehigh, on Friday afternoon by a 9-8 score. The Lehigh-Drew frosh match resulted in a 2-2 tie.

Van Gilder finished an excellent season with 15 victories and 5 defeats by beating all three Lehigh foils men by identical 5-2 scores. However, Salny and Macmurphy, although fencing well, lost all three matches to put Drew three points behind at the start of the match. Liggett, Deemer and Frye each won two out of three bouts for Lehigh.

The epee bouts were divided with Kingsley beating Liggett, but losing to Deemer, and with Trinkaus reversing the process. Trinkaus' 2-0 victory over Liggett was the only shutout victory of the afternoon's fighting.

Ed. Voegtlen made a courageous fight to ward off defeat for Drew in the sabre bouts which concluded the fencing and won both his bouts. Against Liggett, Voegtlen won with little trouble by a 5-1 score, and against Collins he lost but two points making the final score of the bout 5-2.

Harrison, through no fault of his own, had the misfortune of losing the bout that decided the match. With the score standing 8-7 in favor of the Pennsylvanians, Harrison bowed to an inspired Collins by the score of 5-2.

With the outcome of the match decided it remained only to have the last match fought to end the afternoon's proceedings. Harrison made up for his previous defeat by winning from Liggett, 5-2.

John York lost the opening match of the freshman match after ten minutes' hard dueling. With the score standing at 4-4 York made a low thrust, but could not ward off Middleton's thrust, and lost the deciding point. Herslow dropped the second frosh match to Moyer, of Lehigh, by a 5-2 score. York won his second match from Moyer 5-2, and Herslow beat Middleton 5-3 to tie the freshman match at 2-2.

The following men will receive letters for fencing: Carl Van Gilder, John York, Herbert Macmurphy, Stuart Salny, Robert Smith, William Trinkaus, Clarence Harrison, Benjamin Goldenberg, Edward Voegtlen, John Walker, Stuart Thomas, Graham Child, and James Kingsley.

Robinson Returns

Ronald Robinson, one of our Senior students in the Arts College, was suddenly stricken ill some three weeks ago with stomach trouble and was forced to go to the hospital for an operation. On his partial recovery, he went to Brooklyn to stay with friends there. The Acorn has received word that he expects to spend the Spring vacation at home in Waverly, New York. The members of the Acorn staff take this opportunity to extend their best wishes for a speedy recovery and a quick return to college.

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THESE ARE DESERVING!

It gives an editorial staff great pleasure to be able to comment favorably about a project which is truly deserving. Glancing over the record of our Fencing Team this past year, we find a striking record in the annals of their activities. The very first match found them tying with Rutgers University up to the very last bout, with a final score of 8-9. Again in the match with Lehigh University, another school of high standing, our worthy swordsmen made an excellent showing in actually tying with said team to the tune of 6-6. In fact, all the schools which they faced in the salles d'armes were colleges of high rank and long experience in this deft and agile art. Yet in no one match did they make other than a splendid showing.

We may well ask the secret of this energetic undertaking, for it is indeed noteworthy that a group of students sans coach, sans adequate finances, sans years of experience, should not only train themselves so thoroughly but should have enough audacity and ambition in their natures as to challenge the best, the most experienced in the collegiate fencing world. The answer lies in the undying enthusiasm of the three student coaches who would not give up in face of all odds, and who were able to impart that same enthusiasm to each member of the squad.

To our Basketball Team we have given over \$500.00. To our Baseball Team we will be giving equally as much. But to these persevering of the blade we have given the paltry sum of \$100.00. They have not complained; they have rather made the very most of it. Our other two teams have had trained coaches, these fellows have not. Does it not seem logical that

in the coming year the Extra-curricular committee should find it expedient to grant these fencers more liberal backing. These are deserving!

LET'S TRY IT ONCE

Mr. McClintock's recent letter to the editor concerning compulsory chapel has brought to our immediate attention a problem in which every student must be interested and about which he must have some definite opinions. The letter adequately presented the main ad-and intimated that the disadvantages of required attendance, ages could be minimized by allowing a certain number of cuts.

The Arts College certainly does need a better type of school spirit. We believe that in addition to offering cultural and religious benefits, a common assembly will foster a sense of unity and fellowship more adequately perhaps than any other agency at hand.

Therefore, we heartily endorse the suggestion that the student body determine by popular vote whether or not the majority of its members are in favor of such a program. If the innovation be adopted for a single semester, everyone will have chance to see how it works. In all fairness to student opinion, at the end of this trial period a second popular vote should be taken to reaffirm or revise the ruling. Should sentiment support it, the program might remain in use until, if ever, sufficient opposition expressed itself.

It seems to us that student opinion should be sounded out on this, and that the experiment itself justly deserves a trial. And let's try it NOW!

LETTER TO THE EDITOR

To the Editor:

I had been forming my opinion on this subject for several months only to be beaten by two weeks in its publication. I agree with the member of our faculty in compulsory attendance at a meeting of the Student Body and Faculty at stated intervals.

I also agree that the entire movement should start with the student body. The method of trial suggested one semester with privilege of rejection at the end of that time, seems ideal also. However, there are two points on which I disagree. They are secondary points only but I feel that they should be settled before the matter is brought up, if ever.

First, the frequency of the assemblies. It has been suggested that they be held three times each week, attendance at two of the three to be compulsory. I feel one each week to be sufficient. For the main object desired is unity, unity between the members of the Student Body, and unity of the Faculty and Student Body. And I feel that this can best be secured by general meetings not held too frequently.

Another important point on which I disagree with the tentative plan so far advanced is in the form these meetings are to take. If the plan I have mentioned above is per chance inaugurated, what is to prevent these weekly meetings taking the form of convocations? We attend college for culture, primarily, not religion. For religion we go to a church, for knowledge and culture to a college or university. So, by no means let us confuse the two. These weekly meetings could be made very valuable. By importing speakers at times and using our faculty and student body the remainder I am sure we would be well compensated for our compulsory attendance.

ALFRED J. ROBY, JR.

YE FINE ARTS

Several years ago Christopher Morley with a few associates leased the two old theaters of Hoboken and there presented revivals of the plays which had gripped the audiences in the days when that town was Manhattan's theatrical annex. During that season thousands of people by ferry, train, and automobile braved the perils of Hoboken shadows to laugh at the crudities of the drama of a bygone era. Hoboken became what society was pleased to call "the rage;" dormant inn keepers dusted off their ancient tables and made money selling a nondescript beer at fifty cents per stein. The entire venture became a glorified slumming trip into another age, and just about as inane.

Simply because the villain was frankly arrayed with handle-bar mustaches and riding boots, and other characters were as typically dressed everyone thought the plays utterly ridiculous. Perhaps they were; perhaps the moment when the villain lashed the heroine to the railroad tracks lacked finesse—we are holding no brief at this time for the twenty-three melodrama—but the point we can not understand is how the very spectators who howled at the obviousness of these plays, can today spend two or three dollars to see equally obvious productions on Broadway and never as much as smile.

Of course, modern stage effects have attained a high degree of perfection; a snow storm no longer resembles an overturned scrap-basket, nor does the sun set with the invigorating leaps and bounds of long ago. Also we have an entire new manner of indicating subtle meanings, but is it any the less obvious? Let us consider a few examples.

It has appeared necessary to the modern playwright to show that regardless of lusts and climaxes of drama, life goes on. In no less than seven dramas this past year this deep and pertinent insight has been subtly indicated by having a child born at the same moment another character dies. This device has been used to the point where it is now only necessary to display a nursing bottle and a coffin on the stage to convey the idea. Then in the so-called problem play, the need arises to indicate wife's dissatisfaction with hubby.

Does she outright call him a worthless bum? Indeed no, that would be melodramatic; rather she goes in for self-analysis and the expression of her soul. When this point has been reached the audience knows that that good-looking and so far superfluous young man is going to help her in this expression.

Perhaps the greatest problem today, is to have the very essential realism yet avoid the vulgarity of melodrama. Physical combat must not be (the audience is far too intellectual) instead there is a contest of laying bare the souls. What souls can not be bared in dialogue are done so with the marvelous device of asides. These are the last word in realism, and even a stupid spectator on hearing them knows that he is watching an extremely clever play. Another solution of the realism-non-melodramatic problem is to reduce all action to a minimum and spice the dialogue richly with the gems of a sea-man's vocabulary.

We are not over-prejudiced in this matter, in fact we like our characters well tagged. Our only point is that as we laughed at grand-pa's plays so may our children howl at ours. If you will pardon us now, we shall go to the movies and see "Sam Jones of Cotton Wood Gulch or All Is Not Gold That Glitters."

Maynard: "Two pounds of liver, please. I'm in a hurry."
Butcher: "I'm sorry, young fella, but there are three ahead of you. You surely don't want your liver out of order!"

BOOKS

Some new books recommended:
1. *Ann Vickers* by Sinclair Lewis. Price \$2.50.

A new novel by thistypical American realist which cannot rank with his best works. Mr. Lewis is a conscientious novelist who irritates many readers because he goes to an extreme in portraying a distinct type. Ann Vickers is such a type.

2. *Bula Matari* by Jacob Wasserman. Price \$3.00.

A biography which deals with the man who conquered a continent, and no one should fail to read this sterling portrayal by one of the greatest German writers of our time. Here is the incredible story of Henry M. Stanley. He was Bula Matari, "the rock crusher," to wandering Congo natives; but a parentless waif on the docks of Liverpool, with a bitter childhood that might have served as a pattern for Dicken's Oliver Twist—of such amazing contrasts did the whole life of Stanley consist.

3. *The March of Democracy* (Vol. II) by James Truslow Adams.

This second volume of Mr. Adams' History of America carries the narrative from the Civil War period to the election of Franklin D. Roosevelt, and is a continuation of Mr. Adams' interesting, if not always accurate, writings on our national rise to power.

4. *British Agent* by R. H. Bruce Lockhart. Price \$2.75.

This is a book of remarkable charm, tragedy, and international importance; a frank account by a young man, regarded by the Bolsheviks as the master spy in Russia at the time of the revolution, of what he saw and did there. "For any reader," wrote Christopher Morley, "whose vision goes beyond his own frontiers this book will not only have the fascination of brilliant narrative, but a profound impact of human urgency."

5. *Marie Antoinette* by Stefan Zweig. Price \$3.00.

Stefan Zweig's new life of "Marie Antoinette" which in a subtitle he calls "The Portrait of an Average Woman," is one of the most astonishing books published this spring. It is in the real sense unusual because it contains some new material from the secret Austrian archives opened to the world after the world war. Every one must read this great book written by one who is known for his painstaking scholarship, and accurate recording of history.

6. *The Odyssey of Homer* by T. E. Shaw. Price \$3.50.

Lawrence of Arabia, a scholar and archaeologist before he became the world's leading adventurer, has at last given us a modern Odyssey in our prose, beautiful, yet trenchant, without our rhythms and colloquialisms. A great tale, a great picture of a lost civilization, taken out of the stilted translation into a vigorous, racy narrative.

7. *Modern American Pottery*. Price \$3.50.

Modern English Poetry. Price \$3.50.

Here are two books always to be found on this writer's desk, two of the best anthologies I know. Louis Untermeyer, the editor of these volumes, has done a splendid piece of work, giving us not only the poems, but also biographies and critical notes.

8. *Sherman, Fight Prophet* by Lloyd Lewis. Price \$3.00.

The December book-of-the-month, and one of the best biographies published in years. "Opens again a chapter of American history—the most heroic, the most distressing, the most exciting—which to readers of this generation has been curiously closed. . . . So rich in anecdote and adventure, in personality and character, in humor and tragedy, that it is difficult to write of it without an enthusiasm which may be mistaken for mere blurring."

The Old Man in the Tower

Why do insurance companies distribute booklets on health? One is likely to assume that the companies have some benevolent purpose in giving information on the causes, symptoms, and cures of various diseases, ills, and maladies, but a little logical reasoning should convince one to the contrary. First of all, what results from distributing these pamphlets? How does it promote the public weal to know that standing on one's head in a puddle of slush will, in 98.6 percent of cases cause epizootic apthae of the duodecimal maleformatus. At once Pro Bono Publico, that dean of letter-writers, answers: "Such information must increase the average life expectancy." What P. B. P. fails to consider is that greater life expectancy does not mean that people live longer than before, but that fewer people die within a given time. Be that as it may, why should the companies desire to increase the average life expectancy? Palpably, the fewer people die, the more money they make.

This principle of economics, of which the general public is just becoming cognizant, has been shrouded in mystery for centuries. The Roman philosopher, Glutius Maximus, first made observations on its appearance and habits in 44 B.C., and mentioned it in the Sybilline leaves of that year. At the beginning of the Twentieth Century an intrepid woman explorer, Miss Olive Long, first published a complete report of her findings on this matter.

Already agitation has begun for reaction against the companies. Several Democratic Congressmen have stated (yes, Congressmen always state) that they should be reversed on the ground of insufficient proof; the tools of Soviet Russia have declared against them and are distributing leaflets (25 cents per 100, reduction for quantity) to that effect. The day will come, in the not too distant future, when the people will rise in their might and, disregarding all rules of health, will die by the millions in order to make the companies disgorge their ill-gotten gains. Then shall they, deprived of their life-giving unearned increments, lie gasping for breath among the ruins of their bonded indebtedness. But they will gasp in vain, and will finally be done to death by a storm of compensation claims from the surviving attests.

A NOBLE IDEA

A good old man of London
Resolves, that ere he dies
He'll rid his loved nation
Of pes-tifer-ous flies;

Of flies, ants, and mosquitoes.
These are his special bane.
He hates them with a hatred
That makes him 'most insane.

In all the daily papers
Then, does he advertise
That he'll pay a pence a dozen
For these three sorts of flies.

This news creates a furore.
From Sussex and the North,
From Dover, Wales, and Land's End
Replies are coming forth.

Phone Connection

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HAIL SPRING!

Tra-la-la-lal! Welcome, sweet Springtime, and all the rest of the invocation to the advent of the season of baseball, tennis, and what have you. The nymphs have hastened and as per schedule bring with them the much awaited Spring Recess. This year the period for writing term papers, and for doing other things, too, begins on the 7th of April and continues gaily, blithely, sublimely to the 17th. Dear readers, Spring-time, full moons, and idle minds, lead to many things. We hope, we do so hope that they won't lead to those expected things. Howbesonwithstanding we wish you each and every one a pleasant vacation and trust that as those blue, brown, hazel eyes are being peered into, too much thought will not be given on those impending Carnegie exams. To a certain degree we must be Hedonists or Epicureans or something, and live for present pleasures, otherwise we should never have any. So it is our humble wish that all such faculty-decreed hughbears be forgotten for awhile.

The ants are sent by carloads;
The flies are sent by trains;
And all these horrid insects
Are dumped into the Thames.

Now his troubles start in earnest,
For the government declares
That he is dumping refuse
Without permit of theirs.

They really can't allow him
To proceed without consent;
And they really can't comply, for
'Twould create a precedent.

He solves this puzzling problem
By consigning to the flames
The flies, ants, and mosquitoes,
Instead of to the Thames.

They still continue coming
By the thousand and the score;
And still these seems to be
As many as before.

At last the old philanthropist
(His money's now all gone),
Decides that it's impossible
For him to carry on.

He leaps unto destruction
Into the self-same fire
Where he'd formerly cremated
The victims of his ire.

The people of the country
Had been busy breeding flies.
There were still as many as before
The old man's sad demise.

This good man's noble idea
Had been betrayed for gold,
For e'en the soul of mankind
Would be for money sold.

And the moral of this doleful tale
Is that in the long run the shortest
Way home has no turning.

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KEYS

CHARMS

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CAKES

CANDY

PINEY WOODS QUARTET

We are to be the hosts of the colored quartet from Piney Woods School, Piney Woods, Miss., on Tuesday, April 4, 1933. The quartet has been in these regions before and was very well received and acclaimed by all who heard it. These young people are touring the country in an effort to raise money which will enable them to rebuild several buildings on their campus which were destroyed by fire. The school takes in the grades, high school and college and has been doing a very creditable piece of work in educating the negro citizenship and trade. All students and faculty members are especially invited to hear these men sing because the subject of raising money for school has a direct bearing upon their own lives. This will be a fine opportunity to see what other schools are doing along musical lines. Brothers College has a quartet of which we are very proud. Let us all turn out and give these visiting friends a hearty greeting.

JUDAH PERSECUTED

As we stand before the sacred scroll,
The gift of Palestine to man,
Let us recall the sacrificial deeds
Of that unloved and persecuted
Glean.

Once profaned and mocked their
temple stood
With altar stained by bloody swine;
What lesson have we learned from
hoary Greeks
That makes these savage acts of
war divine?

Torn and rent by greed's tempestu-
ous strife,
They knelt before the sacred
throne;
Then came the greatest hour in all
the land
When Judah rose undaunted and
alone.

Saddened scenes upon our heads re-
coil,
Their blood we shed in vengeance
name,
And made the God of love they gave
to us
A witness to our hate, a Gentile's
shame.

What a debt we owe to those who
stand
Unpaid by noble, virtuous deed!
Could we but wake our hearts this
hour, and lo
and, lo!
With Christ-like love fulfill their
every need!

—EARLE B. LUSOCMBE.

"Hi say, Izzy, ken ye the female
of the bul-bul?"
"Be jabbers, is't not ze eoo-ooo!"

DOLSKY'S

STATIONERY STORE

47 MAIN STREET
Everything in Stationery, Loose
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Your Restaurant

From 6 A. M. till 4 A. M.
54 Main Street Lunch 45c
Madison Dinner 65c

MUSIC

On Friday evening March 31st, Chester E. Hodgson, tenor, appeared in a joint recital with Victor Collins, pianist, at the auditorium of the Waverly Community Center, Waverly, Pennsylvania. A large and enthusiastic audience greeted the young artists and acclaimed their work.

Mr. Hodgson, who is well known here at Drew, is a voice student of Madame Louise Smith and Professor Henry Weston Smith. Before coming to Drew he studied with Dr. Lee B. Woodcock of Scranton, Pa. His voice is a rich, full tenor, equally at home in the works of the classic school as it is in the modern school of composition.

Victor Collins, graduate, and former teacher at The Austin Conservatory of Music, Austin, Texas, is a pianist of the first rank. He now has a large class at Scranton and Clarks Summit, Pa., and is regarded as a master teacher as well as concert pianist. His playing is smooth, shows no trace of pedantry, it is original, and the young pianist is a master of every school of composition. The composers represented on his part of the program were: Bach, Beethoven, Chopin, Brahms, Debussy, Borodin, and MacDowell.

Mr. Collins playing of the great Bach Choral Prelude, "Awake The Voice Commands" was distinctly in the vein of the master. In the Chopin group the great "B Minor Nocturne" stood forth like the dew in the morning sun, and the great Brahms' Rhapsody was played with sweep and vigor. Debussy's "Minstrels" and the "Dance Of The Delphi Maidens" were played with all the charm that characterizes the French school to which the works belong. MacDowell was placed on the program in honor of the seventieth anniversary of his birth. At the conclusion of the playing of the "March de Concert," and the "Etude de Concert," Mr. Collins was forced to play several encores.

Mr. Hodgson sang three groups of songs from the following composers: Mazzaferrata, Costi, Purcell, Lully, Handel, Louise Ayes Garnett, W. G. Smith, Katherine Lockhart Manning, A. Walter Kramer, and Oscar J. Fox.

His interpretation of "Intorno All Idol Mio," the aria from "Oronte," by Marcarantonio Costi, was of unusual merit and the audience showed approval. Mr. Hodgson's voice was decidedly warmer in his second group and he excelled in Purcell's "Passing Bye" and Handel's "Where'er You Walk." A. Walter Kramer's dramatic song, "The Last Hour," Katherine L. Manning's "Shoes" and "Hills of Home" by Fox were treated in a most artistic style and Mr. Hodgson sang encores. The accompaniments were played by Mr. Collins and he proved a finished accompanist which is more than an accomplishment considering that he is also an artist pianist.

Both artists were cheered at the conclusion of the program and were called on the stage several times, both endeavoring to place all the honors on the shoulders of the other.

"If all the world were blind, what a melancholy sight it would be."

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BROTHERS COLLEGE DEBATERS DEFEAT DANA

Discuss War Debts

Last Thursday evening the Drew debating team journeyed to Dana College at Newark to debate that team on the question: Resolved, that all intergovernmental World War debts including reparations should be cancelled. Representing Drew on the negative side were Robert Rutan, Haller Lewis, Phillip Burdett, and Guy Leinthal; representing Dana on the affirmative side were Mr. Joe Zaccane, Mr. Robert Morris, Mr. Sol Eichler.

The decision was rendered by the audience which voted before the debate and directly after. The first vote favored the negative case by a vote of eighteen to three. The final ballot which was based on the arguments presented gave the negative fifteen votes to the affirmative's nine.

The case for cancellation was not as strong as might have been expected. Whether this was due to the inexperience of the debaters or to the lack of sound argument it is difficult to say. The negative team always has the edge in the debate, especially in an audience decision, because it is very difficult to convince people that any good can result from the cancellation of debts. This does not, however, detract from the victory of the negative since they put forth every effort and presented a strong case. Even the affirmative conceded the victory when their last speaker in rebuttal said, "All that the negative has done is to disprove our arguments; but they haven't said anything."

Brothers College has always proved to be a worthy opponent on the public platform and it seems that this year's teams are no exception. So far the teams have had two victories and two defeats while popular opinion has favored us in our non-decision debates with Rutgers University and Allegheny College.

This week one team travels to Vermont to debate Middlebury College and the other team travels to Carlisle, Pa., to debate Dickinson College and then to Washington, D. C., to debate American University. All these are decision debates and we are confident of more victories for Drew.

"If the gentleman who keeps the shoe store with a red head will return the umbrella of a young lady with whalebone ribs and an ivory handle, he will be suitably rewarded."

"Are you sick, Pat?"

"Sick, is it? Faith, and I laid spachless seven long weeks in the month of August, and did nothin' but cry 'wather, wather' all the time."

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BASEBALL SEASON OPENS NEXT SATURDAY

Coach Young Optimistic

Saturday afternoon, April 8, Drew University's baseball aggregation will pry off the lid of the 1933 diamond season when they entertain the Webb club at Dodge Field. After a month of indoor conditioning and two weeks of out-of-doors intensive practice, the squad seems ready to go. Coach Young has brought his charges along in fine fashion. Every man seems to be in excellent condition, even "Pop" Platt and Al Jones, who were hindered in spring training by illness. The one exception is young Cutie Iatesta, freshman infielder who was slated to start at second, but due to a foot infection will be unable to get into action. This will necessitate the shifting of the veteran "Cy" Seymour to second base, and the introducing of Young Smith into the first base post vacated by Seymour's shift. "Chick" Marciel, the new Cuban infielder, will be at short and probably Jack Strange at third to round out an entirely new infield. The outfield trio will consist of Jones in left, Platt in center, and Orr in right. All three are two-year veterans and should form a very capable combination, and pack plenty of punch at the plate. Bob Sutton, star southpaw, is being groomed to start on the mound against Webb. Sutton's fast ball is faster than ever. Added to this he has a sharp-breaking hook and a good change of pace which should make him tough to beat this year. George Lutz gets first call behind the plate, but is being pushed by Cunningham, nervous little backstop from Morristown.

With the opening game coming after the Easter recess, the student body has a chance to prove its spirit and loyalty. No doubt the old fans will delay their vacations in order to be on hand for the contests, and those students who lack the vital fluid necessary for the enjoyment of a red-blooded game will not show up—small loss. But to those genuinely interested in athletic excellence we urge you to stick around for the opening battle. The ball club is sure to go places this year and it needs all the support possible. The ball players to a man, are opposed to moral victories, they are conceding nothing to the opposition, they are going in there to bear down all the way. "Cy" Seymour expressed their sentiment when

PLANS PROGRESS FOR SPRING FORMAL

Sponsored by Seniors

The Drew Campus will be the scene of great frivolity during the weekend of April 28th. This is the weekend for the Spring dances which started five years ago as a Drew tradition. The festivities begin with the Senior banquet which will be held on Friday evening, April 28th, at six-thirty o'clock at the Old Mill Inn. Following the banquet the spring formal dance will be held in Baldwin Hall of the Fine Arts building where the couples will dance from ten o'clock until two o'clock. At twelve o'clock a mid-night supper will be served to the guests. On Saturday, April 29th there will be a baseball game at 3 o'clock on the home field between the Drew Varsity and Cooper Union College of New York. Saturday evening an informal dance will be held in Baldwin Hall from eight o'clock until mid-night. The dances this year will be open to College students only and the price for the weekend will be \$2.00. If anyone wishes to come to only one dance the price for each dance will be—\$1.50 for the formal, and \$1.00 for the informal. Tickets may be secured from the following men: Mr. Albert V. Baez, Mr. John R. Lennon, Mr. Chester Hodgson, Mr. Wilton Nansen, Mr. James Kingsley, and Mr. Stuart Thomas.

Any fellow who wants to have his guest stay on the campus for the week-end may have a room free of charge by giving his name to Mr. Stuart Thomas.

he said, "We'll be taught to beat."

"Doc" Young, fighting leader of the varsity, is more "hyped up" than usual about his team's chances. Secretly, he feels that his gang can lick the pants off anything they face. We feel the same. Let's go!!

Drew, we need victories!!

Following is the probable starting line-up:

1. Jones, 1.f.
2. Orr, r.f.
3. Seymour, 2nd.
4. Platt, c.f.
5. Sutton, p.
6. Marciel, s.s.
7. Smith, 1st.
8. Lutz or Cunningham, c.
9. Strange, 3rd.

Umpire—Hess of Madison.

SOPHS. CONGRATULATED FOR DANCE

Occasion Well Planned

Baldwin Hall was the scene of another of Drew's very pleasant social events on Friday, March 24. The occasion was the Sophomore Dance for which we had all been waiting with high expectations. All who were fortunate enough to be there will surely agree that the highest hopes were fulfilled because of the splendid music furnished by Buddy Clynes and his S. S. Republic orchestra, the ever-ready punch, and the decorations.

The "ballroom" was decorated with the famous Green and Gold of Drew. The name "Drew" was inscribed on the left wall and "1935" on the opposite side with green and yellow crepe paper. Banners hung between the lights to give the room a little more Drewish atmosphere. The dancing started in this delightfully decorated hall at nine o'clock and continued with the usual enticing dance strains until one a. m. Those four hours proved to be a delightful social entertainment, and the opinion of all is that it was a very successful evening. Several highly favorable comments were heard from visitors and for these tributes the Sophs and their social committee should be indeed proud. Judging from the Freshman Dance of last year and the dance of the 24th, the class of '35 certainly knows how to plan good dances, and so we'll be waiting for another of the best quality dances next year.

Congratulations again, Sophs.

Prof. Jordy at Washington

Professor Louis C. Jordy left Madison on March 26 and headed for Washington, D. C. Don't be alarmed, however, because he was not going to accept any political office under the new President nor was he intending to check up on the Senators and the Representatives. Here is a clue. During the week of March 26 the annual meeting of the American Chemical Society was held. Wherever there is anything new or worthwhile in the field of science, Dr. Jordy is usually there with the purpose of not only keeping up with but also going ahead of the present scientific activities. He returned to Madison on Saturday, April 1 (what a day for a home-coming!) after a very interesting trip.

BA-THANE

The very popular play "Ba-Thane" which is based on a story written by a college student, has been presented over fifteen times at churches throughout New Jersey and New York states. The final appearance of this promising group of young players in this popular piece was at West Orange in the Presbyterian Church on Sunday the 2nd of April. The play was first presented by this same group of University students on the 15th of December of last year at the Chapel of this University.

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