

The DREW ACORN

Volume VI

Madison, N. J., March 23, 1933

No. 8

DR. TSU LECTURES AT CHAPEL

Discusses "Religion in China Today"

Illustrates With Slides

The East still contributes to the thought life of the West. This was evidenced in the recent visit to our campus of Dr. Y. Y. Tsu of Peking, China, where he was for many years the religious education worker in the Peking Union Medical College, one of the finest professional schools in the Orient. Dr. Tsu, who received his Doctor of Philosophy Degree from Columbia University in 1911, is at present in this country as Visiting Lecturer in Religions of the East at the General Theological Seminary, New York City.

In the afternoon, Dr. Tsu lectured on "Religion in China Today." One only regrets that so much may be said on this subject that our guest was not able to cover the subject except in a sketchy way. However, enough was said to convince one of the greatness of China, not only in history, but in the thought life of the present.

China has always made her most notable achievements in the realms of religion and education in times of direst need and severest oppression, our speaker reminded us. She seems to thrive on persecution. She may be temporarily down, but she is never out. Beset by foes without, within, she pursues her way and accomplishes notable things in the fields of the arts, the sciences, in philosophy, and religion.

Dr. Tsu informed his hearers that his country is especially to the front today in anthropology, paleontology, and literary criticism. The ancient religions of the fathers, Confucianism, Taoism, and Buddhism, are become the background and foundations for the religious life of today. Christianity is seen as an ally of capitalism and Buddhism seeks to combat it; is now being interpreted to make its appeal to the world, and its adherents are seeking to make it the coming religion of the world.

In the evening, Dr. Tsu presented a very splendid lantern lecture entitled, "The Pageant of Peking." Between sixty and seventy beautifully colored slides were shown, as the glories that were, and are Peking, passed in review before our feasting eyes. It is a long way from Broadway to Peking, and after the hustle and bustle of the former one sometimes longs for the beauty, rest, and quiet of the latter.

Among the pictures shown were several which gave the audience a vivid presentation of the funeral services of that hero and saint of Chinese nationalism, Dr. Sun Yat Sen. Dr. Tsu was the officiating minister at Dr. Sun's funeral, a Christian service. Other Chinese students now in Drew were also present upon that occasion.

"In Christ there is no East or West," and this Christian ambassador from a distant shore was thrice welcomed to our campus and to our appreciation for his contribution to our Christian thought and culture.

CAMPUS INSPECTED BY HIGH SCHOOL SENIORS

Students and Visitors Enjoy Day

The faculty of the Arts College was the host of forty-two high school seniors and five high school faculty members on the visitation day which was held on Friday, March 17. The seniors were all prospective college students so we may have the opportunity of seeing them quite often next year. North Jersey schools from which the guests came included the high schools of Boonton, Chatham, Madison, Millburn, Morristown, North Plainfield, Roxbury Township, and Union, in addition to the Morristown School.

At four o'clock in the afternoon, the visitors gathered in the Arts building for the purpose of becoming acquainted with members of the faculty and with the well-known objectives of the college. After the guests finished a trip around the campus at six o'clock, they traveled to the refectory where they seemed to enjoy the banquet that had been prepared for them. Arthur Whitney, president of the student organization, presided over the program. Faculty members present were President Brown, who welcomed the seniors; Dean Lankard, Professor Jones, and Dr. Young, who told of extra-curricular activities at the Arts College. Alden Smith spoke about studies, and the famous Drew Quartet aided digestion by harmonizing on several selections. The entire group completed their visit by attending the Brothers College-Allegheny debate which was held in the Seminary Chapel at eight o'clock.

Visitation day was evidently a huge success for both the visitors and the college because of the informal and friendly atmosphere that characterized the entire program. Although Drew is small, visitors cannot help but admire the beauty of the environment and the splendid facilities with which the Arts College attempts to develop an educated and a fully developed man.

DR. GRANGE WOOLLEY MARRIED

One of the younger faculty members of our Arts College recently decided to join that group of those happy in the blessedness of wedlock. Dr. Grange Woolley was married on Saturday evening, March 4 to Miss Anne Wolverton of New York City. The ceremony was performed at the First Congregational Church in Brooklyn by Dr. S. Parkes Cadman. After the ceremony a reception for the newly married couple was given by Mrs. Louisa von Lumbe of New York City. Dr. Woolley's mother, Mrs. Mary Woolley, came to New York from Montreal to attend the ceremony.

Dr. Woolley joined the faculty of Drew University's Liberal Arts College last fall as instructor in French. Dr. Woolley is an honor graduate of McGill University. Through his outstanding ability he received a scholarship from the Quebec government allowing him to study for three years at the Sorbonne, Paris. Drew feels quite fortunate in obtaining the services of such a man. He is well liked by the student body.

It is understood that the couple will reside in Madison.

SOPHOMORE DANCE TO COME THIS WEEK

Dress and Price a Compromise

For Friday evening, March 24, the Sophomore Class has planned a dance which they hope will surpass any ever given before at Brothers College. So far they seem likely to succeed. An excellent orchestra from the S. S. Republic, a United States Line ship, has been secured. This orchestra is from Summit and has proved very popular at many of the better-class dances in Essex and Union counties.

Dress is a question of importance for every dance. Therefore, we have tried a compromise which has been very satisfactory in the past, and which we hope will satisfy everyone. Ladies as a rule prefer formality, therefore we have expressed a desire for them to appear thus attired.

Men, however, are more trouble. Nevertheless, it is the custom at all colleges, whether they be democratic or not, to have all dances run in a formal manner. And in this way they are right, for college life is training for the world, which is predominantly formal. Brothers College due to its democracy and other characteristics, is not wholeheartedly in favor of this custom. Therefore, students and their guests are asked to come formally or informally as they wish. No compulsion of any sort is attached to anyone in regard to clothes. They are to suit themselves.

Only one specific wish is expressed. Everyone must come! If you are financially embarrassed let us have your I. O. U.

Social Committee
Sophomore Class.

OPEN HOUSE HELD AT ROGERS HOUSE

We seldom hear about social activities at Drew because of their rareness. One person has said that news of a Drew social event was as rare as an account of a man biting a dog. The social event, however, is pleasant while the misfortune to the dog is directly opposite, so there is some difference in the facts of these two news accounts.

On Friday, March tenth, one of these infrequent but exceedingly pleasant social events was held in Rogers House. A good crowd was present to enjoy dancing, card playing, and refreshments. The faculty was represented by Dr. and Mrs. Jordy, who acted as chaperons, and by Dr. Benton. The committee included James Kingsley, Hugh Klineb, and Wilton Nansen, but versatile Stuart Thomas gave a helping hand when the refreshments were served.

Since these house parties are supported by the Student Council, every faculty member and every student whether he lives on the campus or commutes, is invited to attend and to have a good time.

It was announced that Dean Wickes of Princeton is to address a group of those students interested in the ministry at the home of the Dean on March 28. All members of the club are cordially invited to attend.

SUCCESSFUL SEASON PREDICTED ON DIAMOND

Coach Young Warns Against Over-Optimism

New Material Promising

Various local papers have been predicting an unbeaten season for Drew on the diamond. Of course there is a lot of veteran material in the college and with the addition of five or six promising recruits Drew should have an excellent season. Or am I wrong, Dr. Young?

"Well, of course, we have been given a lot of over-optimistic write-ups in the past few weeks, but as for predicting an unbeaten season, why I should say that it is foolish."

"We have many new men who will make the experienced players hustle to keep their positions. Marciel and Iaceta work around that middle sack as if they had played together all their lives. That Marciel looks like a real ball player. In the field he is smooth and easy going, and at bat he impresses as a dependable hitter. Smith, Van Gilder, Cunningham, Spencer and Bergman all look like promising material. Since they are all freshmen, another year should make them dependable varsity players."

"The biggest hole in the team seems to be at third base. Dave Simons played a perfect game there last year. He did not make a single error and batted .460 for the season. More than that he came through in pinches to help win many tight games. Jack Strange and Van Gilder are showing up well in practice but I can't expect them to play in the sensational way Dave did last year. A player has but one season in his life like that, but he sure is a big help to a team when he is enjoying an 'on' streak."

Yes, there was no doubt that the new material would help the team. Even though it is too much to ask for an unbeaten season, just what are the prospects this year?

"As you know, there are 25 men out every day for practice. That is about one man in every four for the college. Even Yale, Princeton, Columbia, and other strong colleges never get such a good, representative turn-out. If the players will only keep their heads up every minute and will keep within common sense training regulations, Drew should make a good showing."

"I do not lay down any set rules for training. I think that if a man wants to play ball he will take care of himself. All I ask is a little loyalty to the school and to the team. The breaks of the game will do the rest."

"One hard thing that we run up against in the brand of ball Drew plays is the uncertainty of the opposition. For instance, last year we met Cathedral when they had an 'on' day. That team had been making ten and fifteen errors a game before they met us. When they came here they played perfectly."

"If we meet many teams when they have one of those unusual days, we are bound to take some trimmings. However, we have a promising looking bunch of ball players. We hope to have a good time this year and expect to win our share of the games. But, get this straight. I do not claim that the prospects are

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The Enemy

A financial failure, they tell us. Our second annual dramatic production suffers defeat as far as the gate receipts are concerned. Well, that is a shame, for anyone who saw this splendid presentation of Channing Pollock's "Enemy" the other evening will verify the conclusion that every student should have been behind it. The acting was exceedingly well done. There was a note of conscientious sincerity with each actor that has not always found duplication in some of our extra-curricular attempts. Especially was the heroine's heavy role played with skill and dexterity.

The play itself was exceedingly well chosen. We can not help but fall in line with a tradition which would foster the choice of such plays as "Sun-up" of last year and the "Enemy" of this. However, many of us hope that next year's production may contain more of the comic element.

But what a shame that such a carefully prepared presentation should have so meagre an audience. The fault probably lies in the throes of chance itself, for such interfering factors as bank moratoriums, Masonic meetings, and other town programs can not always be foreseen and avoided accordingly. Still it is estimated that the audience numbered about 200, approximately fifty of those present being there on complimentary tickets. Now, we are loathe to criticize this policy. We believe that the Foresters had a worthwhile purpose in undertaking such extensive advertising. However, we merely ask a question which many of the student body are asking. Can we afford quite so many complimentary tickets? Furthermore, this is the first time that the Foresters have given such tickets to the cast.

On the other hand, the Foresters did not get the cooperation that they should have had from the Student Body of either The Arts College or the Graduate Schools. The excuses for absence given were meagre and pitiful. If only one half of our University group had backed this production in attendance, there would have been 150 Drew students present to begin with, excluding all thought of the faculty

attendants.

The Acorn Staff offers a sincere apology for its neglect in not publishing a fore-runner to this event. This slip-up is indeed regrettable.

But again had the advertising committee asked for an ad we would have been willing to give it free of charge as we did the Sophomore dance committee.

Our general conclusion of these several factors finds expression in a sincere regret that the "Enemy" did not draw the audience that it so well deserved. Will next year find us giving the new cast more prestige after they too have spent weeks in hard practicing?

Becoming as a Little Child

A speaker in chapel the other morning gave a short discourse that rather served as a culmination of several views-points so rampant on this campus and so often accepted as a form of truth that is absolute and most comprehensive. The intellectual approach to religion was waved amidst the powerful trumpet notes of finality. One of the greatest tragedies, this speaker believed, was the condition wherein a childish conception of God rested on the shoulders of a full-grown man.

Only the evening before, a very heated bull session took place in a room of one of the dormitories in which session many such speakers were decried because of their endless philosophizing. One student waxed warm, and said, "We've too many around here that love Christianity but don't love Christ." Another backed him up with the reminder that we have some notable men on the campus who are Christian in practice but mighty close to atheists in beliefs. Thus the discussion went, but without there was a note of sincerity, and an utter contempt for sham religion.

An interesting contrast, isn't it? As a college publication, we do not wish to turn reformers, nor do we wish to propagate evangelistic campaigns. But we do appreciate this attempt to question the authority of the intellect, this attempt to re-vitalize a force in life that has become beautifully theorized in the philosopher's web of cold reasoning. Then too, many residents of our penitentiaries are excellent philosophers, as are some of our mental hospitals. Yes, we are a trifle wary of philosophy when it begins indulging in its consoling rationalizations. Consistency is a virtue as is verity, but reasons can be found to do away with both, and.....

Well, it's interesting to think over, anyway. Isn't it? Then, too, wasn't it Jesus who said, "Except ye become as a little child, ye can not enter into the kingdom of heaven."

Teachers and Leaders

We feel confident in saying that there is no student in Brothers College who fully realizes the value or amount of scientific and literary work produced and published by the members of our own faculty. As a stimulant to our own activities, and as a complement to our appreciation of them, let us turn our attention to the creative and research work of our professors. We soon see that the progressive spirit and accomplishments set a worthy example for us to follow.

The following are some of their more recent and important productions: President Brown—"Youth and Christian Living" (1929), and several magazine articles on the topic of the recent Laymen's Foreign Missionary Inquiry; Dr. Lankard—"A History of American Sunday School Curriculum" (1927), and "Difficulties in Religious Thinking" (1933) (A selection of the Religious Book Club, for Feb., under the caption "Other Highly Recommended Books"); Dr. Briggs—"Chambers," (treatise on the social and religious life of one of the lower castes of Hindus), and book reviews for several different publications. At present, Dr. Briggs is working on another treatise of Hindu life, similar to "Chimars." Dr. Aldrich in January

had his "Judson Murder Case" published, and at present is preparing a piece of literary criticism concerning an important aspect of Romanticism: the genesis and growth of the idea of the "youthful dreaming poet." Dr. Jordy has in preparation a text book or survey of the physical sciences. Professor Guy, with material which he gathered at the British Museum and which was unattainable elsewhere, is putting into form a book which will be entitled "English Agricultural Laborers' Movement and the Churches" (an aspect not yet approached of the third great social movement of the 19th century). Dr. Young has written for the Christian Advocate on the subject of "Vergil, the Roman Prophet of God." Professor Benton, in collaboration with a professor of philosophy at Yale, is preparing a treatise on the psychological basis of ethical theory, and independently is working on his doctor's dissertation in the field of the philosophy of religion, dealing particularly with the nature, origin, and growth of religion, studied from the point of view of social psychology and social anthropology. Mr. Harrington is the editor of the Astronomical Digest, and has written several scientific articles for magazine publication. Mr. Wegener's works published in recent years are the "Church and Community Recreation," "Track and Field Athletics," and "Play Games." His treatment of physical education now taking form will be entitled "Picture Gymnastics." For his doctor's dissertation, Dr. Wooley wrote on "Richard Wagner et Symbolisme (les rapports principaux entre le Wagnerisme et l'évolution de l'idée symboliste)." He is now doing some studying on the significance of Stéphane Mallarmé for the aesthetic history of modern poetry, work which will appear later in book form.

In a word, the faculty members of the Arts College are not just teaching, they are leading!

To the Editor:

It is with some hesitation that I take this opportunity to set forth certain ideas which have been mine during the past few months. I realize that what I have to say will not be received with unanimity of agreement by either the Faculty or Student Body. But it must be clear that what I shall say is, in every respect, my own conviction, and has not the least relationship to any administrative or student group.

My thesis is this: I believe that the Student body through its official representatives should request the Administration for a chapel and convocation program that would require student attendance twice a week. From the religious and cultural point of view, I hold it desirable because of a four year experience in my own life. Through-

out the four years of my undergraduate days, I was required to attend chapel for five forty minute periods each week. These services were made compulsory by the Trustees and Faculty of the University; a condition which was displeasing to most students. Each year during my four years of college life, I visited the President to register my protest against the compulsory feature of chapel attendance. He always told me that he would be interested in my personal reactions to the system four or five years after graduation. This summer while on the Coast, I called at his office and confessed that I had changed my mind. This did not mean that I approved the method of making the chapel compulsory; it was my personal conviction that the students should vote themselves on the compulsory feature of attendance. Again, I did not approve of the five day system, and I did not think that attendance should be required at all of the services. For Brothers College, I should like to see two chapel programs and one convocation each week, with attendance required at two of the services. The initiative for such ac-

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BOOKS

The Unconquerable Tristan. B. M. Steigman. MacMillan Co. Price \$3.00

This is a significant year in the history of Germany. Four hundred and fifty years ago Martin Luther started the religious reformation and this summer great celebrations will be held at Eisleben, Germany, commemorating this event. Germany is also celebrating the anniversaries of the birth of Johannes Brahms, and of the death of Richard Wagner. To many, these events will prove significant enough to draw them to Germany and to Eisleben and Baireuth.

Richard Wagner remains the colossus of music, and fifty years after his death he dominates our age even as he did that which his living genius bestrode. It seems only natural that biographers will write of this absorbing personality and, consequently, we may expect many books which will be concerned with his life and work. Ernest Newman, the English critic, is preparing a vast three-volume biography which, when published, will probably be the most comprehensive "Life of Wagner" ever written. Since November four biographies have appeared that deal with Richard Wagner, and the year is still young.

The fault found with many books that are concerned with musicians is that they are too technical for the average layman. This is, in many respects, true but in the case of Mr. Steigman's new and delightful work it is not true. Mr. Steigman concerns himself with Wagner's private life; his strange and fascinating love affairs; his peculiar interest in the socialist movement; and his bursts of genius that were responsible for his powerful music dramas.

Wagner was a letter writer and he put everything into his letters, consequently the public was not limited to the usual keyhole glimpses of a private life. Wagner never shut the door, and was always sending out through the mails endlessly voluminous accounts of what was happening within. The passage of time has swung the doors wide open. More and more of these thousands of self-explanatory letters are coming to light, more and more of the strange details of his life are known. "The Unconquerable Tristan" brings into the treatment of each of the familiar adventures new light from these new sources and gives one of the first completed, coherent, understandable narratives of Wagner's life.

Two faculty members of Brothers College have recently written books. Dr. Frank G. Lankard has written a clear and challenging work entitled, "Difficulties in Religious Thinking." The writer, not having read the book, cannot review it, but it will be reviewed in an early issue of the Acorn. The book was a selection of the religious book of the month club in February, and is highly recommended for the University student. Dr. Earl A. Aldrich, who is a lover of detective tales, has written one on his own account. "The Judson Murder Case" is a fascinating story, carefully developed and worked out. The work is somewhat reminiscent of S. S. Van Dine's stories, in that it is scientific, the murder being solved by a doctor rather than the bungling detectives. Having read the book the writer recommends it to those who prefer an exciting evening with a book, to an evening at the movies.

Blunder, Blunder

"Gentlemen: I noticed your advertisement for organist and music-teacher, either lady or gentleman. Having been both for several years, I offer you my services."

"Erected to the memory of John Phillips, accidentally shot as a mark of affection by his brother."

The Old Man in the Tower

Messieurs Kallet and Schlink:

I have just finished reading your "100,000,000 Guinea Pigs." Must you reformers always be taking the joy out of life? I was always very fond of apples but whenever I bite into one now and think of your book, I am suddenly stricken with agitation, and at any moment fear to be arrested for knowingly taking arsenic. I used to start off every morning fortified by a zippy dentifrice and an abstergent cereal. Now, afraid of being poisoned, losing my enamel, or abrading my poor, sensitive bowels, I am doing without both. Worst of all, following your advice, I now use salt and soda, which positively turns me sick.

Heretofore, whenever I cut myself, I just daubed on a bit of mercuriochrome, and forgot all about it. If I do so now I am tortured for hours by the thought that millions of horrid germs may be multiplying. I can't rely on the old reliable any more. The only benefit I got out of your book, in fact, was a good reason for not eating prunes. Otherwise, my dear fellows, you give me the sublimated jitters, and if you insist on pursuing your ruthless course may you be stricken with paralysis and aphasia, and no more disturb us with your pacemakers-destrorying warnings and fulminations.

A Voice from the
New Jersey Backwoods.

Gather around, my children, and I shall unfold a most lamentable tragedy, mixed full of pleasant mirth, that relateth of the trials and tribulations of various and sundry of our students. Know ye, then, that on a recent Saturday a beloved lecturer of ours was conducting a group of absorbed thru that repository of the dim past and not any too lucid present, the Museum of Natural History. Due to a misunderstanding, while going from one section to another, he suddenly found himself with only one-third of his class left. Most of the rest, it was later discovered, had gone down town for extended research work in anatomy, geometry (curves), and physics (the movement of bodies). The professor, not at all perturbed, gave them all marks of incomplete for the period, to which was added a mild lecture from the Dean. And that, my dear sirs, is why several names are missing from the Dean's List.

A Professor: In His Better Moments

My lectures dull the brains of men, They never make a fuss, As thrice a week I send them to The arms of Morpheus. My students grow and graduate, Forget their alma mater dear, But I go on with the same old words

That I employed last year. I fill their acquiescent ears With loads of useless guff That's all forgot as soon as e'er The exams are done. It's tough but I must continue in my course, A pedagogue I'll be, And bore them stiff as long as I Collect my salary.

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MUSIC

The Future of Music and Musicians

These are strange and troublesome days for the musician, and sincere music lovers are greatly concerned about the future of music and musicians. The economic depression, plus sound pictures and the discontinuance of orchestras in the theaters, has turned thousands of competent musicians out of work. It is impossible for many of them to eke out enough to provide the bare necessities of life, and those who do are dependent, for the most part, on the generosity of friends or benefit concerts.

The majority of unemployed musicians are orchestra players and, since there are only a few great symphony orchestras in the country, it is impossible to secure work for them in the recognized symphonic organizations. There are a few orchestras that have been organized on a charity basis, a good example of this being the Musicians Symphony Orchestra of New York. It does seem, however, to this writer, that our artistic life has reached a low level when benefits must be organized to keep artists alive. This is very glaring to the true artist and the question is, how are we to remedy this condition?

There have been many solutions offered but, for the most part, they have been impractical. The best music critics in America have made many suggestions in their sincere endeavors to bring about some relief for the distressed musicians. One suggestion that might be made, one that would prove beneficial to musician and public alike, is that several good orchestras be organized throughout the country. This would have two worthy effects, it would bring great music within the reach of the multitudes, and at the same time it would give employment to many needy musicians. There will be many arguments for, and against, this proposition. There are those who will say that the radio brings great music within the reach of everyone, and to that we agree. But the broadcasts of the Philadelphia, Boston, and New York orchestras have aroused such an interest in music that many want to hear music, and see it played, in their own city auditoriums. Now, many cities are too small to support a great symphony orchestra or to afford the expenses that are entailed with a famous organization and a high priced conductor. These cities might well organize a civic orchestra of fifty or more players that would be able to play music in an acceptable fashion. This would do away with the vast expenses that are connected with most orchestras and, furthermore, it would do away with high priced tickets

that keep many away from concerts. This plan might not work, but it could be tried. True, there would not be a Toscanini or a Koussevitzky, nor would the music be that of the Philharmonic or the Boston orchestra. That would not be expected, but the music and the musicians would, at least, be of such merit as to warrant support and respect. Thus, many would have the opportunity to actually hear music, and this would have certain cultural advantages. It would also insure the future of music because the masses would at last be given the same opportunities as the select few are now given.

YE FINE ARTS

Among the annual features of our University's catalogues may always be found listed the advantageous proximity of our campus to New York City. It need not be here pointed out that this geographic consideration presents opportunities to the students unusual in a university centered in the quiet of a suburban town, but it might well be remembered that these benefits are in direct proportion to our desire to avail ourselves of them. Various courses conduct "field trips" into the metropolis as laboratory work in conjunction with their class-room studies. New York City is one of the world's greatest social and industrial laboratories; and these excursions properly entered into form no mean part of our work; but they in no manner exhaust the possibilities offered. Exhibitions, museums, historical spots, foreign elements, and the theater are barely touched by the itineraries of these "field trips;" it rests with the student to take a fuller advantage of them.

THE SAILOR

In the hollow of his shoulder
Her silken head was laid,
With her soft red lips turned upward,
Her eyes . . . the blue of jade.

With his hands he drew her to him,
His thoughts on sea-bound skies,
Some new land with unknown girls
And other, darker eyes.

And she, with her eyes turned seaward
Beneath the bronze of his chin,
Smiled a little as she saw . . .
A strange ship heading in!
—Wilma Chitterling.

EXCHANGES

A professor of psychology at Sierra College requires his students to swallow a wad of absorbent cotton in order to demonstrate that the pangs of hunger are caused by the walls of the stomach rubbing against each other.—The Ursinus Weekly.

There is a society formed at Washington University called the "Wandering Greeks" for the men affiliated with any fraternity.

We learn from Temple that when a college man grows a mustache it tickles his vanity. There are times, it is said, when she does not like it.

The use of rouge and lipstick is distinctly a senior privilege at Connecticut College. What would happen if some of the S. W. B. girls would take to this ungodly habit?

At Amherst College the students bet on the number of the hymn to be called for in chapel. If compulsory chapel is begun at Drew this will be a good way for some of the men to spend their time during chapel service.

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10 per cent off to Drew Students

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Dinner 65c

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Among the annual features of our University's catalogues may always be found listed the advantageous proximity of our campus to New York City. It need not be here pointed out that this geographic consideration presents opportunities to the students unusual in a university centered in the quiet of a suburban town, but it might well be remembered that these benefits are in direct proportion to our desire to avail ourselves of them. Various courses conduct "field trips" into the metropolis as laboratory work in conjunction with their class-room studies. New York City is one of the world's greatest social and industrial laboratories; and these excursions properly entered into form no mean part of our work; but they in no manner exhaust the possibilities offered. Exhibitions, museums, historical spots, foreign elements, and the theater are barely touched by the itineraries of these "field trips;" it rests with the student to take a fuller advantage of them.

"See America First!" is not our slogan, but we do think it a good idea to see New York while we may; and to see it not from merely one or two views but from as many as possible. In this cause lies the general aim of this column, and in stimulating a definite interest in one phase of this culture, the theater, lies its particular aim. There is no place the equal of Manhattan as a field in which to study the contemporary theater of America. From the vulgar and blatant side-show of Coney Island to the intellectual atmosphere of the Theater Guild; from the informality of Cherry Lane Theater (where the actors sit in the audience while awaiting their cues) to the formality of the Metropolitan; and from Hubert's Flea Circus to a Shakespearean drama; every conceivable type of showmanship and theatricals is displayed in New York. To see one or two types, no matter which, is insufficient to provide a complete picture of the American theater. It is in view of this matter, and with the counsel of some of the faculty, that we submit the following suggestion or plan to the student body for its opinions.

It is proposed that in the autumn of next year there be organized under the direction of this column and a faculty advisor a group of interested students who will subscribe a guaranteed payment of \$1.00 or \$1.50 each school month in return for a ticket to a selected show. The performances will be chosen from the outstanding shows of various types, thus assuring a wider selection. By having a guarantee of twenty or more seats it will be possible to effect a saving on each seat. A standard monthly rate will be maintained, and when a saving is made, the balance will go for a more expensive show the next month.

To arrange such a program, however, entails considerable work, and it is first necessary to ascertain the number of students who would be so interested. While the preliminary plans do not demand an exact knowledge of the number of guaranteed seats there will be, it is essential Continued on Page 4, Column 4

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NO-DECISION DEBATE VS. ALLEGHENY

Hope to Make Contest Traditional

Allegheny College opposed Brothers College in the University Chapel recently in a debate on the question of war debt cancellation. Allegheny, who assumed the affirmative position was represented by Mr. Carey, Mr. Cochran, and Mr. Thompson; and Brothers College who defended the negative position, was represented by Mr. Lewis, Mr. Voegtlen, and Mr. Burdett. Our Pennsylvania rivals did very well in their presentation of their arguments but the Drew debaters very ably met and disproved these arguments. The fairly large audience was somewhat impressed by the oratorical style of our rivals, but when the arguments of the affirmative were one against the other it seemed that the Drew boys had weighed slightly the better in the debate.

This is the second year of debate with Allegheny and it seems likely that they shall become our traditional rivals. This is especially likely since President Tolly of Allegheny was at one time our Dean. On Saturday the Allegheny team left for New York where they were going to meet Columbia on the war debt question. The Allegheny team was accompanied by their coach, Prof. Anderson.

The next intercollegiate debate for Drew is with Wagner College and will be dual in form. At Drew the affirmative side will be taken by Mr. Schmuil, Mr. Curry, and Mr. Leinthal; and at Wagner the negative will be defended by Mr. Rutan, Mr. Voegtlen, and Mr. Burdett.

LEHIGH FENCING MATCH

The last home match of the year was fought Saturday night in the University gymnasium. The Drew fencers showed excellent form throughout the match, but they were unable to defeat the finest swordsmen Lehigh has yet produced. The final score was Drew 6, Lehigh 6. By the end of the first six bouts our team felt that victory was just around the corner, for the score stood Drew 4, Lehigh 2. But by the end of the match the visiting team had managed to raise their score to a tie. Van Gilder, foilsman, and Harrison, sabreman, were the stars for Drew, each winning both of their bouts. Both of these men received congratulations for their fine swordsmanship by the Lehigh team. Not only was the final score for the match a tie, but each event resulted in a tie as well. Foil, Drew 2, Lehigh 2; Epee, Drew 2, Lehigh 2; Sabre, Drew 2, Lehigh 2.

Next week our Varsity team will meet Lehigh at Bethlehem for the final match of the year. It is apparent that our team, with real practice, can chalk up a victory at this match.

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YE FINE ARTS

Continued from Page 3 Column 4

that the work be started early. As an indication then of your interest in such a program will you cut out the following coupon and send it in to the Acorn Office with your opinions? Further discussion will be made in this column of the matter at a later date.

Ye Fine Arts Editor:

I am interested in a monthly theater program as outlined for 1933-34. I should be willing to subscribe \$1.00 or \$1.50 monthly for tickets.

(Signed)

(Class)

SUCCESSFUL SEASON

Continued from Page 1 Column 4

so good that the papers are warranted in claiming that Drew will be unbeaten this year.

"Starting Monday the squad will be divided into two groups. That will give each man more time for individual practice with the bat. If we get up against any more pitchers like the one Webb used against us last year, we will need all the early batting practice we can get. For a week or two before the regular season we will have a series of half a dozen practice games that should show how good the team looks."

Then "Doc" drew his watch from his pocket, looked at it and smiled. He excused himself and went on his way. Perhaps he was turning over in his mind more pleasant thoughts about his ball club.

It certainly looks as if Drew should have a good nine on the diamond this spring. "Doc" certainly hopes so. The players certainly hope so. Everyone seems to hope so. So there is hope.

Baseball Schedule—1933

Sat., April 8—Webb, home.
Sat., April 22—Seth Low, home.
Mon., April 24—Cathedral, home.
Sat., April 29—Cooper Union, home.
Sat., May 6—Albany, away.
Wed., May 10—Wagner, home.
Sat., May 13—Webb, home.
Thur., May 18—Cathedral, home.
Sat., May 20—Cooper Union, home.
Mon., May 22—Wagner, away.
Mon., June 5—Alumni, home.
Coach: S. P. Young; manager: Morris Fine.

PHILOSOPHY AND RELIGION CLUB

The last meeting of the Philosophy and Religion Club was held March 8 at the Faulkner House. Mr. Simons, president of the club, presided. A paper was read before the business meeting by John R. Lennon. This paper was a review of Hollingsworth's "Adolescent Psychology." It was enjoyed very much and followed by a general discussion.

A business meeting was then held during which it was announced that Dean Lankard invited the club to his home for the next meeting on April 5th at which Prof. MacClintock will read a paper on Pragmatism.

Another feature of interest, particularly to those who are not members of the club, was the decision to have all papers read at the meetings to be bound and placed in the library.

TO THE EDITOR

Continued from Page 2 Column 3

tion should come from the Student Body.

There is yet another reason which has compelled the writing of this personal confession. The required attendance at Chapel brought to us not only cultural and religious values, it brought to us the sense of student unity. It made possible the real growth of college spirit and fellowship. I do not believe that I am alone in feeling that there should be brought about a better student spirit at Brothers College; that there is a real absence of the living sense of a corporate fellowship which comes from the presence of Faculty and students at a common devotion or lecture. It certainly is a desirable thing to have the furthering of closer organic relationships; and the making possible of real group co-operation and thinking. I fail to see how such a development is possible apart from the collective meeting of our College family. I believe that many of the finest traditions of the College would be the product of such gatherings.

It seems to me that the students might try such a program for a semester; voting it themselves, and retaining the privilege of abolishing the system if it were found undesirable. It should be the expression of student opinion, and not the arbitrary enforcement of a College Administration. In closing this personal statement, I should like to say

AWARDS GIVEN

The convocation of Wednesday, March 22, featured the presentation of awards to lettermen in baseball and basketball and of certificates to the members of last year's Oak Leaves staff. Basketball awards were presented to the following:

Harold Pitkin, Russell Hawke, Edwin Orr, Arnold Bergman, George Lutz, Matthew Iatesta, Allan Jones, Davis Simons, and Hugh Klinetob (manager).

The baseball awards were given to Franklin Carwithen, George Lutz, Robert Sutton, John Strange, Harold Seymour, Edwin Orr, Arthur Platt, Davis Simons, Allan Jones, Ditlow Schroll, Chester Wilt, Faulkner Lewis, and Stuart Thomas (manager).

Oak Leaves certificates were presented to Roger Kingsland, Arthur Colbourn, Everett Lare, Edwin Orr, Ronald Robinson, Howard Reinard, Herbert MacMurphy, Arthur Whitney, Douglas Merriam, Edward Allen, Davis Simons, Albert Baez, Harold Higgins, Jack Bacheler, Stuart Thomas, Misak Mugrdichian, Johnson Stewart, Herbert Dabinett, Dr. Louis C. Jordy.

Since participation in extra-curricular activities is a necessity if a college desires to attract students and to develop a well-trained man, the above persons are to be congratulated for taking advantage of the college's facilities.

A SCHOOL COUNCIL?

Dame Rumor has it that a new plan for university organization is to be suggested by members of the faculty. A meeting of the university faculty is to be held at which will be discussed advantages or disadvantages of an all-university council. A current of feeling has been felt on the campus for some time concerning the need of such a body. At present a rather strained feeling exists between graduate students and undergraduate students, between seminary and college, as groups. Co-operation is quite noticeable by its absence. There is little feeling of understanding between the two bodies. They exist as totally different entities with no common cause, no common ground, no common plan of work. In certain respects this is better. In others, co-operation is needed to establish those firm relations tending to a "Greater Drew." Such an organization would be of great benefit to the student body as a whole.

that the idea is no pet of mine; and I shall feel not the slightest hurt if this suggestion is ignored or laid on the table.

Respectfully yours,
JAMES A. McCLINTOCK.

Organ Recital

On Sunday night, March 26th, Mr. Burnett Andrews will play an organ recital at St. Peter's Episcopal Church, Morristown. These recitals are open to the public.

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