

# The DREW ACORN

VOLUME VI

MADISON, N. J., MARCH 8, 1933

No. 7

## Dr. Dsang Talks on Manchuria

### He Presents the Facts at University Convocation

The students of Drew University had a splendid opportunity at a recent convocation in Baldwin Hall to hear a fair analysis of the situation in the Far East. The speaker, Dr. Lincoln Dsang, a student in our graduate school and president of the West China Union University in China. His subject was: "Some Aspects of the Manchurian Situation." In his most interesting and educational address, Dr. Dsang, pointed out the fact that Manchuria as a state is separate from China, although the Manchurians have intermingled with the pure Chinese in an effort to conceal their nationality. The Manchu Dynasty has encouraged intermarriage with the Chinese and has blinded the people to the true reason for their action.

Japan wants land for her people and raw material for her manufactures. She has pretended to be interested in quelling disturbances in China while they exploited the Chinese in reality. The Japanese militarists and imperialists have been carrying out a program of propaganda so that they might encourage the youth of their land to take up arms for Japan in an aggressive war. "The Chinese are willing to share with the Japanese as immigrants," says Dr. Dsang. "It is easy to say that the Chinese should not fight, but for example, what shall I do if I should receive

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## Two Plays Given

### By Literary Society

The stately, old corridors of Mead Hall shone again in all their old charm and sparkling gaiety of another day. Beautiful ladies, immaculate gentlemen gathered at the private presentation by the Quill and Scroll Society of two plays, last Monday evening, February 20. The old halls fairly lived again with the pleasant, tinkling conversations, and all the dignified formality of an exclusive "first-night." At one end was a stage. Toward the back were seats for the guests.

Two members of the society wrote the plays that were given that evening. They are John R. Lennon and John R. Walker both Seniors this year in the Arts College and editors of this school publication. Though the field of concentration of neither is English, both are known on the campus as keen lovers and appreciators of the belles lettres. The works presented that evening well justify their reputation.

The first play presented was "The Race for a Male," a delightful piece in three scenes. The cast of characters was: Charles Sidley—James Kingsley; Maurice Sidley—Tasker Witham; Joan Devoe—Winifred Greene; Digby (the Valet)—Chester Hodgson. This was the work of Mr. Walker.

The second was Mr. Lennon's "Dear Pastor" in two scenes. The cast of characters of this was: Paul Petterton—Alden Smith; Mrs. Betterton—Edith Nicolai; Joyce—Helen Lewis; Mrs. Wilson—Mrs. J. Sandt; Mary (maid)—Marjorie Kyle; Mrs. Durant—Winifred Greene; Mrs. Monterey—Mrs. Alson Smith; Mrs. Wagner—Amy Quackenbush; Mrs. Jones—Margaret Vliet.

Both plays were well received by an appreciative and responsive audience.

The group later withdrew into the social rooms of Mead Hall for refreshments.

## DREW BREAKS EVEN WITH UPSALA IN DOUBLE DEBATE

### Unanimous Decision Given in Each Contest

#### Negative Wins in Both

The forensic season was opened last Thursday evening when Brothers College met Upsala College in a double debate on the question, "Resolved: that the inter-governmental debts contracted as a result of the World War should be cancelled." The Arts College argued for the negative of the proposition with Upsala in the Grace M. E. Church of East Orange before a large and attentive audience. Mr. Lawrence Richards of Upsala presided over the debate and Mr. Charles L. King, debate coach of the Irvington, N. J., high school was the critic-judge. Harry Herzog, Clarence Peterson, and Roy Swanson of Upsala College argued for the affirmative in opposition to Arthur Whitney, Edward Voegtlin, and Phillip Burdett of Drew.

The affirmative argued for the proposition on the following points: First, the United States joined the Allies in a common cause, namely—to make the world safe for democracy. They were incited to battle directly as a result of the sinking of American ships by German U-boats, by the activities of German spies within the country, and by the discovery of the Zimmerman Note which Germany had sent to Mexico. Our greatest contribution was in form of money and we have no moral right to demand payment in dollars and cents what our Allies contributed in men and material. The money which America contributed was spent within the country at a great profit to American industry. Secondly, the debtor nations cannot pay in trade because the balance of trade lies with the U. S. This means that the tariff must be lowered and this is impractical since the American workers would be forced to compete with European labor. Payment in service is also impossible because the tourists trade has decreased and because such action would result in greater unemployment for American workers. Also a payment in Bonds and Securities would merely be a deferment of payment that might be better realized by a moratorium. Another suggestion has been made—that of triangular exchange—but this too is not wise because the United States would lose great amounts of revenue. For these reasons the United States cannot afford to receive payment. On the other hand, cancellation would relieve unemployment, restore home industries, and increase international trade. Thirdly, the debtor nations will not pay either because they are unable or because they think that the demand is unfair. U. S. and the other nations who participated in the great conflict should make the best of the bad deal. Cancellation would do much to restore international confidence and credit. America is viewed as a "Shylock demanding her pound of flesh." The only way payment can be forced is by another war which would only bring up a similar situation. "Is the price of war worth the price of cancellation or not? We refused to demand payment from Germany, our enemy. Why can we not do as much for the allies, our friends? We must cancel the debts or be hated."

The negative argued: First, that a part of the debt can and should be paid. It is not necessary to follow the fallacy of two extremes. Rather there is a middle path—that of revision and scaling down to a paying level. Secondly, it is false to reason that "because all the debts cannot be paid, therefore the part that can be paid should be cancelled." If it can be proved that

one nation can pay, then the affirmative cannot prove that outright cancellation is justifiable. Thirdly, cancellation would put an unjust burden upon the American public. The Allies have received reparations from Germany, so it is only right that they should settle their debts to the United States contracted in good faith. Cancellation is impossible because it would merely lift the burden of payment from European to American taxpayers. Fourthly, no nation has asked for cancellation. They have self-respect and we must recognize that fact. The most satisfactory arrangement for all concerned would be a revision and scaling down of the debts. Fifthly, outright cancellation would mean that the United States would receive no compensation whatsoever for the debts—no tariff reductions and no disarmament agreements. Sixthly, these loans were not considered as contributions or gifts during the war period and so they should still be considered as loans that deserve just consideration. Seventhly, the United States has a moral obligation to force those countries responsible for the war to accept their share of the burden and not to allow the full burden to be shifted to the American tax-payers. Eighthly, America is obligated to uphold the credit structure of the world by demanding a part payment.

(Continued on Page 4, Column 3)

## Service Held in Memory of Baldwin

None feel the passing of Mr. Leonard DeWitt Baldwin more deeply than his friends of Drew University. None feel their loss more keenly. Drew administrators, faculty, students, alumni, and friends rise up and call him blessed.

A capacity congregation assembled in the University Chapel on Thursday afternoon to join a host of other friends in expressing their tribute to this officer, friend, and benefactor of Drew down through many years. Mr. Baldwin had been a trustee of the institution for many years and since the autumn of 1929 had been President of the Board. Among his gifts to the school was that munificent gift, jointly donated with his brother, which has made possible the opening of a Liberal Arts College on old Drew's campus, together with the erection and endowment of a magnificent building, "beautiful for situation," the joy of all Druids.

President Arlo Ayres Brown presided at the service and at its close read tributes received from Bishops McConnell and McDowell, from Honorary President Tipple, and from many other friends of Mr. Baldwin and Drew. The Rev. Professor Dorr F. Diefendorf offered the prayer, and Dean Lankard of Brothers College pronounced the benediction. The University Glee Club, directed by Mr. Henry Weston Smith, sang an appropriate anthem.

The speaker of the afternoon was the Rev. Fred Clare Baldwin, D. D., for nineteen years pastor of Mr. Baldwin, and his intimate friend for the last twenty-five years. He spoke feelingly and with evident emotion of this man of God, born in humble circumstances, who had risen to a position of prestige and power in the business world, in the life of his home community, and in the work of the Church. Calvary Methodist Episcopal Church, East Orange, N. J., the Methodist Episcopal Church in this country at large, and the Church of Christ in all the world has lost a friend. God buries his workman but carries on his work. Mr. Baldwin's passing leaves a lonely space against the sky. His works follow him. Who follows in his train?

## Dr. Rufus M. Jones Leads Retreat Day

### Noted Mystic Gives Ideas on Religion

Cowards often retreat into danger but Christians retreat in order to secure strength for further battles and labors. Even so did Christ. Amidst the busy, hurrying days of student life, the Drew University family sets apart one day each year for a day of spiritual retreat. To its aid it calls a noted Christian leader who pours out from his rich experience the finest of his spiritual treasures and shares them with all who participate in the retreat.

This year the university was unusually fortunate to secure as its guest, that famous Friend minister, Rufus M. Jones, professor of philosophy at Haverford College, his alma mater, where he has served for thirty years. Besides being a minister of the Society of Friends and a college professor, Dr. Jones is an editor, and author of nearly 40 books. He is a trustee of various educational and religious institutions, member of many learned societies, college preacher, and was Chairman, American Friends Service Committee for European Relief from 1917 to 1928. He has studied in many famous universities at home and in Europe, including Oxford, Marburg, and Heidelberg, and has received many degrees of honor from various institutions.

The morning address on "The Experience of God," dealt with the need of the present world for a deep conviction of God. That conviction will come only as professed Christians exhibit the life of love. Men can never be argued into religion; love is the great transformer of life. And love is an experience, not a theory. Faith in action is needed today.

"Overcoming the World," was Dr. Jones' afternoon subject. We cannot overcome the world by fleeing it, but by building on a strong foundation and by catching occasional glimpses of eternity. The world within man is the biggest world he has to overcome. We overcome the world by love. Reaching beyond the temporal we discover and lay hold on the eternal.

At vespers, Professor Jones dealt with what may be termed the unfinished task of creation. God created and creates. "My Father works and I work," is the word of Jesus. "We are workers together with God," said Paul. In sorrow and travail we bring forth. The end of life reveals and completes the whole of life. "A whole I planned." All of life is based on the unproved and unprovable conviction that there is essential order and goodness in the universe. God is working His purpose out; and we are laboring with Him. "At eventide it shall be light."

(Continued on Page 4, Column 3)

## Carl Price Lectures on Hymnology

A very interesting series of lectures has been delivered recently by Carl F. Price, probably the greatest authority on hymnology in America. Mr. Price has been dealing with the origins of hymns and tunes, and has been taking his audiences back to the remotest days of antiquity and has shown them the hymns of the ages. It is a very fascinating study.

Mr. Price was the President of the Hymn Society from 1922 to 1926. He is the author of seven books dealing with hymns, the editor of seven hymn books, and three books of Wesleyan songs and verses. Besides this he is the composer of more than 200 hymn tunes and various cantatas.



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## In Memoriam

We are taking this opportunity to pay  
our tribute to the character and work of  
the late Leonard D. Baldwin. While he  
lived, many admired and loved him for his  
noble virtues and personal charm. Now that  
he is gone, those same admirers and  
friends revere his name. His memory and  
his work live after him.

In behalf of the student body of  
Brothers College, we wish to express our  
deepest gratitude and most sincere respect  
for the magnanimity and nobility of this  
man.

## Credit Where Credit Is Due

The Brothers College Basketball Team  
has finally concluded its season schedule.  
When we review its results, we are very  
likely to see nothing but its losses and fail-  
ures. Before making such a mistake, how-  
ever, we ought in all fairness to the truth  
and to the team, to look beyond the more  
obvious aspects of its records and consider  
a few facts.

With a bit of such reflection, we see the  
picture in a brighter light. In the first  
place, certain games were lost only by a  
narrow margin. Secondly, in the case of  
the more decisive defeats, the men offered  
determined opposition, but fell inevitably  
before better trained players who were ap-  
parently out of our class. Quite possibly  
the season's schedule for next year might  
be more prudently arranged.

At any rate, we must admit that the  
team displayed sincere effort and good  
sportsmanship, for which they deserve en-  
couragement and credit.

## Pro Pulcheritudine

Everyone who attended the party given  
by the College of Religious Education at  
Mead Hall last Tuesday evening must  
surely have appreciated how attractive the  
room appeared in which the festivities were  
held. The appointments were not elaborate,  
but consisted simply of carpets, lamps, a  
piano, a few chairs, and small tables, well  
chosen and tastefully arranged. They  
served admirably, however, to set off the  
true beauty of the chamber as it appears  
when used for its natural purpose—as a  
drawing-room. For such was its nature  
and Mead Hall was still a private resi-  
dence. Unfortunately, when used as a class  
room, its charm is totally obscured.

We fully realize, of course, that as a col-  
lege building, Mead Hall's utility is con-  
sidered more important than its beauty, but  
if we could possibly enjoy both, how much  
more ideal it would be! The apartment at  
present set aside as a social room cannot  
compare with this other one in appearance,  
size, or suitability for social events. We  
are expressing the sentiments of several in-  
terested persons when we suggest that, if  
possible, this change be made, that the  
original drawing-room be designated perma-  
nently as a social room for the University.

## A Letter to the Editor

My dear Editor-in-Chief:  
Now that the basketball season of  
the Arts College is quite officially  
closed, it is of wonder to your cor-  
respondent just what the members of  
this particular organization and  
of any of the other athletic organ-  
izations are going to do about the  
much avowed lack of school spirit.  
The consistent alibi has been just  
that. In thinking it over many  
have wondered if perhaps there  
isn't something in it. Where is that  
fine, noble attitude of a year or so  
back of "Drew, sink or swim," or  
the Greater Drew? Was all that a  
mere superficial optimism? Is it  
absence in the mind of your writer  
alone? Or is it actual?

I who am, by the way, one of  
those inveterate fellows who pay a  
proportionately larger amount of  
their time to pursuits bookish, sup-  
posedly a standard product in this  
respect of Drew, received second  
hand a remark of one of the faculty  
members to the effect that a real  
school spirit in a small college of  
this kind cannot possibly be en-  
gendered where the entire student  
body never once assembles together  
throughout the year. Compulsory  
chapel has been suggested and  
there are many strong arguments  
for it—and against it. Others have  
suggested pep meetings, occasional  
assemblies, and the like. Why not?  
Why not indeed? Cut a class or  
of an afternoon or get excused  
early. They won't like it at first,  
perhaps. But when they hear that  
mal-acquainted Baldwin Hall ring  
around with the shouts, and cheers,  
and songs of a hundred voices, they  
will stand back and smile. "When I  
was in Harvard," Yes, even they.

As it is the college is one of many  
groups joined together only by a  
very dim sort of alliance with the  
Alma Mater. This feeling of all-  
iance needs to be quickened. That  
at least is certain. The only ques-  
tion is of the method.

Another suggestion has been  
heard. We have enough quasi-  
poets, and supposed musicians on  
the campus, is it beyond hope that  
they might some day get together  
and compose a real spirit-giving  
school song with all due apologies  
to "Drink her down."

Another athletic season is in  
progress. Another looms not so far  
ahead. Will they too suffer from  
lack of this spirit? I have my opin-  
ion and my hopes. What are yours?  
Respectfully,

HECTOR.

## Prayer to the Muse

How oft have I, to melancholy  
slave,  
Attempted to provoke some ribald  
thought  
To drive away the dark and gloomy  
fears

That now and then beset the best  
of men.  
But all in vain! The road to humor  
brave

With unfrequented by-paths then  
is fraught.  
I find myself in unaccustomed tears  
That blot and mar the words that  
leave my pen.

O gentle Muse, be not so sternly  
grim;  
Make haste to wipe away these sad  
ideas

That now besedge my oft be-  
leaguered mind.  
I would be merry, so dismiss the  
whim

That made you make me sad. And,  
if you please,  
I'll soon attempt some lighter  
theme to find.

## Muse's Unexpected Reply

O wretched mortal, if you think  
that I  
Should waste my time to make you  
sad or gay,  
You're but a fool, you're poison to  
my eye.

And so depart, skidoo, scam, go  
away.  
I'll have no more to do with such a  
pig.

I'd rather hear the gruntings of a  
pig  
Than hear your verse. Your so-  
called epic poem  
Is quite enough to make the cows  
go home.

And if my patronage you still desire  
Commit your dull iambs to the  
fire.

I swear, I never heard such putrid  
verse,  
It's bad enough to make a critic  
curse.

## MUSIC

The New Jersey Orchestra  
Plays Second Concert  
of Season

Michel Piastro and Leon Nazzi  
Soloists

An inspired performance was the  
one given by the New Jersey Sym-  
phony Orchestra, Rene Pollain con-  
ducting, at Orange High school on  
the evening of February 21st. It  
must be admitted that the orches-  
tra was at its best in this concert,  
showing marked improvement over  
any previous performance. Wherein  
lies the reason for such exemplary  
brilliance on the part of the or-  
chestra, unless it was the formid-  
able list of acknowledged master-  
pieces that inspired them, cannot  
easily be explained.

The program, consisting of Mo-  
zart's Symphony in C major No. 6,  
Viotti's Violin Concerto No. 22,  
Handel's Concerto Grosso in G  
Minor, and Ottorino Respighi's Gil  
Ucelli, (The Birds), gave an in-  
tellectual opportunity for the apprecia-  
tion of Pre-Bethovenian music, and  
the ardent classicist may well have  
been pleased.

The C Major Symphony is one of  
the three great masterpieces com-  
posed by Mozart, the other two be-  
ing those in E-flat Major, and G.  
An interesting fact which  
clearly shows the genius of Mozart  
is the fact that these three sym-  
phonies were written within six  
weeks in the summer of 1788.

Haydn had preceded Mozart, but  
it was actually Mozart that laid the  
foundations for the great Sym-  
phonies that come from the pen of  
Beethoven, and the paramount im-  
portance given to the C Major Sym-  
phony, when it was first played led  
to it being termed "The Jupiter."

Why, we do not know unless it was  
unavoidable in Mozart's day. This  
work was by far the most impor-  
tant one on the program, the or-  
chestra outdid themselves in play-  
ing it, and were greeted with pro-  
longed applause. Mr. Pollain had  
the orchestra rise in acknowledg-  
ment of it.

The two Concertos were given  
adequate treatment and both Mr.  
Piastro and Mr. Nazzi were cheered.  
The Viotti Concerto is essentially  
Italian in style having been devel-  
oped on a lofty plane, and it was  
Viotti who first used a large, varie-  
gated orchestra, for the background  
of the solo violin. The Oboe Con-  
certo, by Handel, gave ample op-  
portunity for the singing quality of  
the instrument, but it does not  
seem that the Oboe is as adequate  
solo instrument. That, however,  
does not detract from the virtuosity  
of Mr. Nazzi, even though it was  
evident that the audience pre-  
ferred Mr. Piastro and his violin.

Ottorino Respighi is a contem-  
porary Italian composer. In  
"The Birds" he has gathered together  
several sketches relating to bird  
life, bringing together the harpsi-  
chord and lute, antiquated instru-  
ments, in an orchestral setting of  
the present time. This is modern  
music, and there are many who  
hold such music in disdain. What  
one thinks of modern music makes  
little difference, because it has its  
place, and will live if it is sincere  
and genuine, just as the contro-  
versial music of the two "Richards,"  
Wagner and Strauss, has lived.

Rene Pollain gave, as usual, in-  
telligent readings and on this oc-  
casion the orchestra responded  
nobly. It was a memorable pro-  
gram played in an incomparable  
fashion. The last of this symphony  
series will be given Monday evening,  
April 17th, when Frederick Jagel,  
Tenor, will be the soloist.

Yehudi Menuhin, Young Violinist,  
in Recital

Yehudi Menuhin, brilliant young  
violinist, played a recital in Orange  
High School Auditorium, Tuesday  
evening, February 28th. The vir-  
tuosity of this young genius is well  
known, consequently a detailed ac-  
count of it is not necessary here.  
His program consisted of two major  
works, the "Sonata in E Major,"  
Bach, and "Symphonie Espagnole,"  
Lalo, as well as several smaller  
compositions, among which were  
Rimsky-Korsakov's "La Ronde des  
Lutins," Bazzini, "Praeludium and  
Allegro," Pagnani-Kreisler, and

## BOOKS

"The Last Adam"—James G. Coz-  
zens. Harcourt Brace Co. Price  
\$2.50.

This was the January book of the  
month and is one of the best novels  
of the present moment. James G.  
Cozzens is a young novelist, a real-  
ist, but one who combines artistry  
with truth, and because of this  
shows promise of greater things.  
He has a command of story telling  
which makes the book easy read-  
ing, but the story itself is the thing  
that counts.

This novel deals with a small  
Connecticut town and the varieties  
of people in it, the rich, the poor,  
in fact the type that would go to a  
town meeting. Dr. Bull, the town  
doctor, is the character of interest,  
and one may well think of him as  
the average country doctor who  
had brought most of the town's  
generation into the world, had  
cared for the sick for thirty years,  
fighting in a careless fashion dis-  
ease and ignorance. He reminds  
this writer, of a small town doctor  
he once knew, who used to be the  
board of health for the community,  
examining the school children, all  
of whom were afraid of him. Such  
a man was doctor Bull, and he be-  
came too strong a dose for the town  
getting refined and losing its salti-  
ness, too strong a dose for the  
aristocratic Bunnings; he was not  
inclined to coddle invalids often  
times fishing when he should have  
been at a bedside, a medicine man  
rather than a scientist. Doctor  
Bull called himself an old "horse-  
doctor" and he came nearer the  
truth than he believed, but even  
so one does admire him because he  
is the last of a distinct type.

Now this book is an example of  
realism in literature, and one  
questions the value of all this  
modern realism. There are times  
when we feel that we would be bet-  
ter off without some of it, but the  
characters as Mr. Cozzens portrays  
them are so real that we see them  
walking across the pages of the  
book. They are alive, the Bunnings,  
Henry Harris, Janet Card-  
maker, May Tuppington, and all the  
rest of them, and they live as real  
people, and not as stuffed puppets.

When the typhoid epidemic broke  
out, due to invasion by modern in-  
dustrialism, begun through Dr.  
Bull's and the town's carelessness  
the plot breaks out to get Dr. Bull  
discharged from his position on the  
board of health. This all comes to  
a climax in the town meeting,  
where all the malice, scandal, and  
virtuous indignation of two decades  
break loose, but finally humanity  
wins against logic. In the end old  
Dr. Bull returns to Janet Card-  
maker, his love of these many years.

In the words of Henry Seidel  
Canby, "It is a pleasure to praise  
a novel that is realistic without  
being cantankerous, ironical with-  
out being abusive, and thoroughly  
American in its gusto and shrewd-  
ness as well as in the veracity of  
its truth."

Bill frosh told Nell of his love,  
The color left her cheeks,  
But on the shoulder of his coat  
'Twas seen for several weeks.

Never trust a man who brags  
about being boss in his home. He  
will lie about other things, too.

A bachelor is a man who looks  
before he leaps and having looked  
doesn't leap.

It is not the size of the dog in  
the fight but the fight in the dog  
that counts.

"Souvenir de Moscou." Wienawski.  
The art of this artist is not that  
of a sixteen-year-old boy, but that  
of a mature mind. Technically he  
probably surpasses any violinist of  
the day, and his interpretative  
powers are growing yearly. Artur  
Balsam played unusually finished  
accompaniments and Master Menu-  
hin had him share in the applause.  
The audience, which did not com-  
pletely fill the auditorium, ap-  
plauded the young artist to the  
echo, and cheered his playing of  
Schubert's "Ave Maria," which was  
an encore.

## The Old Man in the Tower

"The Oxford Movement is sweep-  
ing the ocean and all the seas."  
Thus begins an article in the March  
American Mercury—"Salvation for  
the Select" by Frank Devine. Mr.  
Devine goes on to tell, in a not very  
sympathetic and often ribald vein,  
how Frank Buchman, a Y. M. C. A.  
secretary, started the movement in  
1909 at Pennsylvania State College,  
where he had been sent to reform  
that then "cesspool of sin." His  
program was not that of the bla-  
tant reformer who denounces sin  
with vocal and manual fireworks,  
but rather that of a friendly, co-  
operative being who is always at  
home to the contrite in spirit.

Later Buchman labored in the Far  
East with Sherwood Eddy, and  
finally landed at the English vari-  
eties, where his work acquired the  
title of the Oxford Movement. He  
has recently been touring the  
United States with a band of con-  
verted "witnesses," spreading the  
new gospel of Absolute Honesty,  
Absolute Purity, Absolute Unselfish-  
ness, and Absolute Love, together  
with a daily Quiet Time for mystic  
communion with the Spirit of the  
Universal. Mr. Devine graphically  
describes a meeting at Detroit, with  
a series of converts, among whom  
was: "Another little rascal, a boy,  
has always hated his sister, a year  
younger. But now, on her birthday,  
he writes her a little note. It runs:  
'Wouldn't it be fine if we two got  
together with God and worked  
these sins out?' Nothing, appar-  
ently, is impossible to God."

Devine is laughing at the Move-  
ment, so that he is hardly a fair  
critic. A much more sympathetic  
and rational article is that on  
"Buchmanism" in the Saturday  
Review of Literature by A. C.  
Wyckoff, a member of the depart-  
ment of psychology and religion at  
the Biblical Seminary in New York.  
This is a review and a considera-  
tion of "For Sinners Only," by A. J.  
Russell, an English Buchmanist.  
Mr. Wyckoff mentions a reporter  
who called the Movement "The  
Salvation Army gone high-hat," but  
his main objection is that it is a  
"heavy, intoxicating religious  
stimulant" that should be "admin-  
istered as a medicine, never as  
healthful beverages or food," and  
the fact that it makes of confes-  
sion a courageous, heroic, and ex-  
hilarating experience.

Buchmanism is a compound of all  
religious revivals to date including  
Billy Sunday, a dash of psycho-  
analysis, and a highly potent ad-  
mixture of Big Business. But the  
fact that it is nothing new cannot  
be held against it. What I do have  
against it is that, probably as a re-  
action against the hyper-realism of  
the post-War period, it seems to  
point to a return to a deplorable  
maudlin and mawkish sentiment-  
ality of the worst kind and to a  
Puritan Victorianism, from which  
Lord preserve us! It is of a kind  
with that class of mystical and  
"Jesus-religion" movements that is  
nothing but a flight from reality,  
an over-compensation for a wrong  
pattern of life or an inferiority  
complex. I think that it is a well  
known characteristic of such con-  
fession religions (or confession  
sciences, for that matter) that the  
converts frequently confess things  
that they have never done, or else  
sin in order to have something to  
confess. Too, it brings too strongly  
to the fore that Cabellian com-  
mandment of conformity and medi-  
ocrity: "Thou shalt not offend  
against the notions of thy neigh-  
bors." I still think that it is bad

There's one thing certain. If any-  
one throws water on some Drew so-  
cial affair, we never need worry  
about being scorched by the steam.

On a Friday night the weather  
report in a New Hampshire news-  
paper read something like this:  
"Fair tonight, probably followed by  
Saturday."

Some girls let a fool kiss them;  
others let a kiss fool them.

For years and years the two sexes  
raced for supremacy. Now they  
have settled down to neck and  
neck.

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## Freedom of the Press

"Freedom of the press" in a col-  
lege paper denotes all that it ex-  
actly applied to a non-college pa-  
per and also other added implica-  
tions. Just as a college group is  
more sensitive and susceptible to  
the finer things of life, of the intel-  
lect and of the emotions and should  
strive to incorporate a high ethical  
standard into habitual action, so  
the college paper should have  
points of distinction, and excellence  
which are the logical expression of  
college life. Sincerity, honesty, clear  
thinking early expressed, with some  
flavor of distinction should be the  
habit of every college man. Free-  
dom has two senses in my mind.  
Freedom of the individual leads to  
license. But freedom can also mean,  
the individual is freed from intru-  
sions on his liberty.

In the writings of papers or es-  
says in a college paper we expect  
a high quality of content. In the  
news items we should not give of-  
fense. The style of writing, how it  
is said is often more important  
than what is said. We judge others  
by their results, ourselves by our  
good intent. If the test loses a  
game or debate the fact is enough.  
Why "rub it in" and especially why  
prate of a "moral victory?" The  
phrase is false unless we mean a  
victory in morals, and I have never  
heard of contests in morality.  
Simple statements of fact with a  
deed of interpretation or none  
should cover unpleasant items.

Freedom of the press implies in  
a college paper wholehearted co-  
operation of students, instructors,  
and administration toward the  
things worth while in life. Certain  
rules are in force as showing the  
proper procedure. If they are un-  
just they must be revised or  
dropped. In general, the fewer rules  
affecting individual behavior we  
have, the better, except the one  
"each one should be a gentleman."

Unhappily that is perhaps too  
much to expect under present con-  
ditions and at all times, so we must  
have rules and—rules.

Freedom does mean balance,  
poise, self-control, a thoughtful re-  
gard for others' susceptibilities, and  
observance in point of the reserve,  
privacy and amenities which  
should prevail in our best social  
behavior.

Putrid Puns  
If all the politicians were laid  
end to end some would lie still  
while others would still lie.

We must cooperate. Remember  
the banana, every time it leaves the  
bunch it gets skinned.

Burdett: "I'm forgetting wo-  
men!"  
Stair: "Right, I'm for getting a  
couple as soon as possible."

Prof. Jordy: "You may recite on  
gas or chloroform."  
Macmurfy: "May I take  
either?"

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## Ye Fine Arts

The positions held in the contem-  
porary theater by the musical  
comedy and its offspring the musi-  
cal revue, are important if only be-  
cause of the great number and lav-  
ishness of their productions. That  
these and other mass production  
qualities do not of themselves con-  
stitute art is thoroughly proved by  
much of the clap-trap which litters  
our stages from Broadway to the  
sticks. Occasionally, however, there  
is born of these stereotyped pat-  
terns a show which by its clever  
satire, genuine wit, or tuneful score  
is raised above the level of its con-  
temporaries. Such performances  
have a gratifyingly long run before  
retiring to Kane's Warehouse. One  
might think that several of these  
successful enterprises would show  
the producers what the public  
wants, but not so. Eager to follow  
a leader sheep fashion, as he is, the  
misguided producer overlooks the  
clever points and proceeds to offer  
his public a conglomeration of  
smut and stupidity sprinkled with  
"beautiful" morons. The only in-  
fluence of the recent hit is an imi-  
tation of the latter's scenes or sub-  
ject matter. The result: another  
still-born show.

There seems to be little that we  
as spectators can do to alleviate  
this distressing matter beyond try-  
ing to choose the good shows and  
trusting that Natural Selection will  
exert itself in the matter of the  
others. To do so is no mean task,  
particularly as general rules, as al-  
ways, are precarious. One of our  
methods in selecting new shows is  
to be governed by the authors. Ex-  
perience has shown us that some  
teams as Schwab-Mandel, Lorenz-  
Hart, and Deslyva-Brown-Henderson  
produce the most successful  
plays. By them we have been dis-  
appointed, but less often than by  
others.

Messrs. Brown and Henderson  
have just produced a revue "Strike  
Me Pink" which has been enthusi-



## Seth Low Wins Final Game

## Hawke Shows Good Form

Drew lost the final game of the season to the tune of 68 to 28 to Seth Low of Columbia on Wednesday evening, March 1st. This game was lost in spite of the hard playing of our Drew quintet. Our boys played top-notch ball during the first half in which Hawke and Simons were the particular stars, but the whole team did well. They were unable to keep the ball only because of the superior height of their opponents. We must compliment them especially because they received practically no support from the spectators. There was a half-hearted attempt at a cheer but the small group of students who came to witness the game was pervaded by a depressing atmosphere.

Levine, the tall rangy center of the Seth Low team, was the outstanding player of the visitors being high scorer for the game. He was so tall that Drew finally abandoned the attempt to get the tip off and depended entirely upon getting hold of the ball during the scrimmage.

Hawke continued to play an excellent game throughout the second half and Bergman put up an especially good fight in the last quarter but the Seth Low score mounted steadily.

The only consolation we have from this, our most unsuccessful season, is the fact that our team must go onto the floor with some good teams in order to learn how to play. Perhaps this last demonstration of flashy passing and well organized plays showed our players what might be expected of them in the future.

Drew Line-Up				
No.	G.	F.	Pts.	
Jones	8	0	1	1
Hawke	14	4	3	11
Bergman	11	1	2	4
Lutz	9	0	0	0
Iatesta	6	0	1	1
Orr	13	1	1	3
Pitkin	4	1	0	2
Simons	15	3	0	6
Total				28

Seth Low Line-Up				
No.	G.	F.	Pts.	
Burstein	16	5	0	10
Weinbordt	18	2	1	5
Levine	20	9	2	20
Wagner	21	3	0	6
Giffin	22	1	0	2
Marcus	23	0	3	3
Shambone	26	0	1	1
Elbor	28	0	0	0
Randall	10	0	0	0
Rothein	24	4	4	12
Katz	15	1	0	2
Dibbs	17	3	1	7
Total				68

A good man keeps hitting the bull's eye without shooting the bull.

Columbus was wrong. The world is flat.

The big gun in business is the one that has seldom been fired.

## Eggs and Witches

That an egg may betray a witch was an old belief, for if a man takes an Easter egg into church and looks about him, if there be any witches in the congregation he may know them by their having pieces of pork instead of prayer books in their hands, and milk pails on their heads for bonnets.—Exchange.

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## DREW UNIVERSITY

## DINING HALL

## Hamilton Defeats Drew Fencers

Although defeated the Drew Fencing team felt very pleased with the outcome of Friday's match, staged in the gymnasium of our own campus from four to six. The Hamilton team has proved itself among the first class fencing groups of the country with an almost undefeated record. On the list of those defeated were such schools as Yale, Colgate, Cornell. The fact that our team scored four points a record that is better than that of Colgate points to a great future in fencing at Drew. Van Gilder and Hartwell divided the honors evenly scoring two points apiece in foil and epee respectively.

## MANCHURIA

(Continued from Page 1, Column 1)

a telegram today saying that my home was bombed and my wife and children killed? As a Christian I should refuse to fight, but . . . !"

In conclusion Dr. Dsang made a plea to America, especially to the youth of the land, to act now not in the interest of China or Japan but for the interest of the world at large and the generations to come. "World peace cannot be realized if we do not stop this war now. This is a real and true picture of the present situation."

This is one of the many interesting and profitable convocations that are to be held this semester. Following is the schedule for the rest of the semester:

March 15—Professor Guy. Subject to be announced.

March 29—Student convocation.

April 5—Professor W. J. Thompson. "A Dog's Life."

April 19—R. J. Bretnall, Principal of Millburn High School. "Aspects of High School Teaching."

May 3—Professor Henry W. Smith. Musical Program.

May 17—Professor John K. Benton. Subject to be announced.

In addition, Professor Reinhold Niebuhr, of Union Theological Seminary, and Mrs. Grinnell Willis, wife of the donor of the Morris-town Library, will probably be on our convocation programs for the second semester. We expect Professor Niebuhr to be with us for the evening of Friday, May 5th. Mrs. Willis will probably speak on "Studies in Biography." She comes to us at the invitation of Dr. Giffin.

You are requested to consult the bulletin board from time to time for further information about the convocation programs.

## THE SOPHOMORE CLASS

## Announces

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## DEBATE

(Continued from Page 1, Column 3)

ment of the debt rather than repudiation or bankruptcy among debtor nations. And finally, the debts should not be cancelled because transition of these debts is possible by revision and scaling down, by reduction of tariffs and by disarmament agreements.

The critic-judge, Mr. King, announced the decision in favor of Brothers College and said, "The negative team successfully carried out a plan of attack on the main proposition which was not adequately met by the affirmative."

Brothers College's second team consisting of August Schmuhl, Hal-ler Lewis, and Eugene Curry met Upsala's second team consisting of Mr. Johnson, Mr. Anderson, and Mr. Erichson in the Drew University Chapel. Doctor F. G. Lankard presided over the debate and the judges were John E. Kennedy, Joseph E. Pooley, W. L. Thebault. The decision was unanimous in favor of Upsala. This debate was the first of the season as well as the first with Upsala. The spirit shown by both teams was excellent, and the presentation of the arguments was done in a most forceful manner. It is the desire of both Upsala College and Brothers College that this double debate be the first of many others.

## RETREAT DAY

(Continued from Page 1, Column 4)

Besides the three splendidly inspiring and uplifting addresses of Dr. Jones, the day's program made provision for a Sunrise Service at six o'clock, followed by the Eucharist at eight-thirty, and an hour later, prayer and discussion groups. An hour at one o'clock was given over to Bible Reading and Meditation, and an Hour of Fellowship was enjoyed in the middle of the afternoon. All classes and studies were taboo for the day, as well expressed by one professor who refused to give certain information concerning requirements in course to a student, but did invite the young theolog to return with his spouse for a cup of tea and a quiet hour.

Thus another Day of Retreat becomes history, but its spirit and purpose abide. Best of all, its God and Christ abide.

## Drew Seminary Trounces Maplewood

## Phillips Leads Attack

The second game of a double header on Wednesday, March 1st, ended in a victory for Drew's seminary team over the Morrow Church of Maplewood with a final score of 55 to 14. Because of the late hour spectators were few but the Drew men needed no exhortation to spur them on; they were fired with the spirit of victory by actually tasting it in the first quarter of the game through the efforts of Bill Phillips in particular. Wagner put up a good fight and the team as a whole functioned well.

The Maplewood team showed itself well able to get the ball in the first quarter but unable to put it through the basket. There were no outstanding stars on the team, everyone playing an even game throughout the four periods. They had little trouble in passing and dribbling down to the basket but were terribly inaccurate on all their shots.

At the second quarter Phillips and Wagner exchanged positions putting Phillips at center and Wagner at forward. These two men continued to play an excellent game running up the score and fighting as in the first quarter. Bostock took the lead in the next period to keep the score rising steadily while Leonard replaced Phillips at center.

Hiens was put in, taking Wagner's place and being replaced again later by Boyll. In the last quarter Bostock was taken out but as Phillips went back in there was no change in the number of baskets scored during the period.

The game showed each team as unusually consistent but as the Drew team was superior the victory was easy. The Brothers College coach was the only flashy player but Heins was the only one to take a razzing. Those of us who saw the game were thankful to have something to remove the stigma of the game previous as well as for the victory itself.

Drew				
No.	G.	F.	Pts.	
Bostock, f.	8	6	2	14
Camac, f.	3	3	0	6
Scranton, f.	0	0	0	0
Wagner, c, f.	6	3	1	7
Leonard, f.	0	0	0	0
Phillips, g., c.	7	8	7	23
Heins, g.	10	1	1	3
Boyll, g.	4	1	0	2
Total				55

Morrow				
No.	G.	F.	Pts.	
Mellick, f.	3	1	0	2
Chambers, f.	6	1	0	2
Wilson, f.	7	0	0	0
Phelps, c.	4	1	1	3
Maust, f.	5	0	1	1
Van Harten, g.	1	1	0	2
Gibbons, g.	2	2	0	4
Total				14

Score by periods:  
Drew --- 10 14 18 17—Total 55  
Morrow --- 4 7 0 3—Total 14

## Female Deer With Horns

The Barren Ground caribou is a close relative of the reindeer of the Old world, says Nature Magazine. Unlike the other members of the deer tribe, both sexes have horns, but those of the female are the more slender.

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