

THE DREW ACORN

VOLUME VI

Madison, N. J., January 18, 1933

Number 5

MONTCLAIR TEACHERS TROUNCE DREW

College Wins Another "Moral" Victory

SIMONS STARS FOR DREW

It would be a rare pleasure to write a column of complimentary unctious, lauding the Drew basketball team, but so far fate has been against this. At Montclair on Wednesday night, the team displayed a little life in the last half, but it neglected to play well at the start of the game. Montclair ran up 15 points in the first period which was enough to sew up the game. The final score was 33-23.

However, Simons managed to swish a few long shots that made the score somewhat respectable, but a defeat is a defeat and no amount of praise for an individual can cover up the putrefactive truth that the team as a whole played miserably.

Perhaps the team has an inferiority complex at the start of a game. In all three defeats so far, Drew has played well at times, but in every case the opposition had enough points to coast through to victory in spite of the wild rallying near the end of the game.

Unless there are some radical changes of form in the next week or so, there seems to be little hope of a single victory during the rest of the season. This stage fright must be overcome and a raging fight must be substituted for it. This fight must be manifest at the start of the game and carried through the entire four periods if it is to be effective.

It seems mean to recall the fact that last season, Wagner was the only team that Drew beat. It is even more mean to point out the trouncing Wagner reciprocated with this year. If Drew can't beat Wagner, how can it beat teams which take victories over Drew as mere work-outs?

The athletic policy at Drew does not emphasize the glory in sports as a means of spreading the name of the college. The players here are students, playing the game for the fun of it and not for their board and room. Still the sentiment expressed by Captain Eddie Orr at the beginning of the year is the only natural thing to expect. Eddie said:

"It is lots of fun to play games, and it is great character building to take defeat with a smile, but it gets tiresome to smile all the time. It would be far better to have an occasional hearty laugh after a victory than to wear that mask of disappointment which is the sportsman's way of hiding his sting of defeat."

We admire the faithful devotion to basketball which the players cheerfully give. It is tiresome to spend two or three hours every afternoon in the gym, practicing the same old plays and ritual while feeling deep down in the heart that another inglorious beating waits ahead in the next game. It is unfair to criticize the team just because it cannot win a game. On the other hand it is foolish to blindly praise a team which fails to beat opposition which certainly is not much better than that which Drew has a right to expect.

Perhaps this pessimism should be suppressed. Perhaps Drew will nearly win one of the nine remaining games—or perhaps one of the teams might fail to show up for a game thereby giving Drew a victory by forfeit. At any rate it is quite safe to

(Continued on page 4, column 1)

COLLEGE DEBATERS PREPARE FOR SEASON

Oppose Allegheny, Rutgers, Dana, Upsala

Our debating squad is again seriously plunged into the process of preparing for another successful for ensic year. Any day now, upon entering the library heads may be seen bent over books and newspapers delving into matters economic. The question that will be debated in all of our contests this year is: "Resolved that all international, governmental World War debts and reparations should be cancelled."

We hope that our boys will continue to delve into the authorities and will be able to equal the record established in previous years. It will be remembered that last year in our debate with Rutgers we trounced them so seriously and decisively that we have every reason to expect they will send us one of their first teams this year. Against Wagner we bowed to a smiling and not certain defeat. We hope to find sweet revenge this year.

However the event in our debating calendar which always holds the keenest interest among students and faculty alike is that one with Allegheny. This heightened feeling of deepest rivalry is due undoubtedly to the fact that our former Dean is now President of that college. The debate is never a decision debate, but as avid competition is always present. Last year we were able to come away quite confident that we had successfully presented another case. This year we have every hope of doing likewise.

Due to the illness of Professor Guy which lasted well into the fall and also due to his overcrowded "shedule," he will be unable to coach the team this year. He shall be missed. As his successor we have been extremely fortunate in finding a very capable and most enthusiastic man in the person of Professor McCormick. The Acorn wishes to take this opportunity to wish Dr. McCormick and his team the utmost success in the ensuing year.

The schedule follows:

March 2—Upsala; home; negative.

March 8—Rutgers; away; affirmative.

March 16—Allegheny; home; negative.

March 20—Dana; away; negative.

February 24—Wagner; home; affirmative.

GOV. MOORE TO ADDRESS SENIORS

It was announced at the Senior class meeting Thursday night that His Excellency, Governor Harry A. Moore, had definitely accepted an invitation to attend the Senior banquet to be held April 29th. With His Excellency will be Mrs. Moore and the Governor's aide-de-camp.

Following the precedence set by the graduating class of 1932, the Seniors will hold their banquet in "The Old Mill" at Morristown. It is estimated that there will be some fifty-five students and guests present. Among the guests present will be President and Mrs. Brown, and Dean and Mrs. Lankard.

ONE CENT SALE—Jan. 19th to 25th—75c Aspirin, 5 grs. Tabs. 100's, 2 for 76c; 50c Double Edge Razor Blades—2 for 51c.

I. D. A. PHARMACY, at the Centre 51 Main Street

COUNCIL OPPOSES VACATION CHANGES

Sanction Opening of Faulkner House

The greater part of the College Student Council meeting this month was spent in discussing the recent action of the Committee on Administration of Curriculum and Scholarship which shortens the vacation periods starting with the 1933-34 term. The Council went on record as not approving the action and appointed a committee consisting of Hugh Klinetob, Edward Voegtlen, and Philip Burdett—known as the Student-Faculty committee—to meet with the administration. They were instructed to represent the student body in petitioning the administration to extend the school year some other way than by shortening the vacations.

A request was made that the Student Council render financial aid in the formal opening of Faulkner House. In view of the precedent set when Roger House was opened the Council decided that fifteen dollars be allowed the committee to cover expenses.

The treasurer presented the following report which was accepted and filed:

| | |
|----------------------|----------|
| Balance from 1931-32 | \$162.68 |
| Student Activity fee | 210.00 |
| Other Receipts | 41.33 |

| | |
|----------------------|----------|
| Total Assets | \$414.01 |
| Expenditures to date | 142.85 |

Balance January 9, 1933... \$271.16

No action was taken on the Year Book project nor will any be taken until the Year Book staff makes a report to the Council as to their activities.

Meeting was adjourned upon motion.

PHILOSOPHY CLUB

The Philosophy and Religion Club for their fourth monthly meeting was entertained by Prof. and Mrs. MacClintock and Prof. and Mrs. McCormick at the home of the former. After a short business meeting, Dr. McCormick introduced the speaker, Rabbi Ranson of East Orange. Rabbi Ranson spoke on "The Modern Jew."

The Rabbi divided his speech into five main points: (1) He first gave a brief history of the Jew since the close of the Old Testament Canon, including the dispersion of the Jews, various Jewish migrations, and American Jewry. (2) Then he discussed the Jewish idea of God since the time of Jesus, stressing its progressive trend. (3) Continuing, he gave a description of ceremonies and customs of the Jewish religion. The ceremonies discussed included those carried on during the services in the synagogue and also the religious ceremonies in the home. Many symbols in Jewish religious life were explained. (4) For his fourth point, Rabbi Ranson elaborated on the differences between the orthodox and reformed Jews. (5) In conclusion, he treated one of the most vital issues of the Jew all over the world, namely, Zionism. After telling of the origin of Zionism with a certain Mr. Herschel of Vienna, Austria, he traced the development of this movement, discussing its pre- and post-depression progress. He thinks the movement is one which will continue

(Continued on page 4, column 3)

FACULTY ANNOUNCES ELIGIBILITY RULES

Committee Emphasizes Excellence in Scholarship

RECOGNIZE THREE STANDINGS

After some months of thought and discussion, the faculty of Brothers College has finally adopted a set of regulations governing the eligibility of students for participation in extra-classroom activities. The regulations prove conclusively that Brothers College stands for excellence in scholarship with the subordination of extra-classroom activities rather than the reverse which is true in many universities throughout the country.

Up to the present time there has been much confusion and misunderstanding as to who could participate and who could not. With the adoption of this final set of rules, which becomes effective at the beginning of the second semester, many arguments will be settled.

What the effect will be on Drew's varsity teams can not be determined until the new system has been given a trial.

Following is a list of the rules—everyone is asked to become acquainted with them so that there will be no misunderstandings in the future. The rules are clearly drawn up and it will be the policy of the school to follow them to the letter:

Eligibility for extra-classroom activities in Brothers College shall be on a semester basis, the student's eligibility for each semester being conditioned on his record for his last preceding semester in the college. The following activities shall come within the scope of the eligibility rules: Candidacy for any "Varsity" team, or competition as a representative of the College in any inter-collegiate games or intercollegiate debating; participation in public performances of dramatics or music; the holding of a staff position on a student publication; the holding of a major office or committee chairmanship in student governmental or class organizations; or the holding of a managership or assistant managership in any of these activities.

Three possible standings are recognized: complete eligibility; partial eligibility; and complete ineligibility.

1. Any student who, during his last preceding semester in the College has passed all subjects and earned an average grade of "C" or better shall enjoy complete eligibility with respect to all the activities mentioned above.

2. Any student who at the beginning of a semester has failed to receive an average grade of "C" for the work of his last preceding semester, but who has earned a minimum of twelve hours' credit and nine honor points for that work, without having any grades of "F" recorded against him, shall enjoy limited eligibility, and shall be allowed to participate in any one (but not more than one) of the activities listed above.

3. Any student who at the beginning of a semester has failed to receive a minimum of twelve credit hours and nine honor points for the work of his last preceding semester shall be completely ineligible to participate in any of the activities listed above.

ONE CENT SALE—Jan. 19th to 25th—35c guaranteed Tooth Brush, 2 for 36c; 50c Brushless Shaving Cream, 2 for 51c.

DeHART'S PHARMACY, 51 Main Street, at the Center.

THE DREW ACORN

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office at Madison, New Jersey, October 22, 1930
under the Act of March 3, 1879.

A Schedule

With a very tumult of indignant
grumbles and complaints, the new
schedule was received. At first, many
simply registered surprise, as though
nonchalantly interested in the novel-
ty of the thing, but as each one be-
gan to peruse it, read it, and scruti-
nize it more thoroughly, pained ex-
pressions appeared on their faces,
loud ejaculations in the air. Alas,
this was more than novelty! They
cried: "This was too much! Classes
at 7:40 in the morning? When and
where does one's sleeping program
fit in? And classes on Mondays and
Saturdays? Well, how about the
week-ends at home? It was a loud,
loud cry that finally arose when the
serious moment of the situation had
at last dawned upon that august as-
sembly.

Now, as then, confusion and con-
tempt still reign. "Such a schedule!"
they continue to say.

However, there are several points
to be considered before the thought-
ful student can accept this consensus
of opinion too glibly. Is this the
best possible schedule under the cir-
cumstances? Very few seem to think
so. Many professors are rapidly
adapting their schedules; students as
well are petitioning for changes. By
the time the new semester opens of-
ficially the shattered remnants of the
original will present, we fear, a
sorry mess. Perhaps the whole thing
will right itself. But then, why spend
hours in making out a schedule which
immediately, upon its receipt, is re-
arranged beyond a point of recogni-
tion?

In the second place, do we need a
new schedule in the middle of the
school year? Is it customary in most
colleges? The answer appears to be
in the negative, for upon observa-
tion we find that most schools are
very conservative in schedule
changes. Should we, then, a school
that already suffers from the hasty
knife of the experimentalist, refuse

to profit by experience and cast our
previous schedule to the winds? We
think not.

In the third place, the great demon
Sleep decrees that 7:40 is too early
for a respectable student to go to
class. Of course, we realize that this
ridiculous hour is a relic of the mon-
astic traditions which flourished with
the Seminary of another day.

But again, we understood that our
college was working toward a sched-
ule which would provide a suitable
period in the afternoon for recrea-
tion, time for baseball practice and
other sports. But no traces of this
are visible.

So it seems that even the thought-
ful student can scarcely find much
that is commendable in the new
schedule.

IT'S TIME

Undoubtedly one of the most per-
tinent and eternal questions affect-
ing human welfare is the question of
peace among nations. Citizens of to-
day have more to lose through war-
fare than their ancestors ever had;
modern civilization has attained an
apex of development never dreamed
of in the time when feudal wars de-
vastated the arts of peace. In spite
of our delicately constructed system
of living, or perhaps because of it,
the destructiveness of war still
threatens us. Peace rests on a frail
foundation. Only in recent years
have the peoples of the world at-
tempted to study or begun to apply
the practical plans for international
harmony suggested by our econo-
mists and statesmen of genius.

The time has come for every in-
telligent citizen to cooperate in the
movement for world wide peace, an
ideal attainable only through a real-
ization of its necessity, and by means
of scientific knowledge. We students,
as citizens, should accept our respon-
sibility in this matter, and take every
opportunity to fulfill it. Organized
effort, moreover, will be most effec-
tive.

Last year, several of our number
expressed a real interest in forming
a branch of one of the many pacifist
student associations that today have
attained nation-wide proportions. The
faculty member who sponsored this
proposition among us has offered
once more to co-operate with any stu-
dents interested, and has in his pos-
session a communication from the
Carnegie Endowment for Interna-
tional Peace. This letter states that
about four hundred clubs in the col-
leges and universities of the United
States have become affiliated with
the Carnegie Endowment, are meet-
ing regularly to study international
affairs, and are receiving from the
Endowment outstanding book and
valuable publications, free of charge
as a practical aid in the work. The
message concludes with an invitation
to our student body to join the move-
ment.

It is a safe assumption that few of
us are so well informed on this vital
problem that we can afford to miss
such an opportunity to learn more
about it. If every student desiring
to take advantage of this offer will
notify Mr. Voegtlin, Mr. Whitney, or
Mr. Eugene Kingsley, of his interest,
we shall be able to organize and func-
tion without losing time.

QUILL AND SCROLL

The Quill and Scroll Club at their
recent meeting were guests of Mr.
Chester Hodgson of Rogers House.
A program for the year was outlined.
Among the principal features of this
year was the decision to present dur-
ing the year a play written by one
of its members, John R. Walker.
This play will be produced by mem-
bers of the student body as well as
club members. It will be accom-
panied by another original play to
be announced later.

YE FINE ARTS

In our last issue we devoted the
confines of this column to an ac-
count of that dramatic company
which this season has brought to the
former Jolson Theater a well selected
repertoire of Shakespearean drama.
We did not recommend the enterprise
as one of consummate, but as an un-
usual opportunity to see well per-
formed a large number of the Eng-
lish bard's masterpieces in one sea-
son, and at a price not exceeding the
admission charge of even a fair movie.
Such an institution presents to the
public an opportunity of play going
secure in the knowledge that the
evening will be well spent. We have
been greatly pleased by the many in-
dorsements of our opinion by enthus-
iastic students who have availed
themselves of this opportunity.

For all lovers of Shakespeare, and
Shakespeare at its best, however, we
have real news of great joy. The last
several seasons have brought to New
York several productions of Hamlet.
We have had conventional Hamlets,
modernistic Hamlets, and unconvinc-
ing Hamlets, but none which have
been enthusiastically heralded as
truly great. They have served chiefly
but to cause critics (professional and
otherwise) to sigh and ask, "Will
Hamlet never again show us the
true Prince of Denmark?" Mean-
while, Walter Hampden was success-
fully touring the country in "Cyrano
de Bergerac." A great actor dearly
appreciated because of an unceasing ap-
preciation of his own abilities and his
public's taste, he had apparently re-
tired the role which many think his
greatest achievement. Not so, once
more Hampden will offer his wonder-
ful interpretation of the prince in
the great tragedy! Again Hamlet
will live, and live untrammelled with
the disconcerting interpretations of
imaginative directors.

Will Hampden carry the tragedy
to New York? We can not say prob-
ably so, but one thing we do know.
At the Shubert Theater in Newark
on Saturday, February 11, closing a
week's run of his "Caponsachi," Mr.
Hampden by special request will pre-
sent at both matinee and evening
performances "Hamlet, Prince of
Denmark." This is a most unusual
opportunity for all of us to see at a
modest cost what our greatest critics
unite in recognizing as one of the
greatest presentations of the most
famous tragedy in English! and this
column want to do everything possi-
ble to help you in grasping it.

Another incident in which we take
pride in announcing is that with this
issue this column is one year old. Our
own feelings in the matter are very
high, and with what we hope is un-
derstandable parental pride, we wish
to celebrate the event in a grand
manner. We are going to have a
party, and you are most cordially in-
vited. (Only the depressed conditions
allow us to let you share the cost).
It is to be a matinee party at the
Shubert Theater on February 11th.

Because tickets will be at a prem-
ium, and because we shall all want
to sit together (thus getting better
seats), your reservations and your
money (85 cents per seat) must be
turned into the Acorn Office not later
than noon of Monday, January 30.
We do hope you will attend our
party, and are sure you will enjoy it
immensely!

SPANISH CLUB

We are wondering what happened
to the much advertised Spanish Club
meeting. Among other absentees, we
understand, was the speaker of the
evening. Could it possibly be, fur-
ther wonders your correspondent,
that Joan Bennett at the local thea-
ter offers more attraction for the
students than does an opportunity to
display their linguistic talents. Lan-
guage clubs lead a rocky existence at
dear old Drew.

MUSIC NOTES

In accordance with our promise of
some weeks ago we will list the un-
usual works presented by the Metro-
politan Opera Co. this season. It is
impossible to give a detailed descrip-
tion of the Operas because space does
not permit.

The opera "Electra" by Richard
Strauss was performed for the first
time by the Metropolitan Co. Satur-
day afternoon, Dec. 3rd. The per-
formance was cheered and applauded
for fully fifteen minutes and Mr.
Downes, music critic of the New
York Times declared that the per-
formance as a whole was the most
eloquent interpretation that he re-
members in eight years of attending
opera in New York. This was not,
however, the first time this opera was
heard in New York. In 1910, on Feb-
ruary 1st, to be exact, it was given
its New York premiere by Oscar
Hammerstein's Opera Co. in the old
Manhattan Opera House. Since that
time it had not been heard in New
York until the Metropolitan gave it
last December.

"Emperor Jones," an opera in two
acts, after Eugene O'Neill's drama,
libretto and music by Louis Green-
berg, is an American opera, American
in its dramatic and musical origins,
its text, its swiftness, and tensility.
Its world premiere was given Satur-
day afternoon, January 7th, with
Lawrence Tibbett in the title role,
and the opera and singer were wild-
ly acclaimed. This opera is dramatic
and powerful and is the greatest
opera yet sung in the English lan-
guage, but must be seen to be ap-
preciated. There is no description or
radio performance which can do it
justice.

On Friday evening, Feb. 3rd, Miss
Agnes Miles will present Mr. Tito
Schipa, lyric tenor, in recital at Or-
ange High School auditorium. Tito
Schipa is the greatest lyric tenor in
the world and has just concluded his
first season with the Metropolitan
Opera Co., and is now concertizing
throughout the east before he goes to
Italy to sing in opera there.

Mr. Schipa was born in Lecce,
Italy, and has had a thorough train-
ing, studying for five years with
Leronda, famous maestro of bel can-
to, then for another year with Emilio
Picoli at Milan. He made his
debut in "Traviata" in 1914 and
since then has sung in the most fa-
mous opera houses on the continent.
In 1918 he came to America, making
his debut in opera at Chicago, where
until his last season he has sung as
premier lyric tenor.

Few artists have achieved the vo-
cal perfection of Tito Schipa. His is
a voice of thrilling beauty, trained
perfectly, and to him is given equally
the rare ability to portray in songs
the purely lyric and the vividly dra-
matic. His personality is sympa-
thetic, attractive, and magnetic.

Special prices for Drew students
are \$1.84, \$2.95, and \$3.84, and tick-
ets may be secured through the music
department of the Acorn.

BOOKS

Titans of Literature, by Burton Ros-
coe.
Putnam—Price \$3.75.

One of the finest books published
during the latter part of last year
was Burton Roscoe's "Titans of Lit-
erature." This book has not been
highly advertised and therefore it is
not too well known, but it is a book
that should please everyone who likes
literature discussed in a lively and
exciting fashion. On the other hand
it will surely displease all those
whose penchant is for the academic
who are more orderly and logical
than sensible, and who set more store
by accepted and conventional judg-
(Continued on page 4, column 4)

The Old Man in the Tower

I can only explain the following
by the fact that this is Pot-pourri
Day of Hodge-podge Week.

Dear Old Man:

Is your tower one of ivory?

Dear Puzzled:

According to information received
from our West Coast attorney, U.
Sinclair, J. B. Cabell and Joseph
Hergeshimer inhabit the only au-
thentic ivory towers in captivity.
Mine is of plain brick and plaster,
and not very high at that.

So Is Your Old Man.

LITTLE EXAMPLES OF PRACTICAL LOGIC

By The Philistine

I'd hate to be Arabian,
Aye, such a life I'd dread;
It's hard to mop up gravy
With tough, unleavened bread.

Is it modesty alone that causes the
Ph.D.'s to call their weighty tomes
"Short Histories" or "Outlines?"
Can it be that they are in the cruder
stages of the development of a sense
of humor?

Next comes an amazing document.
It is very appropriate so soon after
Christmas.

The Truth About Kris Kringle

Unpleasant as that task is, we
have decided that it is our duty, as
unofficial censors of the student body
of this renowned institution of learn-
ing, to make known to the world at
large facts that are likely to be
greeted with horror, incredulity, and
perhaps even a measure of doubt. We
have recently come into possession of
papers containing the details of the
life of Saint Nicholas, better known
to his familiars as Old Nick. Sur-
prising as it may appear to children
whose parents have told them that
there is no Santa Claus, this almost
legendary person did once experience
a period of existence in this vale of
tears. Nicholas was born of poor but
honest parents, who moved every
time the bill at the grocery store ran
above \$50.00. In grammar school he
was always at the foot of his class,
which ensured his being a success-
ful later in life. At 18, having grad-
uated from the fifth grade, he ac-
cepted a position as second mate of
a rowboat. At 25, in a popularity
contest held at Jamaica, he was voted
the most daring buccaneer who ever
slit a throat under the Jolly Roger.

Later, having decided to reform
somewhat, he became a famous Eng-
lish highwayman under the alias of
Jesse James. At 33, having tired of
this peaceful life, he became the lead-
er of the hashashins or Assassins,
and was variously known as the Old
Man of the Mountain and the Old
Man of the Sea. He continued his
career of crime by being in turn
chief magistrate of the Little Big
Horn River and Antipellager of the
Great Smoky Mountains, under which
guise he met and conquered Paul
Bunyan, far-famed fir-feller and
high prophet of astigmatism. He fi-

nalized his career by being in turn
chief magistrate of the Little Big
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search is the result of seconds, sec-
onds and seconds of terrific mental
application, delving into the myster-
ies of the past, and conquering un-
known secrets of masculine hygiene
and psychology.

Symptoms
This, unlike most diseases, seems
to affect only the more timid and less
talkative sex. However, its victims
usually number only about one in
every hundred of the masculine popu-
lation. The worst thing about the
disease is that it often chooses the
"flower" of manhood for its victims.
It takes unusual pleasure in engulf-
ing the "book-worms," the most in-
telligent and most gentleman-like
organism of the genus. Other no-
ticeable symptoms are choosing all of
one's companions among his male
friends, a marked quivering of the
voice and trembling of the knees in
the presence of the world's most vicious
organism, commonly known as
woman, and above all, an intensive
study of philosophy. Strange though
it may seem, the sincere knowledge
seekers are stricken the quickest, and
the disease is so common among this
group that Will Durant in "The
Story of Philosophy" wrote "Phil-
osophers never marry."

Early History of Disease

After searching all the histories
and scientific treatises of the world,
I have been unable to find out when
the malady began. Yet, it is interest-
ingly noted in the "Story of Philo-
sophy" that Aristotle wrote "Wom-
an is to man as the slave to the
master; she is an unfinished man,
left standing on a lower step in the
scale of development. The courage
of man is shown in commanding;
that of woman is obeying... as the
poet says, 'Silence is a woman's
glory!'"

He thought the ideal enslavement
of woman is a rare achievement for
man and that as often as not the
sceptre is with the tongue rather
than with the arm. As if to give the
male an indispensable advantage, he
advises him to defer marriage until
the vicinity of thirty-seven and then
to marry a lass of some twenty years.
A girl who is rounding the twenties
is usually the equal of a man of thirty,
but may, perhaps, be managed by a
seasoned warrior of thirty-seven.

Likewise, Schopenhauer was en-
couraging, "Since love is a decep-
tion practiced by nature, marriage is
the attrition of love, and must be dis-
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be happy in marriage, and philoso-
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scarcely have won even a glance from
them. Woman thinks that it is man's
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spend it, and this is her conception
of the division of labor." Finally,
Nietzsche stated that an intelligent
woman must have some physiological
disorder and that man must love play
and danger, for he plays with wom-
an who is the most dangerous toy.

After receiving this most remark-
able data, I went home tired and
weary, thinking it a day well spent
for science and one that would make
history for medical research. With
a weary but over-active brain, I went
to sleep; but only to dream of var-
ious pages in Durant's "The Story
of Philosophy." Aristotle wrote,
"Woman is to man as the slave to the
master; she is an unfinished man,
left standing on a lower step in the
scale of development. The courage
of man is shown in commanding;
that of woman is obeying... as the
poet says, 'Silence is a woman's
glory!'"

He thought the ideal enslavement
of woman is a rare achievement for
man and that as often as not the
sceptre is with the tongue rather
than with the arm. As if to give the
male an indispensable advantage, he
advises him to defer marriage until
the vicinity of thirty-seven and then
to marry a lass of some twenty years.
A girl who is rounding the twenties
is usually the equal of a man of thirty,
but may, perhaps, be managed by a
seasoned warrior of thirty-seven.

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FACULTY AND STUDENTS
DISAPPROVE OF SCHEDULE

The reaction of both faculty and students to the new schedule is most vehement. Plans are being made by individuals and committees to besiege the designer and try to have some of the objectionable features blocked out. The main criticisms are directed at the classes which come at 7:40 in the morning, in spite of the fact that only a small number of people are involved. The commuters are objecting the loudest because of the inconvenience of the early start. The Saturday classes always have been sore spots but are quite unavoidable. Nevertheless the students—and faculty—are taking this opportunity to protest. Then, too, there is the question of those late afternoon classes which are scheduled and which, it is feared, will interfere with the work of the baseball and fencing teams. Other than these few objections everyone seems satisfied.

For the benefit of those who have forgotten, this new schedule was made so that there would be a minimum of conflicts when the individual students made out their schedules. This problem has been pretty well solved but in its place there seems to be several others. The mail room in Arts Building has often been the scene of many a battle but this new difficulty seems to have aroused unusual objections. The students are very much put out that anyone should in any way spoil their four-year vacation. The results will be very interesting; just who will win?

MONTCLAIR TEACHERS

TROCENE DREW

(Continued from page 1, column 1) predict that there will be few victories this winter unless a miracle transforms the Drew basketball team. Sure, the students should back the team through storm and strife. But why go out in a storm to see the team beaten when it is much more pleasant to wait for the next issue of the Acorn to find out how you would have felt if you had seen the game?

Oh, yes! About the Montclair game. Look at the box score and weep for yourself:

| Drew (23) | | | | |
|-------------------|----|----|-----|----|
| | FG | FT | FTS | TP |
| Simons, f. | 9 | 0 | 0 | 18 |
| Orr, f.-c. | 0 | 0 | 0 | 0 |
| Bergman, e. | 0 | 0 | 0 | 0 |
| Lutz, e. | 0 | 0 | 0 | 0 |
| Iatesta, g. | 0 | 2 | 3 | 2 |
| Jones, g. | 0 | 0 | 0 | 0 |
| Bergmann, e. | 0 | 0 | 0 | 0 |
| Hawke, g. | 1 | 1 | 2 | 3 |
| Totals | 10 | 3 | 5 | 23 |

| Montclair State Teachers (33) | | | | |
|-------------------------------|----|----|-----|----|
| | FG | FT | FTS | TP |
| Goss, f. | 6 | 0 | 3 | 12 |
| Dorfman, f. | 0 | 0 | 0 | 0 |
| Jannarone, f. | 4 | 2 | 2 | 10 |
| Johnson, f. | 0 | 0 | 0 | 0 |
| Seherer, e. | 2 | 1 | 3 | 5 |
| Dunn, e. | 0 | 0 | 2 | 0 |
| Chiaccio, e. | 0 | 0 | 0 | 0 |
| Broctoletti, g. | 1 | 1 | 2 | 3 |
| Scott, g. | 0 | 0 | 0 | 0 |
| Vidong, g. | 1 | 1 | 2 | 3 |
| Westervelt, g. | 0 | 0 | 0 | 0 |
| Totals | 14 | 5 | 14 | 33 |

| Score by Periods | | | | |
|---------------------|----|---|---|------|
| | 1 | 2 | 3 | 4 |
| Drew Univ. | 1 | 9 | 7 | 6-23 |
| Montclair S.T. | 15 | 6 | 6 | 6-33 |
| Referee—Ridings. | | | | |

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QUARTET

The Drew Quartet, consisting of that popular foursome—"Grumpy" Childs, Al Baez, Willard Colvin, and "Rosy" Lennon—motored to Greenwich, Connecticut, Wednesday, January 17, to appear on the programme at the State Lion's Club Convention. Having already established quite a reputation for themselves and also for dear, old Drew in their frequent engagements in northern New Jersey, we now find them running competition in that vicinity of a great aggregation of musical talent, what with Greenwich being in calling distance of Middletown, New Haven, et al. Are we pleased? Well, rather. At present we don't see our name blazoned across the front page of sports sheets, but who knows but that some day Drew will be recognized as a musical and forensic center. Fondest dreams and hopes, you gather?

The boys stopped at the Y. M. C. A. in Greenwich, and were treated quite royally. They spent the night there returning to Madison the next day.

THE RED MILL

The silver bells of summer skies
Ring out, ring out for me;
The red mill stands within the grove
Beside the tranquil sea.

Beneath the waving pine the song
Of lovedid at echo far,
And to my love I made a pledge
By light of northern star.
By light of northern star.

And then within the sheltered mill
We met, my love and I,
And told her of the solemn vow
Made 'neath the starry sky.

The vow was this, thus sworn by star,
Most sacred word to me,
Alone to live for you, sweetheart,
Beside the tranquil sea.
Beside the tranquil sea.

Despite its age the red mill stands
In light of silent eve;
A halo 'round the hallowed spot
A lover's heart doth weave.

The silver bells of summer skies
Ring out, ring out for me;
The rainbow shines beyond the glade,
The arch of starlit sea,
The arch of starlit sea.
—Earle B. Lusecombe.

NEW INSTRUCTORS

Three Arts College students have been honored with appointments to assistant positions on the faculty. Arthur P. Whitney, president of the Student Council, has been appointed a teaching fellow in history, Alberto V. Baez will be a laboratory assistant in physics and James M. Kingsley will be a laboratory assistant in biology.

Both Whitney and Baez will graduate in June and will return in the fall to continue their graduate studies. Kingsley will be a junior next year and will, of course, continue his work towards his degree while teaching in the biology department.

FRENCH CLUB

Attended by a small but most interested group of students, the French club held their first meeting after the holidays Wednesday evening, January 4th, in the study of Dr. Grange Woolley. The meeting was more or less of a novelty. No paper was read. All conversation centered around the most abstract but philosophically interesting question, "What is Beauty?" The idea of a meeting centered around a general conversation seemed to meet the approval and enjoyment of all present. We heartily recommend it.

Dr. Guy informed his Eco. class that when he was at Harvard the Profs. received a salary of \$7,500. We understand that was when he was there as a student.

Professor Guy: "Thomas, if you could save a dollar a week for four weeks what would you then have?"

Thomas: "A new car, an engagement ring, and a penthouse in Greenwich Village."

PHILOSOPHY CLUB

(Continued from page 1, column 3)

through the ages to allow the Jewish people to give their rightful contribution to civilization as a race.

At the invitation of residents of Asbury Hall and Faulkner House, it was decided that the next meeting will be held at Faulkner House. John R. Lennon will read a paper.

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BOOKS

(Continued from page 2, column 4)

ments than by heretical and irreverent ones.

Burton Roscoe has examined all the great literary masterpieces for himself and he is probably the last of the literary journalists who reads Greek and Latin for pleasure. His unusual equipment has allowed him to examine most of the material in the original languages and by concentrating on texts rather than commentaries he has found out for himself whether the works are to be pronounced living or dead.

That there is a certain amount of prejudice exhibited in a book of this kind, which proves most annoying, is to be expected. Roscoe wrote with sense and vigor concerning the Greek writers, and was able to distinguish between the Romans who really said something worthwhile and those who did not. Dante and Milton, two recognized masters, are not considered because of personal dislike or an inability to appreciate their works. But Montaigne, Villon, Cervantes, Shakespeare, Balzac, and Mark Twain are hailed with enthusiasm.

Among the Americans, Whitman, Poe and Mark Twain are given chapters, and Dreiser and Cabell are chosen as living Titans.

There will be all sorts of disagreements with Mr. Roscoe, and there should be. He misinterprets and misvalues many a great writer but he does give us a prose work of interest which is vivid and compelling. Any student of literature will have a splendid and exciting time with this book.

Prof. William Lyon Phelps of Yale has selected a list of the seven leading American women novelists. In this writer's opinion Dr. Phelps picked four too many and omitted one of our greatest novelists from his list. Consequently, a list of four women novelists is submitted for your approval:

1. Edith Wharton, because of three great works, "The Age of Innocence," "Edith Frome" and "The Children."
2. Willa Cather because of "Death Comes for the Archbishop," "Shadows on the Rock," and "Obscure Destinies."
3. Pearl S. Buck, because of "The Good Earth" and "Sons."
4. Dorothy Canfield, because of "The Bent Twig" and "Her Son's Wife."

Three of these names were selected by Dr. Phelps, one, Pearl S. Buck, was not. The others selected by him were Edna Ferber, Zona Gale, Ellen Glasgow, and Anne Sedgwick.

Scribner's have just published S. S. Van Dine's latest mystery tale, "The Kennel Murder Case," and on February first will publish James Truslow Adams second volume of "The March of Democracy." These are good books for a library.

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