

THE DREW ACORN

VOLUME VI

Madison, N. J., December 15, 1932

Number 4

DR. SWEET DELIVERS TIPPLE LECTURES

Discourses on History of American Methodism

VISITING PROFESSOR AT DREW

Professor William Warren Sweet, Ph.D., D.D., of the Chair of the History of American Christianity in the Divinity School of the University of Chicago, and at present Visiting Professor of Church History in the Theological Seminary of Drew University, was chosen to be the third annual lecturer in Christian Biography on the Drew Foundation. The first series of lectures was given in 1930, when the Rev. T. Ferrier Hulme, M.A., LL.D., presented the initial series, *Voices of the New Room*, followed by that genius of British Methodism, Rev. Luke F. Wiseman in the second series, *"Charles Wesley, Evangelist and Poet."*

It was altogether fitting that following these two representatives of Methodism in England, the third lecturer should be an American, and a member of Drew's ever-widening circle of famous alumni. Dr. Sweet is without a peer in his field, and is the only full professor of American Church History in this country. It was equally fitting that he should choose as his topic, *"The Makers of American Methodism."*

Following the tradition observed in connection with this lecture course, Dr. Sweet delivered the first lecture of the series before the Methodist Ministry at 150 Fifth Avenue, New York City. This was concerning Devereux Jarrett, Forerunner. The other five were delivered at Drew and were as follows: Irish Local Preacher Immigrants and American Methodist Origins; Wesley's Missionaries to America; The American Revolution and the Rise of the Native Preachers; Thomas Coke and Wesley's Last Embassy to America; and Religion in the New Republic.

These lectures were fully up to the standard set by those preceding, and those who were privileged to hear them are grateful to Dr. Sweet for their preparation and delivery, and to Dr. and Mrs. Tipple for making this series possible.

Quill and Scroll Admit Members

Four new members were admitted to membership in the Quill and Scroll Society on Monday night at a meeting held at the home of John Walker in Maplewood. Tasker Witham, Chester Hodgson, Alden Smith and Guy Cunningham were the newcomers admitted.

The four candidates had been introduced to the society a month previous when they were asked to present a sample of their writing for the society to examine. The manuscripts ranged from a short story, through a biography and an essay, to a newspaper story.

In welcoming the four new writers, John Lennon, president of the Quill and Scroll, stressed the objects of the society and briefly spoke on the benefits that should be derived from developing original work and having it read and criticised.

Mahlon Smith read the prologue of a new play he is writing. When the play is completed it will be read to the society and may be presented later with members of the society acting the parts.

CAMPUS GAY WITH HOLIDAY PROGRAMS

"Ba-Thane" Merits Praise of Large Audience

The Christmas spirit has again taken hold of Drew Campus. This seems all the more real because of the fall of snow which added so much to the beauty of our campus. The most important of the pre-holiday season activities were the Candle Light service, the Christmas Prayer service, and the play "Ba-Thane" on Wednesday evening, and the musical program on Thursday evening.

The Candle Light Service was most inspiring and impressive to those who took part. The service of this year has surpassed all those of the past and it is certain that it will be a welcome memory through the holidays.

"Ba-Thane" is a play that is centered around the life of a small Burmese village. It represents a situation that is being enacted all over the East today and it enables us in America to have a deeper insight into the character of another people. The cast of characters consisted of: Gordon Worth, an American missionary, Harold Flood; Virginia Worth, his wife, Edith Nicolai; Joan Worth, their daughter, Margaret Felton; Joe Fox, an American oil driller, Eugene Kingsley; Richard Ordway, an American newspaper reporter, Donald Ebright; Ba-Thane, a young Burmese lad, Alberto Avila; and Ma May, Ba-Thane's sister, Yuki Hinata.

The exceptional portrayal was due to the fine spirit manifested by the cast and certainly they are to be congratulated for their good work. This play along with the other activities of the week will rest with those who took part throughout the holiday season as the most impressive that has been undertaken by the students of Drew.

College Recognized By M. S. Association

The Arts College was given full recognition by the Middle States Association of Colleges at its annual meeting on November 26 in Atlantic City. Dean Lankard expressed great satisfaction on learning of the recognition, and said that it was almost more than he had hoped for, considering the college has existed for only four years. The formal accreditation by this college association is another proof of the worthiness of our "adventure in excellence" and both the students and faculty should feel some personal pride in the recognition of the college.

Mead Hall Circle

Mrs. Lassiter, former student of Drew, provided the entertainment for the Mead Hall Circle which was held on Nov. 29 at the home of Mrs. Brown. Mrs. Lassiter had with her several students of the Walter Damosch School of Music. The program consisted of negro spirituals sung by the guest, and of a solo sung by Mrs. Lassiter who was accompanied by her daughter.

The next meeting will be at the home of Mrs. J. V. Thompson. The program will be in charge of Mrs. Dorr Diefendorf.

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COUNCIL ENTERTAINS PREXY, DEAN, PROF.

Speeches Discuss Present College Life

The Brothers College Student Council had the pleasure of entertaining President Brown, Dean Lankard, and Professor Young at their December meeting.

President Brown gave a short speech on "Self-Education" in which he stressed the fact that it is the student's obligation to participate in the adventure in an effort to educate himself. He expressed his pleasure with the fine spirit of co-operation that has been shown by the college students, and especially was he pleased with the high standard that has been set for the social gatherings. In conclusion President Brown offered five dollars to the student or faculty member who would produce an acceptable song for the school. "The tune," he states, "does not have to be original."

Following the President, Professor Young spoke on "School Spirit." In his very spirited and interesting manner Professor Young said that college loyalty concerns one's devotion to his institution. "Brothers College," he said, "can demand the devotion of all young men who come here because it is an educational institution which stands for high scholastic attainments. The social life is of the highest nature; the religious life, while not the primary factor, plays an important part in the growth of the personality; the facilities for physical development are the best and the sports are furnished for the desire and interests of the students; and finally, our academic standing has been high from the beginning and we are now a recognized Liberal Arts College."

To develop school spirit Professor Young went on to say, "One must understand and be sympathetic with the aims of the college. He must give himself over to the college and enter wholeheartedly into its activities. In conclusion, he must develop this spirit as an undergraduate."

Last to speak was Dean Lankard who spoke concerning the Student Council and its responsibilities. He was much pleased with the attitude of the students toward the Dean's office. The Student Government was of especial interest to him because of its rapid development. Dean Lankard is desirous that the Council assume as much responsibility as it can because the students are able to handle their own problems no matter how hard they may be. He said, "If we shirk responsibility of citizenship in college, we shall most certainly do it when we graduate from college and take our life work among other people. If I am too idealistic, then our whole democratic system is too idealistic." In conclusion Dean Lankard charged the members of the Student Council with the responsibility of setting the example for other students.

In the business meeting which followed the refreshments several topics came up for discussion. The policy of the college toward social service was discussed and the Council came to the conclusion that inasmuch as our own students were in need of funds it would be best to contribute through the Dean's Loan Fund.

Upon the suggestion of the librarian, a set of recommendations for conduct in the library were adopted and will be posted there.

Following a motion that the Council support the Year Book the meeting was adjourned.

STUDENTS ENJOY THIRD FIELD TRIP

Trips Arranged for the Various Courses

VISIT PLACES OF INTEREST

Two buses left Madison on Wednesday morning, December the seventh, bound for the noise and tumult of Newark and New York. The first stop of the third field trip of the year was the Newark Museum where a very interesting aviation exhibit was on display. A 1910 model plane and a modern transport plane, which were placed opposite each other in the court of the museum, showed very vividly the rapid strides that aviation has taken since its infancy.

After a short stop at the Newark Airport, the groups journeyed to the Tenth National Exposition of Power and Mechanical Engineering at the Grand Central Palace. The Biology and Genetic classes separated from the main group and journeyed to the Aquarium and to the Museum of Natural History. The students who were able to get into the Grand Central Palace and who saw the exhibits of modern machinery now know the reason for the unemployment conditions as they exist today.

At a quarter to six the students arrived at Drew Forest tired, hungry, and no doubt glad to be back to the "forest primeval."

Another group, under the guidance of Professor Aldrich, sailed forth to get an intimate glimpse of a cathedral in the making. With special permission these men were allowed to look over St. John the Divine from top to bottom with a competent guide to point out the many wonderful details of construction. After rejuvenating their spirits at Childs' they visited more churches and museums, but topped off the afternoon by having tea with Mr. Plimpton, the famous art and book collector of New York. Almost overcome by the wonderful collection of oil paintings and manuscripts that were shown them, they were still more awe-stricken by the presence of Mr. Plimpton's friend, a French baron. A number of the men remained in the city to see "As You Like It" at the Shakespearean Theatre.

Dr. Oldham Gives Lecture on Africa

Drew being at the hub of the universe, is fortunate in having so many excellent and highly educated Christian gentlemen pass her campus. The allurements of our beauties being so strong, none pass our gates without first stopping in to see us. Thus it was that recently, one of the most outstanding men in the field of missionary enterprise called on us the other day. He stopped in at the usual lecture period at the University Chapel, and was introduced to the assembly by his friend of former days, Dr. Oscar M. Buck. The gentleman in question was none other than Dr. John H. Oldham, missionary extraordinary, and Senior Secretary of the International Missionary Council.

Dr. Oldham, who, besides being on many other very important commissions and committees of world-wide appointment, is a member of the British Government's Royal Commission

Continued on page 4, column 4

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Campus Carollers

For four years, a group of college students have arisen early on the last day of vacation, around the hour of 4 a. m., and gone out into the cool, morning air to render up Christmas carols before the homes of our professors. Each new attempt has witnessed a great number of recruits, and more pleasing harmony. Last year, the University Glee Club decided to head this group of singers, that there might be some organization definitely behind them. Thus, has a tradition grown up on our campus.

Certainly, this is a noble and a beautiful tradition, which has been started. However, this year's graduation will see the passing of the class which first attempted this "sing." Will the interest then die or will it go on with renewed zest? The answer rests with each lower classman. If you think it worthwhile, let it not die out.

Cashmas or Christmas

Hurrying, bustling crowds, highly tinted windows, gaudily lighted evergreens, shouts of excited children viewing mechanical novelties with an eye to possession—all this, . . . we call "Christmas." But need we not a new word for this celebration, which now seems to have lost its former meaning? Let's call it "Cashmas."

For the past decade, each year has witnessed more lavish expenditures. Parents and relatives have spent far beyond the allowance of their incomes. Many have found themselves completing payments of gifts, months after the holiday season. Children have been satisfied to the point of nausea, or call it saturation, if you will, their wants being well attended to. Merchants of all kinds have invested thousands of dollars in advertising, greedily taking over the fascinating tradition of a Santa Claus and using it as a sales stimulant, until every youngster has wondered at the multiplicity of his one-time hero. Money! Money! Everywhere, we

have heard this cry. Make the children happy, they said. So with toys, candies, lights, over-stuffed stockings, tinsels and colored balls, plus all the crudeness of our mercenary spirit, we have sought to carry out these enthusiastic requests from our department stores. . . . We called it celebrating Christmas.

But then, alas! there came a time when the money ceased to flow so abundantly. They called it a "depression." The Christmas of that depression lies just ahead. Yet, without money, can we continue to celebrate that which has required such expenditures? Herein the answer lies.

It may be in the seeming frustration of a pagan celebration that the seed for a new interpretation is to be found. Local conversations resound with echoes of a new refrain. There is the faintest hope that cold and mercenary "Cashmas" may yet be transcended by warm-hearted and unselfish "Christmas."

Loyalty

Most of us are inclined to think of college loyalty as an outward expression of enthusiasm. Truly enough, the moral support that we can give to our athletic teams and the exercise that we give our vocal organs are both necessary and commendable. In fact, we have need of more and better cheers, and above all, of an appropriate Alma Mater. Where are those potential poets and musicians of our group? Let them put their heads together and produce something that we can really be proud of. But, at the same time, let us remember that the bleachers is not the only place to reveal our spirited faithfulness!

That term should signify for us something finer and deeper than mere shouting. Everyone of us, unless he be a misanthrope, cannot help but feel a sense of pride and satisfaction in each manifestation of our school's success, provided we are doing our part in both studies and extra-curricular activities, thus contributing to this institution's honor and tradition. Both of these elements, effort and loyalty, go hand-in-hand, one promoting the other.

Any worthwhile enterprise into which a normal individual throws his whole heart and soul very naturally means a great deal to him. We do not have to search far for proof of this. Let us consider the common example of the alumnus who, after having spent four of his best years in an institution of learning, spends the rest of his life rooting for it.

He does not, however, limit his support to moral praise; he adds to this material gifts. He may contribute financially to his school not necessarily because he feels he owes her a debt of gratitude payable in money, but perhaps because he sympathizes with and desires to help those less fortunate undergraduates who are trying with difficulty to follow in his footsteps.

This is something for us as students to think about. Before long we shall be joining the ranks of faithful alumni and shall be confronted with the question of how we too can help. It is not too early for us to face the question now.

In some colleges each graduating class organizes a fund for scholarship awards and student loans. To this fund the individual member may contribute a fixed annual donation, or different sums varying with his condition and discretion. By such a system, class loyalty helps to nurture and preserve a loyalty to the school. On the other hand, some colleges in order to avoid the necessity of requests, have adopted the use of insurance policies with the school named as beneficiary.

Perhaps for our own use, we can devise some plan even better than these, but at any rate, let us be prepared, so that when the time comes we shall not fail.

YE FINE ARTS

"Shakespeare For All"

Among other things the month of December is a month of buying, and this particular December is one of bargain hunting. At the latter fine art we are fast becoming most efficient, and enthusiastically seek out economically attractive offers wherever we go. Last Wednesday we stole a few hours from a splendid field trip in order to complete our Christmas shopping, and wandering about, we came upon what proved to be the best bargain of the year, the Shakespeare Theater. If you can not wrap it up and mail it to the girl friend, you can at least spend some of your Christmas money there, and a shrewd act it would be.

Percival Vivian and Julius Hopp, his business manager, have leased the old Johnson's 59th Street Theater on Seventh Ave. and with a very capable troupe of players have instituted the Shakespeare Theater. Playing the customary eight hours a week they are offering a good repertoire of the great dramatist's works—a very unusual opportunity to see your favorite and long neglected play performed on the professional stage.

Mr. Percival Vivian, the actor-director of the company is most able in his work. The member of a notable English theatrical family, he first came to America with the Sir Philip Ben Greet Players who so successfully toured this country for years in Shakespearean and other classical plays. Later he appeared on Broadway in Belasco's "Merchant of Venice" and numerous other shows. Several other members of the company including Maurice Greet, nephew of Sir Philip, were also with that famous troupe of English players.

Ian Maclaren, another leading man of the company, started his Shakespearean career under the brilliant tutelage of Sir Frank Benson in England. Maclaren's work greatly impressed Mr. George Arliss who brought him to America for his play, "Disraeli."

The play we, with six other students, saw, was "As You Like It," and a very creditable performance it was. Perhaps much of its effectiveness was the result of the simplicity of setting and staging. Mr. Vivian, with the support of his talented co-actors has contrived to present to his audience Shakespeare unmarred by the frequently disconcerting mechanics of our 1932 theater. While the auditorium is of fair size there prevails throughout the performance a sense of intimacy reminiscent of the old Cherry Street Theater and those cellars in the Village, plus (and a very important plus) the air of confidence experienced only under the spell of competent acting. In short, the production corresponded very nicely with the ideas held by this department for a good Shakespearean performance.

Another and most worthy attainment achieved by Mr. Vivian's simplicity of presentation is that best shown by that familiar schedule above the box office window. Seats for the evening performances start at \$1.10 (including tax) and run down, not up, to 25c. Very good seats—mezzanine (front balcony to you) may be had at the box office for fifty-five cents.

It was impossible to obtain at this date a dependable program of performances to be given after the holidays, but the theater page of any New York paper, or the Acorn Office will afford this information at that time. Among the plays in the company's repertoire the most popular have been, "Merchant of Venice," "Twelfth Night," "Julius Caesar," "As You Like It," "Much Ado About Nothing," and "Midsummer Night's Dream."

To all those who may have fifty-

Continued on page 3, column 3

Music Notes

EDWARD MACDOWELL

The first two weeks of December were devoted to nation-wide observances of the twenty-fifth anniversary of the founding of the MacDowell Colony at Peterboro, N. H., and the seventieth anniversary of MacDowell's birth which occurred on the 18th of December, 1861. These ceremonies had a two-fold purpose, the greater being the honoring of the genius of America's greatest composer, Edward MacDowell; the more practical undertaking being to gather, in a time of financial stress, funds for the further maintenance of the MacDowell Colony.

Need we say much concerning Edward MacDowell? Every American should be familiar with him and his work for he was a great artist and creator. Being a Celt by nature, as by descent, he was the poet, the mystic, the nature worshiper, the man whose retreat was the very New Hampshire hills on which the colony commemorating his name is now situated. He set forth as a youth with the flaming enthusiasm and idealism with which youth is commonly credited, but which in the case of MacDowell consisted of conviction and creed. He wished to express and communicate the beauty that he knew, and he wished to set forth in America conditions which conduce to the development of a nobler art. His music endeavored to portray the beauties of his native land and the various works that he created give one an insight into the beauty that constitutes the real art of America.

It is essential to American art that the MacDowell Colony be maintained. It is important as fulfilling the wishes of a man who died for an institution which would fan into flame creative genius. More than anything, it is important as a means of counteracting the utilitarian, business standpoint of most of our artistic activities which do not glorify art but prepare the young for good jobs. This colony desires to develop the genius of youth, not so he may make a fortune for himself, but rather so he may give something of artistic value to the world. MacDowell dreamed of the ultimate idea and perished as penalty for his fight against Philistinism and commercialism. The MacDowell Colony represents more than an institution useful and helpful to artistic workers. It represents a perpetuation of very essential ideas.

It is time that young men and women with ability be given a chance to develop. In these days it seems that there is so little time for youth to do creative work. Demands are great; in college it is necessary to do other than creative work, and though youth may have great ideas they never get a chance to express them. How many writers, painters, and musicians are killed by the demands of the times, and superficial demands at that? Would that there were more MacDowells and MacDowell Colonies.

In the last issue of the Acorn we promised an article on the novelties to be presented by the Metropolitan Opera Company, this season. Because of the length and importance of the MacDowell article we ask your kind indulgence until the next issue when we will present an article on the operatic novelties of the season.

For those who wish to attend concerts during the holidays the following concerts are suggested: Handel's "Messiah," given by the Oratorio Society of New York, Albert Stoessel conducting, Dec. 27th, Carnegie Hall. Lily Pons, soprano, in her only New York concert appearance this season, Dec. 30th, Carnegie Hall. The Musicians Symphony Concerts, any Tuesday evening at Metropolitan Opera House, and the Opera, any night excepting Tuesday, or matinees on holidays and Saturdays.

The Old Man in the Tower

On field-trip day, Dec. 7, a group of students, I among them, led by Professor Aldrich, had a very cultured time in New York City. The first stopping place was The Cloisters, somewhere up in the 180's. Inside was a young lady copying one of the arches. I looked over her shoulder. She hadn't gotten very far. Perhaps it was on account of the nearly total absence of light. She wasn't good-looking anyway. After a long and tiresome walk in which our guide, the well-known globetrotter and tourist-at-large, took such long steps that some of us had to run to keep up with him, we finally reached the station and rode down to the Cathedral of St. John (Sinjin to you) the Divine (High Church no end, you know), which is still being completed. We were greeted by a kindly looking person in a robe of some shade of purple, who turned us over to the verger. Among the wonderful things he showed us was a holy-water basin where the water could be made to run in and out at will. (How modern plumbing helps religion!) Afterwards a foreman took us up a very narrow flight of stairs to where we could look down on the floor of the church and out on the lawn. While up there I discovered that I have no sex appeal. I whistled at a couple of babes walking by and they didn't even turn around. After a dizzy climb down, we all went to Childs' for lunch. I think we could have done better at the Automat. Then another ride down to Columbus Circle. On the way two of amused ourselves and the rest by talking "deaf and dumb." On the street car from the Circle to Fifth Avenue I tried to convince one of the fellows that a girl across the aisle who was smiling abstractedly out of the window was trying to "make" him, but he wasn't kidded. At St. Thomas I discovered a good cure for an inferiority complex. Stand in the doorway, which is a few feet above the street, and look in the eye everyone who passes. Due to your height above them, most drop their eyes after a few seconds. What a sense of power it gives one! Inside I leafed through the Visitors' Book. Beside the usual religious affiliations there were two with a "belief in love, nature, and science." After a hasty glance at Radio City we went into St. Patrick's. While we were standing inside a woman coming out dipped her finger into the holy water, as is customary, and started crossing herself. Her finger had touched three of the spots and was on its way to the fourth when she saw a placard and stopped to read it. She made a deprecatory gesture and walked away without completing the crossing. On her way out, seeing me looking at her, she walked over to me and whispered: "Many a good Irishwoman helped build this church." From there we took taxis. Our driver didn't get a tip and (how are the mighty fallen!) didn't say a word. At a Mr. Plimpton's we viewed a very impressive collection of old portraits

and manuscripts and had tea. Most of the group went off to see "As You Like It." The rest of us finally got home, I with a slight headache from the unaccustomed traveling, and so to bed.

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Books

1. *Roadside Meetings*—Hamlin Garland.
2. *Companions of the Trail*—Hamlin Garland.
3. *My Friendly Contemporaries*—Hamlin Garland.
All published by MacMillan. Price, each \$2.50.

These three books of which the first two may be found in the Arts Library, are books in which a great American man of letters takes up the literary side of his life. The first appeared in 1930, the second in 1931, and the last about a month ago, and all are worthwhile if one is interested in American literature.

"Roadside Meetings" presents by way of a loosely strung series of literary and artistic portraits, Mr. Garland's concept of the various aesthetic invasions which have from time to time set in from overseas, agitating our alert and devoted intellectuals. This work, illustrating this period from 1880 to 1900 and presents portrait sketches of the men and women who represented and vitalized literature and art during that period.

"Companions on the Trail" takes up at the year 1900. Now it seems that Mr. Garland had kept a diary, or literary note book, beginning this custom in 1885, and of course this had proved invaluable to him. In "Roadside Meetings" he based his narrative on dated records and published articles but the sources for "Companions on the Trail" were fourteen volumes of actual daily comment and characterization and thus in many places the book reads like a diary. This book records the literary and artistic conditions, and characterizes briefly some of the enthusiasms, fashions, developments of literature and art during years up to 1914, the opening of the World War. In it one meets many familiar figures and the reader enjoys immensely the anecdotes recorded.

"My Friendly Contemporaries" is the third volume in the recollections and is pre-eminently a book of the dead. It carries Mr. Garland through the aftermath of the "Red Hunts" and the post-war depression. One can readily see that the author is getting old and the work paints a prejudiced picture, that it is an example of a mind drawing in upon itself. This withdrawal has had its value, it has enriched American social history with certain volumes, but "My Friend-

and manuscripts and had tea. Most of the group went off to see "As You Like It." The rest of us finally got home, I with a slight headache from the unaccustomed traveling, and so to bed.

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Famous Last Words

I really think this discussion is no longer fruitful. . . . Good-by.
Across the continents and down the centuries . . .

With this last point the class is dismissed. (And so on far into the night). I don't know whether I better make this statement or not. Yes . . . yes, I will.

Us: Dr. So-and-so . . . er, ahem! I'd like to ask you a question on the nature of reality.

Dr. So-and-so: Hello!
I must ask you not to print dialogues.

How about your "schedule?"
I'm awfully sorry. I only wish I could. I'd like so much to help you out, but I'm really too busy!

The Browning Club Banquet! The Browning Club Banquet! We were surprised or were we surprised!

Greenbacks in circulation again. The Depression's over!

A certain charming brunette's week-end seems to have been spent in intercollegiate activities.

"Green Pastures" isn't the only place featuring fish-fry.

ly Contemporaries" is not a very valuable by-product. A sparse record of dinings-out, of visits to the players' club, of the politics of the Academy of Arts and Letters, of casual encounters with men and women only casually depicted, are its attributes.

The strange thing is that though these very years were exciting years, Mr. Garland failed to record the exciting things taking place therein. He ignores VanWyck Brook's best criticism, and Willa Cather who was just getting into stride was completely ignored, while Mr. Garland continued to talk of Howells whom he has adequately displayed in his earlier works. He dislikes "free verse" but he fails to reflect that Walt Whitman, one of his favorites, was certainly unconventional in meter. Steffens is glimpsed in arguments, but what Steffens muck-raking had shown about the democracy which Mr. Garland once championed is not considered. In fact Mr. Garland seems to have ceased in his attempts to understand the world, and so we are sure he is getting old.

These three books should be read in sequence to be understood and enjoyed. Christmas is just around the corner and it recalls to us certain Christmas tales which we enjoy from year to year. Among them are Dickens' "A Christmas Carol," Van Dyke's "The First Christmas Tree," "The Other Wise Man" and "Mansions." No one should allow Christmas to go by without reading at least two good Christmas stories.

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New Jersey Orchestra
Plays First Concert

GIUOMAR NOVAES, SOLOIST

The New Jersey Orchestra, under the direction of Rene Pollain, gave its first concert of the present season, Monday evening, December 5th, at the Orange High School. The program consisted of Tschalkowsky's "Symphony No. 4 in F Minor," Cesar Franck's "Variation's Symphoniques" for pianoforte and orchestra with Mme. Novaes as soloist, and "The March Hongroise" by Hector Berlioz.

The distinguishing feature of this concert was the playing of "The Variations Symphoniques" by Mme. Novaes, the great Brazilian pianist. Here was a pianist that knew her business and went about it without ostentation or show. She had technical resources in abundance as well as a thorough knowledge of the ideas of Franck as set forth in this composition. Although many pianists have these attributes, their playing lacks polish, finesse, and refinement which characterized Mme. Novaes' playing. The composition itself, which was composed in 1885 four years before Franck's great "D Minor Symphony" shows a masterfulness in the harmonic treatment of a theme developed equally for piano and orchestra. Unlike so many works for solo instrument and orchestra wherein the orchestra dominates the situation, the piano is not overshadowed in Franck's work. The composition is difficult but lacks the show that characterizes many a lesser work that looks and sounds difficult to the inexperienced musician. Mme. Novaes executed it with an ease and grace that was astounding, which proves her great artist she is. After many recalls she responded with three encores, "The Little Horse of the Little Pterro," from Villa Lobo's "Children's Carnival," "Running, Running," "Ring Around the Rosey," and "The March of the Little Soldier" from "The Children's Suite" by her husband, Octavio Pinto, these in the modern vein, concluding with Chopin's "Butterfly Etude."

The orchestra itself, which is composed of professional and cultured amateur musicians, played much better than at any of last season's concerts. The brass choir was noticeably more effective than last year, when it used to deviate from pitch, and the string choir showed marked improvement. One dare not criticize such an orchestra as this, because it gives something for which it receives little in return. These are not highly paid professional musicians, but men and women interested in advancement of musical art. The orchestra has rough edges, to be sure, but its playing is of sufficient standard to warrant admiration and respect. Its performance of the "F Minor Symphony" was admirable, especially in the "Scherzo Allegro" movement in which the string players lay aside their bows and play the entire movement pizzicato (plucked, played with fingers and not bow).

The "Rakoczy" March was well played, but it is a curious piece of music, because it is really no march at all. It is a tone picture of great beauty. Continued on page 4, column 4

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SETH LOW WINS OPENING CONTEST

Foresters Are Outclassed by Opponents

Seth Low's elongated center was easily able to start the pivot plays that completely fooled the Arts College cagers in the opening game at Brooklyn on Saturday night, causing Captain Eddie Orr and his helpers a great deal of embarrassment during the swamping which reached a total of 48-12.

Drew was never in the running. From the first tap until the final gun Seth Low continued its fast breaking attack that worked as smoothly as if the game were a dummy scrimmage for them.

Levine, the long stretched-out-looking center of Seth Low, easily took the jump away from Eddie Orr and later from Fletcher who entered the game for Drew in the second period. With nearly perfect leads from the center to start the play, Seth Low speedily passed and dribbled to scoring position. After the first five minutes of play the score was 12-0 and Drew was hopelessly defeated.

Drew took time out to devise a defense for the dribbling attack. When play was resumed Seth Low just kept on with a slightly changed style of play that added to the discomfort of the uneasy Drew quintet and kept the score piling up just the same.

After the first period of stage fright and bewilderment was over, Drew began to play a little better. In fact Lutz went so far as to actually drop in a field goal near the middle of the second period that averted the ignominy of a shutout for the entire first half.

However, one field goal never won a basketball game, especially against a fast, confident team like Seth Low. A sarcastic smile spread over the faces of the guards who allowed Lutz a split second of freedom to score. Levine trotted back to the center circle, tapped a perfect lead to Burstein who took the ball in stride to score another two-pointer while the Green and Gold players were trying to figure out what act of Providence enabled them to score.

Substitutions near the end of the first half lengthened the playing time of the game but failed to alter the course of the trouncing. Each new man that entered for Seth Low fitted into the machinery of the attack to keep the score mounting. By the end of the half Seth Low was ahead 34-2.

A noble compassion for the lost Foresters prompted the Seth Low coach to send in a second team to start the second half. Eddie Orr and his stumpy rangers started to cut away at the big lead that the Brooklyn varsity had cultivated. Pitkin, Orr, Iatesta, and Jones each scored field goals in the third period to make the score board look a little better to the small group of Arts College students who journeyed to see the game.

After strutting the one brief period of glory, Drew weakened again in the last period to let the Seth Low apprentices pile up 10 more points before the game ended.

In spite of the poor showing in the first game, Drew still hopes to see a basketball team of which it can be

proud before the season closes. With a rest over the Christmas vacation to ease the bumps received in the game Saturday, the Green and Gold will feel more like fighting against Wagner on January 7.

Seth Low				
	G.	F.	F.C.	P.
Holland, f.	3	1	2	7
Wagner, f.	1	0	0	2
Parker, f.	0	0	0	0
Marcus, f.	4	0	1	8
Kammenstien, f.	2	0	0	4
Levine, c.	1	1	2	3
Rotheim, c.	1	0	0	2
Burstein, g.	6	0	0	12
Elber, g.	2	0	0	4
Dibbs, g.	2	0	0	4
Shenhaus, g.	0	0	1	0
Friedman, g.	1	0	0	2
	23	2	6	48

Drew				
	G.	F.	F.C.	P.
Pitkin, f.	1	0	1	2
Hawke, f.	0	1	2	1
Orr, c.	1	0	1	2
Fletcher, c.	0	0	0	0
Bergman, g.	0	0	0	0
Iatesta, g.	1	0	1	2
Jones, g.	1	1	1	3
Lutz, g.	1	0	0	2
Leone, g.	0	0	0	0
	5	2	6	12

Score by Periods				
Seth Low	19	15	4	10-48
Drew	0	2	8	2-12
Referee—Bee.				
Timer—Trinkaus.				

Dot: "Oh, goody, you've asked father!"
Don: "No, dear—I've just been in an auto wreck."

Social Notes

Several members of the Faculty and student body of the Liberal Arts College attended Marc Connelly's great play, "Green Pastures," during its run at the Broad Street Theatre, Newark. A few of those who attended were: Dr. F. G. Lankard, Dr. Earl A. Aldrich, Dr. Wyman R. Green, Mr. John R. Lennon, Mr. John York, Mr. Stuart Salny, Mr. Clarence Harrison, Mr. Chester E. Hodgson, Mr. Edward Voegtlin, and Mr. Guy Leinthal.

Many Drew students were in attendance Monday evening, Dec. 5th, at the opening concert of the New Jersey Symphony Orchestra in Orange High School. A few of those present were Dr. Marshall Harrington, Messrs. James M. Kingsley, Jr., Haller B. Lewis, Wilton Nansen, Lawrence Whitfield, Chester Hodgson, Robert Fielding, Donald Fletcher.

Dr. John Keith Benton, Dr. Marshall Harrington, and Dr. Grange Woolley attended the concert given by the Philharmonic Symphony Society orchestra in Carnegie Hall, New York, Saturday evening, Dec. 3rd.

YE FINE ARTS

Continued from page 2, column 3
five cents and transportation to New York our advice is—if you want chorus girls, "hot music," slap-stick comedy, etc., try the Paramount Theater; but if you want good drama, well acted, sans ballet, sans mechanics, sans ballyhoo, sans everything "Earl Carrollish"—Then
Phone Columbus 5-8893, and make your reservations!

—Ye Olde Fine Artist!

Exchanges

A student at the University of Alabama flunked a course entitled "How to Study," and passed all his other subjects with a B average. We wonder if the professor of this course could be anything like the Prof. who teaches the same course at Drew.

At the University of Missouri the co-eds make pajamas out of the handkerchiefs they take from their male friends. This is their way of keeping in touch with their dates.

Jackie Coogan has recently enrolled at Santa Monica University, California. This is one way of putting the school on the map.

A clever columnist at Boston University suggests a new "things might be worse" theme song: "Despite the depression, girls without principle still draw interest."—Ursinus Weekly.

DR. OLDHAM LECTURES

Continued from page 1, column 4
on African Education, other members of which are among the leaders of thought, political, social, and educational, of England. Because of this, and by reason of his visits to the Dark Continent, coupled with his lifelong work, experience, and study of mission land, Dr. Oldham was eminently fitted to speak on, "The Remaking of Man in Africa."

Sixty years ago, he suggested, only 25 percent of Africa was under white rule; now it is all ruled by the whites, including the self-governing colonies. The primary interest of Europe in Africa is an economic one. Most government officials are intensely interested in the well-being and advancement of the natives. "The finest way to improve the Soudanese sheep is to improve the Soudanese." Former Secretary of the Colonies Avery once said, "The primary task of government officials in the colonies is the physical, mental, social, moral, and economic welfare of the people." Until recently all education in Africa was undertaken by the missionaries. The government is now taking hold. Alongside of each of the tens of thousands of little rural schoolhouses one will see the small village church. Working together, they are bringing a new day to Africa. Pitt's parliamentary prophecy of 1792 is coming true!

NEW JERSEY ORCHESTRA

Continued from page 3, column 4
grandeur, but little beauty, consisting of noise and effects.

Conductor Pollain's readings were authoritative, and he, as usual, proved expert at revealing the values of the compositions played. He is no showman, which proves him a greater musician. He was recalled many times at the close of the performance and graciously had the orchestra stand and share the plaudits of the appreciative audience.

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