

# THE DREW ACORN

VOLUME VI

Madison, N. J., November 18, 1932

Number 3

## MRS. BUCK APPOINTED TO "SIT ON COUNCIL"

Decides To Save Council Members From Fate

### LONE WOMAN MEMBER

At the first meeting of the Mead Hall Circle, Mrs. Amy Buck was voted to "sit on the Student Council." The reason given at the time was to comply with the request for a woman representative. Perhaps the women do need someone on the council to argue for their points; and if that is the case, Mrs. Buck will be sure to keep the male members of the council non-partisan in their rulings.

But there seems to be a double meaning in the phrase "to sit on the Student Council," and the second interpretation seems to be the more likely considering all conditions and circumstances. The absence of a woman representative on the council seemed to give the male members of that organization a chance to show women that men could do important work without help from the more intelligent (?) sex. Whether such an opportunity was taken advantage of or not, the women of Mead Hall Circle deemed it necessary to hold the males down in their place. It seems that the fairer sex of the circle wanted to crush the council members into oblivion and grind them to dust. At any rate Mrs. Amy Buck was elected to accomplish this task.

The council members lost many hours of sleep planning their funerals and drawing up their wills when this news was made known. Lately they have seemed more cheerful, and the reason is that Mrs. Buck has turned traitor to Mead Hall Circle's plan and has started to reduce. She is gradually approaching the weight where men lose fear for women.

What a fortunate ending to such an evil plan! If Mrs. Buck did not reduce and if the members of the Student Council were rendered helpless by her, the disaster would necessitate a special issue of the Acorn besides ruining the reputation of dear old Drew.

## Literary Society Meets

The Quill and Scroll club held its first meeting Monday evening, November 14, at the home of its former president, Mahlon Smith. At this meeting, the members and several guests of the society were entertained with the reading of a play by its author, John R. Walker, one of the club's charter members. This play was most favorably received by the audience.

The officers of the club are: President, John R. Lennon; secretary, James Kingsley; chairman of program committee, Mahlon Smith.

## Quartet Sings

The Drew Quartet initiated what we are sure will be another of its successful seasons at a meeting of the Kiwanis Club of Madison, Wednesday noon, November 18. As in previous years the quartet performed with its usual color and finish. Composed of all veterans—John Lennon, Willard Colvin, Al Baez, and Graham Child—it already has several engagements for December and shows great promise of continuing in a great way to put old Drew "on the map."

November Anniversary Sale  
50c Pkg. I. D. A. Razor Blades  
35c Lavender Shaving Cream  
Both 29c DeHart Pharmacy

## COACH PHILLIPS CUTS BASKETBALL SQUAD

Foresters Play First Game Against Seth Low Next Month

Could capable coaching be combined with conscientious candidates the Arts College would have reason to be optimistic over the prospects of the 1932-33 basketball season.

The capable coaching is being taken care of by William "Red" Phillips and the conscientious candidates are working with him in an effort to round out a quintet that will be a credit to Drew University.

One of the largest squads in the history of the college reported for the first week of practice and kept "Red" so busy that he had to make his first cut early in the season.

With the opening game against Seth Low less than a month away, the squad had to be trimmed down to enable the men who will represent the team to practice together. Although the cut candidates were not discouraged from reporting to the gym, they were informed that they had little chance of making the varsity this year.

Another cut may be made in a week or so but at present the squad lines up with the following men still eligible: Jones, Pitkin, Orr, Hawkes, Jettsta, Fletcher, Leone, Bergman, Stair, Burdett, Simons, Dobsavage and Le Vine.

These men are working out three afternoons and two evenings a week in the gym. With a capable squad of ambitious athletes and with Red Phillips fitting into the combination as a coach, Drew seems bound to be represented with its best basketball five in years. As Teddie Orr said in his talk on Drew sports to the freshmen: "We have long had teams that were famous for their good sportsmanship and were liked for their good losing spirit, but Drew wants more than that—a few victories mean more than a lot of losses taken cheerfully."

## Mudie Praises Scott

Frae Bonnie Scotland came a messenger recently to tell a Drew audience some things about a famous son of the heather land, Sir Walter Scott. This is the Scott centennial year, and so the visit of the Rev. P. K. L. Mudie, M.A., of Ayr, was the more appropriate and interesting.

Matthew Arnold has said: "The year 1832 marks the end of one era in English letters and the beginning of another." Scott was the initiator of the great historical novels. The Oxford movement received an impetus from the works and studies of Sir Walter, especially from his medieval works. He had a fine sense of catholicity and his works breathe the spirit of the New Testament. He caught the spirit of the Christ. He has brought the unseen, the world of beauty and truth, laughter and sunshine, into the realm of the seen. What Berkeley did for philosophy, Scott did in the realm of letters. He was friend to both rich and poor, prince and pauper. Everyone was proud to know "the wizard of the North." He was loyal to the church and its ministry. His sense of values in human sacrifice was especially keen. He was a sincere lover of little children, and "if you have the love of little children you have the right to lead men to Jesus Christ."

A. E. C.

## Contest Announcement

For Short Story or One-Act Play.  
Conducted by Quill and Scroll Club.  
All University students may enter.  
Contest closes Jan. 15. Money prize to be given.

## "GOLDEN MEAN" EXAM POLICY IS PREFERRED

Proctors But Not Policemen Is Sentiment

The Student Council held their monthly business meeting in the lounge room of the Arts Building. The primary interest of the Council was the consideration of various reports and communications that were submitted.

A letter from Dean Lankard was read in which he requested that the Student Council handle the matter of conversation and general confusion in the library. In consideration of the affair the Council instructed the secretary to write to Mr. Lawson and explain to him that it is the unanimous opinion of the Council that he should post such rules as he sees fit inasmuch as the Council feels that such matters are not within their scope.

The following report of the committee on examinations was read and accepted in full:

The undersigned members of this committee on examinations in Brothers College, while they do not doubt the moral calibre of the students or have lack of confidence in the honesty of the students, feel that to initiate the Honor System is not altogether expedient and wise. On the other hand they do not feel that a strict and rigid Proctor System whereby the faculty members actually become a detective force should be introduced. Rather the committee chooses to dodge the fallacy of the extremes and to follow the middle ground confident that such a system will mean the greatest good for the greatest number.

In view of this, then, the Committee on Examinations makes the following recommendations:

1. That a Proctor System for Mid-Year and Final examinations be introduced with the following modifications:

(a) A student may leave the place of examination at his own discretion provided that no one else is out of that same room at that time. That is to say that only one man may leave the room at a time.

(b) The Proctor (a Professor) shall be present in the room to answer any queries, to maintain order and quiet, and by his presence to allay any weakness toward dishonesty or indecorum.

By no means is he to act as a detective or policeman.

Nor is the Proctor to take a great deal of the examination time to explain the examinations. All directions should be printed with the examination papers.

(c) That this system, if adopted, shall be uniform throughout the college. The faculty members are expected to follow this scheme as well as students. That is to say that no faculty member shall have a right to introduce another system of examination in the case of the Mid-year or Final examinations.

(d) Upon completion of his examination the student may upon turning in his examination papers or books leave the room for good.

Believing this type of examination (Continued on page 4, column 1)

## FRESHMEN DEFEAT SOPHOMORE ELEVEN

Win First Game of Inter-Class Series, 6-0

### R. SMITH FROSH STAR

The lone touchdown scored by the freshmen in the opening period fails to indicate what the margin of superiority of the first year men was in the first of the three game series of football being played against the upperclassmen.

The frosh were on the offensive most of the time and had little trouble stopping the passing attack that the losers tried desperately in the last three periods.

Early in the opening quarter the upperclassmen lost the ball on their own ten-yard line when Smith intercepted a pass. Spencer's pass over the goal line was grounded to nullify the first scoring chance for the freshmen.

After an exchange of punts Robert Smith again intercepted a pass and rushed thirty yards to apparently score but an offside in the frosh line cancelled the touchdown.

But even after being repulsed twice in the first five minutes of the game, the freshman backs never lost heart and kept boring away for short gains that brought the ball inside the scoring zone. Julian Campbell, the Alabama terrier, flipped a pass from the twenty-yard line that sailed straight through the goal posts and into the waiting arms of Robert Smith to score the only touchdown of the game.

Near the end of the first half the freshmen had the ball on the twenty-five yard line and were lining up to let Cunningham try a drop kick when the half ended.

With one touchdown looming large enough to win the game the freshmen played a cautious defensive game through the last period. A series of passes from Ted Orr to Pitkin earned three successive first downs in the final period but Robert Smith came through in the pinch again and intercepted the pass to run as far as the upperclass thirty-yard line. The game ended soon after.

## Debate Tryouts

Room 120 in the Arts College building was the scene of six eloquent speeches on Wednesday night, November 2. It was a night for prospective debaters to show their ability and to try to prove their right to hold a place on Drew's debate squad. Each speaker was allowed five minutes to discuss either side of the question, "Resolved, that the United States should recognize the government of Soviet Russia."

Only six persons participated, but their speeches were so well constructed and were delivered in such an impressive manner that both Dean Lankard and Dr. McCormick expressed opinions that Brothers College would this year again be noted for an excellent debating team.

The meeting was under the direction of Dean Lankard. The six speakers were August Schmuhl, Haller Lewis, Herbert Le Vine, Guy Leinthal, Phillip Burdett, and Arnold Bergman. They were all told to consider themselves on the debate squad at least until informed otherwise.

FREE: Beautiful Blue Ribbon Chopper Canary and Stand. Each purchase entitles you to a chance. Drawings Nov. 19 and Dec. 3.  
DeHart I. D. A. Pharmacy



## THE DREW ACORN

Published fortnightly by students of  
the Arts College, Drew Univer-  
sity, Madison, N. J.

Vol. 6 November 18, 1932 No. 3

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Entered as second class matter at the post-  
office at Madison, New Jersey, October 22, 1930  
under the Act of March 3, 1879

## For Girls Only

These few paragraphs are, indeed,  
for girls only, dedicated as they are  
to all fair damsels who may have  
chanced to find themselves Drew's  
guests this week-end. Read rapidly  
and secretly.

As we type these lines off to you,  
"The Old Man in the Tower" groans  
in despair, for he hateth all feminin-  
ity. Already he planneth his revenge.  
Be careful of your every word and ac-  
tion, lest he come upon them and  
brandish them before the whole col-  
legiate world by placing a scandal ac-  
count in his column.

However, the Acorn staff extends to  
all of you a hearty welcome. Your  
presence with us quickens our pulse.  
You lend an air of enchantment to the  
gloomiest corners of our building. You  
bring a smile to our gloomiest pessim-  
ists, a hearty laugh to our most self-  
centered cynicists, a mad enthusiasm  
to our most passive scholasticists. We  
welcome you.

A few words of advice and we will  
trouble you no longer. You will find  
our freshmen either quite boisterous,  
or very solemn; they vary to ex-  
tremes. Chastisement is in order if  
you deem it necessary at any time.  
Any upper classman will gladly help  
put the offender in his place.

The sophomores are better behaved,  
and have a certain social grace, if it  
can be called such. But they will act  
very sophisticated at times, for  
they've only just come into their pow-  
er. Occasionally, give them a well-  
directed rebuff. Divide everything  
they tell you by the digit 2. They es-  
aggerate immensely. Bad fault but  
they can't help it.

You will begin to recognize some-  
thing different when you meet one of  
the juniors. They usually say the  
thing that should be said at the right  
time. Their manners are quite pol-  
ished. They have acquired all the us-

ual "lines" that are thrown at a week-  
end party. But do not flatter them at  
any time, for, while they may seem-  
ingly ignore such, they actually take  
it to heart and cherish it for days.  
But only the Seniors will come up  
to your highest expectations. They  
are the crowning glory of collegiate  
manhood. They have social ease, a pol-  
ished manner, non-susceptibility to  
vattery, but they also have intelligent  
ways of expressing themselves. A few  
may seem too dogmatic; beware of  
those. The majority will "sweep you  
off your feet."

In general, believe us when we say  
that our efforts are sincere. For when  
your tired, aching feet shall leave our  
campus, the last strains of jazz hav-  
ing died away, our greatest hope will  
be that you have enjoyed every min-  
ute of your visit with us.

## Rewards

In the field of arts and science, two  
recent events have taken place which  
deserve our special attention and ap-  
preciation for their beneficial results.  
The one event was the annual meet-  
ing of the American Academy of Arts  
and Letters, and the other, the yearly  
bestowal of the famous Nobel Prizes.

Last week the Academy presented  
its regular awards for good diction,  
one to Mr. David Ross, announcer for  
the Columbia Broadcasting System,  
and the other to Miss Alexandra Car-  
lisle, who at the time was performing  
in a matinee at the Belasco Theatre.  
The honor granted these two artists is  
more worthwhile than many suppose,  
for the perfection of speech is about  
as fundamental and highly desirable  
an art as we might hope to master.  
The association doing this good work  
is certainly to be commended for en-  
couraging an attainment so generally  
neglected.

Just one day before the meeting of  
the Academy, this other event took  
place which, by its annual occurrence,  
has become an institution in the in-  
ternational fields of belle lettres and the  
sciences. Thirty-one years ago the  
brilliant Swedish inventor, Alfred B.  
Nobel, by the generous terms of his  
will, made possible these yearly  
awards.

This time the scientist who was  
recognized by the committee for hav-  
ing made the greatest contribution to  
knowledge and to society during the  
year, was Dr. Irving Langmuir, in-  
ventor of the gas-filled tungsten  
lamps, and a pioneer in the radio field.  
At the same time, John Galsworthy  
received the prize in literature, ac-  
cepting this recognition with the  
words, "I am very pleased and very  
proud."

If anyone has a right to feel such  
personal satisfaction, we are tempted  
to say it is he. Without a doubt, Gals-  
worthy stands prominently among  
England's four or five most talented  
and popular living authors, for not  
only by his plays, lectures, and in-  
dividual novels, but by his masterpiece,  
"The Forsyte Saga," he has won a  
host of admirers on both sides of the  
Atlantic.

Once again, therefore, a committee  
of capable judges has justly and wise-  
ly bestowed the Nobel prizes to re-  
mind the scientists and writers  
throughout the world that excellent  
work and faithful service have their  
rewards.

"There's a bright girl! She's get-  
ting a man's wages."  
"Is that so? I didn't even think she  
was married."

"Are those eggs fresh?"  
"Sure; they are just in from the  
country."

"Yeh? But what country?"

M. Smith: He won her heart with a  
diamond.

Gray: "These modern girls never  
marry for love nowadays, do they?"

Smith: "Who said anything about  
love? I'm telling you about a bridge  
game."

TO DR. LYNN HAROLD HOUGH:  
"HOMAGE"

He lives amid the light  
And glory of the Truth,  
A Christian scholar-knight,  
Inspired guide of Youth.

Sweet dignity and love  
Imbue his eloquence  
With sanctity above  
All show and vain pretence.

His ministry is thought,  
And lights with Beauty's flame  
The treasured wisdom brought  
From History's hall of fame.

Great artist, scholar, friend!  
Accept our thanks and know  
That blessings without end  
Shall from your teaching grow!

## Ye Fine Arts

We read the other evening that the  
Academy in Stockholm had awarded  
this year's Nobel Prize for literary  
achievement to John Galsworthy.  
Never that we can remember, has the  
award given us such satisfaction. We  
felt rather like a delighted school-boy  
who wakes some day to find his pri-  
vate hero suddenly the recipient of in-  
ternational honor; not that his hero is  
any more glamorous to him, but that  
the world has finally seen the light.  
Of course, to claim the sixty-five-year-  
old English writer as a private hero is  
to invite the impassioned objections of  
countless readers, but all those who  
would so protest will quite understand  
and sympathize with our feeling.

Mr. Galsworthy is the fourth Brit-  
ish subject to receive this award since  
the inception of the foundation in  
1901. His compatriots to have been  
similarly honored are Kipling, Tagore,  
and George Bernard Shaw. As in 1930  
our own Sinclair Lewis was selected  
by the Academy, this is also the  
fourth time the award has gone to a  
man writing in the English language.  
Although the creator of the "Forsyte  
Saga" is an Englishman educated at  
Harrow and New College, Oxford, he  
is equally popular on both sides of the  
Atlantic, and his later novels have  
been published simultaneously in Lon-  
don and New York.

Closely allied with the name of this  
author in our mind are those of two  
other men beloved by dramatic and  
literary enthusiasts. Tradition tells  
us that while on an ocean voyage Mr.  
Galsworthy encountered a ship's of-  
ficer who had written a sea tale. The  
story impressed Galsworthy who  
greatly encouraged the new writer to  
go on with his sea stories. Thus we  
are indebted to him for the discovery  
and encouragement of that talented  
writer of the sea, Joseph Conrad.  
Then too, there is Mr. George Arliss,  
that gentleman of the stage and  
screen, who in his portrayal of "Old  
English" proved conclusively that  
Galsworthy as a playwright was high  
above the common-place.

The awarding of any such prize in-  
variably instills in our heart the de-  
sire to have created some day from  
our estate such a foundation (even on  
a very minor scale). There are many  
annual awards, we should greatly en-  
joy providing right on this campus.  
Now that the enthroned Democrats  
have assured us all of great prosper-  
ity, there seems to be left but one  
hitch to our idea: we want very much  
to be present when the award for in-  
genious originality is given to the  
Drew Dietetics Department for some  
of their celebrated concoctions served  
in those large brown crocks.

The recent promise to every one of  
une grosse et grasse bourse (pardon us,  
but we simply must try this newly  
acquired culture) led us directly to  
the box office of the Broad Street  
Theater. There we endeavored to  
make advanced reservations for the  
coming production of Marc Connelly's  
great drama, "Green Pastures." We  
were a little too early, but it is our  
heartly advice to all of you who have

not seen this great play, or to those  
who wish to see it again to get your  
tickets before Thanksgiving vacation.  
The play is to be presented the week  
of November 28th, but judging from  
its last production in Newark, the 28th  
will be no time to get tickets.

## Music

Agnes Miles will present Vincenti  
Escudero, Spain's greatest male danc-  
er, with Carmita and Carmela on Fri-  
day evening, December 9th, in the Or-  
ange High School auditorium. Tick-  
ets may be secured, at special rates,  
through the music department of the  
Acorn.

There has been some discussion  
among certain persons in the Liberal  
Arts College concerning the advisa-  
bility of organizing a musical club  
which would sponsor a series of mu-  
sicals for the students. This column  
is heartily in accord with such an idea  
and will do all in its power to fur-  
ther it.

We are presumptuous enough to be-  
lieve that some suggestions will not  
be amiss and therefore we are going  
to offer a few. We do not believe that  
music should be a part of every man's  
life, and that men feel the need of the  
good that is derived from real appre-  
ciation of music. It is our opinion  
that the college should sponsor pro-  
grams to fill this need. In the begin-  
ning these programs should be pre-  
sented without cost to the students,  
and the first concert might well be  
given by local artists.

It would be an excellent idea to have  
a lecturer as one of the artists in the  
series, one thoroughly acquainted with  
the history of music, who could, in an  
interesting way, explain such history  
to the students. The ideal lecturer of  
this sort would be the lecture piano  
recitalist who would illustrate types  
of music on the pianoforte.

It may be interesting for the stu-  
dents to know that definite action is  
being taken on the proposals outlined  
here, and that a concert series is in  
the making.

Guilomar Neaves, Brazilian pianist,  
will be the soloist with the New Jer-  
sey Symphony Society at Orange  
High School, Monday evening, Dec.  
5th.

The Metropolitan Opera Co. will  
open its season Monday evening, Nov.  
21st with a presentation of Verdi's  
opera, "Simone Boccanegra," with Mr.  
Lawrence Tibbitt in the title role.  
Others participating will be Maria  
Mueller as Maria, Giovanni Martinelli  
as Gabriele, Ezio Pinza as Plesco, and  
Pearl Beamer and Messrs. Frigerio,  
D'Angelo and Palmieri in other  
roles. Mr. Serafin will conduct.

In the next issue we will tell some-  
thing about the novelties to be given  
this season on the Metropolitan stage.

New York recitals—Fritz Kreisler,  
violinist, Carnegie Hall, Sunday after-  
noon, Nov. 20th; Feodor Chaliapin,  
Russian basso, Carnegie Hall, Wednes-  
day evening, Nov. 23rd; Musical Art  
String Quartet, Town Hall, Tuesday  
evening, Nov. 22nd; Lotte Lehmann,  
soprano, Carnegie Hall, Monday even-  
ing, Nov. 28th; Jose Iturbi, pianist,  
Carnegie Hall, Wednesday evening,  
Nov. 30th.

## Books

This column is a new venture and  
an experiment on the part of the  
Acorn. Knowing full well that the  
average college student has little time  
for outside reading, there is, however,  
a general feeling that students should  
keep up with the modern trend in  
literature. Needless to say, there are  
many books being published, some  
good and some otherwise, and there-  
fore this column will endeavor to aid  
the student in making selections for  
his outside reading. A great amount  
of care and discrimination will be  
(Continued on Page 3, column 4)

## The Old Man in the Tower

We were a little busy this week, so  
we had to be content with dashing off  
a few verses. Here they are:

The Flunking of Dan McGrew  
A bunch of profs were chewing the  
rag in B. C. one-fifteen.  
Discussing the fate of the Universe, of  
Emperor, King, and Queen,  
When all at once the lingo turned to  
Dangerous Dan McGrew—

A tougher mugg you never saw from  
here to Kalamazoo.  
Said the sage with the beard as he  
sipped his tea, and puffed on a well-  
tamped cig:

"He thinks that Hamlet's a little town,  
or else a part of a pig."  
And a short young chap with a puz-  
zled frown, as he took a solemn sip,  
Said: "Homer's a baseball term to him,  
and Sappho, a comic strip."

And a Guy who was shejeled next ex-  
claimed: "What a vile, not-worth-a-  
sou fool!"  
"He thinks that Capital is a place  
where statesmen sit and rule."

And they all decided, out of hand,  
that Dan was a useless bum,  
And they bounced him out of that  
place so hard that he sprained his  
ischium.

And now he's making a grand week,  
cracking wise on the radio.  
And the profs sit at home, and listen  
in, and enjoy the ceaseless flow.  
SIC VOLVERE PARCAE.

## THE COWBOY'S LAMENT

By Iowa Bill

Tell me not, in mournful numbers,  
That my bills are overdue.  
Doorbells' worn out by collectors  
And I'm feeling pretty blue.

Life is real, and full of interest—  
Rates are going up each day,  
And the poor, depressed consumer  
Can do nothing else but pay.

Here and there we still hear rumors:  
"People going back to work."  
"Nineteen-thirty panic over."  
What untruths in rumors lurk!

Or some banker-politician  
Says: "Depression's going fast.  
Prosperity's around the corner.  
Good old times are back at last."

Still we wait, still are we doubtful.  
Will prosperity return?  
Shall we yet be optimistic?  
Shall we yet have dough to burn?

Under a spreading chestnut tree  
A stubborn auto stands.  
The Smith an angry man is he  
With trouble on his hands.

The carburetor seems to be  
The cause of all his woe,  
He tightens half a dozen bolts  
But still it doesn't go.

He sits beside the road to give  
His brain a chance to cool,  
And ponders on his training at  
The correspondence school.  
And then he starts his job once  
more  
And just by chance 'tis seen  
The cause of all his trouble is  
He's out of gasoline.

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Navy Store

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Dentist

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vice—Extractions "Asleep or Awake"  
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Tel. Mor. 4-4291  
Office hours 9 A. M.—8 P. M.

## Letters to the Editor

To the Editor:

Seldom does it behoove me to re-  
sort to such means as this to make  
my complaints noticed, but this is  
different. The subject of this com-  
plaint is a most difficult subject. 'Tis  
frigid, no end.

As a gentle but insistent sugges-  
tion, I wonder if it has ever occurred  
to the administrative staff of our  
most worthy University that cold  
rooms in the dorms are not the most  
conducive places to study. Yes, I  
agree it is all very invigorating to  
jump up in a cold room and quickly  
dress for breakfast, but there re-  
mains that hour and a half after  
breakfast which could be profitably  
used in pursuits of knowledge. But  
one must either bundle up in a couple  
of bathrobes and three or four old  
rugs, or must go over to one of the  
rooms in the Arts building until the  
library opens.

However, this is not an irremedia-  
ble state of affairs. It all might be  
settled by selecting one of two alter-  
natives, namely: either by installing  
a new, automatic heating system, or  
by having the heat turned on an hour  
or so earlier. And in my most hum-  
ble opinion, since this is 1932, I should  
most heartily recommend the latter.

Sincerely,

I. M. FREEZIN.

The Drew Mascot almost murders  
a fair Co-ed. What for? Ask the  
Mascot.

To say the least the unofficial Drew  
Olympics are good for the boyish  
figure. . . . It's a little difficult to  
distinguish the teams but the spectators  
are happy, so what's the difference.

Mr. Paul Baker seen at Calvary  
Methodist, East Orange, with a  
charming brunette. . . . Well, now,  
Paul!

P. S. By the Mascot—The Co-ed's  
conscience must prick her . . . else  
why divert attention? P. S. By the  
Co-ed—Yes, why indeed?

Now, Miss So-and-So, I really  
wouldn't like to think you were that  
kind of a girl.

We would like to know if Mr. Lus-  
combe has joined the synagogue yet.

Oh, mother, may I go out with Jim?  
Why, yes, my darling daughter.  
But when he fills it to the brim  
Tell him you want water.

He was seated in the parlor  
And he said unto the light,  
"Either you or I, old fellow,  
Will be turned down tonight."

He: "What do you do for a living?"  
She: "I work in a burlesque show."  
He: "Shake."

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## THE EMERALD

Thou gem of southern sea and harbor  
fair,  
Of meadow, heath and glade of Nor-  
way pine  
Some mighty god hath wrought with  
marvelous care  
Thy lustrous tint, thy color, rich, di-  
vine,  
And made thee wondrous in the glow  
of moon,  
Of star and sun, the splendor of our  
age,  
The gift of heaven to man, a sacred  
boon,  
The soul of balm to prophet, seer, and  
sage,  
O sparkling emerald, strength of all  
that dwell  
And live, come nurse the inner dream  
and fire,  
And on this earth once more the tem-  
ple bell  
In melody shall ring and reinspire  
The stricken hope, till deathless we be-  
hold  
Thy crown of green encircled by the  
gold.

—E. B. LUSCOMBE.

"I made an awful mistake last  
night and drank a bottle of gold  
paint."  
"How do you feel?"  
"Oh, quite guilty, quite guilty."

Wilma: "Oh!!"  
Seymour: "What's the matter?"  
Wilma: "I just saw a horrible-look-  
ing woman through the window."  
Seymour: "Ha-ha, that's no win-  
dow—that's a mirror."

A pretty girl fell overboard and  
her lover, with her on the excursion,  
leaned over the side of the boat as she  
rose to the surface and cried, "Give  
me your hand!"

"Please ask father," she answered,  
and sank for the second time.

And then there was the absent-  
minded professor who kissed his wife  
and lectured to his students.

"And you don't know anything  
about religion?" queried the mission-  
ary.

"Well, we got a little taste of it  
when the last missionary was here,"  
answered the cannibal chieftain.

"Now," said the college man to his  
dad at the football game, "you'll see  
more excitement for two dollars than  
you ever saw before."  
"I don't know," replied the old  
gent, "that's what my marriage li-  
cense cost me."

Farmer Brown's boy was varsity  
cheer leader while attending the uni-  
versity, so now that he's home they  
send him out to the chicken house to  
egg the hens on.

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## BOOKS

(Continued from page 2)

used in making the selections and in  
most cases the writer will have read  
the books selected. He will also owe  
much to the many book reviews which  
will be used as an aid in making se-  
lections. Most of the books recom-  
mended may be secured from the Mad-  
ison Public Library.

(1) "Flowering Wilderness," John  
Galsworthy (Scribner's, \$2.50).  
Here is a new novel by the greatest  
English novelist of our times and the  
recent winner of the Nobel Prize in  
literature. In it, Mr. Galsworthy con-  
tinues his story of Dinny Cherrill,  
with whom we became acquainted in  
"Maid in Waiting." However, to those  
who were disappointed in the 1931  
novel, as was I, "Flowering Wilder-  
ness" will make up for that disap-  
pointment.

Dinny Cherrill is a modern English  
woman who experiences all the beauty  
and sorrows of love in its glorious as  
well as crushing moments. As for the  
man, Wilfred Desert, a poet, whom  
you all remember for his little tete-a-  
tete with Fleur Mont in "The White  
Monkey." His is a story of a young  
man to whom modern civilization was  
not worth an English shilling, so why  
die for it? But one feels that it  
would have been better had he died  
for it rather than to experience the  
anguish that came to him as a result  
of rejecting it.

It seems to me that Mr. Galsworthy  
knows his England and that he writes  
of her in a keen and penetrating fash-  
ion. He holds up her virtues as well  
as her sins and hypocrisies, allowing  
the reader to come in contact with  
them and which is even better, allows  
him to make his own deductions. I  
heartily recommend this book.

(2) "The March of Democracy,"  
Vol. I. James Truslow Adams.  
(Scribner's, \$3.00).

You all remember "The Epic of  
America" in which Mr. Adams inter-  
preted American History to the atti-  
tude of most contemporary Ameri-  
cans. Because this has been done  
again in "The March of Democracy,"  
one may venture to predict a greater  
success for it than was achieved by  
the previous book.

Mr. Adams is not an original histori-  
an. He writes history from history  
books, he makes no original contribu-  
tions, but takes knowledge from other  
men and therefore makes numerous  
mistakes. He does have a strange  
gift that makes history interesting  
and concise, that is his forte, so to  
wish him to be something else is ab-  
surd. In his rewriting, he exhibits  
versatility of mind, and thus avoids  
being merely repetitious, and because  
he realizes history to be complex, and  
that there is no key to it—economics,  
politics, religion, all going to make up  
the whole—he succeeds in giving us an  
excellent work.

If you have not read Frederick  
Louis Allen's "Only Yesterday," be  
sure to do so. To my mind it is the  
best history of America, which con-  
cerns the events of the past decade,  
yet written. I also recommend Charles  
Morgan's "Fountain," Ellen Glasgow's  
"The Sheltered Life," the Abbe Dem-  
mit's "What We Live By." For those  
who like good poetry, "Nicomachus and  
Other Poems," by Edward Arlington  
Robinson.

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COLLEGE OF R. E.  
PRESENTS PLAY

The College of Religious Education and Missions has resumed dramatic activities as was evidenced by the two one-act plays given under their auspices in the Madison M. E. Church a short time ago.

The first dramatic performance, a pageant entitled "The Hidden Quest," was portrayed by the young people of Dover Larger Parish, an organization composed of the six larger churches of Dover.

We take special pride in the second performance because it was a Drew product from start to finish. The play, "Red Pottage," was written by Wilma Chitterling of West Orange, a senior in the College of Religious Education and Missions. The cast of characters included four Drew students, namely, Tasker Witham as Jacob; Alberto Avila as Esau; Edward Fearebay Allen as , and Amy Quackenbush as Rebekah.

Miss Chitterling is to be commended for her fine production and due praise must also be given to Miss Elizabeth Eddard who had charge of the presentation of the play.

We hope that the College will continue its support of these dramatic performances and we feel certain that they will receive the support of the whole student body and faculty of Drew.

"GOLDEN MEAN" EXAM POLICY  
(Continued from page 1)

to be for the best interests of the college the committee takes pleasure in submitting this report.

Respectfully submitted,

Arthur P. Whitney,

Chairman

Ronald L. Robinson

Arthur S. Platt

Edward B. Voegtlin

Philip H. Burdett

The Council instructed the secretary to forward this report to the faculty committee for their consideration.

In closing the Council decided that their former decree concerning stags at Council dances was binding and that no further consideration would be given to the matter.

Registrar: Well, what do you want?"

Freshman: "I want to vote. I registered here a few weeks ago."

Lennon: This is an ideal spot for a hot dog roast."

Voegtlin: "It must be. Fifty million insects can't be wrong."

Prof. Guy: "What is meant by the ultimate consumer?"

Brown: "Er—he's the biggest producer of all—he has to produce the cash."

Hodgson: "Did my voice fill the drawing room?"

Kingsley: "No. It filled the refreshment room and the conservatory."

Macmurphy: "Say don't you ever take a vacation?"

Fine: "I feel that I shouldn't leave my job."

Mac: "Why, can't the library do without you?"

Fine: "Yes, that's just what I don't want them to find out."

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PRIZES ARE OFFERED  
FOR ORIGINAL PLAYS

A cash prize has been offered by Mrs. John H. Ross for the best original one-act play, with or without a prologue or epilogue or both, of approximately 45 minutes playing time, comedy, tragedy or farce. Manuscripts do not have to be typewritten but must be plainly written on one side of paper only. Name must not be written on manuscript, but must be enclosed on a separate sheet of paper, attached to the manuscript. All manuscripts must be sent to Mrs. John H. Ross, Green avenue, Madison, not later than Jan. 1st, 1933. This contest is open to anyone living in Madison, Florham Park or Green Village. The Green Door Players reserve the right to produce locally any manuscript submitted. These manuscripts will be read by a committee of 5, and the best 6 submitted to a professional jury.

This prize was offered by Mrs. Ross to stimulate interest in the local dramatic organization, and to encourage any latent talent. Mrs. Ross hopes that a great many will enter into this contest as she has a feeling that there is a great deal of local talent and that something very good might be the result of the contest.

## Glee Club

The Brothers College Glee Club held its first meeting of the year in the lounge room of Rogers House a short time ago. Mr. C. E. Hodgson was elected business manager. There were a great number of new men who signified their intention to join the well-known organization. Prof. Smith, the leader of the Glee Club, has prophesied that this will be a successful season.

FENCERS PREPARE  
FOR HARD SCHEDULE

Two months of vigorous practice have produced some outstanding swordsmen on the University Fencing Team, and there is a strong feeling current among the fencers that this year's team will prove to be far superior to the teams of former years. The intercollegiate matches scheduled to date include a home and home with Lehigh and Hamilton, away matches with Delaware, Rutgers and Seth Low, and a home match with Lafayette. Before each intercollegiate match the foil, epee, and sabre teams will play off in order to determine which men will represent Drew in the contest. The following men will constitute the team of '33: sabre, Child, Voegtlin, Leinthal, Harrison and Goldenburg; foil, Salny, York, MacMurphy, Walker, Van Gilder and Herslow; epee, J. Kingsley, Trinkaus, Hartwell, Howe, and R. Smith. Mr. Walker and Mr. Thomas, who have been coaching the team, will be assisted by Mr. Child in training the sabre team.

Wilt: "Does the proposed personnel reduction you were talking about affect me?"

Pres. Brown: "Oh, no! You'll be gone long before that."

They call her an all-around girl—there's no place she hasn't been.

The professor who pulled that gag about "if you have to sleep in my class, at least sit in the back of the room" should have his legs amputated just about at the shoulders.

Young lady (to Drew student): "Honey, are you thinking of me?"

Bored Drew student: "Oh, was I laughing? I'm sorry, pardon me."

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LECTURES GIVEN  
ON BARTHIANISM

Barthian theology seems to be one of the new things under the sun, and many are seeking to know more of it. Two interpretative lectures have recently been given in the seminary chapel on this subject. The first was by our own Professor Edwin Lewis, and the second by Prof. Dr. Adolph Heller from Europe. It was interesting to hear Dr. Heller state, in a very modest way, that Barth was his assistant when the lecturer was minister of the John Knox Church in Geneva, Switzerland.

Barth was formerly a clergyman of the Reformed Church in Switzerland, and is now a professor at Bonn University, beautiful Bonn on the Rhine. His theology, centralized in Germany, is now spreading throughout Europe, especially in Great Britain, and is now arresting many people in these United States.

Dissatisfied with the old theology, Barth returned to a fresh study of the Bible. He finds a new note of power, persuasiveness, and revelation. God became very real and definite to him. The revelation of God is seen in Jesus Christ.

The theology of Barth may be summed up under four heads: (1) The theology of eschatology; (2) the theology of the Word of God; (3) the theology of a Transcendent God, and (4) the theology of Judgment.

A. E. C.

## Weitekamp Speaks

Father Weitekamp, local priest of the Roman Catholic Church, recently gave a very interesting and instructive talk in Dr. Thompson's class in Psychology of Religious Experience when he spoke on "The Psychology of the Sacraments." It was very helpful to have a priest of the Roman Church thus describe the sacraments from his own church's point of view.

A. E. C.

She: "I've sure got a stiff neck this morning."

He: "Who were you out with last night?"

She: "A magician."

He: "What d'ya mean a magician?"

She: "Necromancer, buddy, necromancer."

"Let's go over and make the basketball team."

"All right, Winnie, let's go."

He: "Wanna spoon?" (Rotten).

She: "Sure." (Think up one for this space).

So he gave her one, and she ate her soup. (Surely you can do better).

Whitney: "And now, how about this dance that we are to give, do we want it to be formal?"

Voegtlin: "Oh, no! Let's wear our own clothes." (Pretty poor).

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