

THE DREW ACORN

VOLUME V.

Madison, N. J., May 31, 1932

Number 5

Many Activities Over Commencement Week-end

BABBITT TO SPEAK

First B. A.'s

At last the "blessed event." Commencement has arrived and from all the plans that have been made it promises to set a high criterion for future events of the same nature. This Commencement is one that is particularly worthy of note, largely because it is the occasion of the graduation of the first class from Brothers College. It was with this in mind that the Administration set the date to coincide with the adjournment of General Conference, meeting in Atlantic City, so that many of the old graduates attending Conference would be able to return to Drew for this memorable occasion. The program is arranged to cover a period of three days. On Sunday the Baccalaureate Sermon will be preached by President Arlo A. Brown, the service being held in the Methodist Church. On Sunday evening the Alumni will hold their usual 'sing' on the steps of Mead Hall, and at eight o'clock Bishop John Gowdy will deliver the annual Missionary Sermon at the service held in the Methodist Church.

Monday, Decoration Day, will have a heavily loaded calendar. The day will begin with the Alumni Meeting at 10:00, in Mead Hall, to be followed by a Memorial Service for those of the Drew Alumni who gave their lives for their country and their God. At 11:30 Rev. Ralph E. Diefendorfer, '07, will deliver the Alumni Address, after which there will be an opportunity to renew old acquaintances at the Alumni Luncheon. At two o'clock the Alumni and their friends will be given an opportunity to see the Brothers College Baseball team in action against Webb Institute. At four o'clock the College of Religious Education will present a pageant, "Of Such is the Kingdom" on the lawn at the rear of Mead Hall. That night at 8:00 the President and Mrs. Brown will hold their annual Reception for Students and Alumni.

Tuesday, the 31st of May, will be the climax of the Commencement activities. At eleven o'clock Professor Irving Babbitt of Harvard University will deliver the Commencement Address, and the degrees will be conferred; among those to be given, for the first time, will be the degree of Bachelor of Arts, from Brothers College. The College of Religious Education and Missions will also be presenting their pioneer senior classes.

The Committee is to be congratulated upon securing Professor Babbitt as Commencement speaker. Prof. Babbitt, who is head of the department of French Literature at Harvard holds an enviable reputation in his field. He received his A. B. and M. A. from Harvard, after which he spent a considerable time studying in Paris. Upon his return to this country he became instructor in the Romance Languages at Williams College. From this position he was called to Harvard as an instructor in French. As time passed he was advanced in position to Assistant Professor of French Literature, and a few years later to his present position. In addition to his position as head of the French Literature department, Prof. Babbitt is the Harvard Lecturer at Yale; the West Lecturer at Stanford University; and was recently the exchange professor

(Continued on Page 2)

Pageant

"Of Such is the Kingdom," a most unusual and striking portrayal of the history of religious education in America, was presented on Monday of Commencement Week. This pageant was written by Miss Edland's "Religious Drama" class, and every word was taken from exact historical records. An enormous amount of research was carried on by Miss Mosier's "History of Education" class prior to the actual writing of the lines.

The setting was most picturesque. The simplicity of the six circular Roman colonades, softly tinted in shades of cream, blue and terra cotta, against a background of vivid green leaves, and pleasantly staged in a well-shaded spanse of lawn, was very effective. It added a quiet charm to the entire story.

Both faculty and students acted out the various roles. The cast was one of the largest ever used in a Drew production, and included many outstanding professors.

The first scene opens upon a group of hoodlums who are playing in the street on Sunday afternoon. They have been working in a factory for 3c a day. Into their midst comes Robert Raikes, who conceives the idea of a school on Sunday, which was first of a very secular nature. He is assisted by a clergyman, the Reverend Scott. So it is that the first Sunday School is founded in 1781.

As the curtain rises on the second scene, we see a group of S. S. students in 1832, as they are learning the catechism and performing their Bible Drill. The lines and actions show only too vividly the absurdity of the old system of giving out blue tickets for attendance, and the retention of such in the case of misbehavior. A smile of amusement passes across our faces, as the pamphlet on "Evading the Tempter" is presented to them.

The most elaborate and impressive scene is the third, for it is a word-for-word portrayal of an actual session of the Fifth National S. S. Convention. The verbal contest which takes place between Eggleston, and his opponents, Jacobs and Vincent, is almost exciting at times. Perhaps, Dr. Sitterly showed the most thorough enjoyment of his part as Vincent, for he is said to have known Vincent as an intimate friend. President Brown took the part of Jacobs, and Mr. Hoggard filled the role of Eggleston.

The last scene brings us down to an Official Board meeting in 1932. These august members are considering the budget for Religious Education. All of these well-trained workers are unanimous in their enthusiasm for proposed plans for the coming year, all—save one. Mrs. Justwright, representative of the old religion, is definitely opposed. She wants the money to be used for levelling off the churchyard, where lay the founders of the church. Throughout there runs one searching question: What is Christian Education? Is its purpose to pass on a religion or to develop a social world? The conclusion that we have spent far too much money on memorials, and far too little for the present education of our youth, is certainly well taken and marks a fitting climax to this searching pageant.

Professor Johnson did the historical reading between the scenes, showing the progress made between the episodes. Musical numbers were arranged by Prof. Smith.

SUMMER SCHOOL AT DREW Eminent Faculty

The Summer School of Drew Theological Seminary will be from June 6 to June 24, instead of being in session during the regular University Year. This year its cooperating denominations and agencies include the following: The Superintendent of Presbyterian National Missions in the Synod of New Jersey, The Presbytery of Morris and Orange of the Presbyterian Church, the Diocese of Newark of the Protestant Episcopal Church, the New Jersey Baptist Convention, the Middle Atlantic Conference of the Congregational and Christian Churches, the Board of Home Missions and Church Extension of the Methodist Episcopal Church, the Board of Domestic Missions of the Reformed Church in America, the New Jersey Council of Churches and the School is endorsed by the Town and Country Committee of the Home Missions Council in the United States and Canada.

The classes are opened to two groups: ministers, directors of religious education, missionaries, social service and other religious workers; and Theological students who are candidates for the Bachelor of Divinity or other graduate degrees.

Students will register Monday afternoon, June 6, in Mead Hall; and the school will open Monday evening, June 6, with assembly and reception at 7 P. M.

The full facilities of the Seminary will be available for the use of the Summer Session, including dormitories, one of the outstanding theological libraries of the east, Classroom buildings, the Samuel W. Bowne Rectory, the gymnasium, and the swimming pool.

The faculty will consist of Professors Gilbert, Buck, Diefendorfer, Felton, Hough, and Patterson of the Seminary; Rev. George W. Dawson, Executive Secretary of the Board of Social Service of the Diocese of Newark Protestant Episcopal Church; Rev. Dutton S. Peterson, chairman of the Enfield Falls Larger Brish, New York; and Messrs. Wegener and Hoggard of the Drew Faculty.

The special lecturers are Elbert M. Conover, Director of the Bureau of Architecture of the Methodist Episcopal Church, Lynn Harold Hough, Professor of Homiletics and Comprehensive Scholarship, Drew University, Samuel H. Miller, Pastor of Calvary Baptist Church, Clifton, New Jersey, William W. Patton, Moderator of the Middle Atlantic Conference of the Congregational and Christian churches, and pastor of the Glen Ridge Congregational Church, Glen Ridge, New Jersey, and William J. Thompson, Professor of Religious Psychology and Pedagogy, Drew University.

Baez Appointed "Frosh Guide"

Albert V. Baez has been appointed to "guide the destinies" of the incoming Freshman class, until they shall organize and elect their officers in the second semester of next year. This office is filled according to the constitution of the Student Body, which states, "The President of the Student Council shall appoint an outstanding member of the Senior Class to supervise Frosh activities until they shall elect their own officials early in the second semester."

Whitney Succeeds Schroll As Student Body President

The final count of the ballots at the annual student body election May 9, marked the end of a strongly competitive contest. Arthur Whitney was victorious as a candidate for Student Body President to succeed Ditlow M. Schroll of the present graduating class.

Whitney is an alumnus of Erasmus Hall High School in Brooklyn. Since entering Brothers College in the fall of '29 he has served the college in many ways. Whitney has represented the students on the various student-faculty committees; he has been a varsity debater for two years. His editorship of the art department on the "Oak Leaves" was most praiseworthy, as have been his terms as class president for the last two years.

The final outcome of this closely contested election between Whitney and Baez was received with a great deal of interest upon the part of the students. Both candidates seemed equally well-fitted, and discussion ran high as to which one would be able to pull the most votes. The fact that Al Baez is a graduate of Manual Training High School in Brooklyn, and said school is a traditional rival of Whitney's Alma Mater, added quite a lot of interest to the battle.

Looking toward the future, we find that the tasks and problems confronting the new administration are as numerous as they are diverse. First among them, perhaps, is the adoption and initiation of a "Budget System" which will centralize all financial transactions and business. "For too long a period, even in a new college," Whitney says, "matters of finance have been handled too loosely. The results of our expenditures have been altogether too remote to render satisfaction to those who pay their fees for the council fund." He continues by saying, "This is the fault of no one—it is a general condition that takes root wherever there is that lack of centralization. The hope for the new administration is that the budget will in some way remedy this condition. It is time that all financial matters be centralized and that expenditures be made with some definite aim or purpose in view."

Features of the budget will include subsidies to extra-curricular organizations and allowances for student social functions besides those made for the dances. This whole plan has been drawn up in collaboration with the treasurer-elect, Edwin W. Orr.

Another interesting feature of this election was that of the close, three-sided contest for the position of secretary on Student Council. The final returns revealed that John Lennon, newly-elected Editor-in-Chief of the Acorn Staff, had been successful in pulling a small margin of votes over the other two candidates, Prescott Archibald and Arthur Colburn, the latter of whom is also on the Acorn Staff. The splitting of votes with the addition of a third candidate had made the outcome very uncertain.

Arthur Platt, a member of the Sophomore class, defeated Thomas Hastings for Vice-President. This election was also close. Ed Orr defeated Everett Lare and Hugh Smith, present president of the Sophomore class.

The present administration steps into an administration whose leadership has been most efficient. The outgoing president, Ditlow Schroll, has held the high esteem of all his colleagues throughout the year. He has proven himself a rigid but popular leader, and of incalculable worth to his college.

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APPLAUSE!!

In many American colleges the Spring Prom is a time when many students "let down" and the result is a senseless disintegrating experience which they call a "good time." This year before the Spring Prom one of the students said to me, "We want our college to be different from the average college in respect to our social life. We want it to be an adventure in excellence in social life as truly as in all other phases. With that end in view we are going to try to have a good time pitched on a high plane that in itself will be distinctive."

I wish to take this opportunity to congratulate the students who participated in the spring festivities. My conviction is that the students lived up to the dream of the student quoted above. There was a wholesome good time pitched on a very high level. There was a fine high tone to all of the events which will, I trust, be the tradition to be transmitted through all of the years ahead. A new college for a new world will attempt to be truly fine in its social life quite as much as in its intellectual, cultural and character aspects.

The men of Brothers College are demonstrating that a good time may be in keeping with the truest life of a gentleman and the most delicate and sensitive approval of a real woman.

FRANK G. LANKARD.

Dancing—Thumbs Down

By a Professor

To the Editor:

Why certainly, since you have asked me, I will take the opposition even though it be the unpopular side of the question. The modern so-called "social dance" has far weightier points against it than for it.

The following arguments in its favor are conceded:

1. A large number can be entertained in a small space.
2. It is an easy means of getting acquainted—a good mixer.
3. It requires little time and money to promote, since it requires no skilled director.

4. It is not violent as an exercise and is the only kind of physical action romantic girls will take.

5. It appeals to the natural sense of rhythm.

The following are the counts against it:

1. As a recreation (a) it is least varied in interest and leaves nothing to initiative or originality such as a game of tennis requires. Dancing is a drill done to music. No man would ever think of going through the few simple shuffles of the feet needed in dancing by himself or with another man.

(b) There is too little sense of accomplishment. As a drill it demands little skill. Contrast it in this with any good game that requires an ever increasing feeling of achievement such as the ability to bat 'em out or shoot a basket.

2. As "a thing of beauty" it is a flop as compared with esthetic or interpretative dancing of the beauty of motion in well executed gymnastics or athletics. For the most part it is an "Exhibit A" in awkwardness.

3. It is unhygienic by encouraging late hours and exposure to colds thru overheating and then cooling off.

4. The accompanying jazz noise cannot be termed "music." It is more comparable to cat calls.

"All who attempt to reform modern dancing start on the music. Some hope to cleanse it by speeding up or slowing the tempo. Others, thru eliminating its syncopation or forbidding certain musical instruments." (Kit. No. 14 P. 17)

5. By far the weightiest count against the modern social dance is its erotic appeal due to close bodily contact: "If there were no dancing between opposite sex the problem of the social dance would be 95% solved. It is the position the partners assume that does the damage. The man has to hold his partner firmly and the girl must be relaxed and supple within his arms . . . which produces an external stimulation of the sexual emotions . . . eight times stronger in the man than woman." (Kit. No. 14, P. 18-22).

This is not merely the verdict of churchmen. It is backed by the experience of some dancing masters themselves who were alarmed at the prospect of restrictive measures following the war's wild orgy of wiggling and who issued a clarion call to reform! (See Ladies Home Journal, December 1921).

"Jazz is worse than the saloon. Why? It lowers all modern standards. Unlike liquor a great deal of its harm is direct and immediate. The lower nature is stirred up as a prelude to unchaperoned adventure. The broken jerky rhythm of jazz music calls out the low and rowdy instinct. All of us dancing teachers know this to be a fact. We have seen the effect on our young pupils." (R. T. Bott, Dayton, Ohio—director of dance reform, American National Associations Masters of Dancing, 1921).

"If jazz is not reformed the first thing we know there will be a national law prohibiting all public dancing. Jazz is simply rotten. It belongs to the underworld where it is called a name that would shock a lot of respectable people to hear it. It must go and leave room for clean and wholesome dancing." (A. J. Weber, Brooklyn, New York, 1921, member of same association.)

"Abolish jazz! Abolish fox-trot, one step, toddle, shimmy, or any form of dancing or position that permits the gentleman to walk directly in front of his partner. Anyone who says that youth of both sexes can mingle in close embrace without suffering harm lies. If you believe that youth is the same after this experience as before then God help your child." (J. L. Guyon, proprietor of a dance establishment, Chicago, 1921—quote from same issue.)

Will anyone dare to say that the modern social dance has been reformed when they are still, to say the least,

walking directly in front of their partner, the same as ever?

Furthermore, that it does actually affect young men erotically is clearly shown by a careful study of sex matters made by the North Carolina State Board of Health and the U. S. Public Health Service of 1000+ high school and prep school boys of North Carolina 1920-21. To the question, "From your experience, what is your honest opinion of the sexual effect of dancing with girls?" fifteen answered "good"; 148, "No effect"; 64, "raises sex desire"; 57, "bad effect"; 140, "great temptation"; 48, "depends on dance"; 32, "depends on girl"; 622 not answering. Why not? Evidently not caring to confess their fault, for no one would hesitate to acknowledge his virtues.

It doesn't take expert reasoning from the above facts to see that the modern social dance is an evil for all who are keen to live their best and who sincerely pray "and let us not be led into temptation."

Dancing—Thumbs Up!

By a Student

Many people with little or no knowledge of dancing have "black-balled" it as the bane and curse of Society. Why this is the case is not hard to conjecture. Either the opponent of dancing is fanatical or else he has little knowledge of the correct technique of dancing and its subsequent effects upon the participant. All those who themselves do not dance and have no desire to and yet can stand on the side lines and criticize are not in my mind competent to judge the good or evil effects of dancing.

It was overheard at the Senior Prom that a couple engaged in the intricacies of the "stumble" were presenting a very good imitation of a wrestling match. This is an example of what I am stressing. The observer had little knowledge of the manner in which the dance in question was executed. It seems to be the strong force of the aggressors to play up the "undesirable" sex emotions aroused by dancing. In the first place, what proof is there that the sexual gratification achieved thru dancing is harmful? All those who have had an acquaintance with Mental Hygiene know that it has been found that the slight sexual gratification resultant of dancing is the safest means for the overcoming of an instinct that is inherent in human nature. Surely a man must be a sexual pervert if the mere fact that he dances with a woman is sufficient to arouse his sexual emotions to the extent where they become harmful.

Two of the numerous tables of figures issued against dancing and its so-called harmful sexual effects will serve to illustrate the point that the effect differs according to the locality and time. One of these tables was arranged by the North Carolina State Board of Health and is the result of a survey among high school and Prep school boys. The question asked: "From your experience, what is your honest opinion of the sexual effect of dancing with girls?" The answers were as follows:

Good effects	15
No effect	148
Raises sex desire	64
Bad effect	57
Great temptation	140
Depends on dance	48
Depends on girl	32
No answer	622

This questionnaire was presented in 1921 to 1000 boys. The situation at the time of the report was anything but stable. It is common knowledge that during the War and for a few years after the social conditions were most deplorable, the dances were highly expressive of the moral tone of the day, which was very low, the music at that time was the true "jazz" and could not be called music, but was still another sign of social conditions. Furthermore the section

of the country in which this survey was taken is noted for the ease with which passion, either sexual or otherwise, is aroused. The fact that so many did not answer the question may be attributed to any number of causes, namely, that some did not dance, or they were not primarily interested in the erotic sensation ascribed to dancing, or they thought that the question was of no consequence.

Another survey on the same topic taken among the high schools and colleges of the Middle Atlantic States, gives an entirely different answer. The question was: "Do you experience any definite sexual passion as a result of dancing?" The answers were as follows:

Yes	173
No	964
No answer	163

Total.....1200

In this case we find a totally different report due to several important factors. The time was 1930 when social conditions were normal, the moral standing was higher, and the music was music. The students answering the question came from all parts of the country and so we find that the consensus of opinion is based upon fair and reliable facts. Then again, the age limits were varied, showing that the age of the person concerned had a great deal to do with the answer.

Dancing today is, on the whole, something that is a joy to participate in and to watch. Of course it is easy to find those who make it awkward and ludicrous, but such is the case in anything, whether it be dancing, tennis, hockey or basketball. The joy that comes from the participation is the same that comes from playing football or baseball. Gone are the days of the "monkey-hug," the "shimmy," the "toddle," and the "turkey-trot," all hangovers of the days of low moral standards, vulgarity, and lewdness. The music also shows the effect of a moral "toning down." The manner of holding one's partner is now free, leaves enough distance to refute the arguments of close contact that are supposedly so harmful.

Taken all in all, dancing has become an accomplishment. It is not out training of some sort. Much that is harmful as a result of social conditioning that any one can do with- out exercise and relaxation. It appeals to an inherent human instinct of rhythm that must be expressed, and it develops the power of becoming a good mixer and has a beneficial effect in the development of personality.

BABBITT—Continued

from Harvard to the Sorbonne, Paris, France. He is a Fellow of the American Academy of Arts and Science, a member of the National Institute of Arts and Letters, and an honorary member of the Harvard chapter of Phi Beta Kappa.

Aside from his many duties Professor Babbitt has found time to write a number of books in various fields. Among the most notable of these are: "Literature and American Colleges," "Rousseau and Romanticism," "Democracy and Leadership," he is also the editor of "Racine's Phedre." His most recent book, "On Being Creative," has attracted widespread attention and a great deal of favorable criticism from prominent men of many circles, of philosophic and literary nature.

Dr. Irving Babbitt's name, a household word where philosophical and literary interests are found, will no doubt draw many lovers of learning to the Campus. To that statement we add one of our own. Drew is most fortunate in securing Dr. Babbitt, and those attending the Graduation Exercises are assured of an interesting and highly beneficial address.

Ye Fine Arts

The Quill and Scroll Society who in conjunction with this department of the Acorn announced a short story and one-act play contest, feel that it was a mistake to run such an event around examination period. Although spring is traditionally a prolific season for writing; college students, eager to redeem themselves and raise their grades by creditable showings in the examination period, find little time for extra curricular, literary pursuits. It has been thought advisable, therefore, to postpone the contest until the fall term. Take heed, fellow students! Here is an opportunity to do some creative work during the summer holiday; some work that is not without its reward. Remember the prizes of five dollars for the best entry in each part of this contest. When you pack your trunk to return in the fall, be sure it includes the manuscripts for one or more entries for this contest.

Both the Quill and Scroll Society and the Acorn Staff wish to thank our faculty friends: Dr. M. P. Giffin, Dr. E. A. Aldrich and Mr. Harris for their offered support to this contest.

Due to economic conditions this department is again barren of first hand information on current drama. Indeed, if the present depression is not soon the "past depression," we may change from a "Fine Arts" to a "Nature Study" column for want of material. At present even the weather is far more conducive to country walking than to sitting in stifling theatres.

Speaking of possible changes in the policy of this column, we want to remind you that as the "Acorn" is your paper, so this is your column. Any and all contributions you care to make on the sundry interests of this department will be fondly received. This policy is inspired by a far more noble reason than mere "spring fever." It is not simply a means for us to fill out the column with less work on our part, but an opportunity for us to better gauge the scope of your interests which may be covered by this department.

This is our last opportunity to greet you before the fall term. We wish you all a very pleasant vacation and hope to meet you all again when next year's first number is distributed. We also wish to thank you for the pleasure we have had in guiding this column. Don Marquis once wrote:

"It's great to be a daily bard,
But one thought comes with sorrow;
The masterpiece you write today
Lies in antray shelves tomorrow."

Perhaps as we have never attained the masterpiece, we have not yet experienced even that drawback in this work.

Again we offer heartfelt vacation wishes to all of you—fellow students, faculty, and readers everywhere.
M. H. Smith, Jr.

In Memoriam

It is with deep regret that the Acorn staff, voicing the sentiments of the Student Body, expresses its heartfelt sympathy to Professor Benton upon the death of his wife, who departed this life on May 16, 1932.

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Carwithen's Wedding

Believe it or not but there is a member of the College senior class who is receiving three degrees in one week. On Tuesday E. Franklin Carwithen receives his B. A. and B. D. and then on Saturday of the same week his Mrs. The Mrs. has been for the last sixteen or more years (we are very poor at guessing ages) Frances Marie Jones. Yes, sister to Drew's own F. Taylor Jones. She came to Drew last year to help her brother and while decorating the Dining Hall for Christmas Frank discovered that he needed some helping too. That is how it started and during the next semester is looked bad for his B. A. and B. D. but there was little doubt about his third degree (no insinuation).

The wedding is to take place on June the fourth in the Evangelical Lutheran Church, Collingswood, New Jersey. It does not seem just right that the ceremony should be performed in a Lutheran Church after the important part Methodism has played in the romance but Frank (Reverend Edward Franklin Carwithen on the wedding invitations) stated that this is not a gesture against the Methodist Church. He claims this Methodist church has been chosen for its picturesqueness and after seeing the church there is no reason for doubting his word.

After Carwithen has gone through this memorable week there will only be seven of the thirty seniors who have not dared to launch upon the sea of matrimony—but this is leap year. By interviewing most of the class of '32 it was discovered that the consensus of opinion had Ditlow Schroll listed as the next victim from among their number.

Did You Know

That a certain seminary man calls his wife Fact, because she is a stubborn thing.

That one of our most eminent profs. calls his wife Honest, because he says it's the best policy.

That another young happily wedded theolog calls his mother-in-law Delay, because she is dangerous.

That the wife of a prominent district attorney calls him Necessity, because he knows no law.—C. E. H.

SPEED WITHOUT SAFETY

Driver to guest rider: "That's an attractive village we're coming to, wasn't it?"

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The Old Man in the Tower

No Signs of Life—Springs, Hickesley, and Springs.

This monumental work (4 volumes, numerous plates and illustrations) tells you all you will ever want to know about the why, wherefor, and what-for of existence. Not only does it give you the details of the physiological, geological, and psychological aspects of the universe, but tells you in a nice way that you are nothing but an animal with well-developed faculties. At one point you are told that if the human race does not conserve its resources it will not last very long. Such a prophecy can not but be expected in view of the fact that one of the authors, Springs Senior, has to date made 70 some prophecies demonstrating that the human race is doomed to dread destruction.

A better trio could not have been chosen for this outstanding contribution to our knowledge of the world in which we live and the organisms that inhabit that well-known habitat. The elder Springs has contributed prophesying and moralizing. Hickesley, the renowned biologist, has contributed the factual data that makes this book accurate as well as interesting. Springs Junior, just out of college, has added to this work that egotistic attitude of being absolutely sure of himself and his opinions that can not help but make it succeed. We can frankly recommend this work to any one who has plenty of time to spare, doesn't know much about Biology, and doesn't have to take notes and a final exam on it.—B. G.

Mr. McClintock, remarking on the fact that the Science Survey Class was going on a field trip to the Museum of Natural History, wagged that they would have a whale of a time. Our own Bennie instantly replied: "That was a Darwin good joke." Absolutely incorrigible, that fellow.

After an extensive discussion as to a definition of righteousness, and quite a bit of argument as to its connection with morality and behavior, one student shocked some of our gentler souls by declaring that he'd rather be right than righteous. Tsk, tsk.

Professor Aldrich dropped a bomb-shell into his freshman English class recently when, in the midst of a violent denunciation of some especially flagrant error he so far forgot himself as to exclaim: "Good Lawd!!" Heavens, do my ears deceive me?
—B. G.

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But gosh! that orange hair
Looks awful next to me.

Murton is a sober man
'Twere worth one's while to win.
Unfortunately indeed
I cannot speak Latin.

Now Arthur combined
Both nobleness and looks,
Till the poor boy caught his nose
In among some books.

Eddie is another chap
Of whom I'm very fond,
Sometimes I quite regret
God's making him a blonde.

And Dabby? What a man!
That hair and those eyes!
But methinks in later life
He'd better watch his size.

In Faulkner one finds
A ruse in the seed,
But one can hardly tell
He won't turn out a weed.

Curry's quite a boy,
Although his face is funny,
He's got a certain oo la la—
Too bad he has no money.

Now John's a virile chap,
Most everybody knows.
If only he would cultivate
Some hair beneath his nose.

When contemplating cavemen,
(A maiden's nightly prayer),
One has but to picture Stevie
In whatever cavemen wear.

And we always have
The genius at our door—
Chester, do you know him?
The "Lonely Troubadour."

And then that lad called Ted,
He's really quite a child.
Someone should tell his folks
He's just a trifle wild.

The Lewis baby-boy
Is now almost a man.
I'll wait awhile and see
What happens to his pan.

The Seminary lads
Are beyond my comprehension.
They live in mortal dread
Of an "honorable intention!"
Discouraging? Indeed.
But one must not forget,
I understand this school
Is not quite "rated" yet.

"This most searching bit of poetical criticism came as a response to a remark in last issue's "What Would Happen If—" column, the if suggestion being, should Betty Co-ed get her M. A. before she got her M.A.N. An excellent comeback, say we all.

OUT OF ORDER

Teacher: "Bobby, give the principal parts of the verb 'swim'."
Bobby: "Swim, swim, swim."
Teacher: "All right. Now try 'Dim'."
Bobby: "Dim, damm,—Say, are you kidding me?"

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Social Notes

Mr. Ronald Robinson spent a few days visiting Willard Colvin at his home in Clark Summit, Penna., after they had finished their examinations.

Mr. Albert Avila was guest of Mr. Arthur Whitney at his home in Brooklyn on Sunday, May 22nd.

Mr. and Mrs. P. P. Harris were guests of the Public Speaking Class at a banquet at the Hotel Suburban, Summit.

Dr. Mortimer P. Giffen has left his home in Morristown, N. J., for the summer season, which he will spend at his home in Lake George, N. Y.

Dr. and Mrs. Newton Davies have had as their guest Dr. W. Howard, Professor of New Testament Greek at Handsworth College, Birmingham.

Dr. and Mrs. W. M. Gilbert will spend the summer season at their camp at Great East Lake, New Hampshire.

Dr. and Mrs. Hough will sail from New York on June 24 for England, where they will pass the summer season.

Dr. Newton Davies will be the preacher during Sundays of July and August at the Montclair union services.

Mr. Edward Allan and his sister, Mary, are the guests of Mr. and Mrs. C. E. Crossman at their home in Hope, N. J., during Commencement week.

Among those who attended the Paderewski Concert which was held recently in Summit, were: Mr. John Lennon, Mr. Edward Voegtlin, Mr. Chester Hodgson, Dr. and Mrs. Lankard, Prof. Harrington, Mr. Clarence Harrison, Mr. Guy Leinthal.

Mr. Chester Hodgson and Mr. Earl Fox of Newark, N. J., were dinner guests of Mr. and Mrs. Kingsley of East Orange on Wednesday, May 25, 1932.

Mr. James Kingsley and Mr. Chester Hodgson were dinner guests at the home of Mrs. Flaven and daughter.

A party who attended the baseball game between the Yanks and Senators on Saturday, May 21, were: Dr. Sherman P. Young, Dr. Frank G. Lankard, Dr. Norman M. Guy, Dr. Louis C. Jordy, Mr. Jack Strange, Mr. Robert Sutton, Miss Jane Knowland, Mr. Arthur Platt, Miss Jean Webster, Mr. Stuart Thomas, Mr. George Lutz, Mr. Hugh Kleintob, Mr. Faulkner Lewis, and Mr. Chester Wilt.

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Exchanges

Sixteen out of 109 colleges with an enrollment above one thousand prohibit the use of automobiles by students. Three of these, Notre Dame, Texas A. & M., and Michigan employ state troopers to enforce the ruling.

At the University of Kansas students are allowed to petition the faculty for the removal of textbooks they don't like.

Several professors at Washington University stated that students who aim for "A" grades in colleges are "barren of personality." "It is the band of 'C' students who move the world." Another professor said that "A" students are freaks. In the light of this we wonder what the professors at Washington would think of our faculty, since so many of them wear Phi Bet keys?

At Boston University the professor of psychology will not permit his students to take notes in class. In the Introductory Psych. class at Drew there is no use taking notes. Did I hear someone say I wonder why? Well, just ask one who took the course.

Duke University's Medical School will celebrate its first graduation this June with a class of eighteen. Duke's Medical School and Drew's Arts College are similar in this respect.

Co-eds at Oberlin are allowed to smoke in their rooms provided they supply their own fire extinguishers.

Geologist's Nightmare

With apologies to Professor Green.

When I was a homo erectus,
And you were a Pleistocene gal;
When Pleohippus was my courser,
And Archaeopteryx, my pal—

I struggled, with accents Devonian,
To win your Oligocene heart,
And killed off a Permian rival
With a Paleozoical dart.

We lived on ambrosia and nectar,
In those Mesozoical days,
While a sun, quite Triassic, above us
Dispelled a Cretaceous haze.

And off', on my pet Brontosaurus,
I hunted the sly crocodile,
On the banks of a slow-flowing river
That later was known as the Nile.

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Personal Digs by
The Student Body

WHAT WOULD HAPPEN IF—
Jimmy Kingsley learned how to inhale?

Bob Sutton stopped talking about his batting average?

Johnny Walker got to Canada in his beautiful (?) car?

None of the boys flunked out of Drew this year?

There were no cheating in some of the exams?

Some of the Collegs Profs. lost their farmerish hats?

Jones got lost in Ridgewood?

Miss Philadelphia met Miss Ridgewood?

Seymour came to Baseball practice?

A certain Prof. who tries to be 'one of the boys' would wise up to himself?

Edwards gave the radio a chance?

There were more jobs for the college men?

The Acorn's little hints were taken to heart? What a wonderful place Drew would be!

The Eagle gave Drew's baseball team a break?

Charlie Chaplin doubles for Harold Hough?

Lutz woke up?

Sutton didn't know what the "last thought in Dr. Guy's class was"?

Dr. Aldrich gave all his students a passing grade?

We had a Junior class next year?

Sutton attended Queen's College next year?

Colvin forgot to come back to school? Everyone would take Prof. Wegener's article to heart?

Reinard: What do you know about Peoria?

Edwards: Four out of five have it.

Landlady: Young man, you don't expectorate on the floor, do you?

Archibald: I don't expect to rate anywhere, ma'am. I have an inferiority complex.

We have discovered the world's laziest man. He's the fellow who wrote to Mahatma Ghandi for a job as valet.

O those were the days for yours truly!
O that was a time of delight!
When civilization, the monster,
Was absent, unknown, recondite.

I long for those eras forgotten,
That lost, unforgettable date
When I was a homo erectus,
And you were my Pleistocene mate.

B. Goldenberg.

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Drew vs. Webb
Alumni Day

On Monday, May 30, the Drew University Baseball team will face Webb Institute of Brooklyn in the final game of the season. The game, to be played on our new athletic field, is scheduled to start at 2 p. m.

The ball team has won three out of the five games played. Wagner College was the only team to defeat the Indians. They liked their first operation at Dodge Field so well that they repeated the dose in the return game at Staten Island.

The ball tossers won their first two games by beating Cathedral 5-4 in a ten-inning battle, and drubbing Cooper Union 18-6 in a one-sided game. Wagner then handed Drew their first set-back of the season to the tune of 14-7. Drew came back to take a brilliant 6-2 game from Seth Low. Again Wagner proved to be a jinx when they came from behind to beat Drew in the last inning by a 6-5 score.

The ball team played a good, steady brand of ball in all but the first Wagner game, and we are looking forward to a victory over Webb as a fitting close to a successful season.

The baseball team wishes to take this opportunity to thank Dr. Sherman P. Young for his most capable coaching during the present season. Words cannot express the gratitude of the squad for the valuable help which he has given every one. His interest in the team cannot be excelled by any coach, his undying loyalty shows what a great character he has and how he can influence young men. If it had not been for the forceful leadership of Coach Young the team could not have been half as successful as it has been.

Results of Class Elections

Senior Class of '33:

President—Ronald Robinson
Vice-President—Edwin Orr
Secretary—Stuart Thomas
Treasurer—Arthur Colburn
Council Rep.—Dave Simons

Junior Class:

President—Art Platt
Vice-President—Hugh Smith
Secretary—Alberto Avila
Treasurer—Hugh Klinetob
Council Rep.—Cy Semour
Editor of Yearbook—Cy Semour
Mgr. of Y'rb'k.—Prescott Archibald

Sophomore Class:

President—Edward Voegtlin
Vice-President—Bob Fielding
Secretary—John Hartwell
Treasurer—Jim Kingsley
Council Rep.—Herb MacMurphy

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"He has no teeth to bite with, yet, dear."
"Can't you lend him yours, mother?"
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