

# THE DREW ACORN

VOLUME V.

Madison, N. J., April 13, 1932

NUMBER 3

## "SUN-UP" TO BE PRESENTED AT MADISON HIGH SCHOOL

### Play Created Sensation on Broadway.

#### Directed by Mr. Tarr

On Friday the 15th, at 8:15, the Drew Foresters Dramatic Club will present "Sun-Up" in the Madison High School Auditorium. This is the largest production ever undertaken by a Drew University dramatic organization. For the last four years the representative Dramatic Society at Drew has produced a number of short and varied plays, but this year, due to the ability to procure a mixed cast, the Foresters decided to present to the public a well-known and attractive play. As a result, Coach Tarr chose an interesting play entitled "Sun-Up."

"Sun-Up" was first produced in 1923 at the Provincetown theater, New York City, and was proclaimed by the dramatic critics as one of the hits of the season. It was written by Lula Vollmer, an authoress bearing a nation-wide reputation as a creator of successful Broadway stage presentations. The scene of the play is laid in the mountains of western North Carolina and the action deals with the mountain life of the backwoods of that section. It is a play that has been very successfully presented by the dramatic societies of many leading colleges and by amateur theatrical groups of repute throughout the country. It was selected by the Foresters Dramatic Society because of its character and the opportunities it offers for the development of excellent acting as well as for the appeal it has to lovers of this type of entertainment.

The following is the cast for the Foresters' presentation:

|                  |                   |
|------------------|-------------------|
| Widow Cagle..... | Helen F. Grossman |
| Rufe Cagle.....  | Edward Allen      |
| Pap Todd.....    | Mack Lindstrom    |
| Emmy Todd.....   | Hazel Kelloms     |
| Bud Todd.....    | Robert Powell     |
| Jim Weeks.....   | Eugene Curry      |
| Preacher.....    | Willard Colvin    |
| Stranger.....    | Hugh Klintob      |
| Bob.....         | Albert Avila      |

Picture a strong young mountaineer on his wedding day leaving for war—a war in a land of which he had never heard and against a foe whose name he didn't know.

Picture an old mountaineer woman sitting by the fireplace smoking her pipe with a telegram in her hand which she can't read. As she examines it there comes above the noise of the storm the cry of a stranger who is seeking shelter from the cold and police.

Picture the wedding of a loving young couple in a mountain cabin officiated over by a tobacco-chewing, rough mountaineer preacher with a disappointed deputy-sheriff in the background.

Picture the old widow at sunset, her only son's hoe in her hand, looking after him through the cabin window as he leaves to fight for the "Guv'ment" that shot his pap in the back "while he wuz protectin' his own property." Will he return?

"Sun-Up" is a story of human interest from the life of the backwoods mountaineers of North Carolina. It centers about an old woman with a very positive character, but a tenderness in her nature which shown in spite of her effort to conceal it—Widow Cagle, acted by Mrs. Helen Grosman. She hates all law but the law of the feud and can't understand

why her only son, Ruff, acted by Edward Allen, can go and fight for that same "Guv'ment" that killed his pap. Ruff marries his sweetheart, Emmy Todd, played by Mrs. Hazel Kelloms, on the day he leaves for the army, perhaps never to return. Jim Weeks, played by Eugene Curry, a boisterous, officious deputy-sheriff, hated by the Widow Cagle because he represents the law, was also a suitor for Emmy's hand. The wedding is performed by a typical, mountaineer preacher, played by Willard Colvin, and offers many opportunities for homely humor. Emmy's pap, Pap Todd, taken by Mack Lindstrom, is an old man with a personality of the "hound dog" type. He will not let anyone forget that he fought in the Civil War and received a wound in the leg. Her brother Bud, played by Robert Powell, is a quiet young mountaineer who is considered by his family and others to be half-witted, but who shows intelligence when there is occasion for speech. The Stranger, a young man from civilization, acted by Hugh Klintob, comes to Widow Cagle's cabin seeking protection from the storm and escape from the representatives of the law, Jim Weeks and his assistant, Bob, taken by Alberto Avila.

The cast has been working steadily under the capable direction of Coach Burton F. Tarr, and the audience is assured a most enjoyable and worthwhile evening's entertainment on the 15th. Tickets may be secured at the price of 50 cents from the members of the cast.

## PRESIDENT TOLLEY PRAISES DEBATERS

### Writes Letter to Dean

The following is an excerpt from a letter written to Dean F. G. Lankard by President W. P. Tolley of Allegheny: "I want the faculty and students of Brothers College to know how much pleasure it gave Mrs. Tolley and myself to have the debating team come to Allegheny last week. They made a splendid impression and I was proud of all of them. The debate was one of the best I have ever heard. My sympathies, of course, were with the Brothers College team, not only because of my longer association with them, but because of my dislike for certain features of our capitalistic system.

If there had been a decision I think the debate would have been won by Allegheny, although our Brothers College team had a much sounder case. The Allegheny team gave out more heat than light, but they had the kind of appeal which ordinarily wins a crowd. The Brothers College team did not get excited or make any play for the crowd, but they more than made up in dignity and poise what they lacked in emotional appeal. One of our most cultured Meadville women..... asked me yesterday why it was that boys from eastern colleges had so much more poise and culture than our Western Pennsylvania students. I thought it was a splendid compliment to our Brothers College representatives."

The members of the team are most enthusiastic in expressing their appreciation for the fine manner in which they were received by the students of Allegheny. They were conducted on a tour of the campus and the town by Professor Anderson and Harmon Gilbert, son of our own Dr. W. M. Gilbert. A Brothers College night was held at the President's

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## SPRING FORMAL PLANS PROGRESSING

### Committee Assures Success Of Affair.

Hot times are on their way! On the weekend of the 29th of April the welkins of our campus will resound to the gay, effervescent laughter of charming young women gathered from the length and breadth of our fair land. For the last month or so the Spring Formal has been on the lips of everyone in the college. And justly so. For it is the time when "a young man's fancy lightly turns to thoughts of love", and boys begin to hoard their pennies in order to be able to parade their fair ones before the envious and less fortunate.

In order to give the fellows fair warning, the Social Committee held their first meeting, relative to the Formal, last Thursday. In view of the rumored depression the prices were regulated to suit the purses of all. Because only one fellow, a Freshman at that, was lucky enough to have a girl that travels by railroad passes, the Committee set the price for the entire weekend at four dollars. The four dollar season ticket covers the cost of the Formal, the Lawn Party, and the Informal. For those not in the college who wish to attend, the price will be five dollars. The extra dollar charge constituting the couvert.

In view of the fact that some may be able to attend only one or two of the events, a special price has been set for each affair. For the Formal the price will be three dollars for students and three-fifty for visitors. The Lawn Party is open to one and all, free of charge. The tax for the Informal has been arranged at one dollar for students and a dollar twenty-five for visitors. At these extremely low prices the Committee expects a record crowd to help the Seniors enjoy themselves at their last dance at Drew.

The Formal will be held in Baldwin Hall on Friday the 29th from nine till one, following the Senior Banquet. The Lawn Party will be held on the Campus, weather permitting, at 4 o'clock. The Informal will be held on Saturday night, with informal dancing in Baldwin Hall on Saturday from eight to twelve. Negotiations are being made to obtain one of the best orchestras in North Jersey, and elaborate plans have been arranged concerning the decorations of the hall.

The tickets have been placed on sale and may be secured from any member of the committee. The Social Committee that is working so hard to make this year's Spring Formal the best ever is composed of Herbert Dabinette, Chairman; Stewart Thomas, Robert Sutton, Vincent Elmendorf, and Haller Lewis.

## Fencing Team Recognized By Committee

At a recent meeting the extra curricular activities committee of Brothers College voted to award letters and certificates to all members of the Fencing team who have participated in at least one inter-collegiate match. The letter awards will be a "D" super-imposed on crossed foils, the whole not to exceed seven inches.

The committee highly commended the Fencing team for their fine work. Because of financial difficulties Fencing was not recognized as a college sport this year. The members of the team, however, raised their own funds, worked under a student coach, and had a most encouraging season.

Those receiving the awards are: John Walker, Stuart Thomas, Herbert Macmurphy, Stuart Salny, John Hartwell, James Kingsley, Wm. Trinkaus,

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## SHILLITO LECTURES ON NATIONALISM

### Sees Christian Church Sup- erseding Nationalism

#### Noted British Journalist

As Drew University is one of the chief centers of religious learning of the United States, it acts as a lodestone which attracts prominent leaders of thought of all the world to it. The latest celebrity to grace the campus of Drew was Mr. Edward Shillito, M. A., the famous British journalist and author, who gave a series of five lectures in the University Chapel on the general subject of "Nationalism". His topic was particularly timely in view of the grave situation in Manchuria and the turbulent state of some South American Republics.

In his lectures Mr. Shillito traced the history of Nationalism from Old Testament times to the present, dealing in particular with the Middle Ages, the Renaissance, and the last century. He showed his knowledge of a fundamental fact of psychology: that man is inherently a worshipper and he developed his conclusion that when man does not worship a Deity he transfers his adoration to the State. Thus Moses, Jonah, and the other Eighth Century Jewish prophets devoted their lives to diverting the attention of the Jews of that time from their strong sense of Nationalism, to Jehovah. Throughout history man has chosen to live under a spiritual rather than a civil Dictator, in matters of conscience. The State, in middle ages, was subjected to the Church, in the form of the See of Rome. Mr. Shillito stated that it was his opinion that, "The indwelling spirit may be lost to ecclesiastical machinery."

Mr. Shillito contended that the Protestant Reformation, though spiritual in nature, resulted in political changes. He showed how the shifting of emphasis from the altar of God to the altar of nationalism resulted in war. When nationalism replaces religion in any era it also produces a trend of pessimistic thought: as one example of this Mr. Shillito quoted from the works of Machiavelli, a Voltairian-Mecklenian cynic of the Seventeenth Century. Niccolo Machiavelli did not believe in man: there were not many men worth believing in when he wrote "The Prince", because of the fierce nationalist feeling rampant at that time.

A significant sentence from Mr. Shillito's third lecture, on "The Sovereign State", was, "In a day like this, when the world has grown pessimistic, the Christian Church has something to do,"—and by his infection he showed that he meant something. The world is confronted with three alternatives, one of which it must choose: Communism, Nationalism, and Christianity.

Our distinguished British guest had an enviably wide scope of knowledge. He revealed a close intimacy with each of the important eras of history, and correlated and synthesized those of the past to produce a logical analysis of the present. In addition to his extensive knowledge, Mr. Shillito is a master of words; so that all who heard him speak considered themselves most fortunate, and would welcome any opportunity to hear him again.

DIPLOMAT. Little Boy—"Please sir, my arrow has gone over into your garden."

Neighbor—"Well, tell me where it went and I'll get it for you."

Little Boy—"Please, sir, it's sticking in your cat."



## THE DREW ACORN

Published bi-weekly by students of the Arts College, Drew University, Madison, N. J.

Vol. 5 April 13, 1932 No. 3

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Entered as second class matter at the post-office at Madison, New Jersey, October 22, 1930 under the Act of March 3, 1979

## Looking Ahead

This is the time in the college world when we begin to look to the year ahead.

## Stability

These are days when the economic order is being shaken to its very foundations. It is unfortunate that often we judge our success by the failure of others. However, by comparison with other colleges it must be admitted that Brothers College has come through the present economic devastation practically unscathed. Because of the economic pressure it is impossible to expand much at present, but it appears that it will not be necessary to retrench in a way that will seriously impede our progress.

## Standards

A word about standards—the excellent student may think that our standards are not any too high. The less capable student most probably thinks that the standards are already too high. There has been a fear expressed by some students who are about to graduate, that the high standards characteristic of the college at its beginning, may in the course of time become lowered. I am sure that I speak for my colleagues of the faculty when I pledge you that the standards of Brothers College shall not be lowered. On the contrary it is our set purpose to keep the standards as high as those found in the best liberal arts colleges in America.

## Course Offerings

In spite of the economic situation it is possible to announce some new course offerings for next year. Provision has been made for increased offerings in English Literature. Offerings in Mathematics and Science will be slightly increased. Course offerings in Art will be doubled. The instructors in Psychology and Philosophy have modified and added to their courses. It is our hope that some way may be found to add to the courses in History and Government.

## House Plan

It is the purpose of the administration to proceed with the small house plan as rapidly as circumstances will permit. With the addition of the Faulkner house as a dormitory, if conditions permit, a second unit in the plan will come into being next fall.

This will make possible the beginning of intra-mural sports and other activities in a way not possible heretofore.

## The Faculty

The Survey Committee of the Methodist Episcopal Church commended our faculty in almost extravagant terms. This judgment was based on a comparative study of at least thirty-five schools. This ought to be a source of pride to every student in Brothers College. We are making every effort to add to the faculty only those men who are peculiarly and pre-eminently fitted to take a place of leadership in the ideals for which the college stands. In my experience I have never known a faculty to tackle the business of running a college with as much courage, open-mindedness, and fine spirit as the faculty of Brothers College. The spirit of our faculty in its courage, daring, and co-operation is a constant source of inspiration and gratification to me. I cannot emphasize this point too strongly.

## The Future

We are only four years old. We have no long and glorious past except as we share the prestige of the great university of which we are a part. The future is before us and it is ours. In the strength and anticipation of youth, we are eager to push out into the task of educating young men for life.

They are telling us that we are standing at the close of an epoch. We see the signs of an age that is being born. We are cognizant of changing college curriculums to meet this new age. We are in the heart of a great metropolitan area, throbbing with life. It is for us to have a share in pointing the way to a new day. It is for us to take the best of the past and join it with the future. It is not for us to criticize unduly, but to join hands as teachers, students, and alumni and in the midst of a changing restless, eager age, stand for accurate scholarship, the experimental mind, the richness of culture unaccompanied by pedantry and snobbery, and to stand for a personal character that is like a house built on a rock.

With our eyes glued on our objectives, and determined to be true to the ideals of a liberal arts college in an age not overly friendly to the liberal arts, we shall be true to the wishes of our founders and to the opportunities of our age.

—Frank Glenn Lankard.

## Rosa Ponselle Sings

Rosa Ponselle, Prima Donna Dramatic Soprano, of the Metropolitan Opera Co., New York, was presented in recital at the Orange High School Auditorium, Friday April 1st, by Miss Agnes Miles.

Miss Ponselle is truly a great dramatic Soprano, and she has the ability to project her art in admirable fashion. However, one feels that Miss Ponselle's lavish gifts are better suited to the operatic stage than to the concert stage. Dramatics may easily be overdone in recital singing and one had the feeling that Miss Ponselle continually forgot that she was singing a recital, and not an opera. But one does not allow this to detract from her great art, her almost perfect voice, her glowing personality, or her sincere interpretation of the music.

The voice itself is truly amazing, having an unlimited range; every register was true, and the artist was clearly the master of the voice.

The program itself was rather unusual in arrangement, proving that Miss Ponselle does not adhere to conventionalities. Two Arias, "Pace, Pace, mio Dio" from Verdi's opera "La Forza del destino" and "Bel ragliollesing hier" from Rossini's opera "Semiramide", were sung in vivid dramatic style. Miss Ponselle very nearly acted them out.

Assisting Miss Ponselle at the piano was Stuart Ross who has mastered the art of accompanying. Unfortunately as a piano soloist Mr. Ross did not impress, and some of his selections were trite.

## "Ye Fine Arts"

The Quill and Scroll Society announces the inauguration of a writer's contest. Dedicated to the stimulating of student writing, the Society wishes to foster any literary ambitions among the students of Brothers College outside the realm of its own membership. To this end, and with the support of the Acorn Staff, it has planned this, its first contest.

The contest itself will be in two separate parts: the first, for the best short story; the second, for the best one act play written by students of the college. The two contests are entirely independent of each other and a student may enter either one or both as he desires. The winning short story will be published in a supplement of the final edition of The Acorn, the best play submitted will be dramatized and presented to the college by the Quill and Scroll Society. The Society takes further pleasure in announcing that through the generosity of interested faculty members there will be a cash award of five dollars made to the winner of each contest. Dr. M. P. Giffin has already expressed his interest and support of this phase of student activity by donating the award for this year's best short story.

To all the students of the college is presented this opportunity to have published your own short story or have staged your own one act play. Perhaps you have already written the story or play which will win these contests; get it out; if need be, revise it; and send it in to the Acorn staff room marked Literary Contest Editor. Perhaps, for some time you have carried in mind the plot for a good story, if so, write it up now. Lose no time; Spring is the writer's season, but the writer must work for the contest closes on April 26 at noon. Here is the chance of not only having your work produced, but of winning an award that is well worth the striving.

Following are the rules of the contest. Study them, and get busy at once.

## SHORT STORY CONTEST RULES

1. All members of Brothers College Student body are eligible.
2. Any student may enter as many stories as he cares.
3. All manuscripts must be typed on one side of the paper only, double spaced, and typed on standard 8½x11 inch typewriter paper.
4. Name must not appear on manuscript. Rather a number will be given to each contestant.
5. Stories must be from 2,000—3,000 words long
6. Entries will be received up to noon on Tuesday, April 26.
7. Judges will be two members of the faculty and one student. Their names to be announced later.
8. An award of \$5.00 will be made to the author of the story selected. The story will be published as a supplement in the final edition of The Acorn.

## ONE-ACT PLAY CONTEST RULES

- 1-4. Same as rules 1-4 in short story contest.
5. Play to be one act in length only.
- 6 and 7. Same as rules 6 and 7 of other contest.
8. An award of \$5.00 will be made to author of winning play and play will be staged under supervision of the Acorn and Quill and Scroll Society.

Those interested will recall that one requirement for membership in the Quill and Scroll Society is the submission of a paper or story to the Society. In view of this contest it has been agreed by the members that any story or play submitted for competition may be regarded as the required candidate's paper. If such is the wish of any competitor, kindly mark the entry "Quill and Scroll Applicant."

## In a Social Way

On Wednesday afternoon, April 6, Mr. John Lennon and Mr. Edward Voegtlin attended the matinee at the Shubert Theatre where they saw "No No Nanette."

Mr. and Mrs. John R. Walker of Maplewood were guests of Miss Marjorie Monroe at a dinner-dance at the Essex County Country Club on March thirty-first.

Among those who attended the Rosa Ponselle concert in South Orange on Friday evening, April 1, were Professor and Mrs. Henry W. Smith, Mr. James Kingsley, Mr. Ditlow Schroll, Mr. Chester E. Hodgson, and Mr. Mahlon Smith.

Mr. James Kingsley was one of the guests at the dance given on Monday evening, April 4, by Miss Helen Ross of Boonton, N. J.

Professor and Mrs. Ralph Felton entertained the Choir of the Madison Methodist Church at a tea on Sunday, April 3.

Mr. Allan Jones was the week-end guest of Mr. William Fisher, at his home in Ridgewood, N. J.

On Wednesday evening, March 30th, Mr. and Mrs. Noel Bensinger of "Drew Forest" entertained the members of the Quill and Scroll Club and a few additional guests at a bridge party. There were five tables of guests who played at the Bensinger home. Miss Jane Knowland of East Orange won the first prize for the ladies which was a delightful box of writing paper; Mr. John Walker of Maplewood won the first prize for the men which was a most attractive silver smoking set, and Mr. Vincent Elmendorf won the booby prize. Mrs. Bensinger in her usual charming manner was a most attractive hostess and certainly was responsible for every one having such an interesting time.

Among those present were: Dr. and Mrs. Earl A. Aldrich of Madison, Dr. John Paterson, of Madison; Mr. and Mrs. Burdette of "Drew Forest"; Mr. and Mrs. John R. Walker of Maplewood; Miss Betty White of New York, Miss Jane Knowland of East Orange, Miss Harriet De Ronde of Madison, Miss Ruth Elmendorf of Chatham, Miss Jean Buck of "Drew Forest", Miss Louise Knight of Madison, Mr. John Lennon, Mr. Stuart Austin de Ladd Thomas, Mr. Mahlon Smith, Mr. James Kingsley, Mr. Edward Voegtlin, all of "Drew Forest", and Mr. Vincent Elmendorf of Chatham.

## "Plodding"

O plod on, weary traveler, still plod on  
Along the winding, rocky trails of life,  
The stars will soon be out and, daylight gone,  
Thy limbs will be delivered from their strife.

A resting body will free the captive mind  
That guided it along life's road of pain;

But, being free, it introspects to find  
The stinging thoughts of labors done in vain.

O sturdy soul, why must thy thoughts be prongs  
That prick and persecute thy noble heart?

Thy power could win the hearty praise of thrones  
If it were used to play its destined part.

Lay hold of life and choose a single way!  
Don't climb each hill, or search each gloomy hole!

Pick out your course and neither flinch nor stray!  
Go on, full force—one hope, one road, one goal!

—Patsy Chiariello

## "Old Man in the Tower"

SMITH: An Intimate Biography

This is the chronicle of Smith senior member of the firm of Smith, Smithers, and Smithers (Attorneys at Law, Estates Settled, Funds Trained.) In spite of paternal affluence and influence he overcame all obstacles, and soon rose to leadership in his profession. Although he did his work without complaint, an intimate observer, such as the author of this book, could not help but notice the soul of a poet beneath a mundane exterior. This he showed by such inconspicuous acts as smiling when pleased and frowning when angry or puzzled. He would have left his work and turned his genius to aesthetic matters, but he felt himself essential to his labor (net profits for 1923, \$300,000) and so self-sacrificing carried on.

He was a supreme strategist. One incident will suffice to illustrate this. Once he was litigating a case with a firm of Scotch lawyers. On the day set for the trial he posted a charity worker at the door of the court house. His opponents did not appear and the case was defaulted to Smith.

Being a bononastate member of Thumb-jerkers Local Number 432, I the wise-cracking of "Hi" Phillips or "Bugs" Baer. It is barely possible that one may be interested in such columnists as Walter Winchell or Sid Skolsky.

Taken collectively the phenomenon of the New York press is one of the most striking and intriguing for a modern college student living within reach of the world's greatest city. Before one realizes it, time has gone and college days are memories. It is a commendable achievement to have decided upon one's journalistic friends before leaving college.

Questions and Answers Department  
Our Answers Editor is absent this week, so we shall have only the questions:

What will the well dressed man wear? ..... B. G.  
How can I remove the black marks from the face of a postage stamp? How can I repair a cracked ping-pong ball?.....Mac  
Will parting my hair in the middle balance my mind?.....M. F.  
Who was King of France during the reign of Louis XIV?.....E. C.  
On what day of the week will Easter fall in 1943?.....R. G.  
How long are they being worn this season .....E. A. A.  
What is so rare as an A in June? B. S.  
Will you please let me have the address of a reliable handwriting expert? .....W. R. G.  
Can you lend me a knife till next week? .....H. L.  
Watch for the answers in our next issue!

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## Letter from a Reader

This erudite epistle found its way into the office this week. All we can say in explanation is: Live and learn, read and remember, to be or not to be.

3-30-32

Dear Editor:

I noticed in your last issue that the men of Rogers House were given the distinction of originating the password "Wuf! Wuf! Wuf!" I think they are mistaken. I used to own a fox-terrier pup that said "Wuf! Wuf! Wuf!" everytime someone opened the ice-box door.

Sincerely,

M. MUGRDICHIAN.  
If such be the case there remains but one thing to do: take a day off and examine closely all the subterranean ramifications of this foul plot.

## What Would Happen If—

Dr. Green lost his lantern slides? The kitchen port hole were white-washed?  
Dabnette had an inferiority complex? Lonsdale learned how to dance?

Messiah Wolfe and Wheepa. Simons became modernists?

Dr. Giffin lost the use of his hands? Field trips were co-ed?

Chatham did not come to the dances? Pitkin washed his socks?

Gray would wise up to himself? Drew boys learned how to dance?

The trains to South Orange stopped running?

Sutton were vaccinated with a phonograph needle?

Walker got a new car?

Baldwin won the oratorical contest? Tom couldn't get his apple?

Porter! "Imagine my embarrassment," said Dumb Dora, "when according to my custom, I looked under the bed before retiring. I had forgotten that I was in an upper berth."

## CONTINUED FROM PAGE ONE

Clarence Harrison, and Edward Voegtlin.

The members of the Basketball team who played in at least seven games will also receive certificates and letters. Those receiving awards are: Albert Baez, Herbert Dabnette, Eugene Kingsley, Faulkner Lewis, George Lutz, Harold Pitkin, Edwin Orr, Ditlow Schroll, Davis Simons, Chester Wilt, Howard Reinard, and Allen Jones.

All awards will be made at the Arts College Convocation on Wednesday, April 13.

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## Heard and Seen at Drew

In the main, honors go to Dr. Giffin this week for bright sayings. Among the most luminous was his revelation of the fact that in the dear old days no lady ever crossed her legs. No indeed, boys, they were limbs.

We may add to our list of favorite expressions Prof. Harrington's "This is simple."

The Frosh had a most interesting trip to Delaware Water Gap last Monday. As they were descending the mountain, they could discern what appeared in the distance to be a genuine piece of encased fossilized specimen of something or other. Closer inspection showed it to be none other than "Rollo" Gray whose keen disappointment in not being able to follow the trail to the top was manifested thusly. You should have joined the Boy Scouts in your younger days, Rolly.

How did he get there? Why was he let out? The former is a long, long story; the latter is puzzling us also.

Rollo on the trip back reminded me of a soiled pretzel. Was he wound up in himself (albeit not by himself)? Pants off, shoes and stockings floating around in the air, belt missing, hair matted up, half of the mountain on his face. What a wreck.

Another definition. A composition should be like a lady's skirt, long enough to cover the subject and short enough to be interesting. And some "profs" say the shorter the better. Compositions, I mean, not skirts.

In Science class a certain Frosh accused birds of "navigating" to the arctic regions for the summer. We have yet to see a robin (or don't they go that far) equipped with a Diesel engine. Whoops! It was just a slip.

In order to get business, a Scotch storekeeper advertised that he would give away to each new customer a coat-hanger and a cigar-lighter. The credulous customers received a nail and a match.

"May I leave a few tracts?" asked a medical missionary of a lady who responded to his knock.

"Leave some tracts? Certainly you may," said she, looking at him most benignly over her specs. "Leave them with the heels towards the house, if you please."

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PENNANTS

## Exchanges

"The Drew Acorn" wishes to acknowledge exchanges with the following college papers: Wellesley College News of Wellesley College, Wellesley, Mass.; The Wesleyan Argus of Wesleyan University, Middletown, Conn.; The Cornellian of Cornell College, Mount Vernon, Iowa; The Ursinus Weekly of Ursinus College, Collegeville, Pa.; The Dana College Chronicle of Dana College, Newark, N. J.; The Bucknellian of Bucknell University, Lewisburg, Pa.; The Adelphi College Fortnightly of Adelphi College, Brooklyn, N. Y.; and the Goucher Kalends of Goucher College, Baltimore, Md.

We think of the above mentioned publications the Goucher Kalends is the most interesting—it seems to be a paper which would appeal to all students. The column in The Wellesley College News is very good—most informing. The Wesleyan Argus seems to be a very newsworthy paper—very interesting. The Ursinus Weekly is a paper which appeals to all the members of the College and many outsiders.

At Wesleyan University they are giving a Vaudeville Show for the purpose of relieving the terrible monotony of a Middletown Saturday night. A very good idea—Saturday nights seem to be dead in most college towns. How about Madison?

At Ursinus it seems to be necessary to call a mass meeting for the purpose of providing for an adequate means to keep discipline on the campus. Mass meetings are popular at all colleges but at Drew they are used for the purpose of trying to prevent a popular Prof. from being fired.

They have finally crashed through at Wellesley and are now allowing the girls to smoke in their rooms during certain hours.

At Dana the debating team's progress has been impeded by the depression. Something like Drew's. Thank goodness we have a good excuse to fall back upon this year.

THEY STRIKE, THOUGH. "Divorce is practically unknown in Sweden." The land of safety matches.

That old religious festival, All Fools' Day, better known as April Fool, was quite a disappointment this year, as in past years. The decoy wallet, the brick under the hat, the string across the sidewalk, the comic papers were all absent. The only notice of the day in Drew was a very ungrammatical notice on the bulletin board that Professor Green would not meet his class that morning.

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home. Following the debate a reception was held which was attended by the debaters, the public speaking students, and the professors.

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### Dr. Young Discusses THE COLLEGE MAN AND HIS NEWSPAPER

The Arts College is much favored by its location in the Metropolitan area, for New York City offers many facilities to modern educators. Libraries, art galleries, research laboratories, theatres and museums contribute towards a liberal education. Not the least important offering of the great metropolis to the college man is the rich variety of its newspapers. The New York press led by the Times and supported by numerous other journals, is the equal of any urban news service in the modern world. The contemporary scene is mirrored more accurately for the readers of New York papers than for the readers of any other papers in the world. This is because the most competent journalists of the nation center about New York.

Do the men on our campus utilize the facilities of the New York press? In general the answer is negative. We find many men giving various excuses for their neglect, but these excuses are hardly plausible. The answer to the carelessness in reading habits is sheer mental laziness. A civilized man will read some newspaper, and surely a cultured man will read one worthy of his consideration. It seems reasonable that one should develop his journalistic taste on some grounds.

As one confronts the newspaper offering of New York, he is compelled to exercise discrimination. Time must be considered. One cannot afford to waste valuable time reading poor newspapers, nor can one afford a great many journals. What are your interests? General news, the theatre, sports, religion, literary criticism, business, science, or what have you? The great metropolitan dailies offer well-written, accurate, appealing treatment of practically every topic of human interest.

Perhaps your interests are centered in the editorials. If so the urbanity of John Finley, the penetration of Walter Lippmann, the cutting observation of Claude Bower or the wide comprehension of Arthur Brisbane should intrigue you. If you care more for general news from which you may make your own conclusions, the greatest news agencies in the world serve the New York press supplying it with occurrences of a cosmopolitan interest. In the field of economics of business, daily reports or forecasts are compiled by the government and private experts in a comprehensive manner never dreamed of half a century ago. Professor Harry Elmer Barnes is a prominent economist who speaks on this subject through the medium of the press.

If your favor leans toward literary criticism, you are fortunate indeed in the caliber of men contributing and

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### Dr. Guy to Inaugurate Oratorical Contest On Campus

Through the efforts of Dr. Norman Guy, Drew's debate coach, an oratorical contest will be staged in the Arts College during the Reading Week. The contest has been opened to all members of the debate squad who have not participated in inter-collegiate debate. Prizes of fifteen and ten dollars will be offered for the winners of the first and second places, made by a Board of three judges who will be chosen in the near future. Those already entered in the contest are: August Schmuhl, Clarence Harrison, Chester Hodgson, Edward Allen, and Guy Lienthall.

the material contributed to the press. Regular departments conducted by the finest critics of the modern day including John Erskine, William Lyon Phelps, and Norman Foerster, provide much that is of value to you. Likewise religion is really treated in an adequate manner. Church activity in the metropolis is well covered; each Saturday a thorough survey of the next day's service is given and on Monday a digest of the previous day's best sermons. In the sciences surprisingly interesting articles appear almost daily, written by reputable scholars. Writing on the Drama one can find such critics as Brooks and Atkinson, Perry Harmon, Robert Garland, and Burns Mantel writing in a constructive and fascinating manner despite the recent outbreaks of Dr. Serovich.

In the world of sports we find authoritative and vigorous writings by such experts as Grantland Rice, Joe Williams, W. O. Mc Geehan, Joe Villa, Kiernan, Parker and a host of others. In the field of sports writing we meet as much ingenuity as in any phase of modern journalism.

One of the new features of metropolitan journalism is column conducting. Here we meet every type from the serious essay to the vulgar gossip about town. One marvels at the diversity of the literary output of Heywood Brown, or the charm of Franklin P. Adams. One may be amused by

### Quartet Sings at Newark Entertain Drew Alumni

The melody four ventured a step upward in theological estimation when they rendered a very unique program at the annual Drew Alumni banquet of the Newark Conference last Thursday evening. Rendering the old favorites in their usual winning manner, the quartet scored a real triumph in this undertaking. A hearty applause broke forth after each rendition, and for the first time, many old graduates realized that this new school which had arrived on "their" campus was rather worth-while after all. This appearance gave many an opportunity to see a real, live production of this new school.

The banquet itself was held at the Robert Treat Hotel and included a very interesting program.

The biggest subject of conversation is the Spring Formal. One hears from all sides. "Now I'm going to wear my..." and "I want to buy myself a new..." And I thought this was a non-coed school. Tch. Tch. Such light and frivolous thoughts.

Dorothy—"Gee, but that date last night was fresh."

Herman—"Why didn't you slap his face?"

Dorothy—"I did, and take my advice, never slap a guy when he's chewing tobacco."

the wise-cracking of "Hi" Phillips or "Bugs" Baer. It is barely possible that one may be interested in such columnists as Walter Winchell or Sid Skolsky.

Taken collectively the phenomenon of the New York press is one of the most striking and intriguing for a modern college student living within reach of the world's greatest city. Before one realizes it, time has gone and college days are memories. It is a commendable achievement to have decided upon one's journalistic friends before leaving college.

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### Middlers Defeat Juniors In Final Game

The University gymnasium was recently the scene of a hard-fought basketball game between the Juniors and the Middlers of the Seminary. Both teams had won four games and lost one, and the Middlers captured the intramural championship by winning the game by a score of 22 to 21. Scranton starred for the Middlers, garnering 8 points, while Phillips and Potter each scored 10 and 6 points respectively for the Juniors. The close score is as follows:

| MIDDLERS    | Baskets | Foul Shots | Final Score |
|-------------|---------|------------|-------------|
| Thompson, F | 4       | 1          |             |
| Scranton, F | 8       | 0          |             |
| Manton, C   | 2       | 0          |             |
| Boyll, G    | 0       | 1          |             |
| Kellams, G  | 4       | 1          |             |
| Kellams, F  | 0       | 1          |             |
| Totals      | 18      | 4          | 22          |
| JUNIORS     |         |            |             |
| Raver, F    | 0       | 2          |             |
| Phillips, F | 6       | 4          |             |
| Potter, C   | 6       | 0          |             |
| Smith, G    | 0       | 2          |             |
| Thompson, G | 0       | 1          |             |
| Totals      | 12      | 9          | 21          |

A student had been spending freely and was short of cash. It was near the holidays, and he hated to write home for money. As a last resort he pawned his dress suit.

When the time came to leave for home, the suit was still unredeemed. He hurriedly scraped together sufficient cash to get it back, packed it in his bag and was off.

At home his mother was helping him unpack.

"Henry", she asked, "what is this ticket on your coat for?"

"Why mother," he replied, "I went to a dance the other evening and that's the cloakroom ticket."

She continued putting away his clothes. Finally she lifted the trousers. They, too, were ticketed.

"Henry," she exclaimed, "what kind of a dance was that?"

Tenant (Paying bill)—"Well, I'm square now."

Landlord—"Yes, and I hope you'll soon be round again."

Here's a joke. And labeled.

"Hannah Dominy—What have you been doing?"

Rollo—Oh, just thinking."

Two bits he'll want to know who Hannah is.

Professor Jordy recently put a notice on his black-board that he would not meet his classes next morning. Some freshman erases the "c" making it "lasses." Later Professor returned, and seeing this, erased the "l" and left is "asses."

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